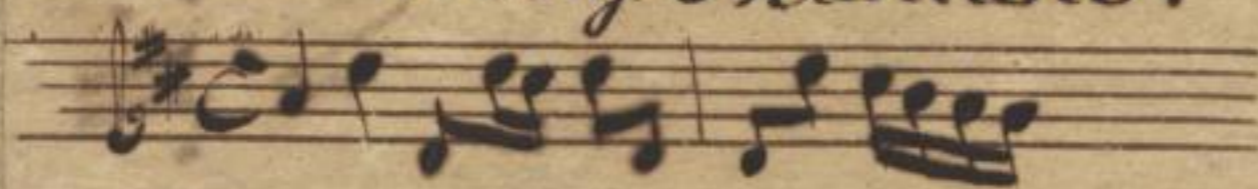


Schranck No: II.  
1. Fach 4. 6. Lage

No. 1. Trio.  
Co Violini e  
Basso. 3. St  
del Sig. Avandano.



Musica	
2661	
a	2

46

4Bl.



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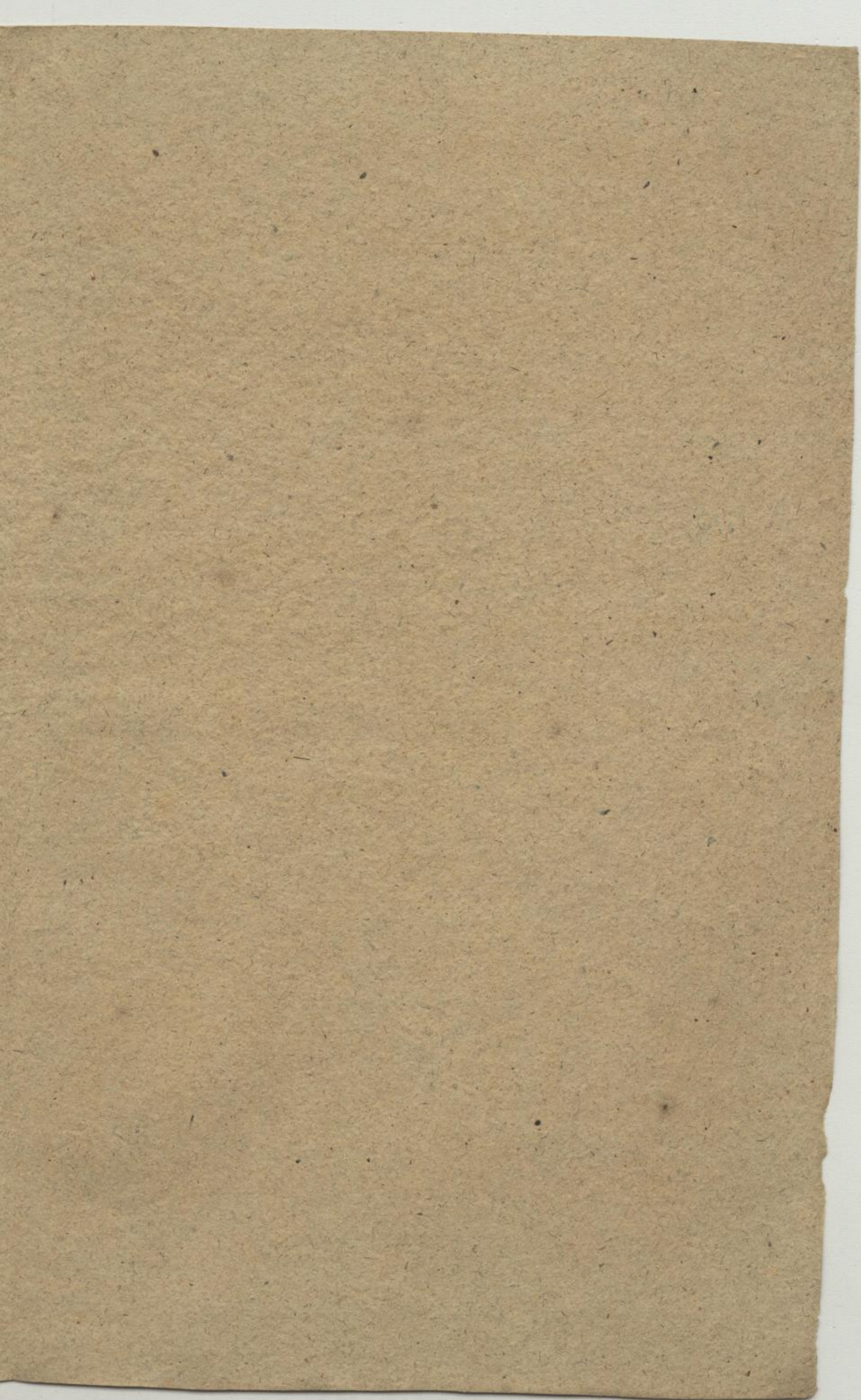
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Sonata

Violino Primo.

Allegro

6046  
(1-4)

Mus. 2661-Q-2



*Andante*

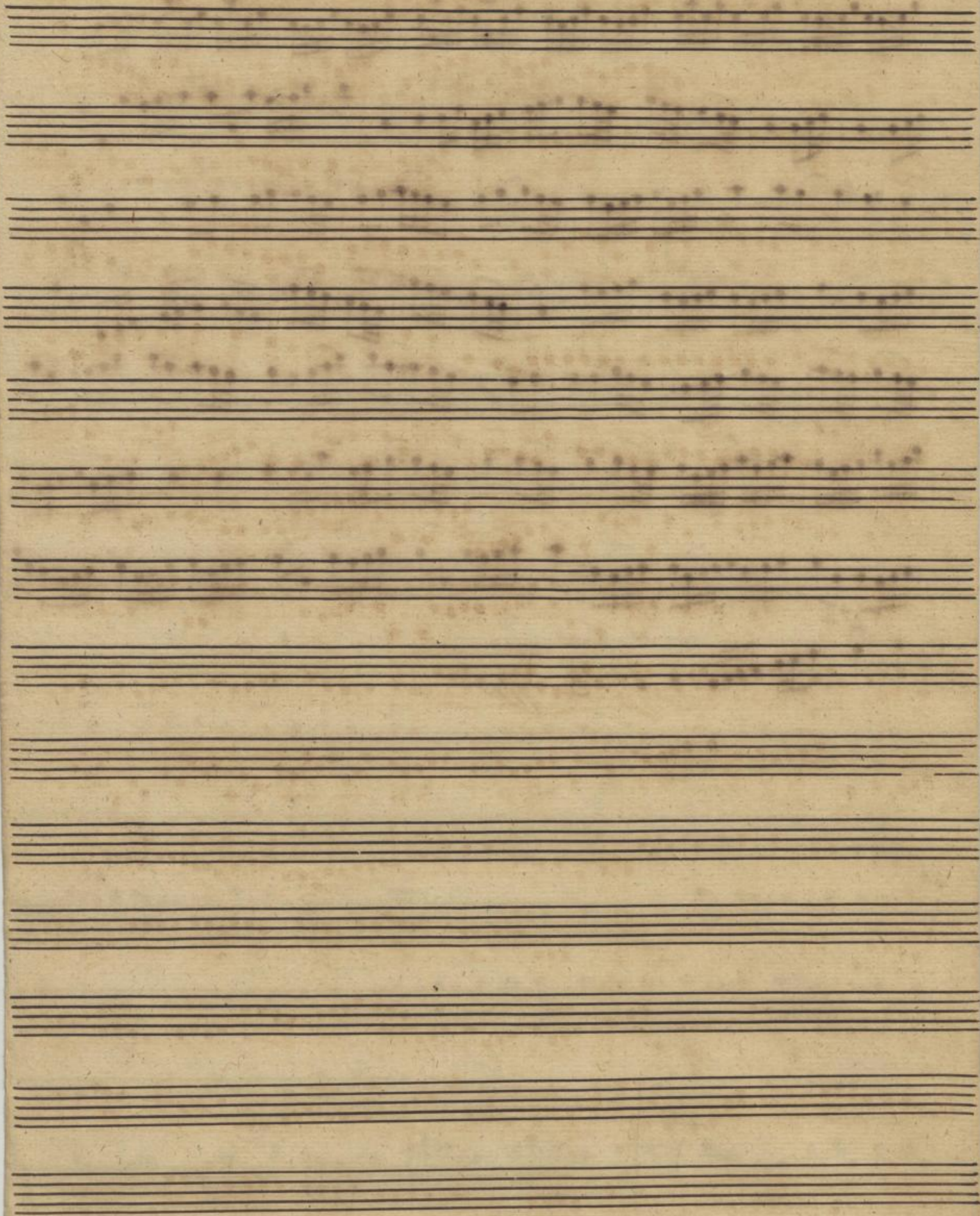
*e piano sempre*

Handwritten musical score for the first section, marked "Andante e piano sempre". The music is written on ten staves in a 4/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The tempo and dynamics are indicated by the text at the top left.

*Allegro*

Handwritten musical score for the second section, marked "Allegro". The music is written on ten staves in a 4/4 time signature with a key signature of two sharps (D major). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The tempo and dynamics are indicated by the text at the top left.

2





Sonata

Violino Secondo.

*Allegro*

*piano* *forte*

*piano*

*Andante*  
*e piano sempre*

*Colti subito*

6 # 46 Mus. 2661-Q-2 3 SLUB Dresden

*Allegro*  $\sharp\sharp$   $\frac{2}{4}$

The musical score is written on 13 staves. It begins with the tempo marking 'Allegro' and the key signature of two sharps (F# and C#), indicating G major. The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'piano' and 'l' (piano). The piece concludes with a double bar line and a decorative flourish.



Sonata

Basso.

*Allegro*

*Volti Subito*

6# 46



4

Mus. 2664-Q-2

Andante

*e piano sempre*

Handwritten musical notation for the first section, marked *Andante* and *e piano sempre*. It consists of six staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical notation for the second section, marked *Allegro*. It consists of ten staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pia.* and *fu.*. There are also numerical markings (4, 5, 7, 13) above some notes, possibly indicating fingerings or measure counts. The section concludes with a double bar line and a *Fine* marking.

Fine



Christus Linnus

Allegretto

Andante