

Schranck No: II.
34. Fach 88. Lage
No: 88.) Solo
Violino e Basso.



Mus. 2-R-883



Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mus 2/R/8, 83*

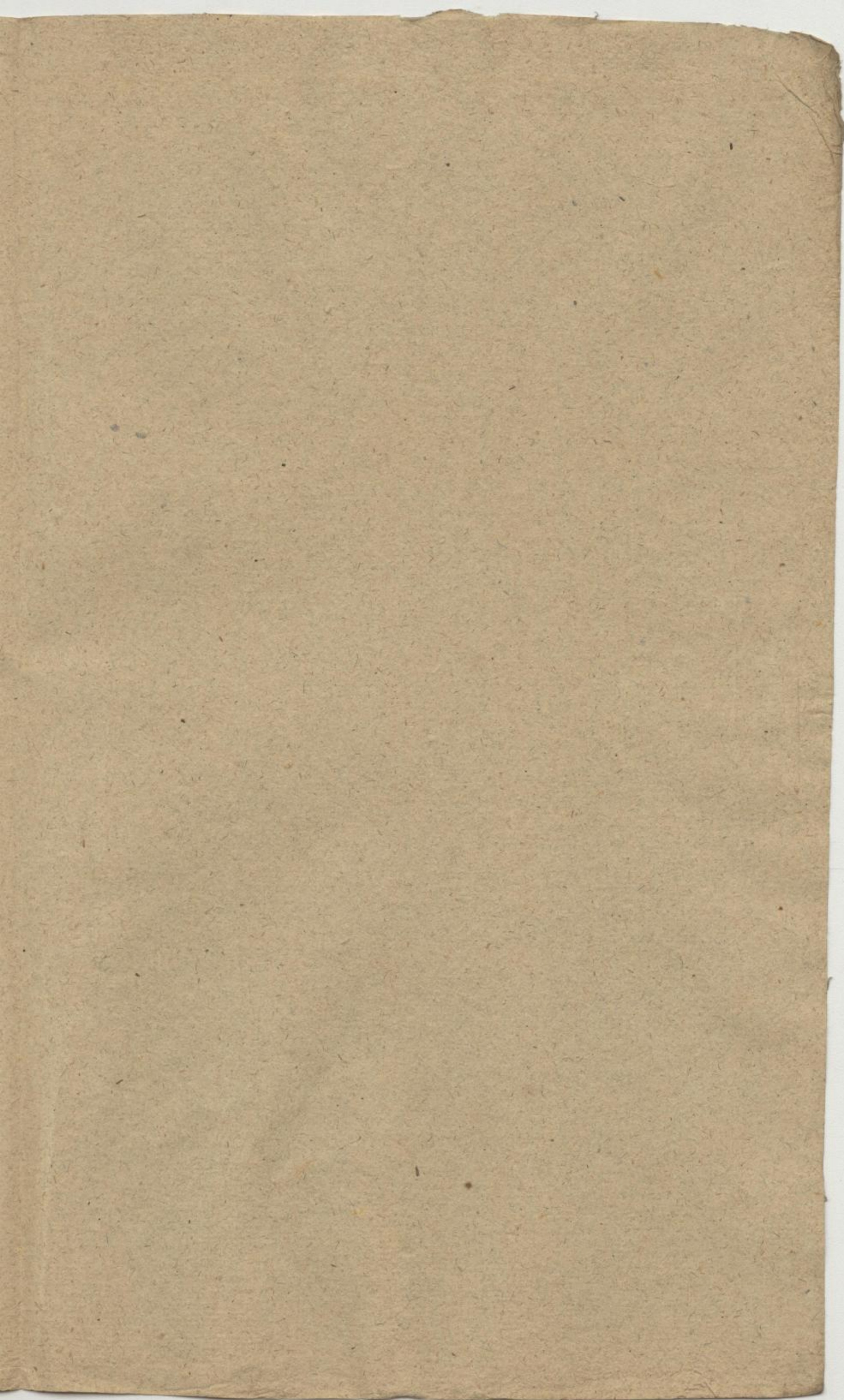
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94

Violino solo

~~95~~

Adagio

Mus. 2-R-8, 83

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Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written in the upper left corner. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. There are several annotations in the left margin, including the number '2' at the top left, '68' in the middle, and '24' at the bottom left. A large, faint '2' is also visible at the bottom center of the page. The paper shows signs of age, including some staining and discoloration.

Presto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The word "Presto" is written at the top left. There are several annotations in the margins, including "Piano" written vertically on the left side of the lower half of the page, and "Forte" written at the end of a staff in the middle. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on aged paper, consisting of multiple staves of music. The notation includes notes, stems, beams, and clefs, typical of early manuscript notation. The paper shows signs of age and wear.