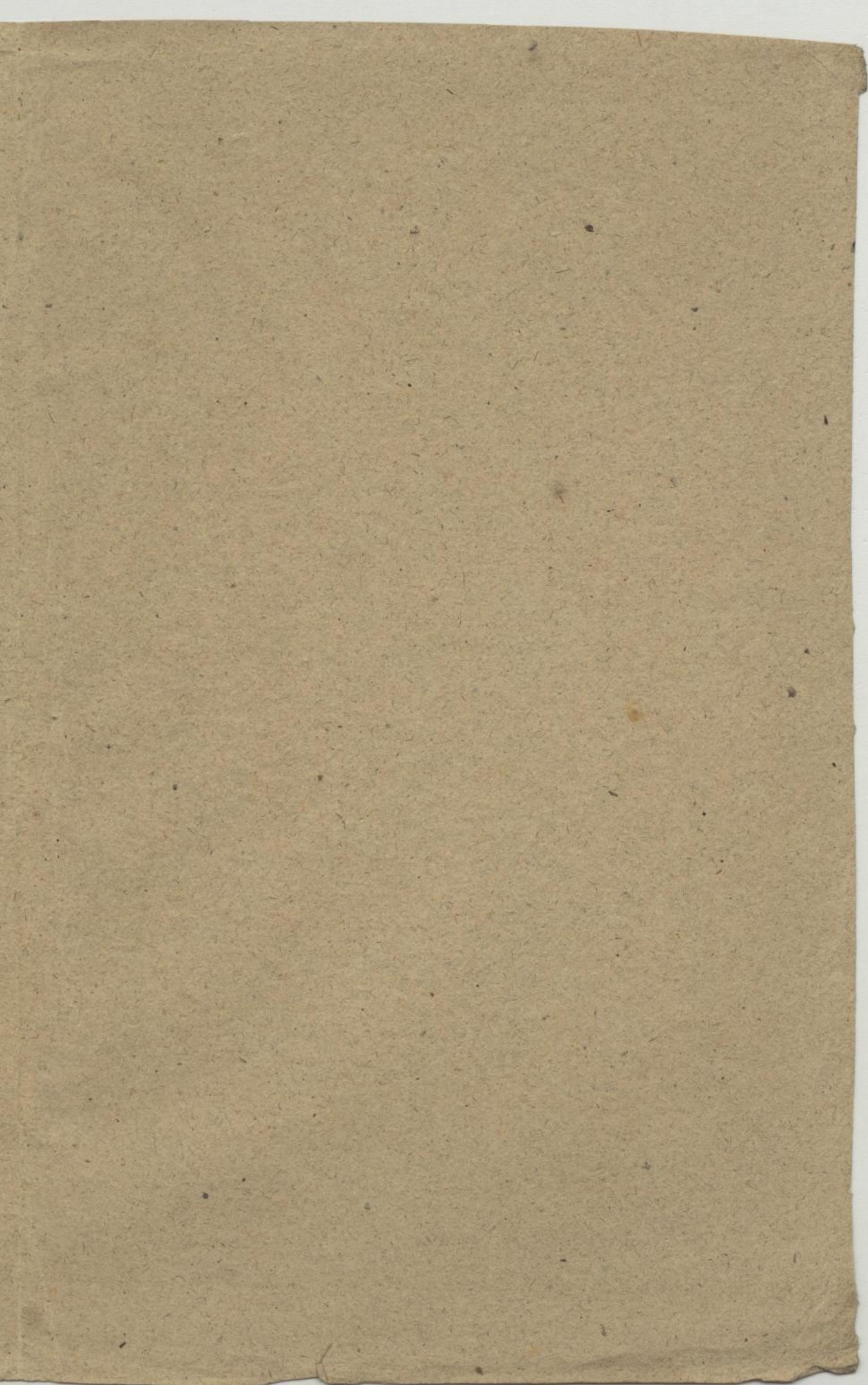


Schranck No: II.
14. Fach 50. Lage.
No: 4.) Solo

Violino e Basso.
Del Sig: Höck.





Violino Solo.

5.

Stock

Mus. 2976-R-4



~~(6x578 (R-4))~~

78

URFILM 9 / 1982 Nr. 98-9

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Müs. 2976-R-4

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgesehen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	--

Adagio Violino Solo del Sig. Hock

Handwritten musical score for Violino Solo, Adagio, by Sig. Hock. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'f'. The handwriting is in a cursive style typical of the 18th or 19th century.

(G 578)

Sächs. Landes-Bibl.

2 3

Allegro

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pizz.' (pizzicato). The score is written in a clear, legible hand.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. Dynamic markings such as 'p' (piano) and 'pizz' (pizzicato) are visible. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

3
5

Affettuoso

A handwritten musical score on aged paper, titled "Affettuoso". The score is written in a cursive hand and consists of approximately 14 staves. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is arranged in a multi-staff format, likely for a chamber ensemble or a multi-instrument performance. The paper shows signs of age, including some staining and discoloration. The score is written in a single system, with the instruments represented by different clefs and staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The music is organized into measures by vertical bar lines. Dynamic markings include *piamis:*, *for*, *pia:*, and *plac.*. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including some staining and discoloration.

4
7



Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style. A small word, possibly "Gitarra:", is written in the lower left area of the manuscript.

Archival label from the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden. The label includes a large black redaction box covering the top portion of the text. Below the redaction, the following information is visible:

URN: N 9 / 982 N 98 - 9
 Sächsische Landesbibliothek in Dresden
 Handschrift Nr. M 11. 2976-R-4
 Benutzer der Handschrift

