

Schranck No: II.
37. Fach 24. Lage

No: 17) **Trio**

co Violino, Oboe e Basso,
3. St.



| | |
|--------|----|
| Musica | |
| 2410 | |
| Q | 20 |

Ob
1483



1

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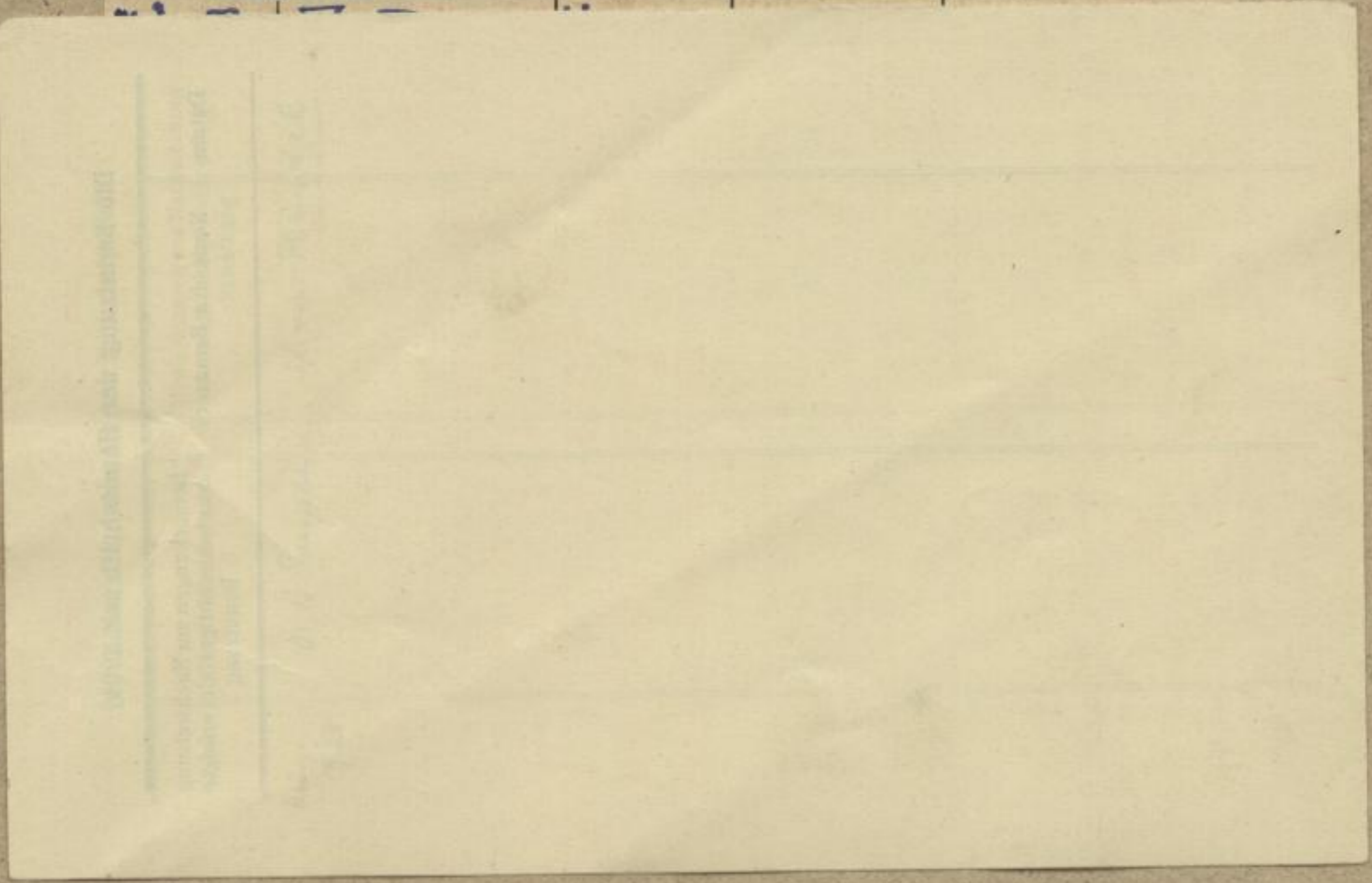
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(2 Q 20)

Mus. 2410-Q-20

Sonata

Violino Primo

Andante

Allegro

4893

2 2 3

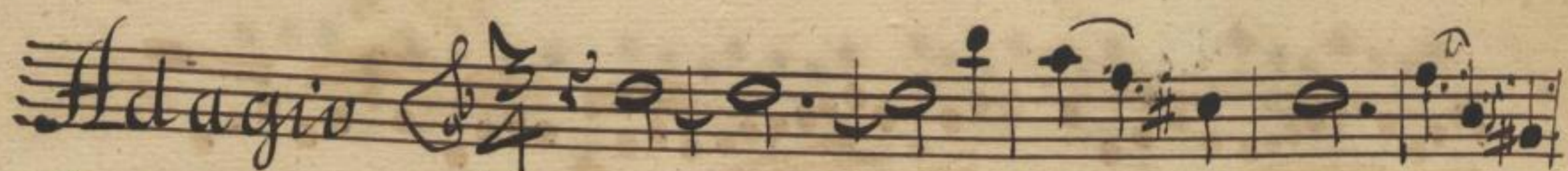


Mus. 2410-Q-20

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a 7/8 time signature. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including some staining and irregular edges.

Voltate

3 3

Adagio 







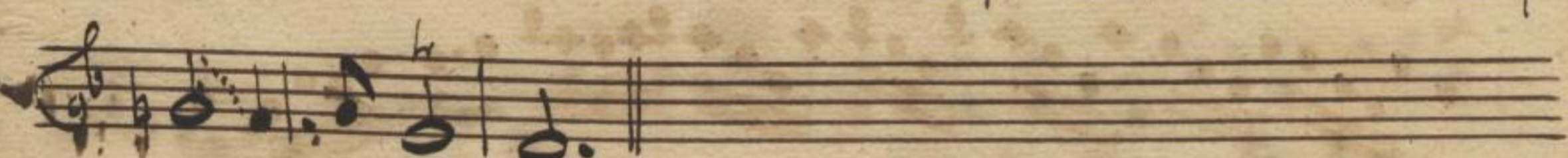












Allegro 







A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is dense, featuring various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one sharp (F#). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one sharp (F#). The ninth staff has a key signature of one sharp (F#). The tenth staff has a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some larger notes, such as half notes and whole notes. The paper shows signs of age, including foxing and some staining. The bottom of the page is mostly blank, with a few empty staves.

piano

forte

plac

Sonata

Violino Secondo

Andante

Allegro



4 6

Mus. 2410 - Q - 20

Voltate

57

Adagio $\frac{3}{4}$

Handwritten musical score for *Adagio* in 3/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

Allegro $\frac{3}{4}$

Handwritten musical score for *Allegro* in 3/4 time. The score consists of 5 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is dense, featuring a variety of note values, rests, and accidentals. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The bottom of the page features several empty staves.

piano
forte

quasi



Handwritten musical score on the left page of an open manuscript. The page contains approximately 14 staves of music, featuring various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper. At the bottom of the page, there is a handwritten signature or name, possibly "Dietrich Buxtehude".

Handwritten musical score on the right page of an open manuscript. The page contains approximately 14 staves of music, continuing the piece from the left page. The notation includes various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper.