

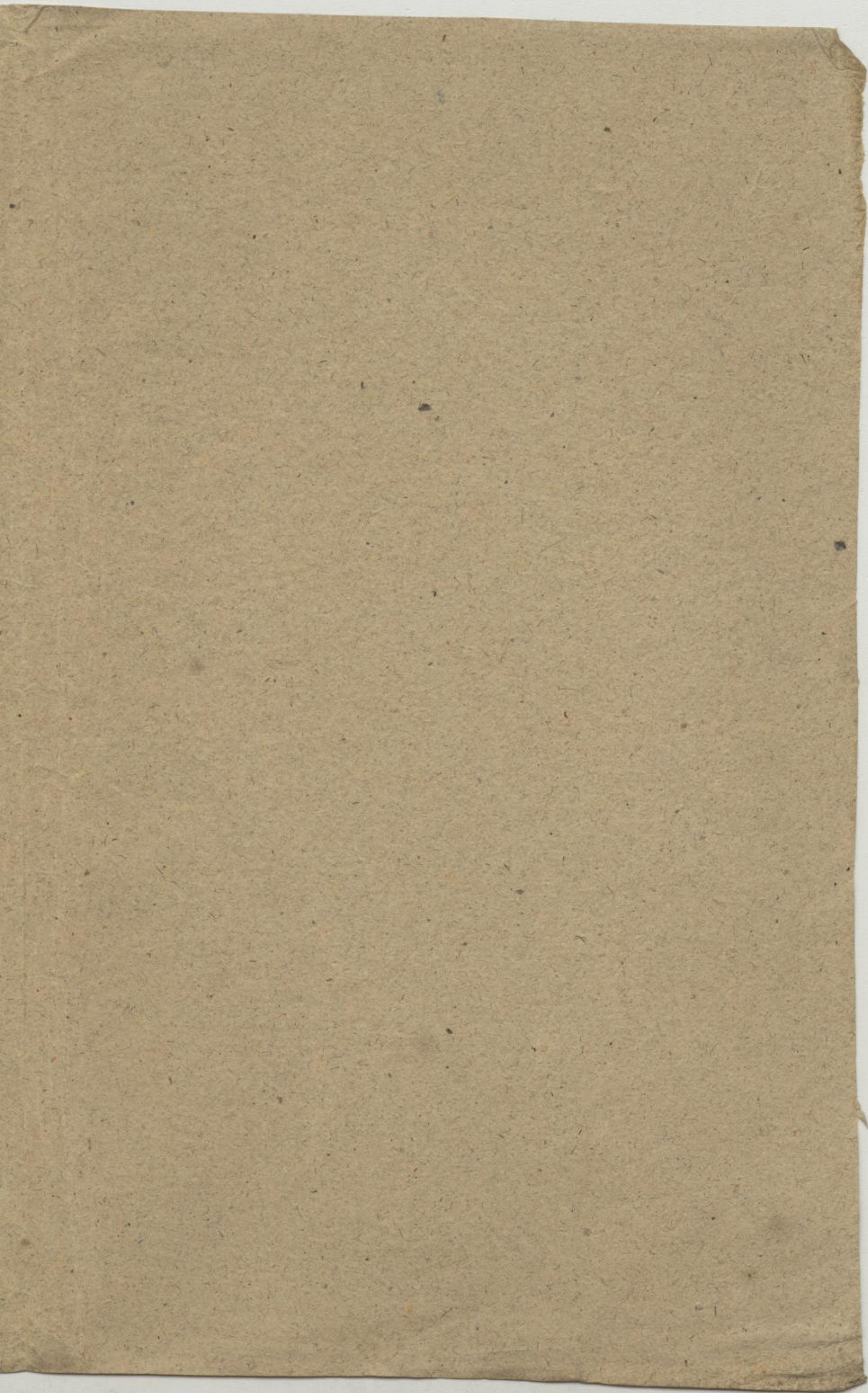
Schranck No: II.  
14. Faeh 48. Lage.

No: 2.) Solo.

Violino e Basso  
Del Sig: Höck.









3

(6. 576 (1-4))

URFILM 9 / 1982 Nr. 96 = 7

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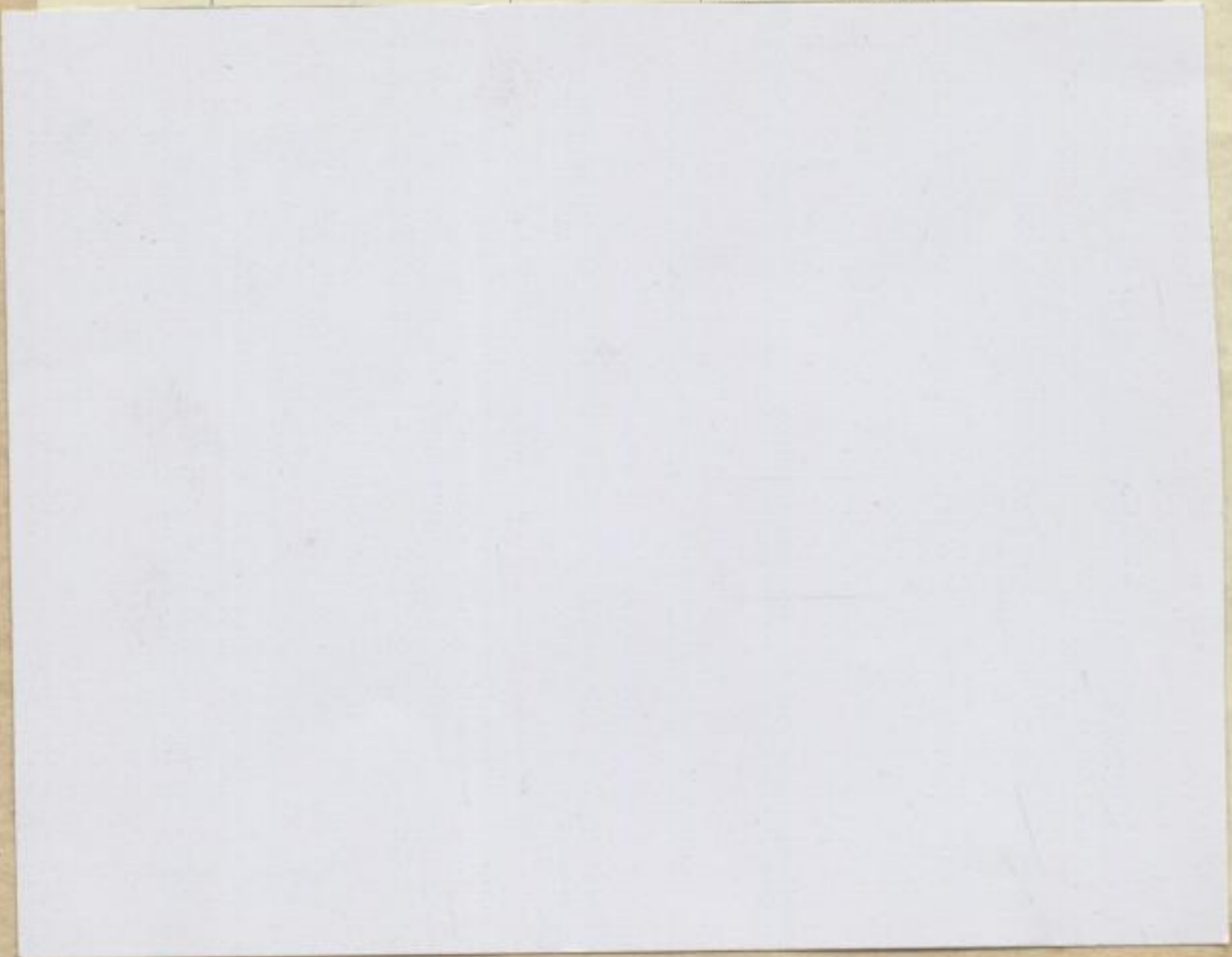
Handschrift Nr. Müs. 2976-R-2

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*Adagio* *Violino Solo* *di C. Hockh*

*piano,* *forte,*

Sächs. Landes-Bibl.

Mus. 2976-R-2

*Allegro*

A page of handwritten musical notation on aged paper. The score is written in black ink and consists of ten systems of music. Each system contains two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and complex, with some staves featuring double bar lines and repeat signs. The bottom right of the page contains a large, scribbled-out section of the manuscript.

*Vivace,*

Handwritten musical score for a piece titled "Vivace". The score is written on ten systems of five-line staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/8 time and the key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with complex rhythmic patterns, including sixteenth-note runs. The paper is aged and shows some staining. The notation ends with a double bar line and a fermata-like flourish.



