

Schranck No. II.
34. Fach 89. Lage
No. 89.) Solo
Violino e Basso



Mus. 2-R-8, 84



Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mus 2/R/8, 84*

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Adagio

Violino Solo

94



Main body of handwritten musical notation consisting of approximately 18 staves of music.

Mus 2-R-8,84

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(17-20)



1

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The top left corner features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Allegro" is written in a cursive hand below the first staff. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests and dynamic markings like "ff" (fortissimo) and "f" (forte). The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a slightly uneven texture.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. A tempo marking "allegro" is visible in the upper right portion of the first system. The paper shows signs of age, including some staining and a small dark mark near the bottom center.

2

Presto

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The music is written in a single system, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes treble clefs and a key signature of one sharp (F#). The paper shows signs of age, including some staining and discoloration.



94

