

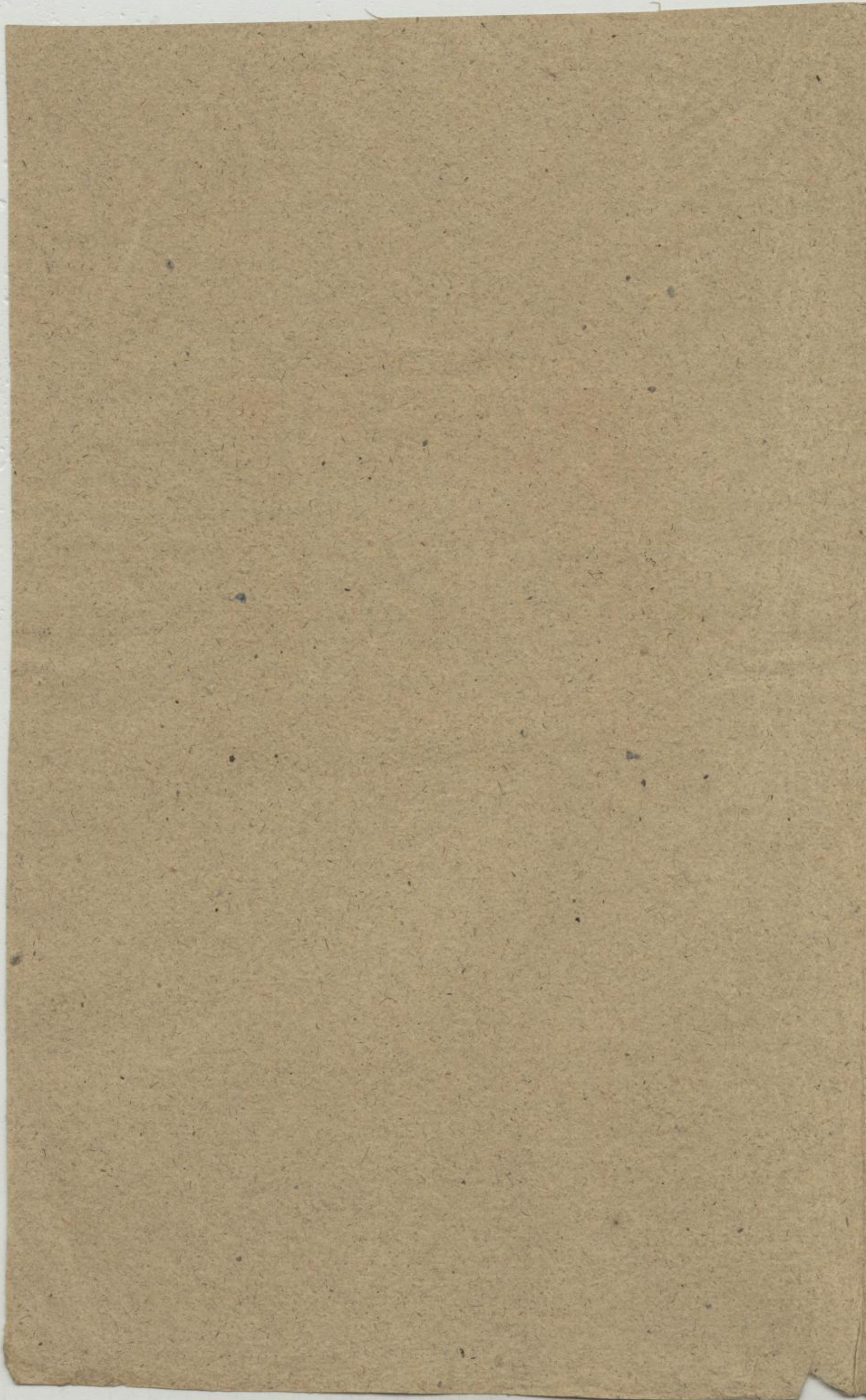
Schranck No: II.
14. Fach 47. Lage.

No: 1.) Solo.

Violino e Basso.

Del Sig: Höck.





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Mus. 2946-R-3

Handschrift Nr. *Mus. 2946-R-3*

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C. 66.

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III 9 280 Jd G 80/68

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2

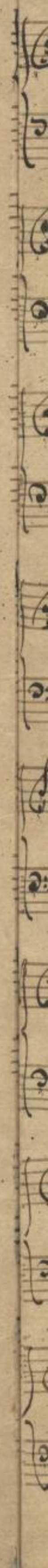
Violino Solo.



Mus. 2976-R-3

(~~6 x 575~~ (1-4))

1



2

Adagio Violino Solo.

del Sig^{re} Höck.

Handwritten musical score for Violino Solo, Adagio, by Sig. Höck. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano" and "pia:". The piece concludes with a double bar line and a fermata. At the bottom left, there is a handwritten number "575" in parentheses, and at the bottom center, the numbers "3" and "2" are written.

Allegro.

This page contains a handwritten musical score for a multi-instrument ensemble. The music is written in a major key with two sharps (F# and C#) and a 2/4 time signature. The score is organized into systems, each containing a treble clef staff and a bass clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *forte*. The paper shows signs of age, with some staining and a slightly yellowed tone.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is in a historical style, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the word "forte" written in the right margin of the staves. The paper shows signs of age, including some staining and a slightly uneven texture. At the bottom center, there is a small handwritten number "5".

Allegro.

pia:

The image shows a page of handwritten musical notation. At the top left, the tempo is marked 'Allegro.' and at the top right, the dynamic is marked '*pia:*'. The music is written in a 3/8 time signature and a key signature of three sharps (F#, C#, G#). The score is organized into 16 systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several instances of triplets and complex rhythmic patterns. The paper is aged and shows some staining and wear, particularly at the bottom left corner.

And.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'And.' at the top left, 'forte' in the second system, and 'p' (piano) in the seventh system. The paper shows signs of age, including some staining and a small mark at the bottom center that looks like a cross or a star. The right edge of the page shows some scribbles and a vertical line of notes.

✕ 7

161

7



Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs, typical of 18th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

Vicino Solo.

Ms. 2978-R-3

