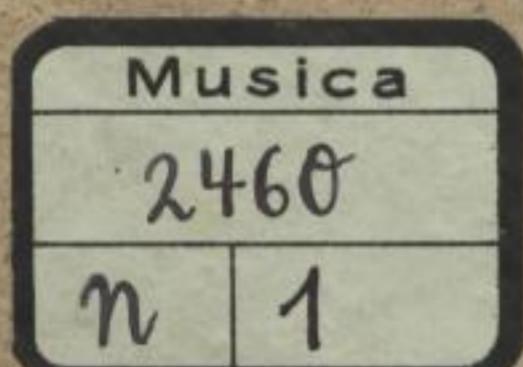
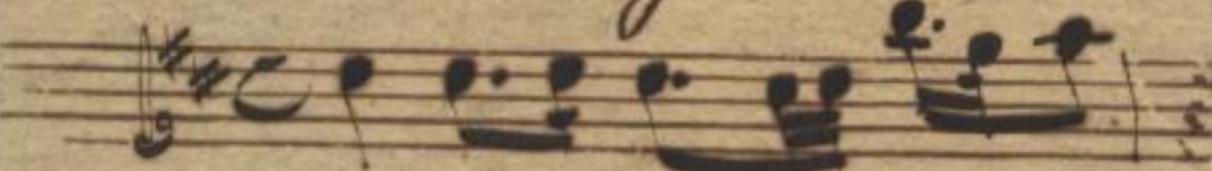


Schrane №: II.
11. Fäch 8. Lage.
№: 1.) TRIO.

W. Oboe e Basso.
Delsigr. Leo.



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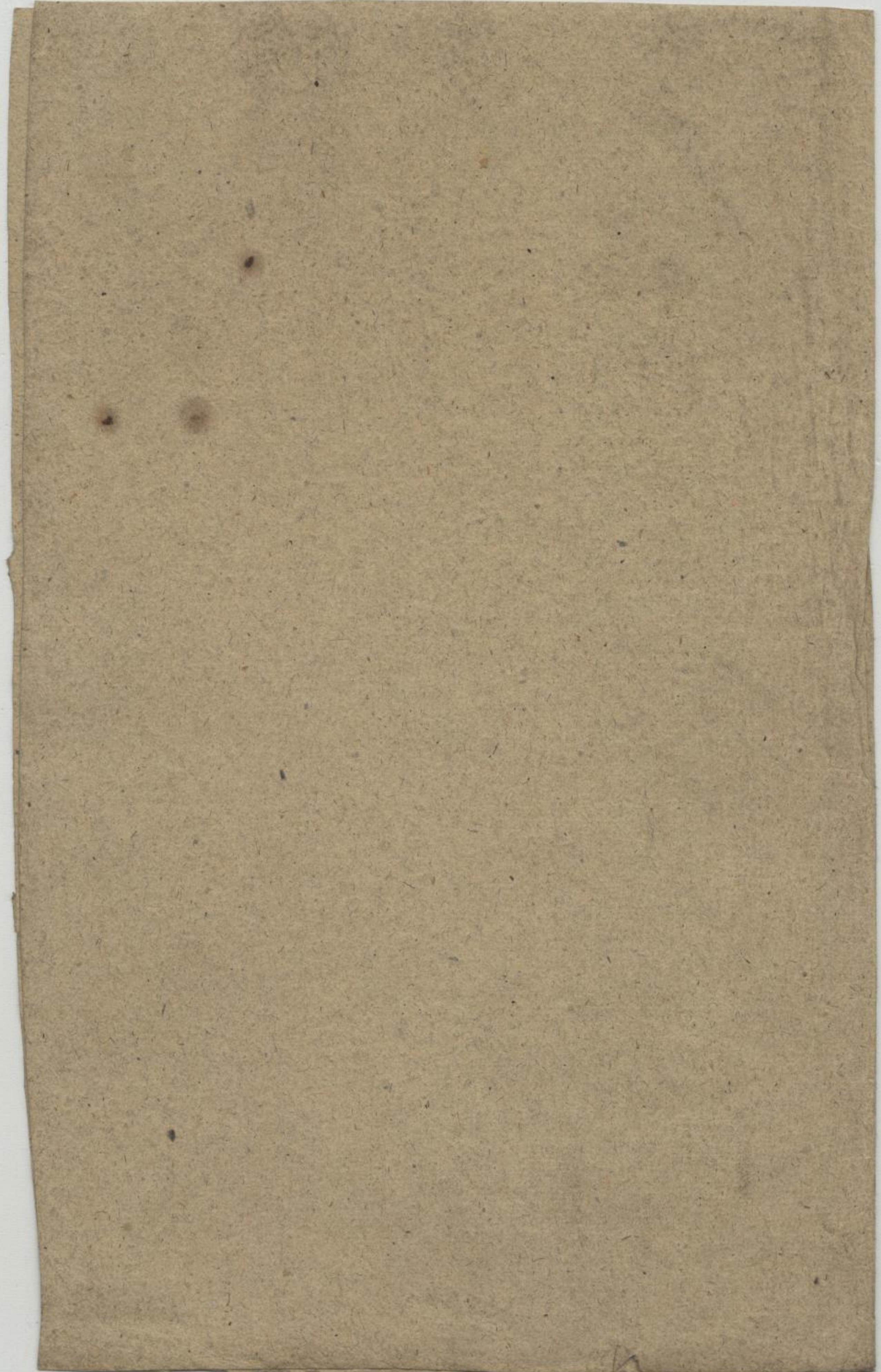
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C. 66. II. 21: 300.

Umwenden!



*Sonata**Violino I.*

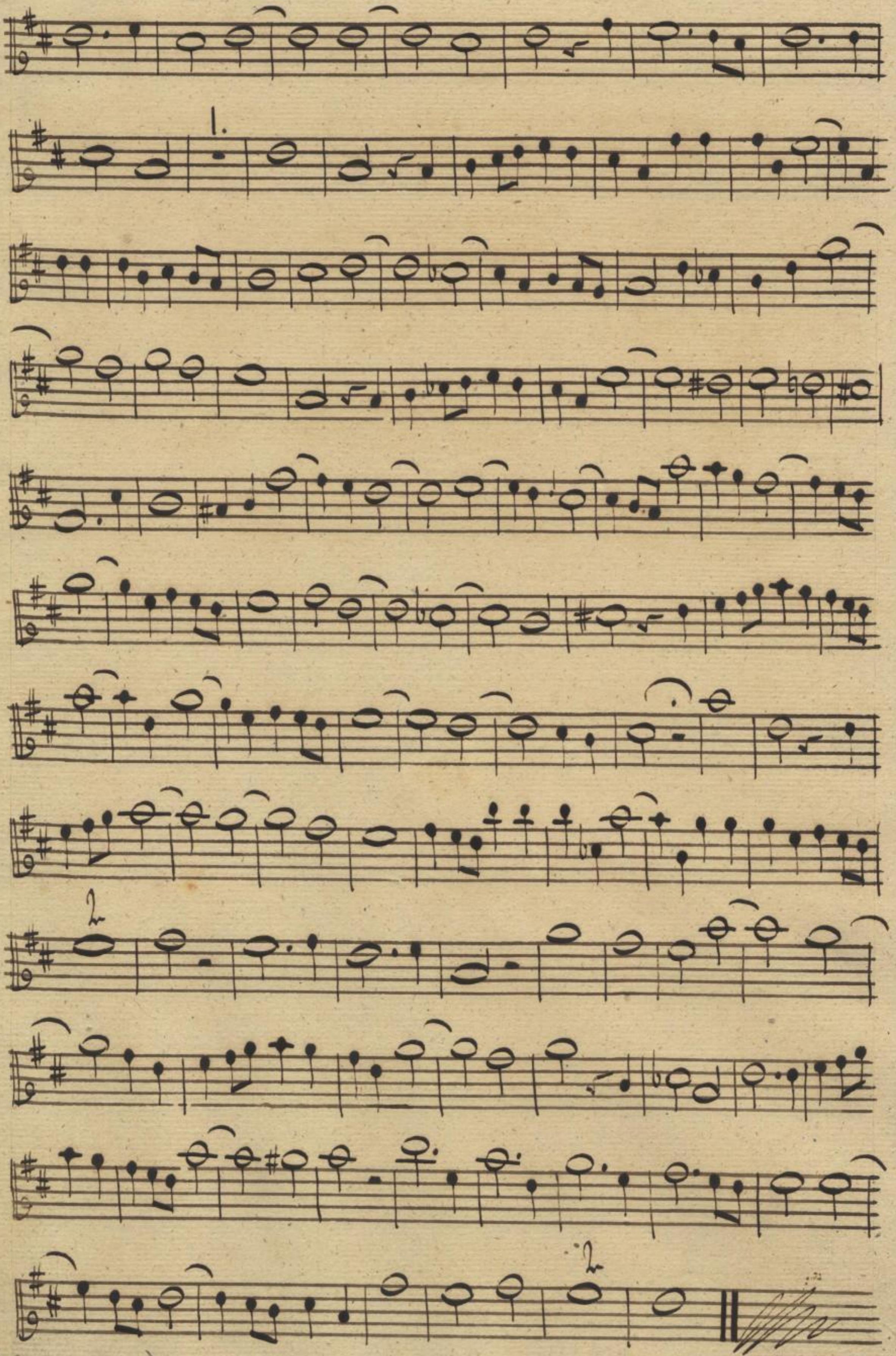
Dagio $\text{C}^{\#}$

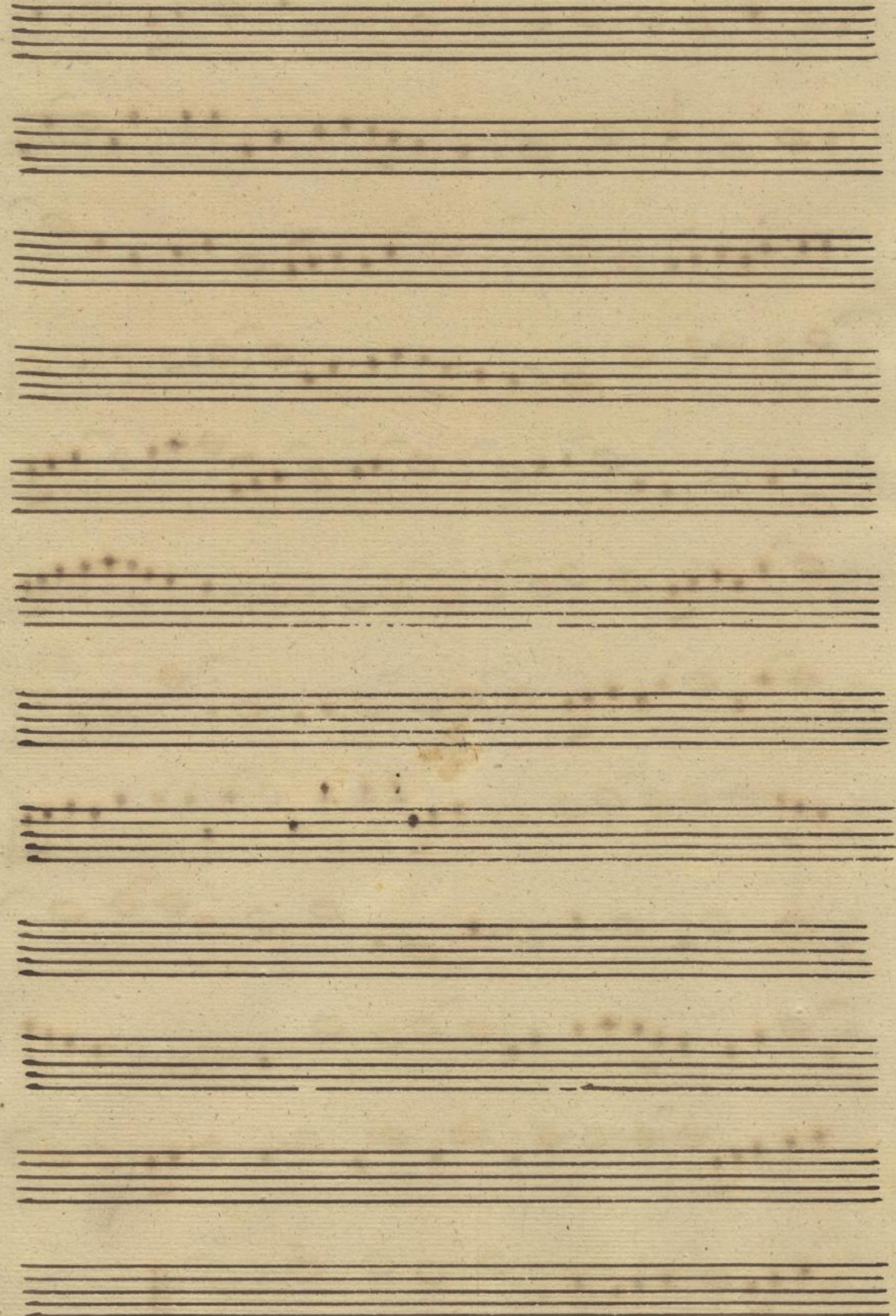
Allegro $\text{C}^{\#}$

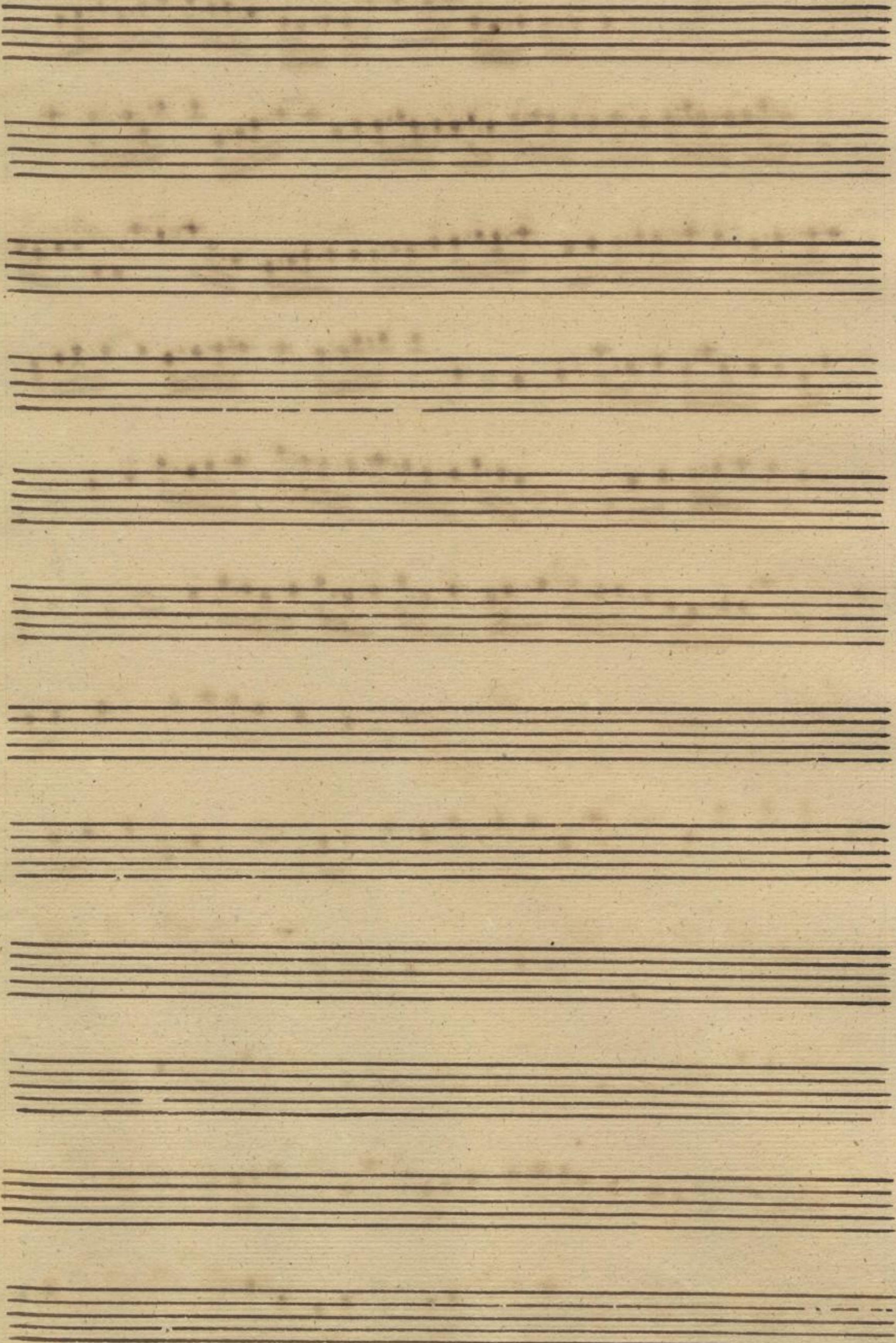
Mus. 2460-N-1



2







Sonata

Violino I^{mo}

Adagio

G major, 2/4 time signature.

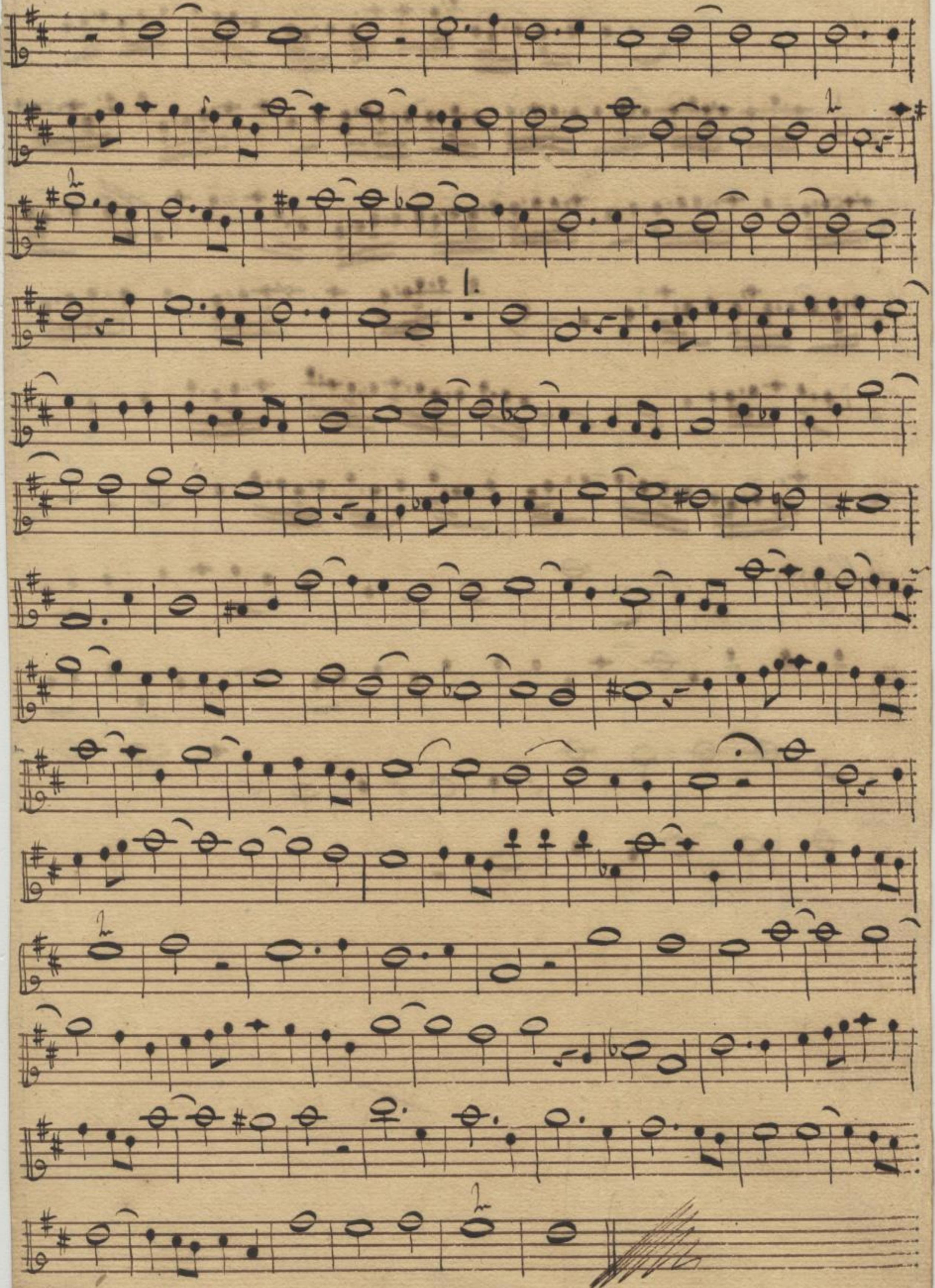
Allegro
tempo comodo.

G major, 2/4 time signature.

Volti subito

Mus. 2460-N-1





*Sonata**Violino I.*

Adagio $\text{C}^{\#}$

Allegro $\text{C}^{\#}$ *tempo comodo.*

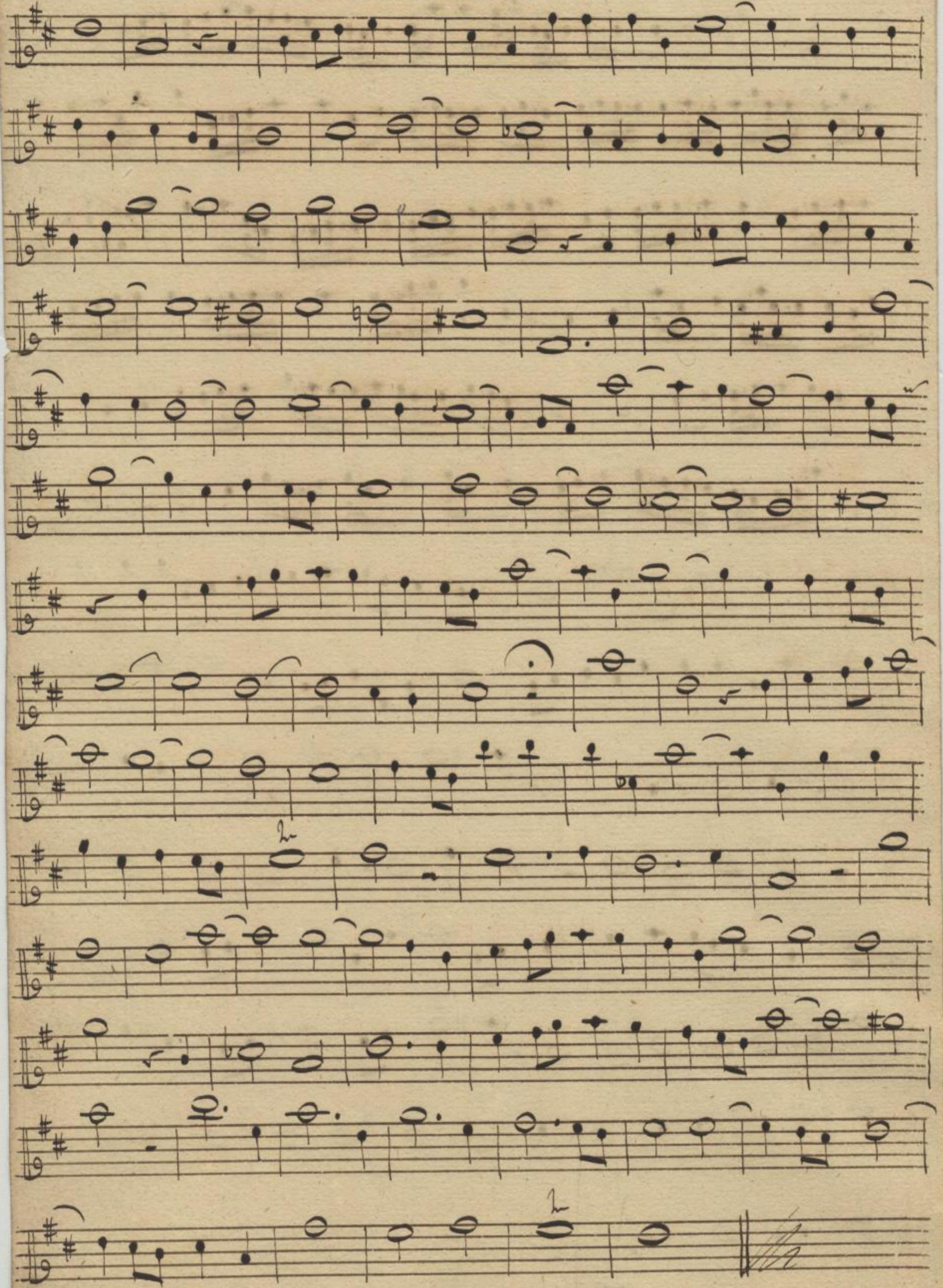
(62583)

Mus. 2460-N-1



6

V.C. V.C.



A 1

7

Sonata.

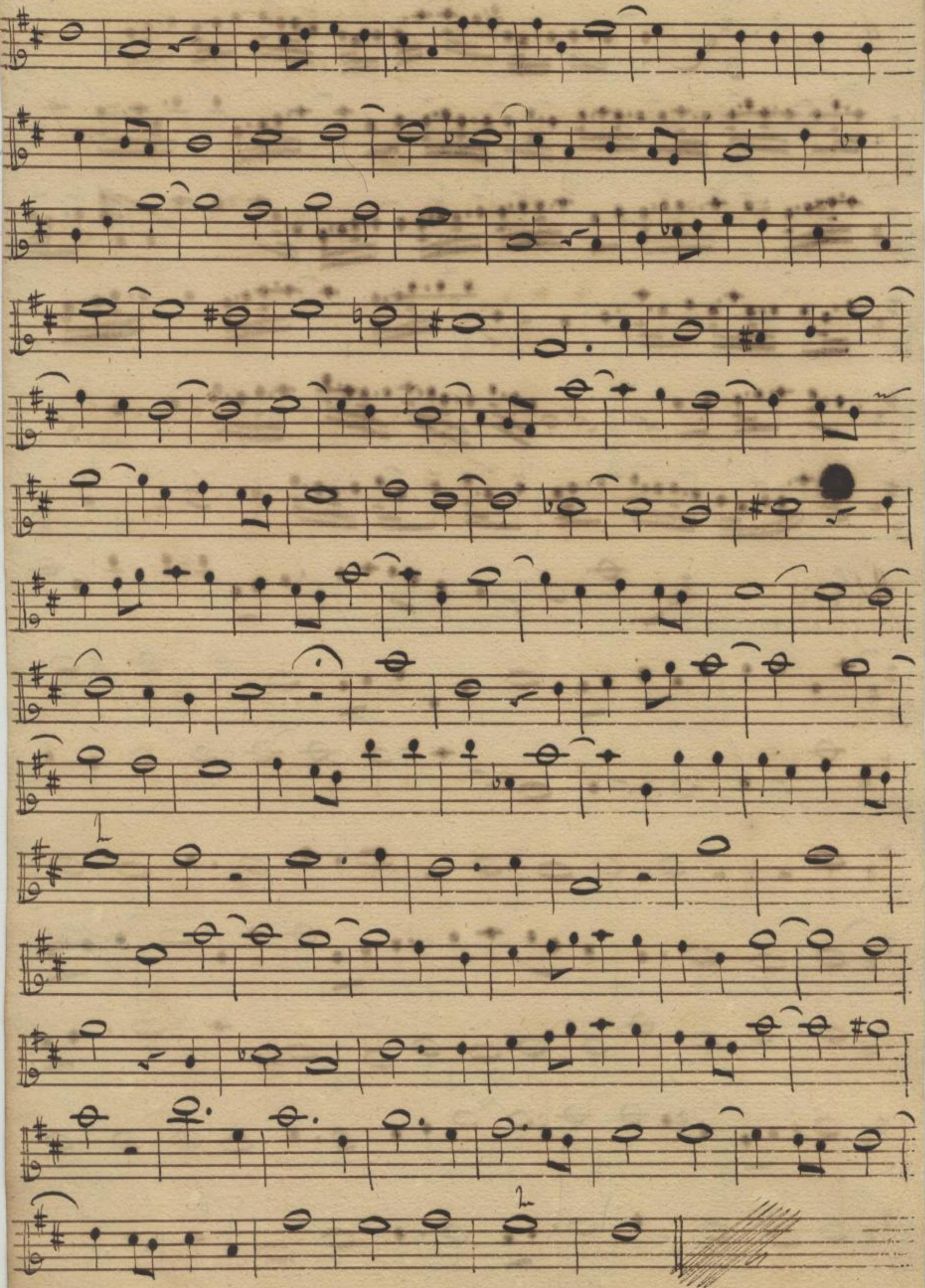
Violino I:

Adagio $\text{C}^{\#}$

Mus. 2460-N-1



Volti subito



(V. 583)

5

9

Sonata

Violino 2.

Adagio | #C

The score consists of eight staves of handwritten musical notation for violin. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. The notation includes various note heads, stems, and bar lines.

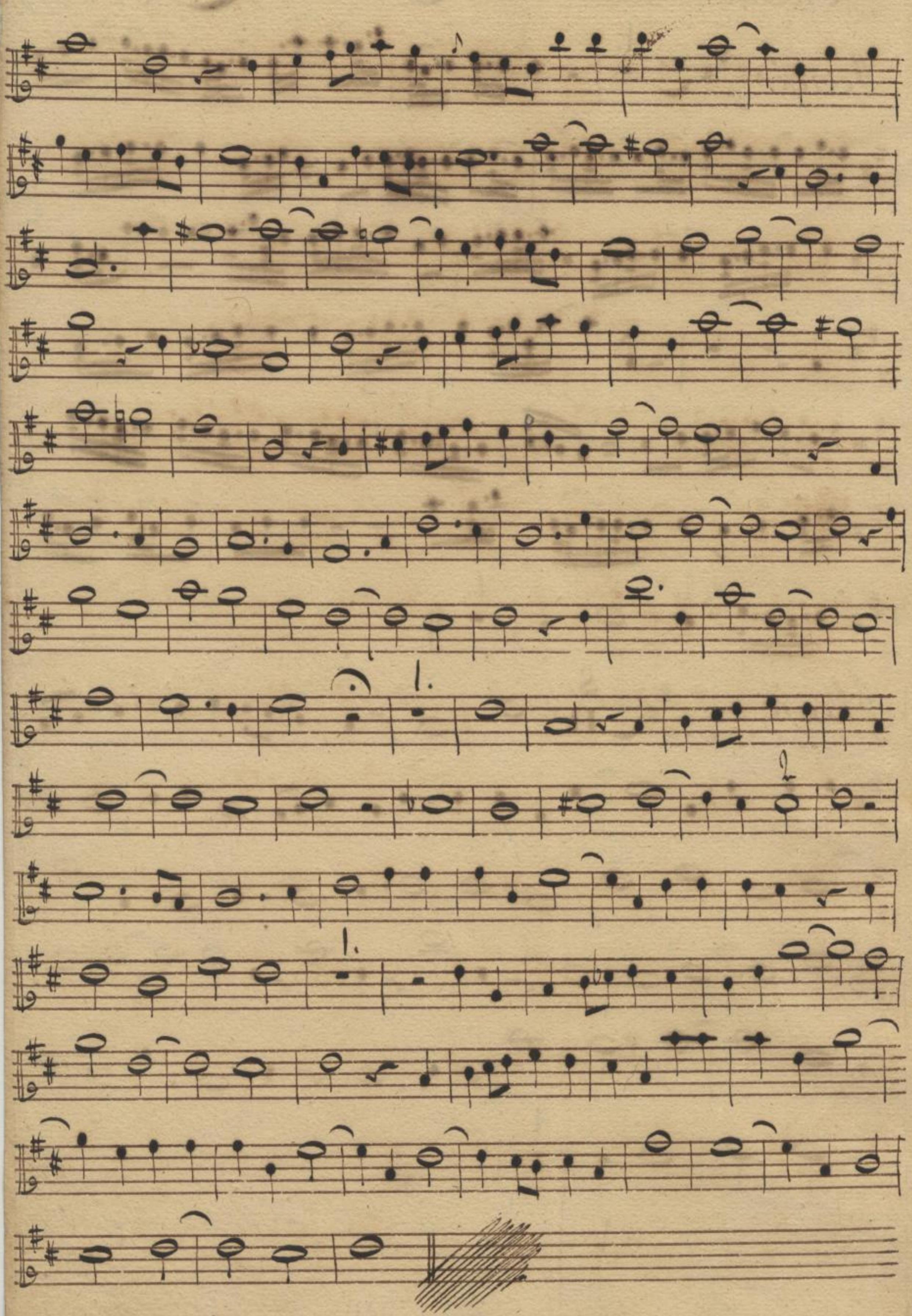
Allegro | #C 8.
tempo Comodo

The score consists of eight staves of handwritten musical notation for violin. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. The notation includes various note heads, stems, and bar lines.

Volti Subito

Mus. 2460-N-1





(L 583)

b
11

Sonata

Violino 2^o

Adagio

1.

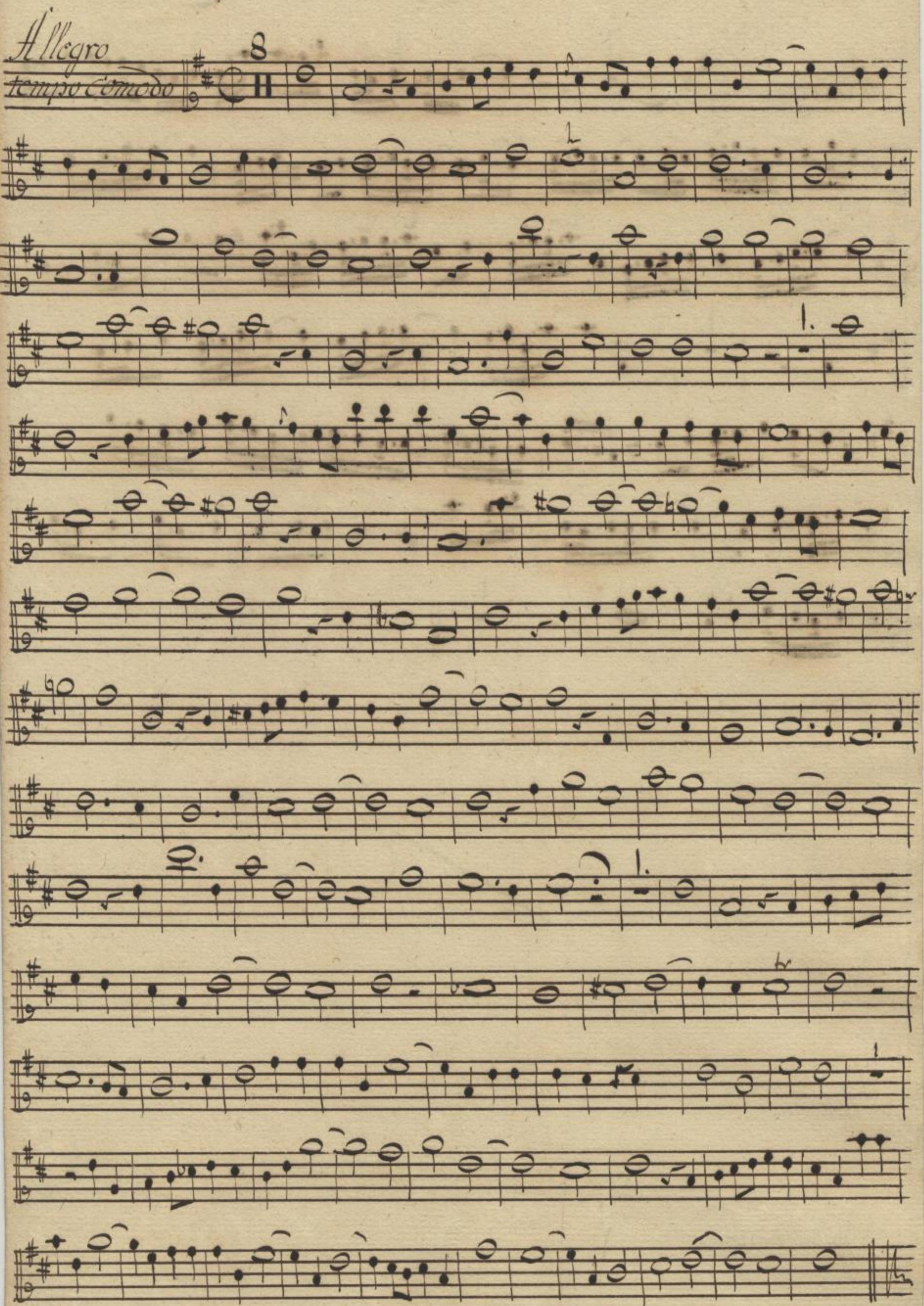
O. S. P. S.

Mus. 2460-N-1

(60583)



12



Sonata Violino 2:

Adagio $\text{B}^{\#}\text{C}$

The score consists of eight staves of handwritten musical notation for violin. The first staff begins with a tempo marking 'Adagio' and a key signature of one sharp. The subsequent staves show various melodic and harmonic progressions, primarily using eighth and sixteenth note patterns. The notation is on five-line staves.

Allegro
tempo comodo. $\text{B}^{\#}\text{C}$ II

The score continues with an 'Allegro' section, marked 'tempo comodo'. The key changes to two sharps, and the time signature shifts to two. The music features sustained notes and rhythmic patterns typical of early classical violin writing.

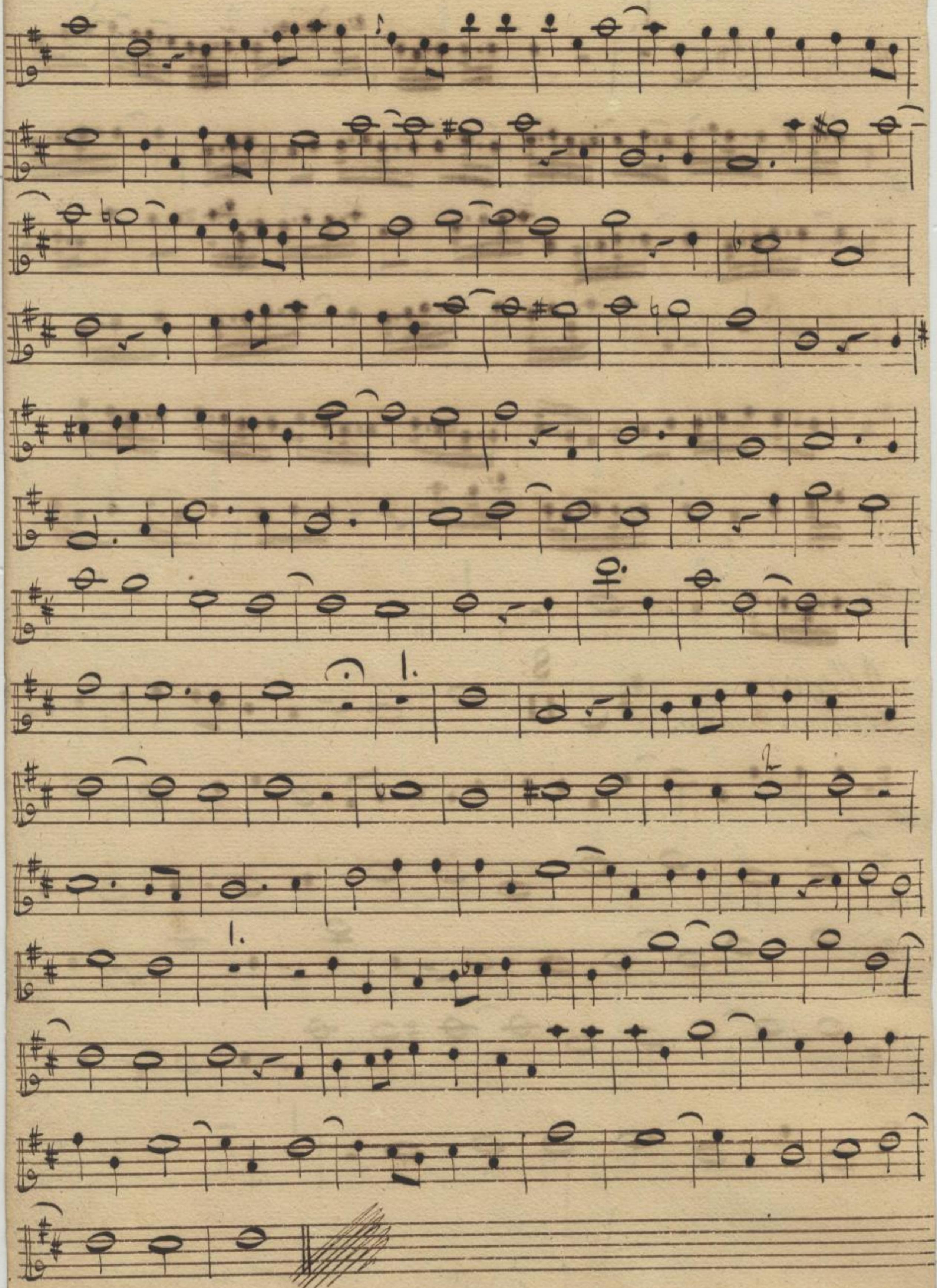
Mus. 2460-N-1

Sächs.
Landes-
Bibl.

14

(6.583)

Colti Subito



Sonata Basso.

Adagio $\text{D}^{\#}$ C

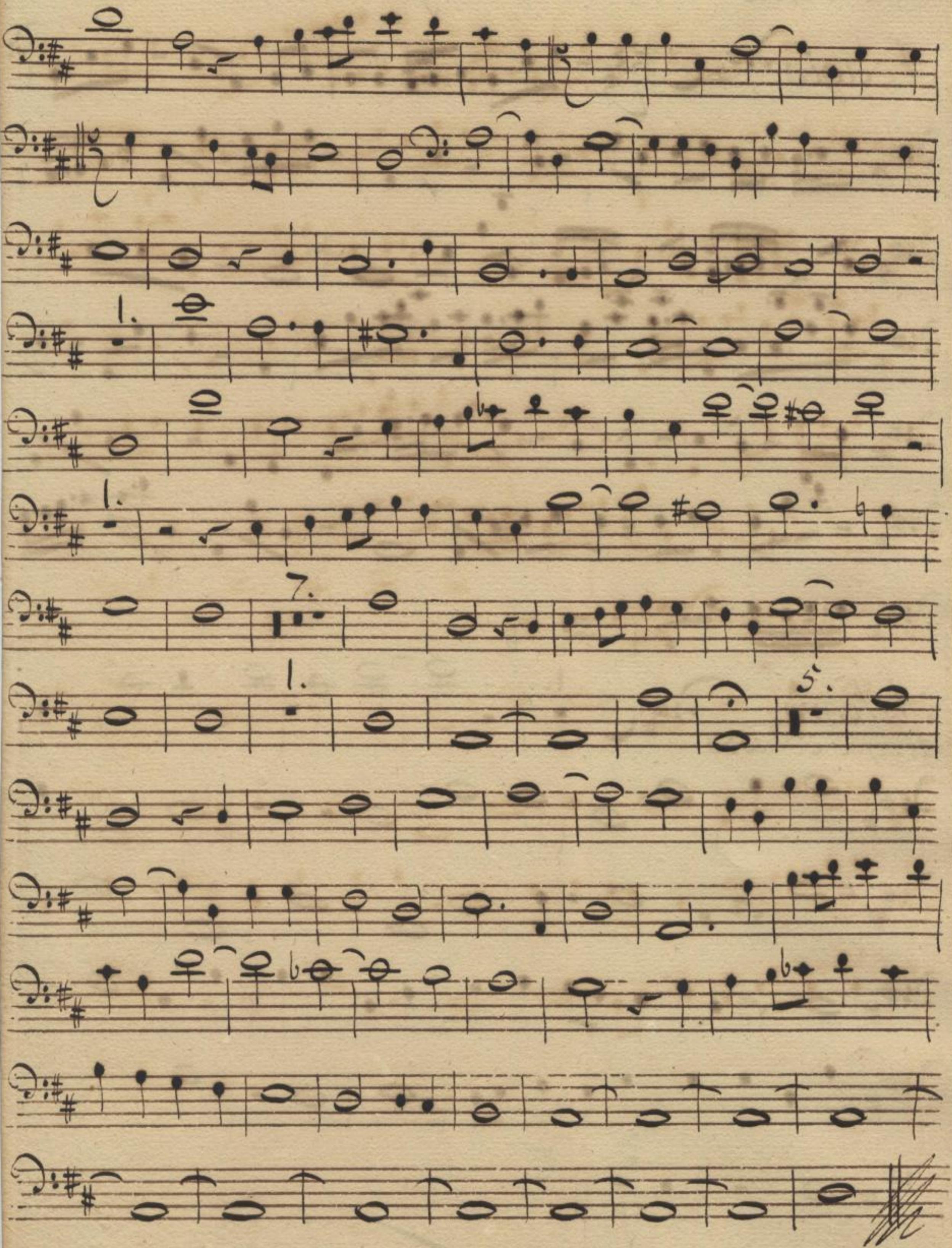
Allegro
tempo comodo

3.

Volti

Mus. 2460-N-1





Sonata

Basso.

Adagio

Allegro
tempo comodo

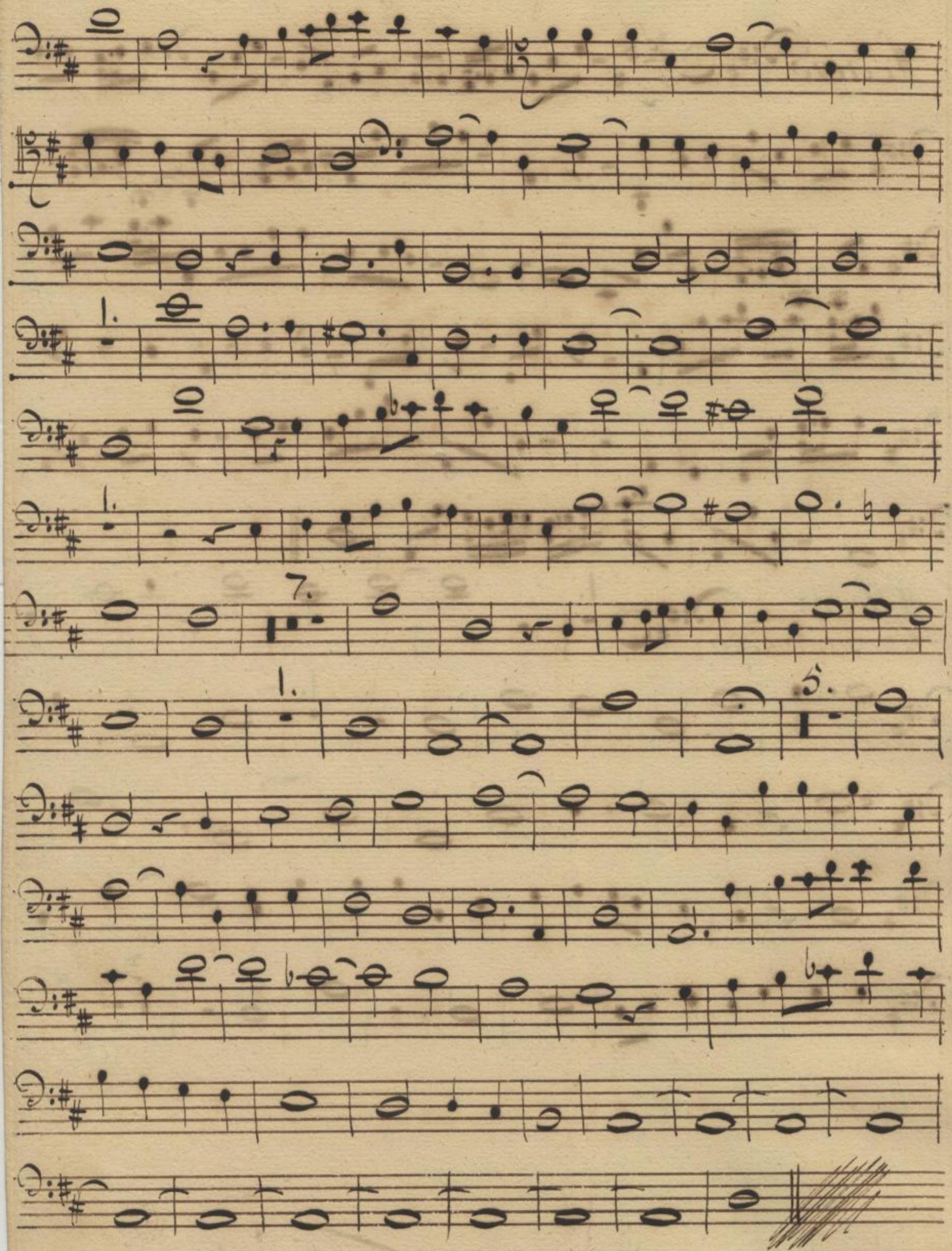
Mus. 2460-N-1

Volti



AN
18

(Ex 583)



Sonata Basso

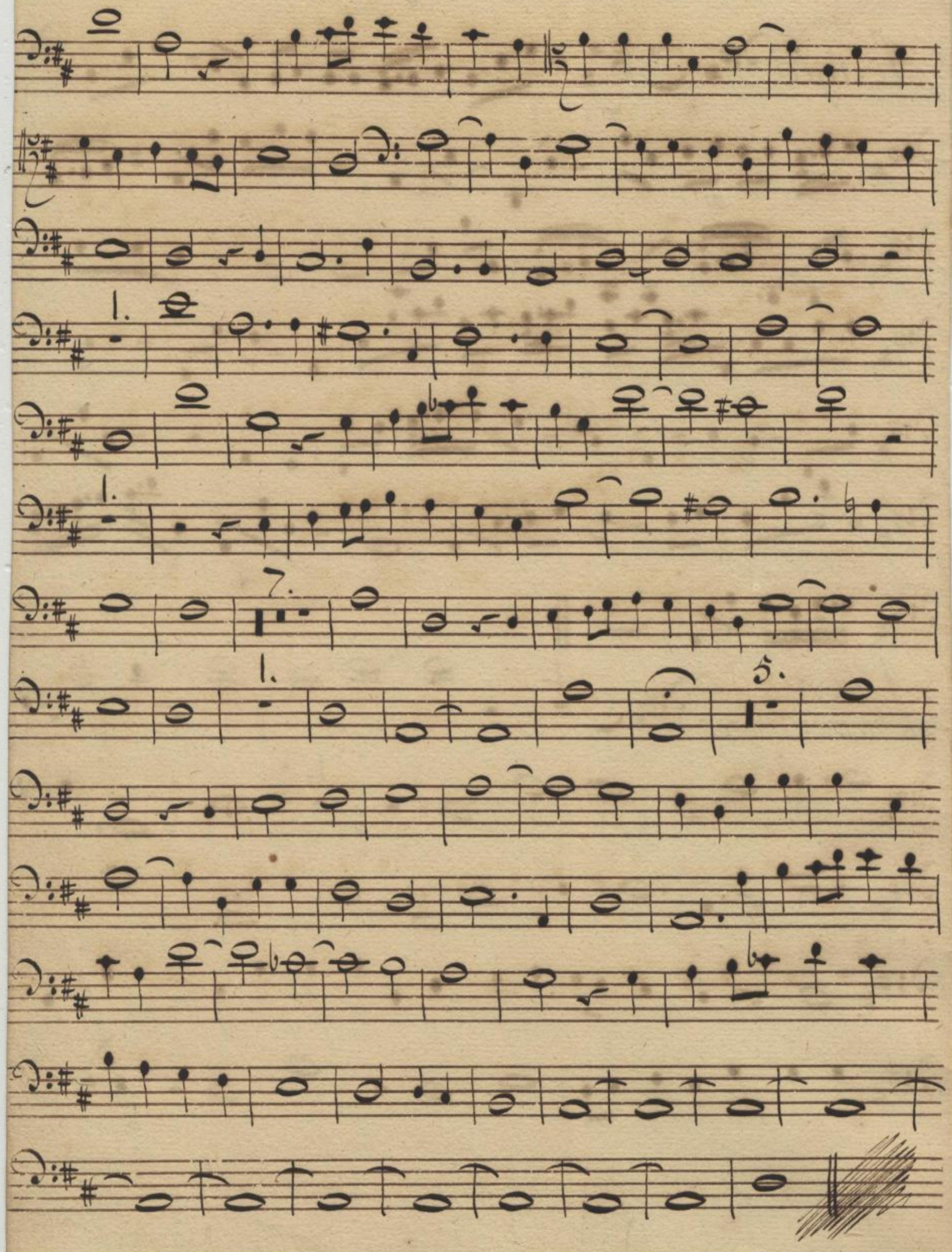
Adagio C: F# Major

Allegro tempo commodo C: F Major

Volti

Mus. 2460-N-1





(46 x 583)

41
21

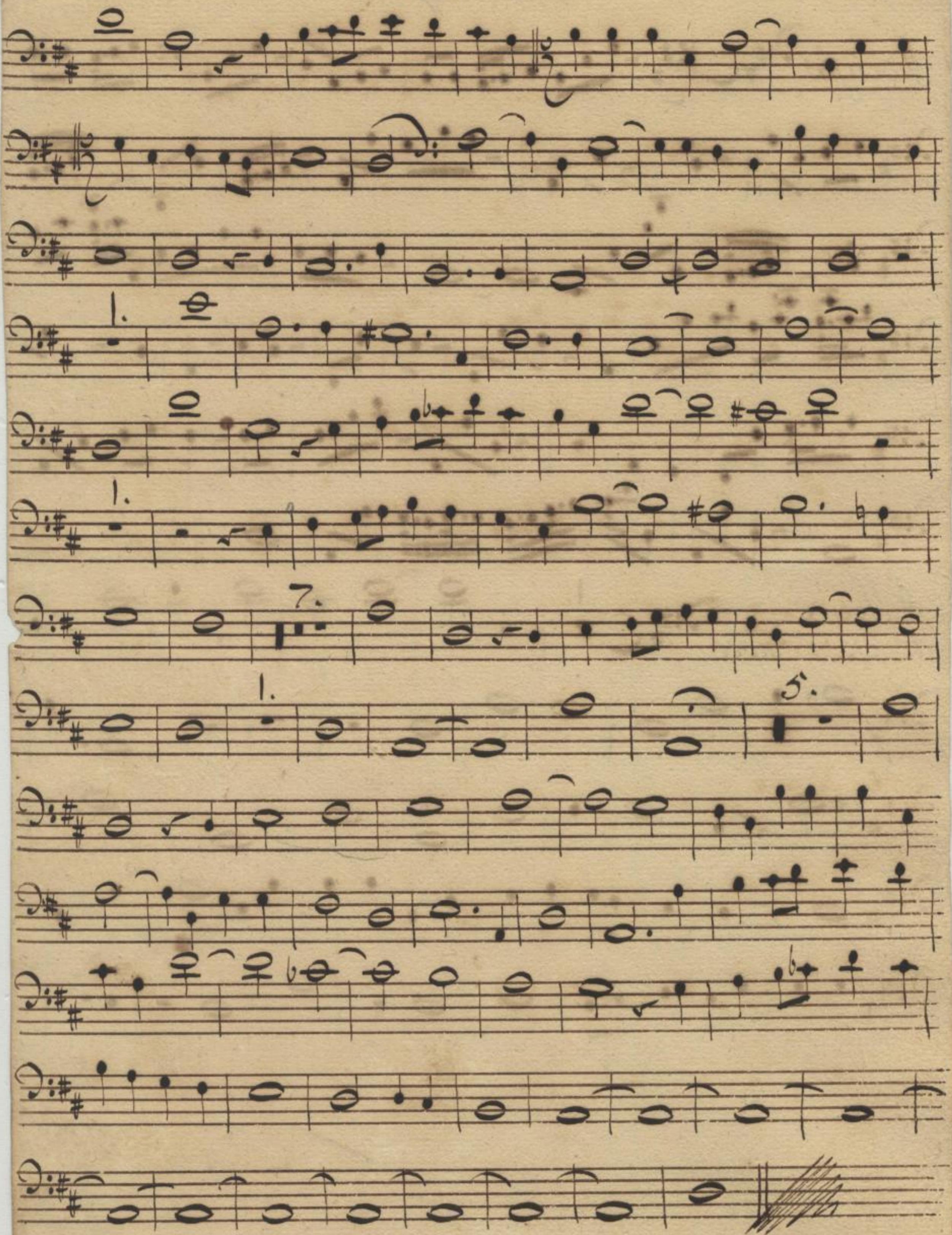
Sonata

Bass.

Adagio

Mus. 2460-N-1





(6.3.583)

45

23

Sonata.

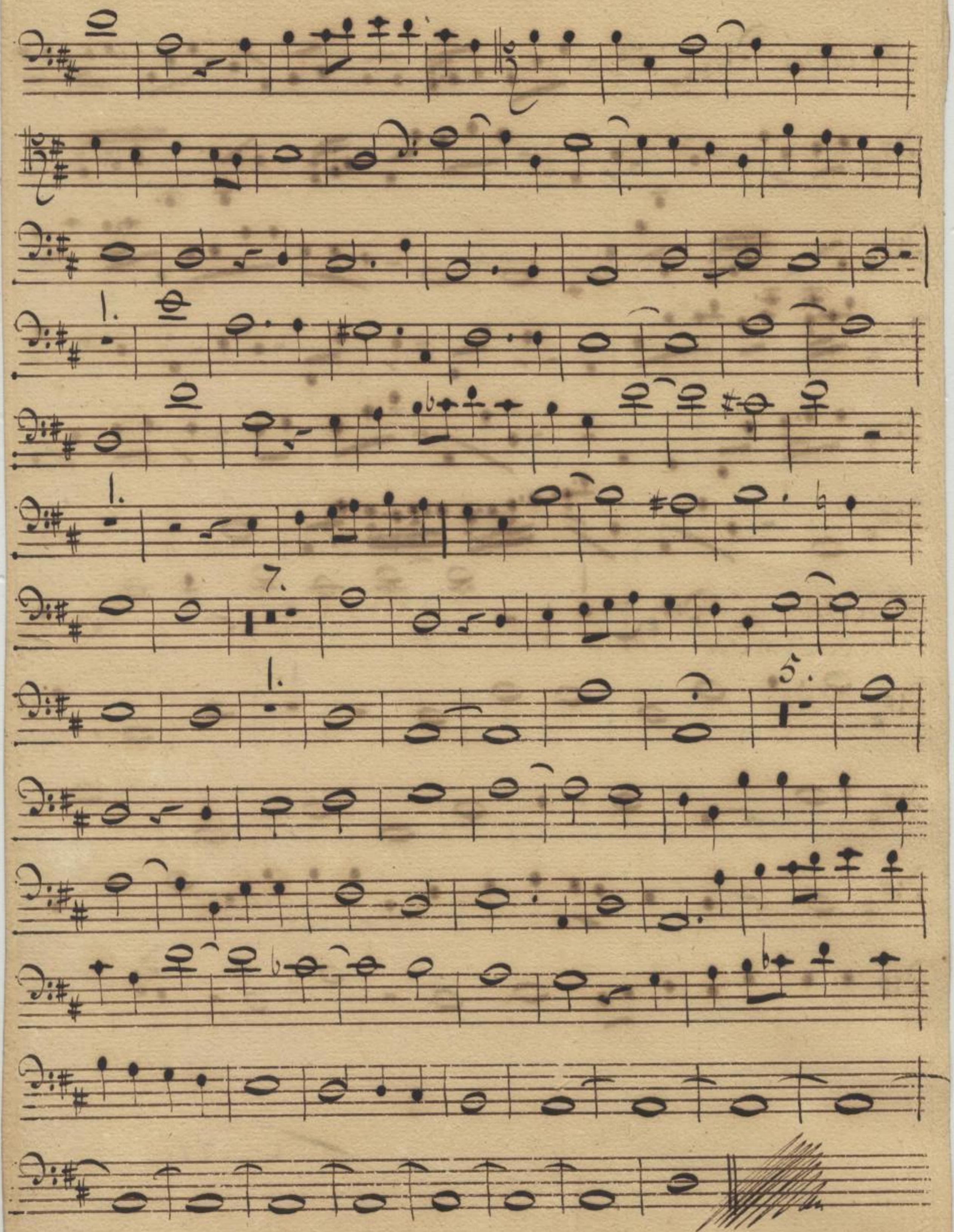
Bassò.

Adagio D: #: C:

Volti

Mus. 2460-N-1





(L. 583)

46

25

Sonata

Bass.

Adagio $\text{D} \# \text{C}$ $\text{D} \# \text{C}$

The musical score consists of ten staves of handwritten music for bassoon. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of two sharps, and a common time signature. The third staff begins with a bass clef, a key signature of two sharps, and a common time signature. The fourth staff starts with a bass clef, a key signature of two sharps, and a common time signature. The fifth staff begins with a bass clef, a key signature of two sharps, and a common time signature. The sixth staff starts with a bass clef, a key signature of two sharps, and a common time signature. The seventh staff begins with a bass clef, a key signature of two sharps, and a common time signature. The eighth staff starts with a bass clef, a key signature of two sharps, and a common time signature. The ninth staff begins with a bass clef, a key signature of two sharps, and a common time signature. The tenth staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music features various note heads, stems, and rests, typical of early printed music notation.

Allegro $\text{D} \# \text{C}$ *tempo commodo*

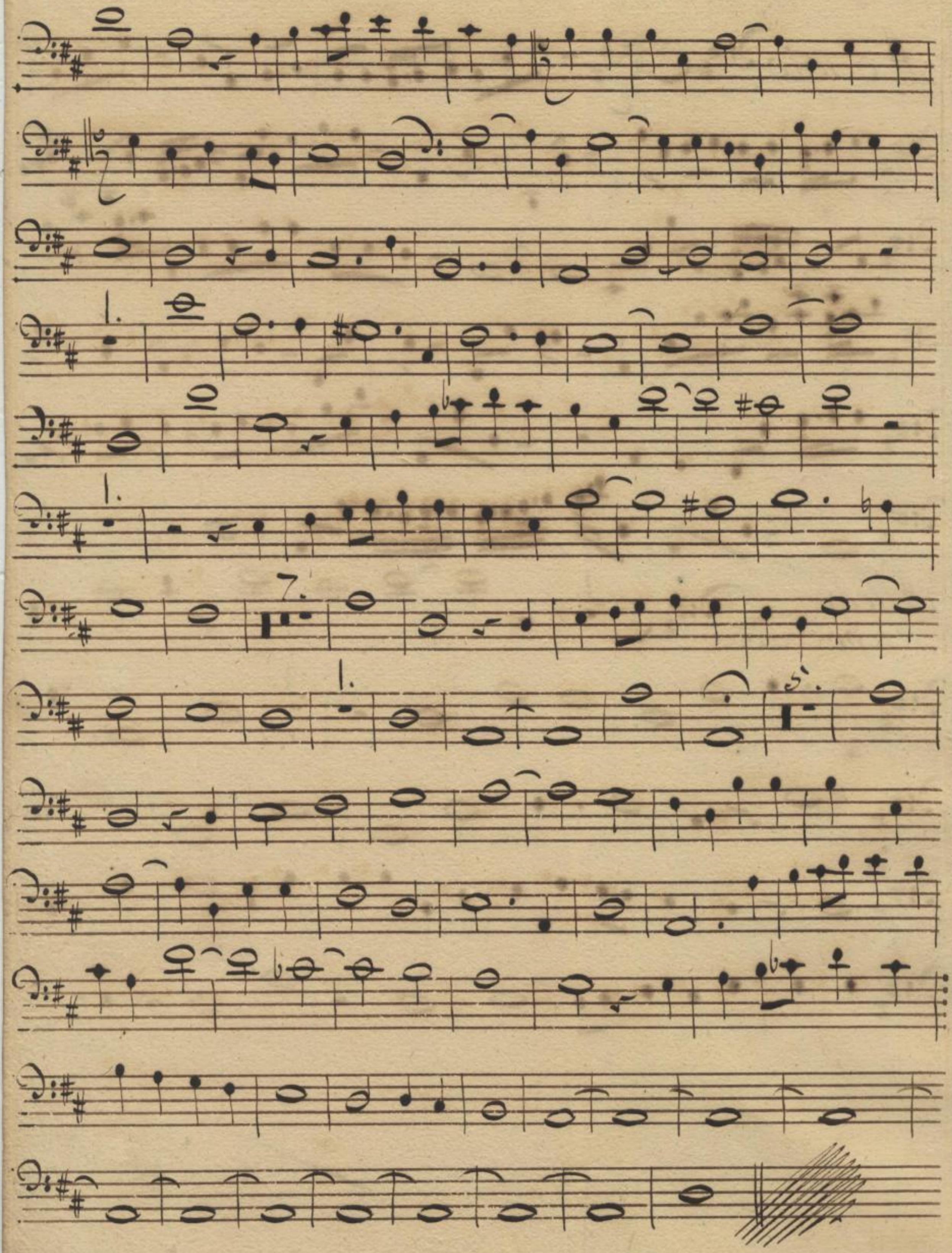
The musical score continues on ten more staves of handwritten music for bassoon. The tempo is indicated as "tempo commodo". The notation remains consistent with the previous section, featuring bass clefs, key signatures of two sharps, and common time signatures. The music consists of continuous measures of notes and rests.

Volti

Mus. 2460-N-1



26



(fol. 583)

11
27

Sonata

Cembalo.

Adagio $\text{C} \# \text{F}$

Allegro

tempo comodo

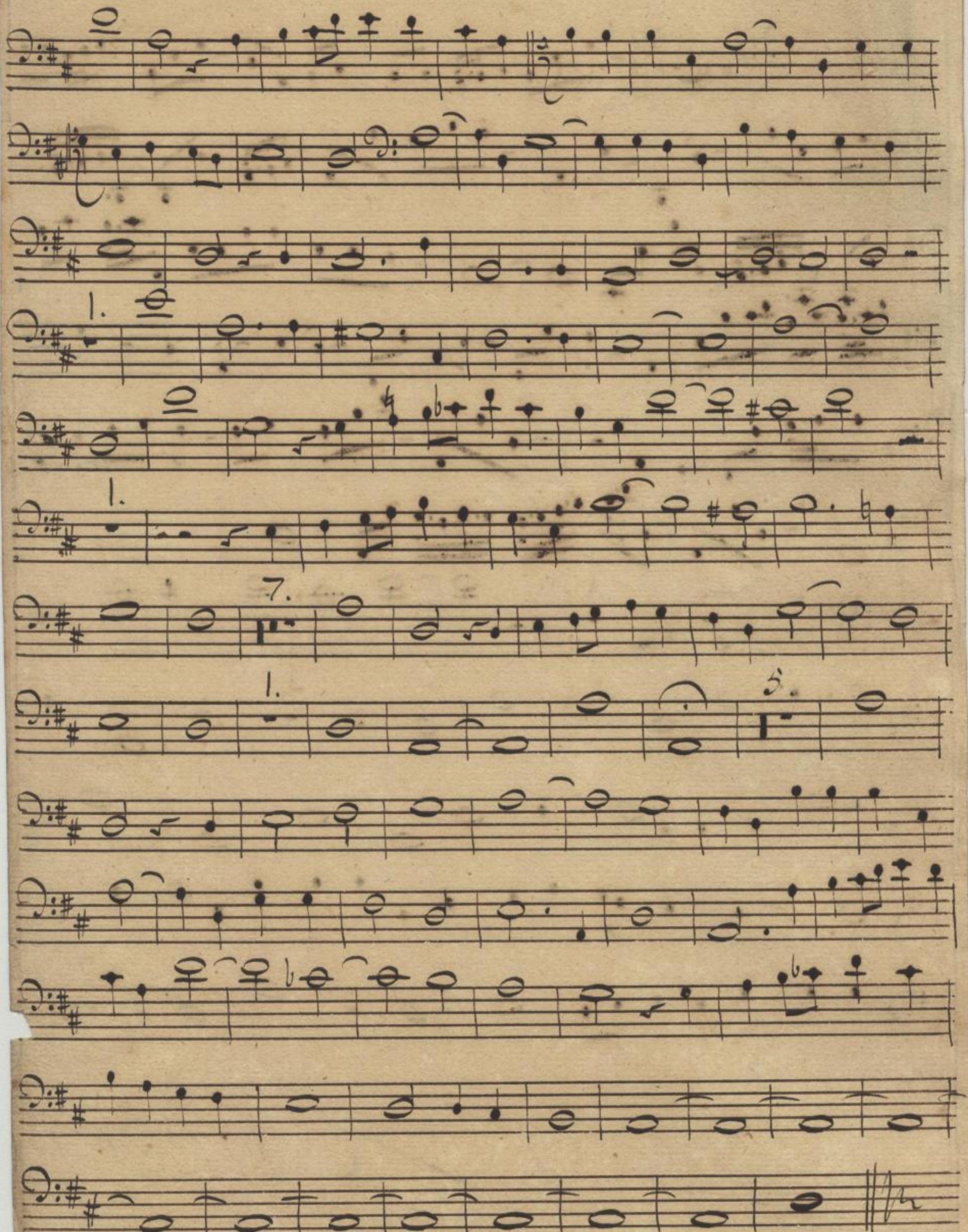
U.S.V.C.

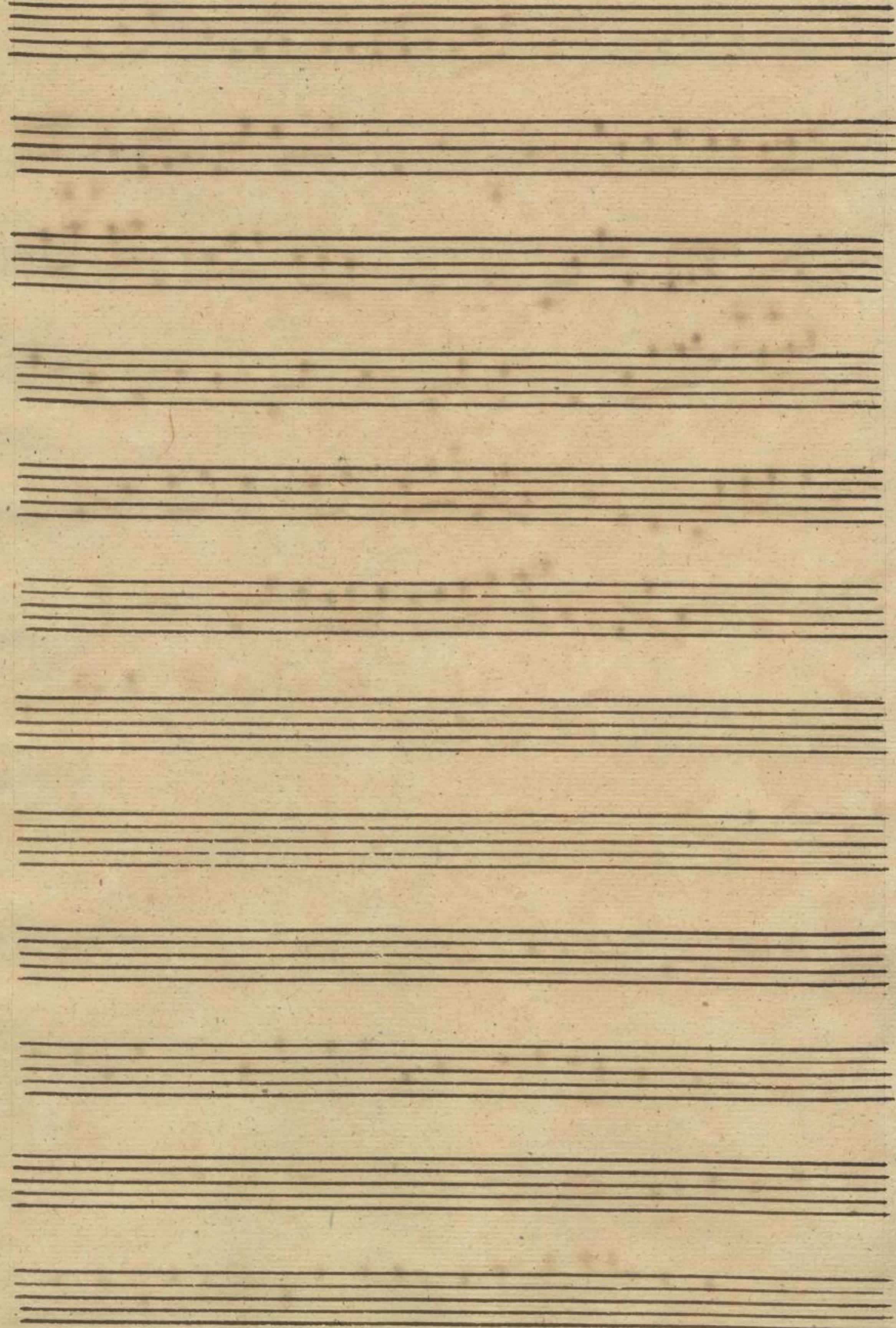
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(Ex 583)



A2
28





Sonata.

Organo.

Adagio $\text{C}^{\#}$

Allegro $\text{C}^{\#}$
tempo comodo.

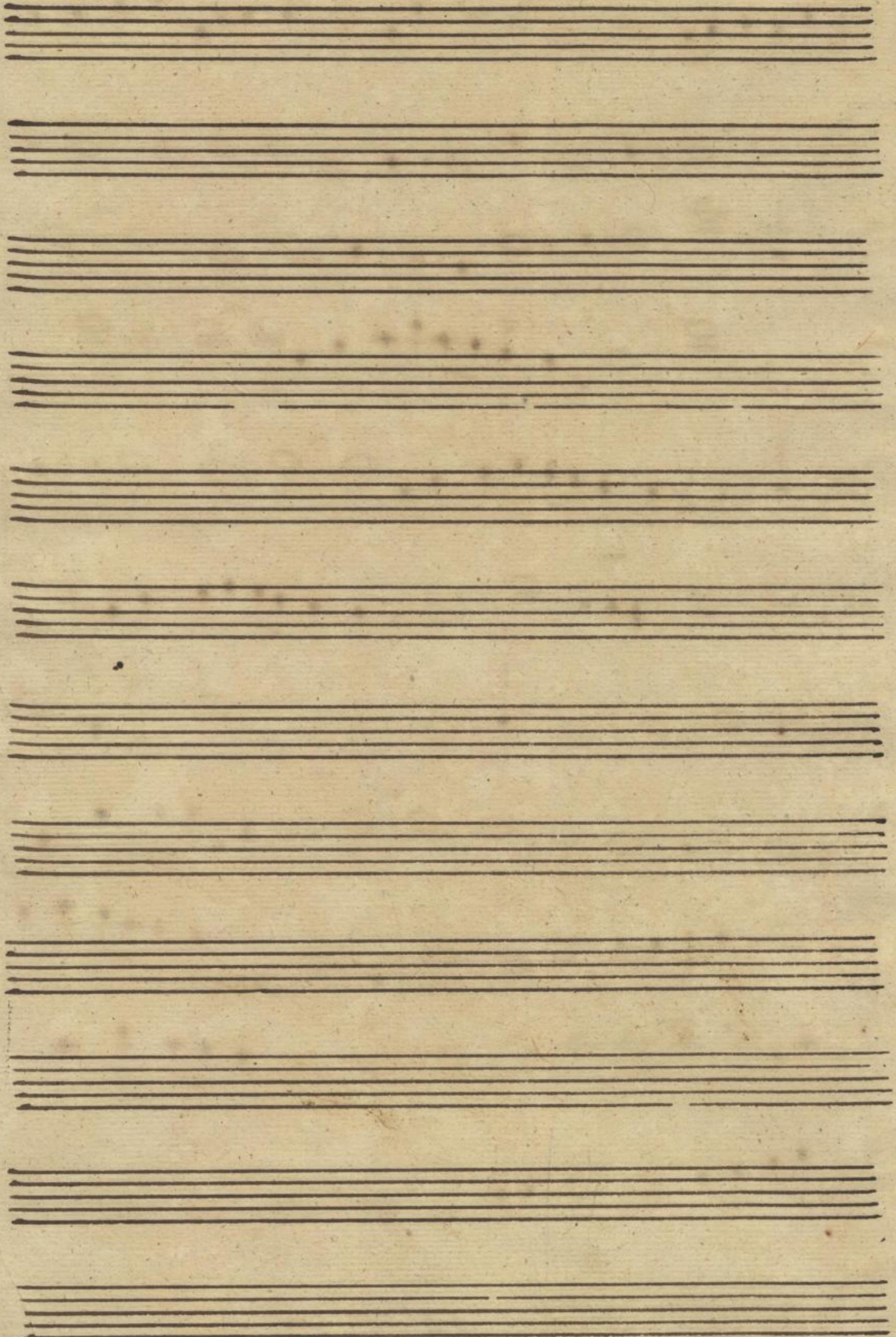
Mus. 2460-N-1



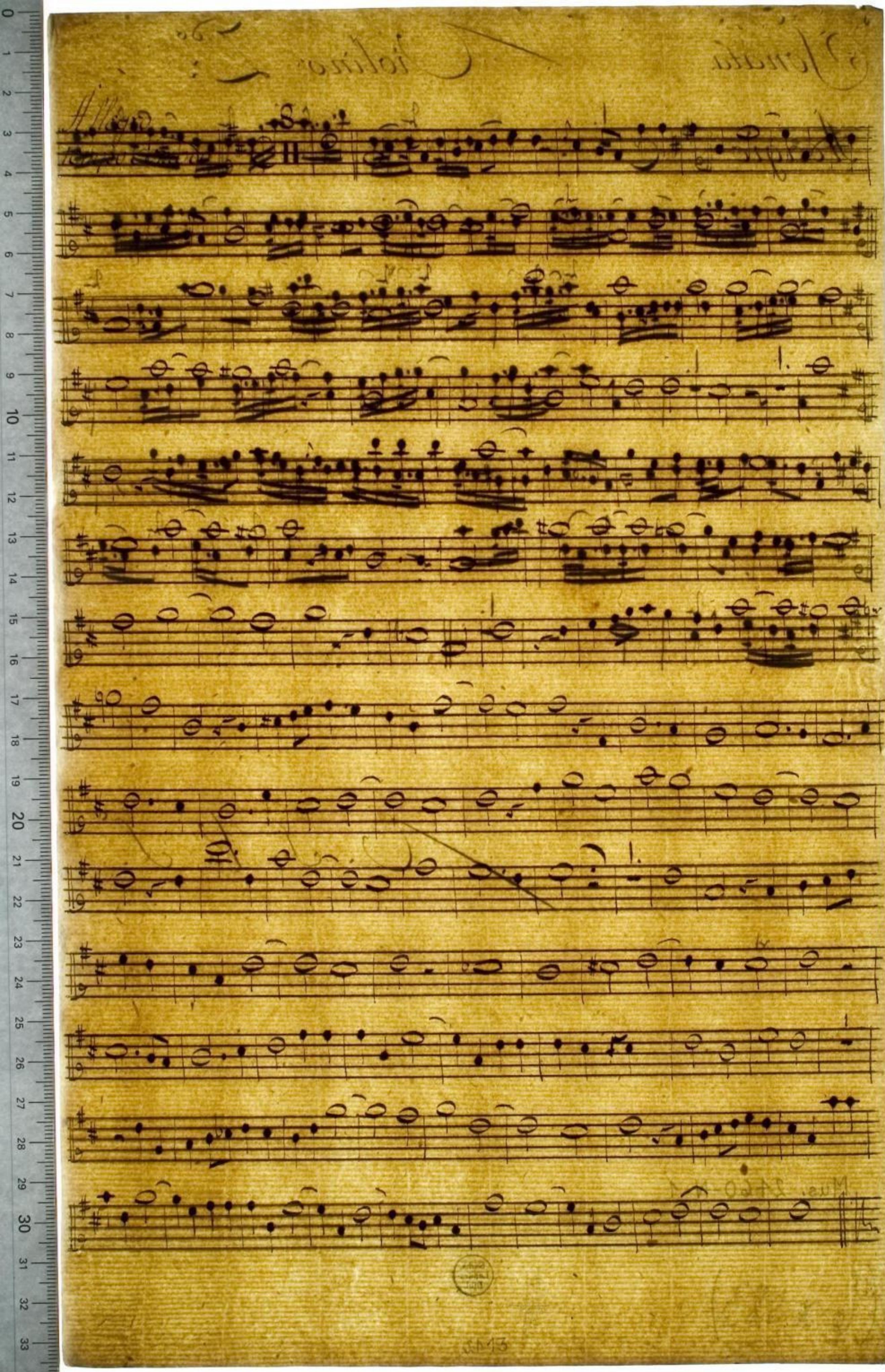
30

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Clermata

Cembalo.



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