

Schramm No. II.  
34. Fach 108. Lage.

No. 108. Solo

Violino e Basso.



Mus. 2-R-101



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Handschrift Nr. Mus 2/R/S, 107

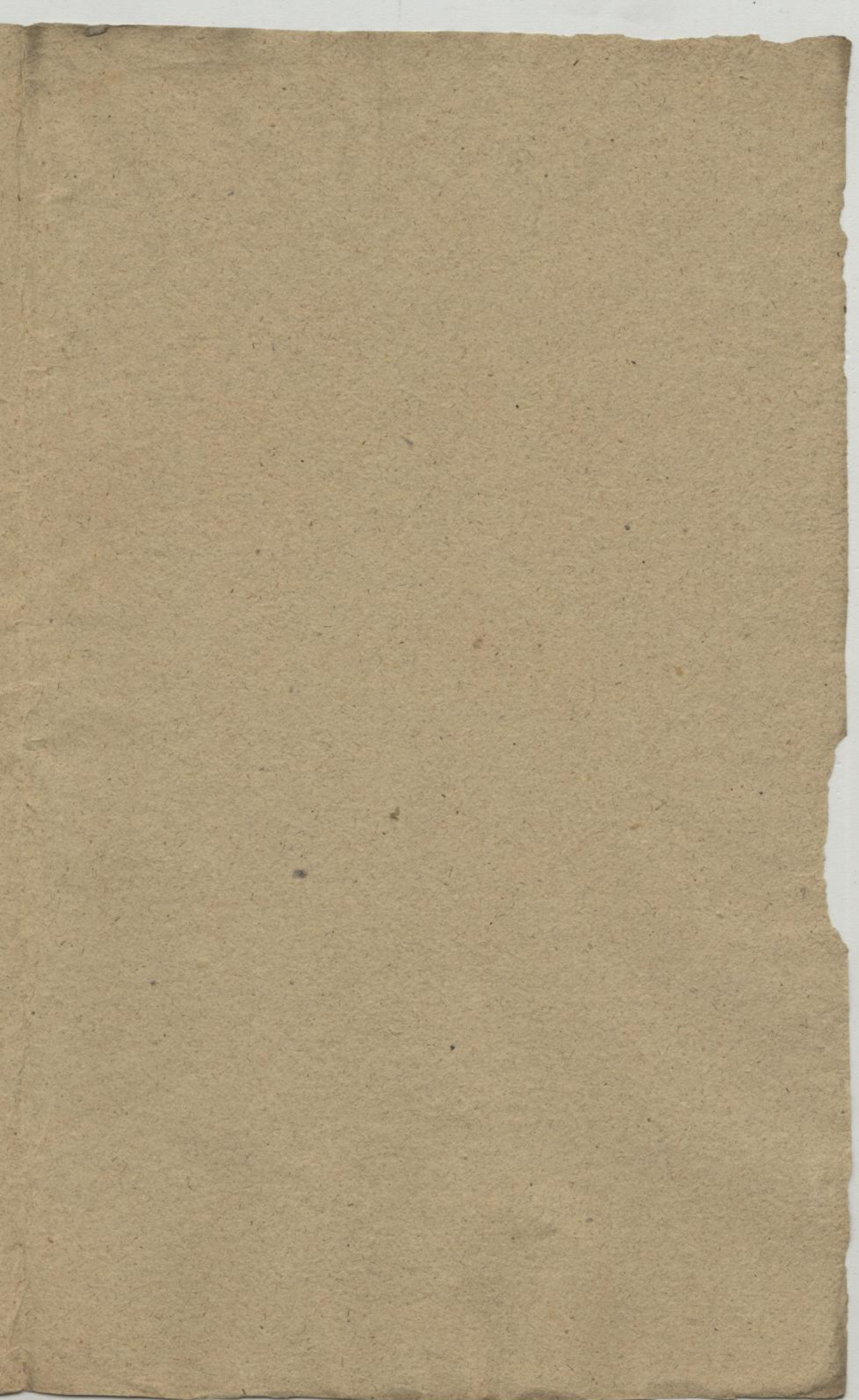
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Violino Solo.

Adagio.

The musical score is written in a cursive hand on aged paper. It features 12 systems of two staves each. The first system includes the dynamic markings 'piano.' and 'Sott.'. The notation includes various note values, rests, and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

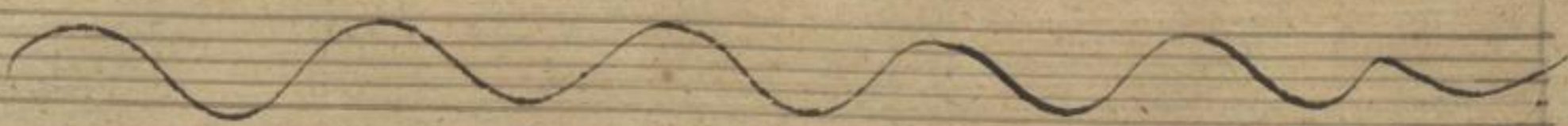
Allegro segue

1015 1409 (61-41)



Mus. 2-R-8, 101

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is marked with dynamic instructions: *allegro.* at the beginning, *p.* (piano) in the first system, *pianu.* (piano) in the fifth system, *forte.* (forte) in the sixth system, and *pianu* (piano) in the seventh system. The music consists of complex melodic lines and rhythmic patterns, with some staves showing dense chordal textures. The paper shows signs of age, including discoloration and a prominent dark stain in the lower right quadrant.



A page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation includes various note values, rests, and clefs. The key signature is two sharps (F# and C#). The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining.

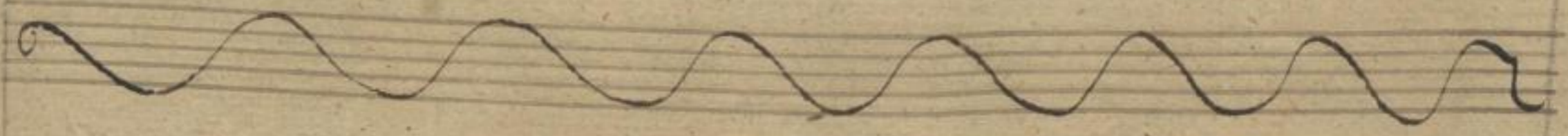
*Segue presto.*

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*Presto.*

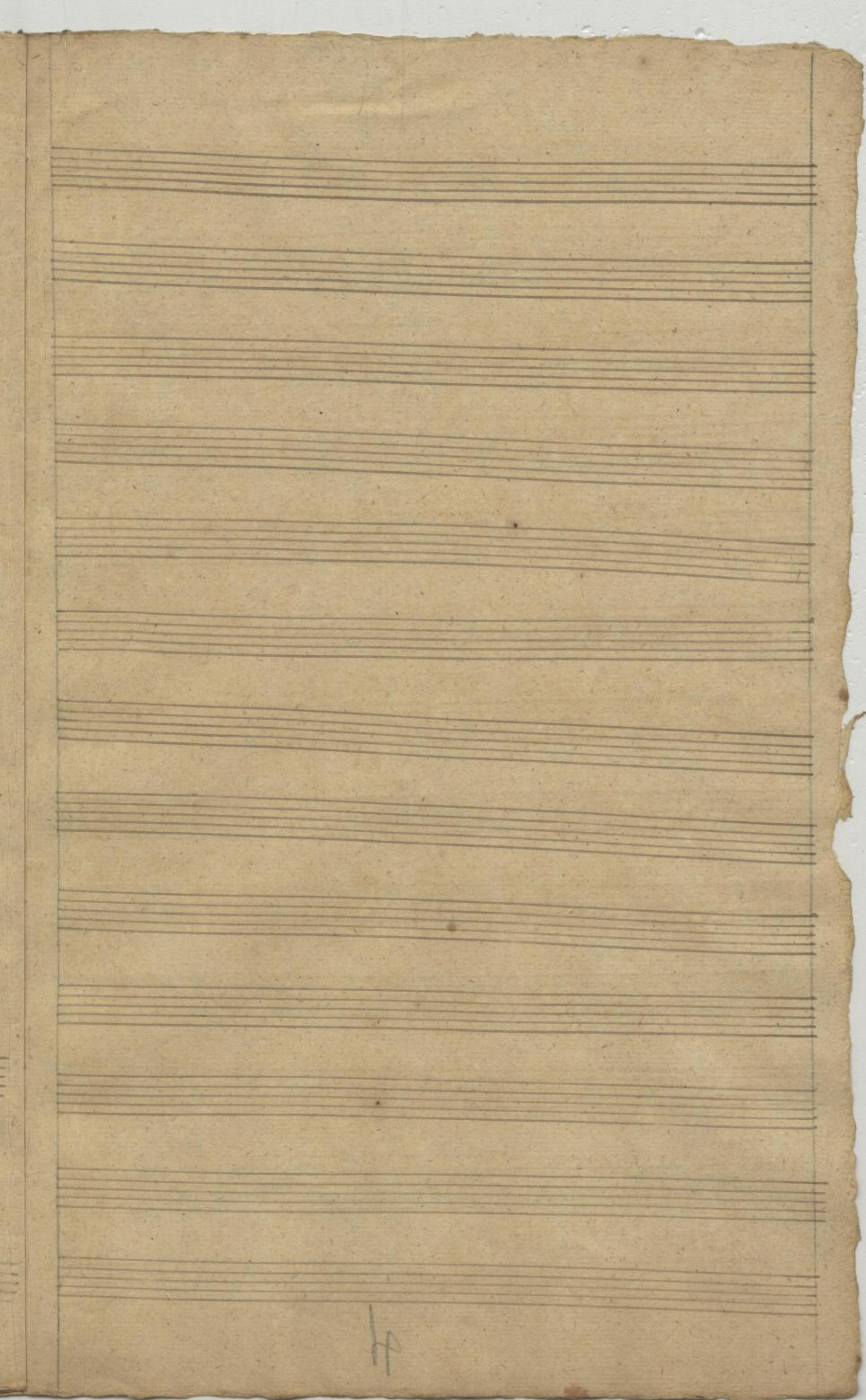
Handwritten musical score for a piano piece, marked "Presto." The score consists of 11 systems of staves. Each system typically contains two staves, with the upper staff being the treble clef and the lower staff being the bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



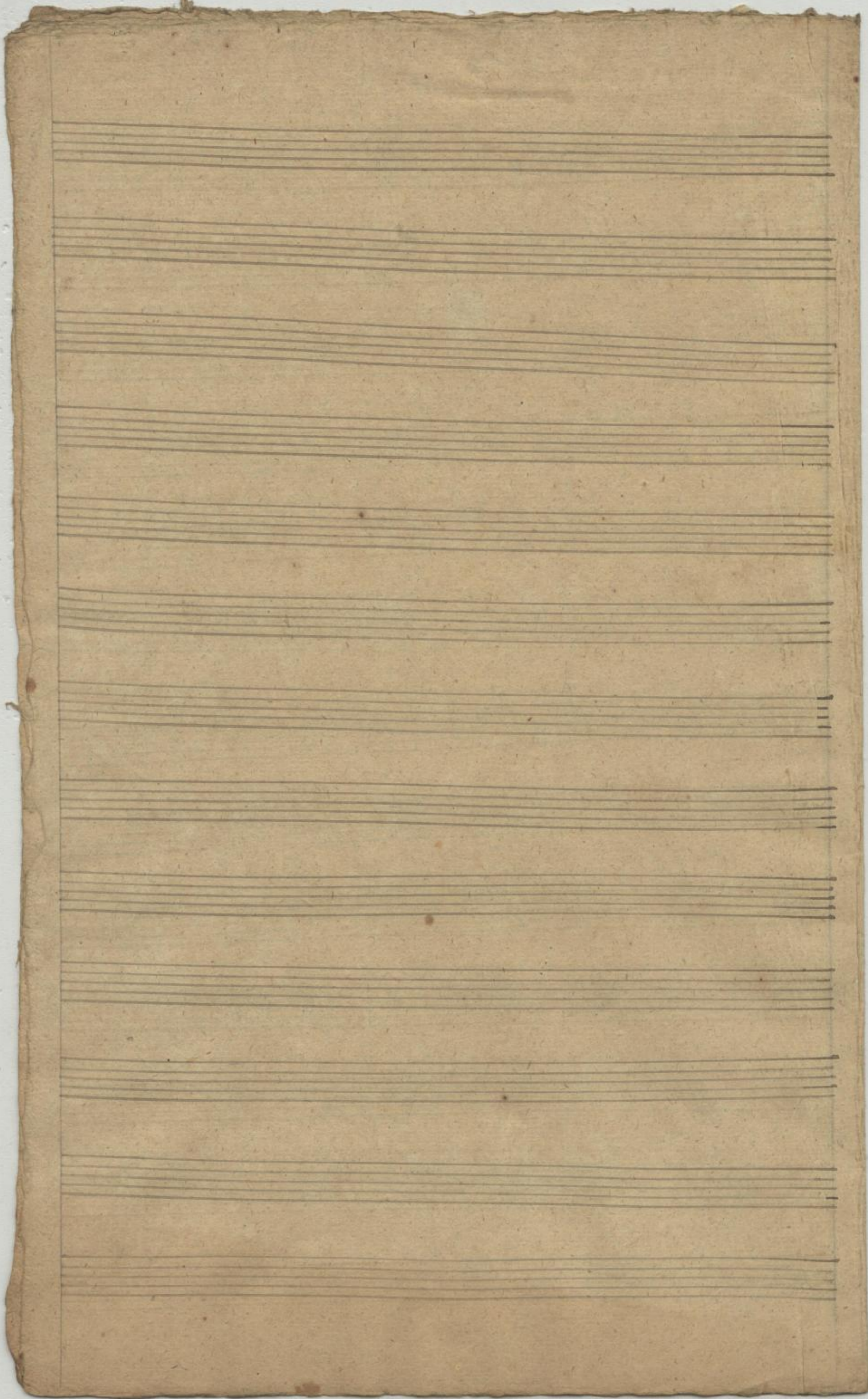


A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. There are several instances of crossed-out or scribbled-out sections of music, particularly in the first two staves. In the third staff, the word "pizz." is written above the notes, followed by three upward-pointing arrows. The bottom two staves end with the word "Fin" written in cursive. The paper shows signs of age, including foxing and some staining.





ff





111

112