

Schreiner No. II
4. Fach 7. Lage

No. 1.) Trio.

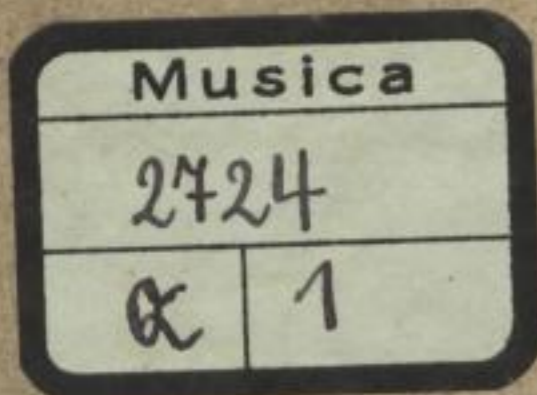
co Violini e
Basso.

3. H.

del Sig. Freij.



3. Bl.



1

df-db-003173 = 7 Aufn.

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Handschrift Nr. ~~Mss. 26x 157~~

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Sonata. Fugio.

Violino Primo

153 (1-3)

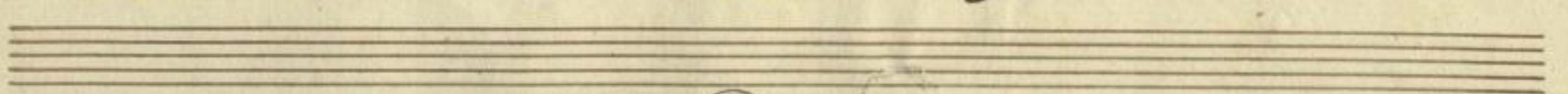
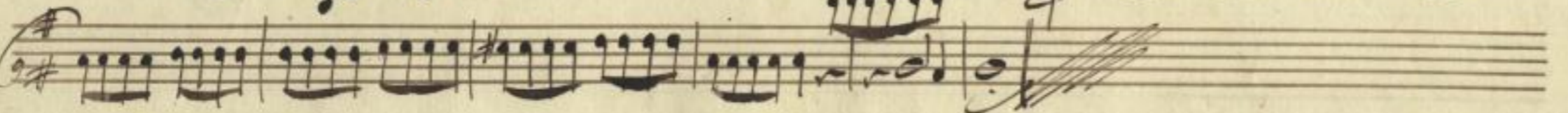
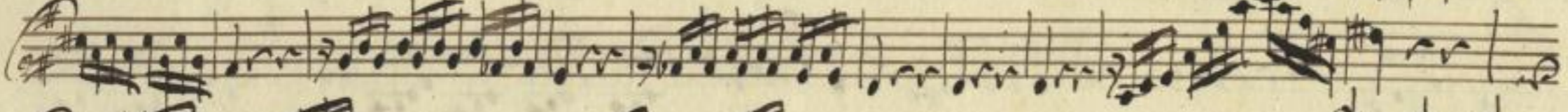
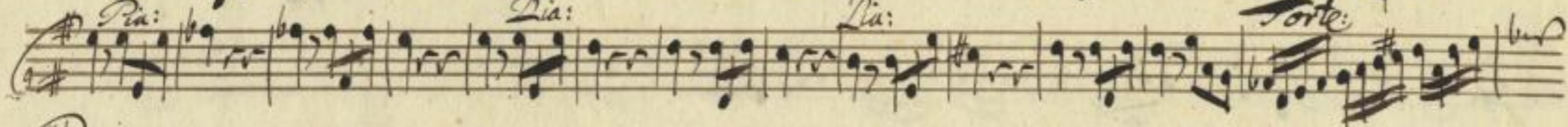
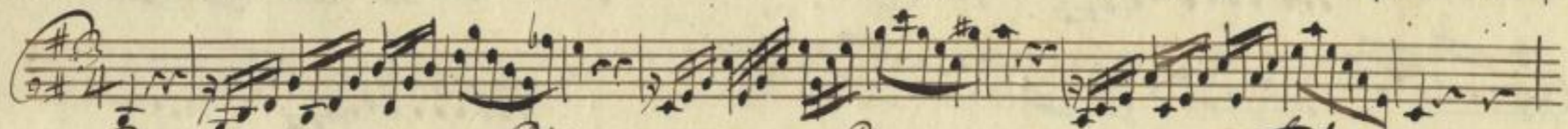
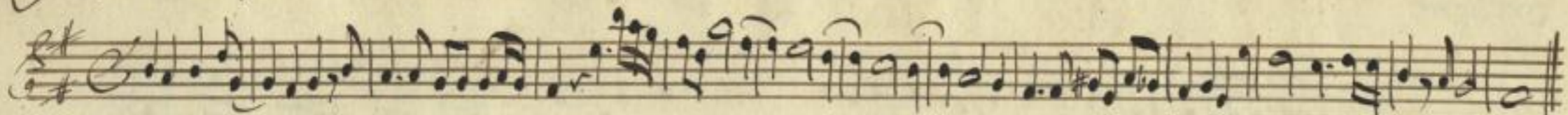


Allegro.

Handwritten musical score for a piece in G major, marked "Allegro". The score consists of ten staves of music, featuring complex rhythmic patterns and melodic lines. A "Solo" marking is present on the sixth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Sonata. Adagio.

Violino Secundo.



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Sächs.
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4

Allegro

Handwritten musical score for a piece in G major, marked *Allegro*. The score consists of ten staves of music, with the first two staves being a treble and bass clef pair, and the remaining eight staves being a grand staff (treble and bass clef pair). The music is written in a cursive hand and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

5 6 7

Sonata. Haydn.

The image displays a handwritten musical score for a sonata by Joseph Haydn. The score is written on aged, yellowed paper and consists of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Numerous annotations are present throughout the score, such as the number '6' above notes, '7' above notes, '4#' above notes, and '3b' above notes. The score concludes with a double bar line and a final note. The handwriting is in dark ink, and the overall appearance is that of an original manuscript.

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6

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and a flourish.

6a 153