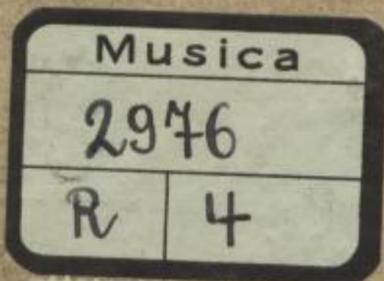
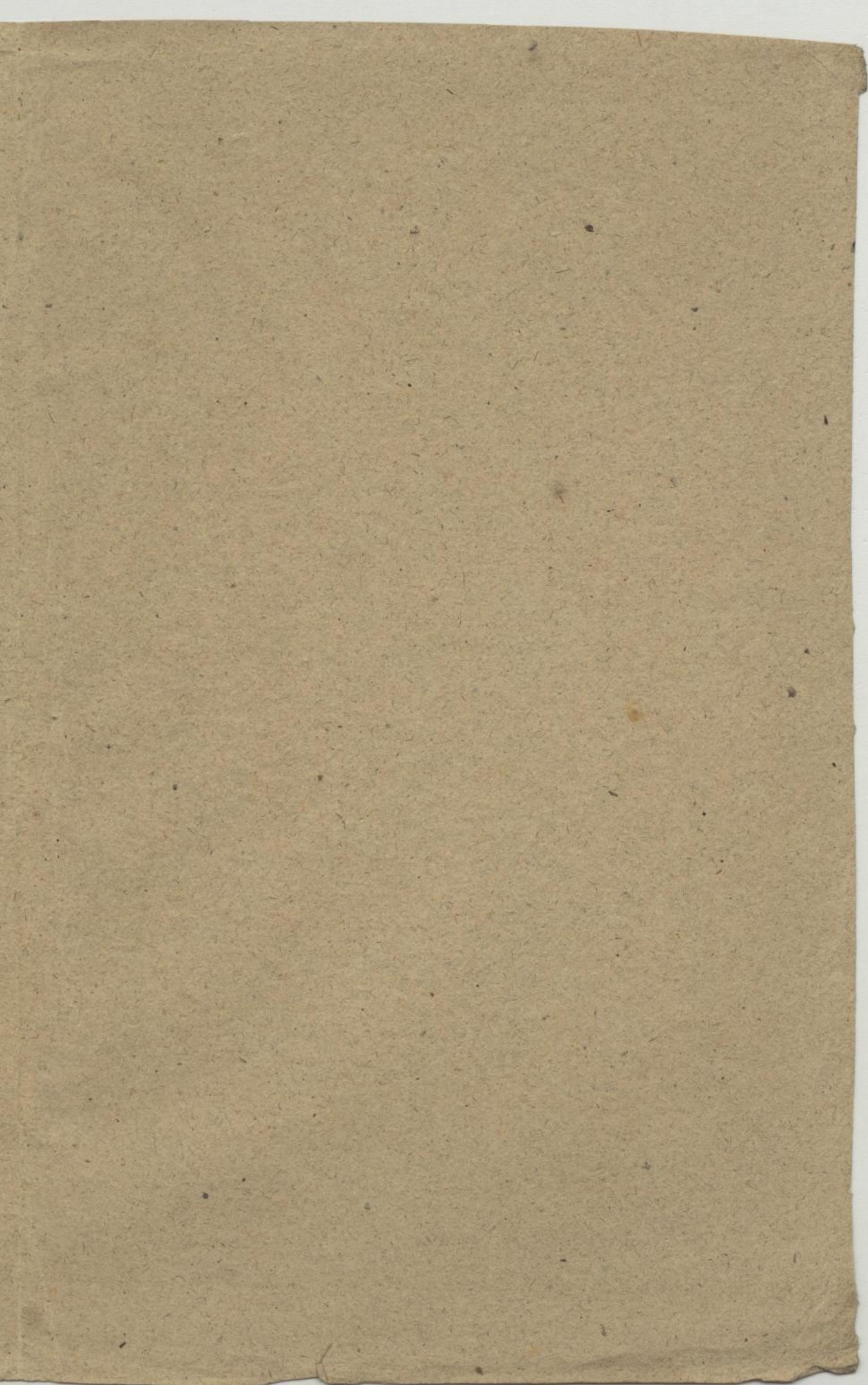


Schranck No: II.
14. Fach 50. Lage.
No: 4.) Solo

Violino e Basso.
Del Sig: Höck.





Violino Solo.

5.

Stock

Mus. 2976-R-4



~~(6x578 (R-4))~~

78

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Adagio Violino Solo del Sig. Hock

Handwritten musical score for Violino Solo, Adagio, by Sig. Hock. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'f'. The handwriting is in a cursive style typical of the 18th or 19th century.

(G 578)

Sächs. Landes-Bibl.

2 3

Allegro

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pizz.' (pizzicato). The score is written in a clear, legible hand.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. Dynamic markings such as 'p' (piano) and 'pizz' (pizzicato) are visible. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

3
5

Affettuoso

A handwritten musical score on aged paper, titled "Affettuoso". The score is written in a cursive hand and consists of approximately 14 staves. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is arranged in a multi-staff format, likely for a chamber ensemble or a multi-instrument performance. The paper shows signs of age, including some staining and discoloration. The score is written in a single system, with the instruments represented by different clefs and staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The music is organized into measures by vertical bar lines. Dynamic markings include *piamis:*, *for*, *pia:*, and *plac.*. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including some staining and discoloration.

4
7



Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style. A small word, possibly "Gitarra:", is written in the lower left area of the manuscript.

Archival label from the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden. The label includes a large black redaction box covering the top portion of the text. Below the redaction, the following information is visible:

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