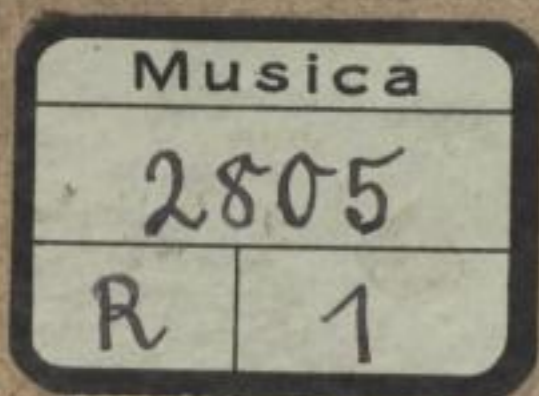


Schraner No. II.
23. Fach 4.3. Lage

No. 1. Solo.

Violino e Basso.
Del Sig. Schwachhofer.



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Violino Solo. I.

Adagio.

The musical score consists of ten systems of two staves each. The first system begins with the tempo marking 'Adagio.' and a key signature of three sharps. The notation includes treble and bass clefs, common time signatures, and various rhythmic values such as eighth and sixteenth notes. There are several trills and triplet markings throughout the piece. The score ends with a double bar line and a decorative flourish.

Alti Subito.

A Bachhofer

(16877) Mus. 2805-R-1



Allegro

Handwritten musical score for a piece in 4/4 time, marked "Allegro". The score consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "forte". The paper shows signs of age and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves (treble and bass clefs). The music is written in a style characteristic of the 18th or 19th century, with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *ritard.* and *forte*. There are also some handwritten annotations and corrections, including a large flourish that says "Colti" at the end of the piece. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings like "pia. for." and "all.". The score is written in a historical style, likely for a keyboard instrument. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of several systems, each with a treble staff and a bass staff. The first system includes the marking "all." and "pia. for." (piano forte). The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and discoloration.



Chaconne solo

Handwritten musical score on aged paper, consisting of two pages. The score is written in dark ink on five-line staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes various musical notations such as beams, slurs, and dynamic markings. The left page has the tempo marking *Allargo* at the top left and *rit.* in the middle. The right page has *rit.* at the top right and *rit.* in the middle. The paper shows signs of age, including yellowing and some staining.

Chaconne solo

Chaconne solo

