

Schranck No: II.
34. Fach 63. Lage
No: 63. Solo
Violino e Basso



Mus. 2-R-8,62a

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus 2/R/S, 62

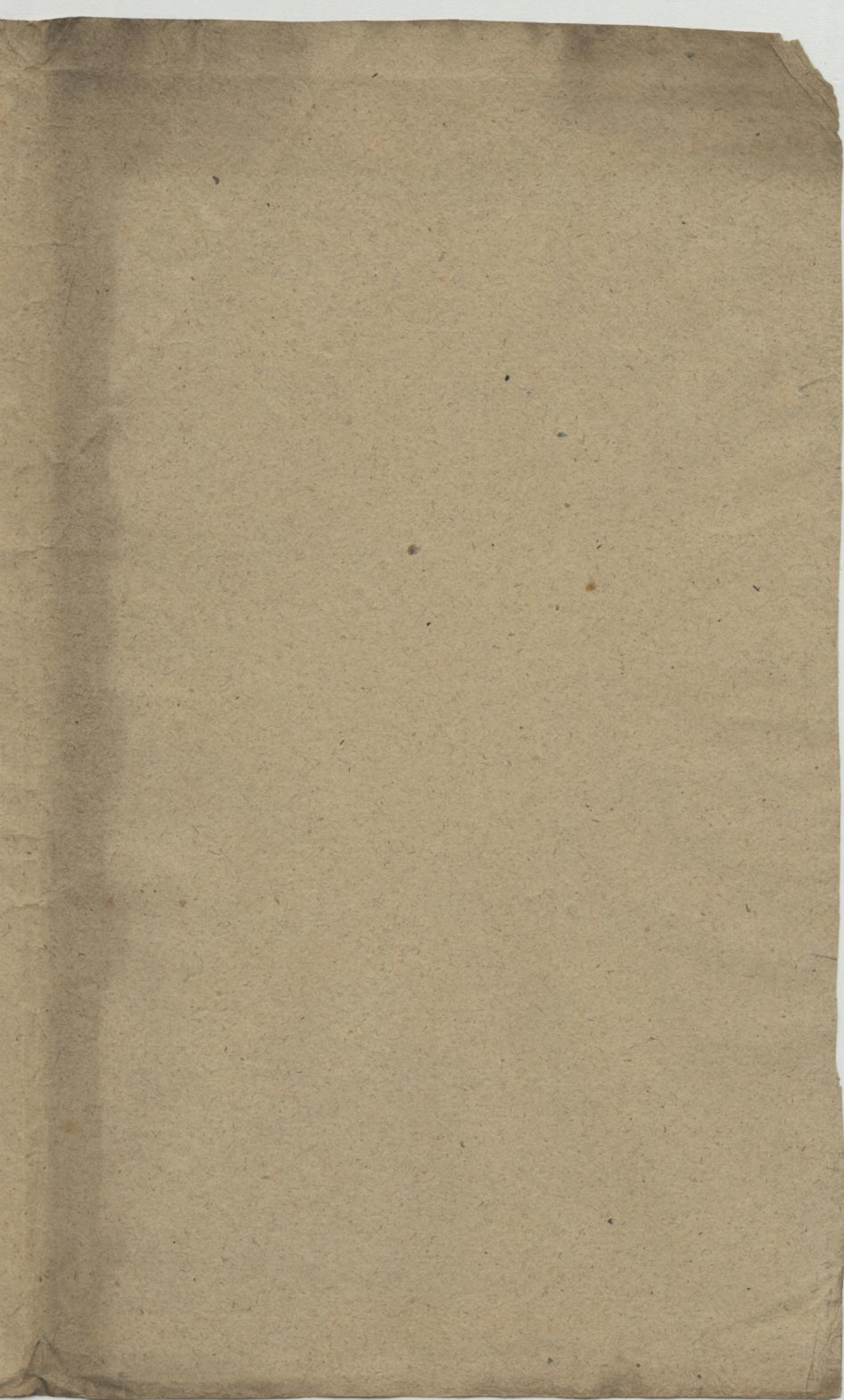
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Sonata à Violin Solo.

08

The image shows a page of handwritten musical notation for a violin solo. The score is written on 14 staves, organized into pairs. The notation includes various note values, rests, and fingerings. There are several annotations in the score, including the number '93' written above a measure on the third staff, and '2:1' written above a measure on the fifth staff. The handwriting is in dark ink on aged, yellowish paper. At the bottom left, there is a handwritten number 'Mus. 2-8-62a'. At the bottom right, there is a circular stamp that reads 'SLUB Dresden' and a handwritten number '3' next to it.

Mus. 2-8-62a

SLUB Dresden

3

All.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and ornaments. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive hand. There are several annotations, including the number '43' above a measure in the sixth staff, and various '6' and '#6' markings above notes in the seventh and eighth staves. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and the initials "V. S." written in the right margin.

63 1364

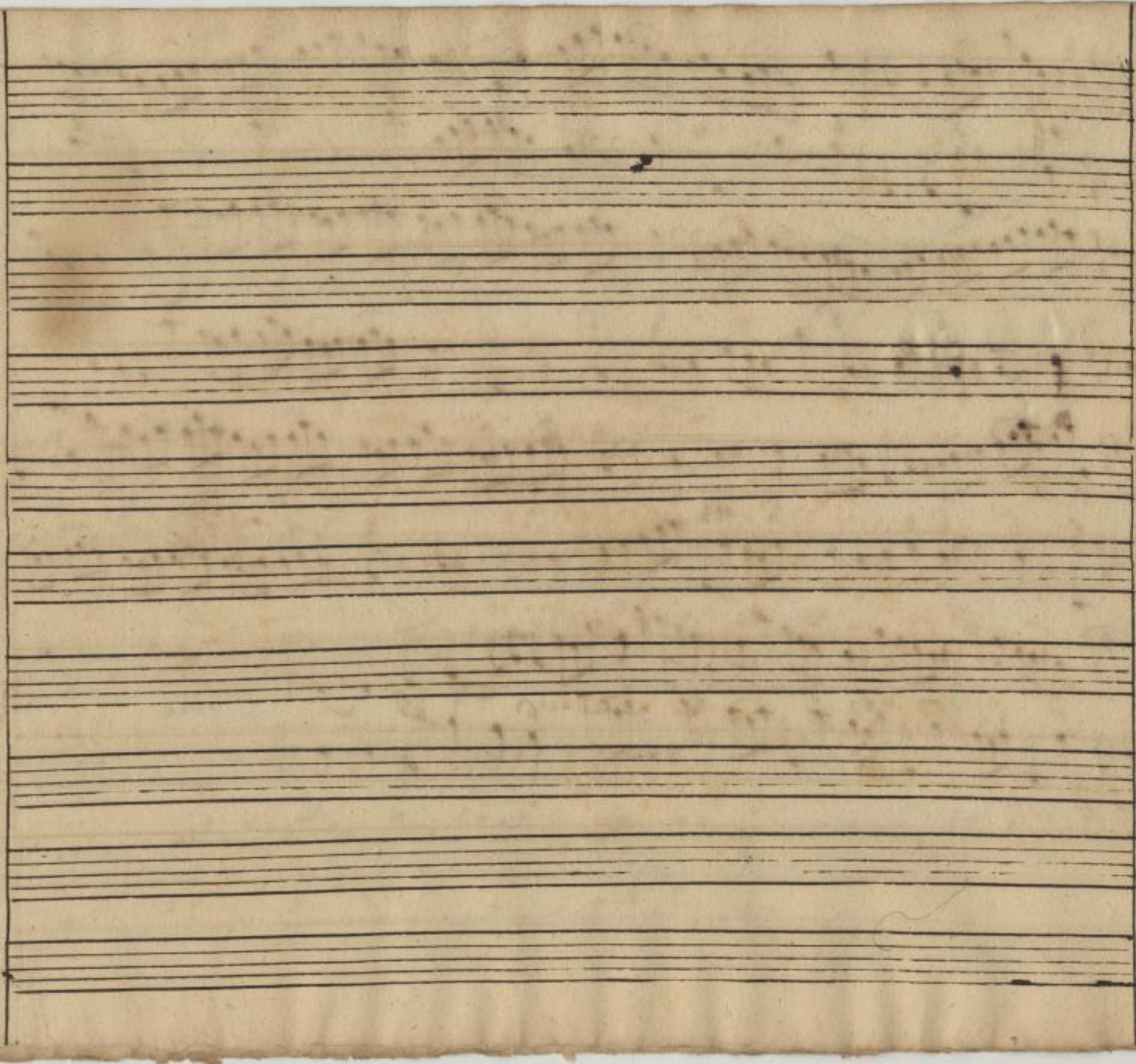
4

Largo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style with various note values, rests, and dynamic markings. The word "Largo" is written in the top left corner. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is dense with sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) and some numerical figures (6, 9, 5, 4, 3, 6) written above the notes, possibly indicating fingerings or specific ornaments. The word "fine" is written in cursive at the end of the eighth staff. The paper shows signs of age, including foxing and staining.

5





6



This image shows the top page of a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear on the right edge. A small, illegible signature or mark is visible on the right side of the page.

This image shows the bottom page of a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear on the right edge. A small, illegible signature or mark is visible on the right side of the page.



