

Schrancke No. II.  
10. Fach 10. Lage

No. 1. Trio.

co. Vyni e Basso.

Partitura sola.  
Del Sig. Kuntz.



2 Bl.

Musica	
2844	
&	1



2 Bl.



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Sonata  
à 3.

del sig: Kunze

Adagio

*cantabile*

Allegro.

Mus. 2844-Q-1

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1

Handwritten musical notation, first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is written in a historical style with various note values and rests.

Handwritten musical notation, second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with similar notation and includes some fingerings.

Handwritten musical notation, third system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The notation includes various rhythmic patterns and rests.

*Adagio*

Handwritten musical notation, fourth system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The tempo is marked as Adagio. The notation includes various note values and rests.

Handwritten musical notation, fifth system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The notation includes various note values and rests.

Vivace

The image displays a page of handwritten musical notation, likely a piano score, titled "Vivace". The score is written on aged, yellowed paper and consists of six systems, each containing three staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

2

Mus. 2844  
Q11

