

Schraner No: II.
23. Fach 40. Lage.

No: 1. *TRIO.*

Con V^{no} conc: Vyni Vla e Basso.
Del Sig: Schreyffogel.



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| Musica | |
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III 9 280 Jd G 80/68

Sonata Violino solo del
Gd. Federico Casarjogel V. il Topolcano

Grave

846 76

85 + 70

Partitio

un tant alle
al punto di Violino.

V.S.

(6 x 875) Mus. 2808-R-1



(1 - 2)

7

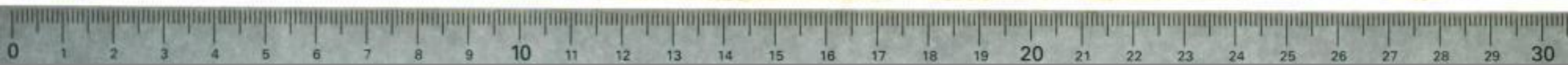
Andante

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The first staff begins with the tempo marking 'Andante'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, possibly indicating a change in meter or a specific performance instruction. The paper shows signs of age, with some staining and a slightly irregular edge.

Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge. There are some handwritten annotations and markings on the page, including a '66' at the beginning of the second staff, a '65' and '65' on the sixth staff, and a '(2) 3' at the bottom center. The overall appearance is that of a historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration. A ruler is placed at the bottom of the page for scale, showing centimeter markings from 0 to 30. The page number '3' is visible in the upper right corner, and the number '35' is written at the bottom center.

Allegro

3

35