

Schranck No: II.
21. Fach 25. Lage.

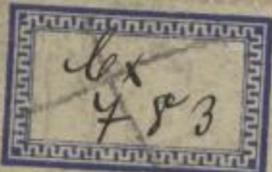
No: 137 TRIO.

Flauti e Basso. 3. St.

Del Sig: Quantz.



Musica	
2470	
Q	18



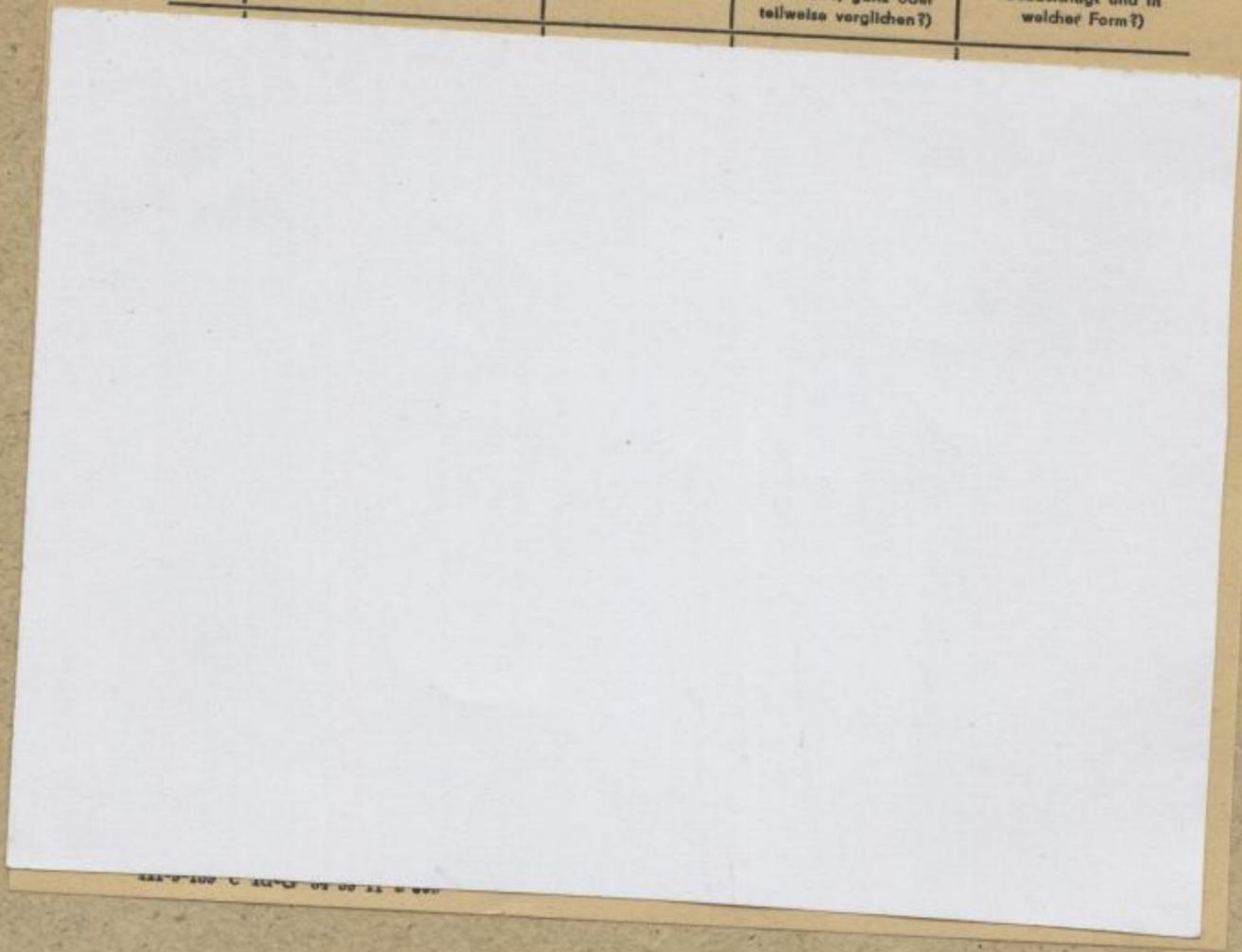
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Flauto Traverso:

Quart

Allegro

Handwritten musical score for Flauto Traverso, starting with 'Allegro' and a treble clef. The score consists of 11 staves of music with various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score continuing from the previous section, consisting of 3 staves. The notation is less dense, with many notes appearing as dots on the staff lines.

Mus. 2470-Q-18

67/183



2

Allegro

forte

piano.

forte

pianissimo

f

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking 'piano' is written in the lower half of the page. The music is written in a style characteristic of the 18th or 19th century.

Adagio

piano

C. S. V. S.

5

4

Allegro

piano.

forte

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Flauto Traversiero

Quarta
14

Adagio 17/8 1.

Musical notation on a five-line staff.

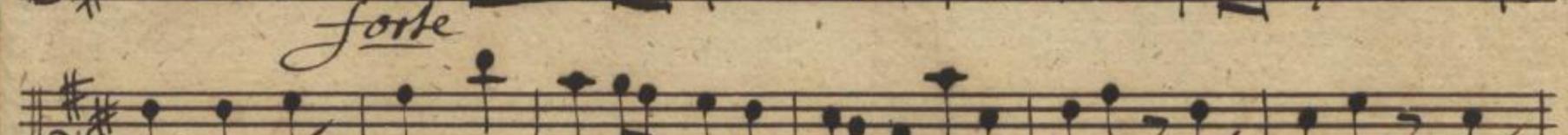
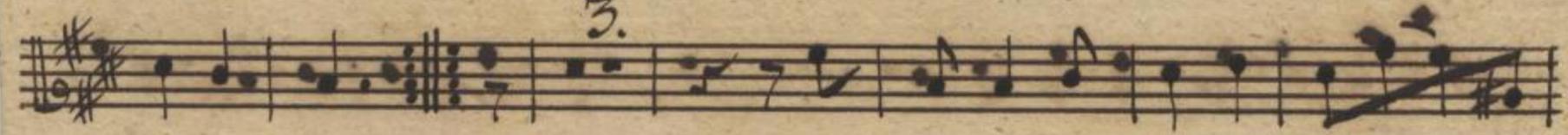
Mus. 2470-Q-18

605783 (1-6)



61

Allegro 2 3



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in a cursive hand on the second staff. The key signature is one sharp (F#) and the time signature is common time (C). The music appears to be a single melodic line with some accompaniment. There are some corrections and erasures throughout the manuscript.

piano

Adagio

C. S. V. S.

Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked *Allegro*. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*. The score concludes with a double bar line and a scribbled-out section.

Basso.

Adagio 17/8

Handwritten musical score for Bass, consisting of 14 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 17/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a large, decorative flourish.

Mus. 2470-Q-18

6 of 783



3
10

Allegro

Handwritten musical score for a piece in D major, 4/4 time, marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff begins with the tempo marking *Adagio* and a common time signature (C). The score consists of approximately 12 staves of music, featuring various note values, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

V. S. V. S.

Allegro

Handwritten musical score on aged paper, featuring 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in cursive at the top left. The music concludes with a double bar line and a decorative flourish.



Handwritten musical notation on the left page of an open manuscript. The page contains 12 staves of music, with some staves showing significant ink smudges and corrections. The notation includes various note values, stems, and beams.

Handwritten musical notation on the right page of an open manuscript. The page contains 12 staves of music. At the top right, there is a circular stamp with the number '1716'. At the bottom right, the word 'Basso' is written in cursive. The notation includes various note values, stems, and beams.