

Schranck No: II.
34. Fach 84. Lage
No: 84. Solo
Violino e Basso



Mus. 2-R-8,79

URFILM 51 / 19 82 № 489 = 9

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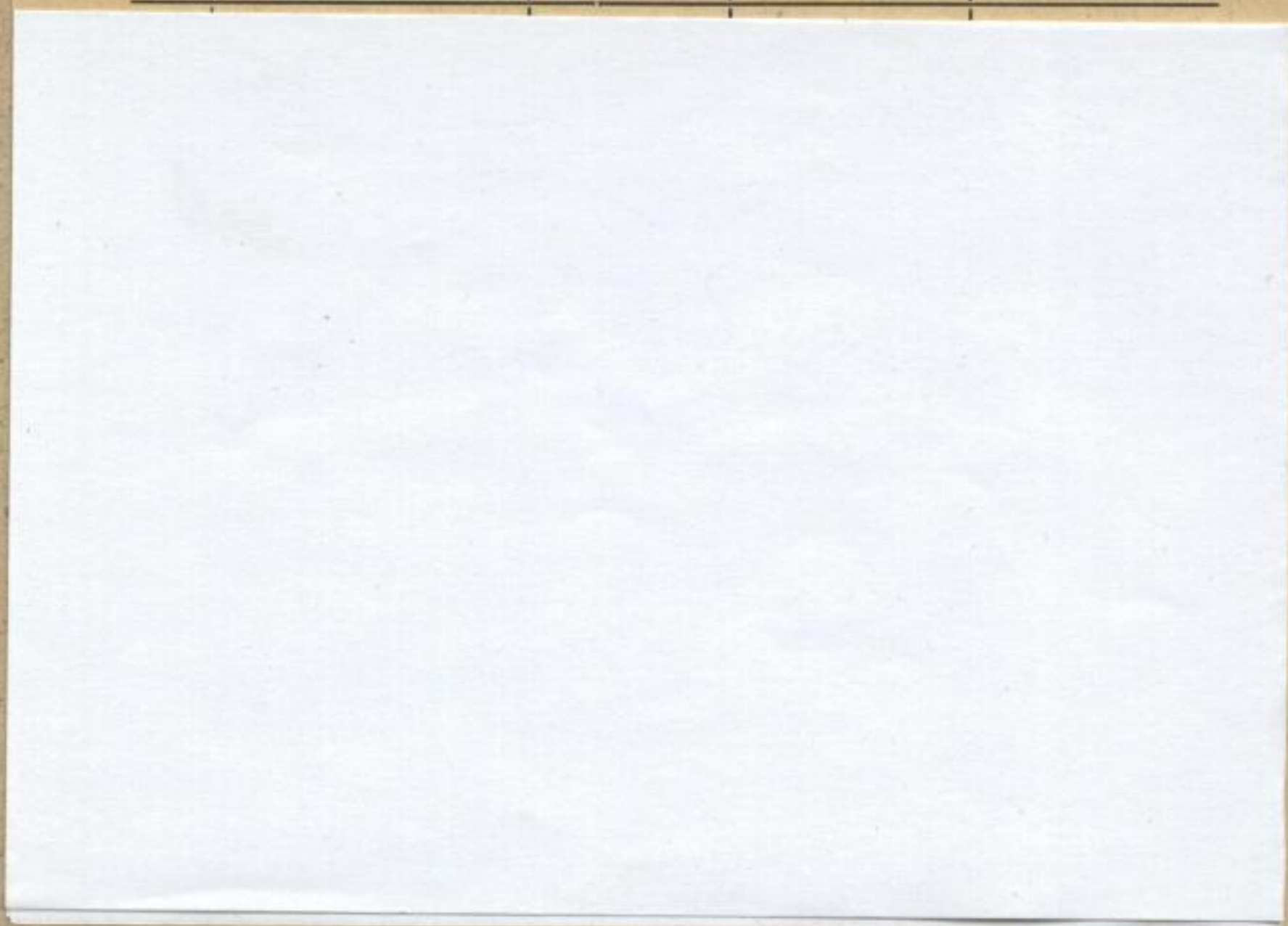
Handschrift Nr. *Ms. 2/8, 79*

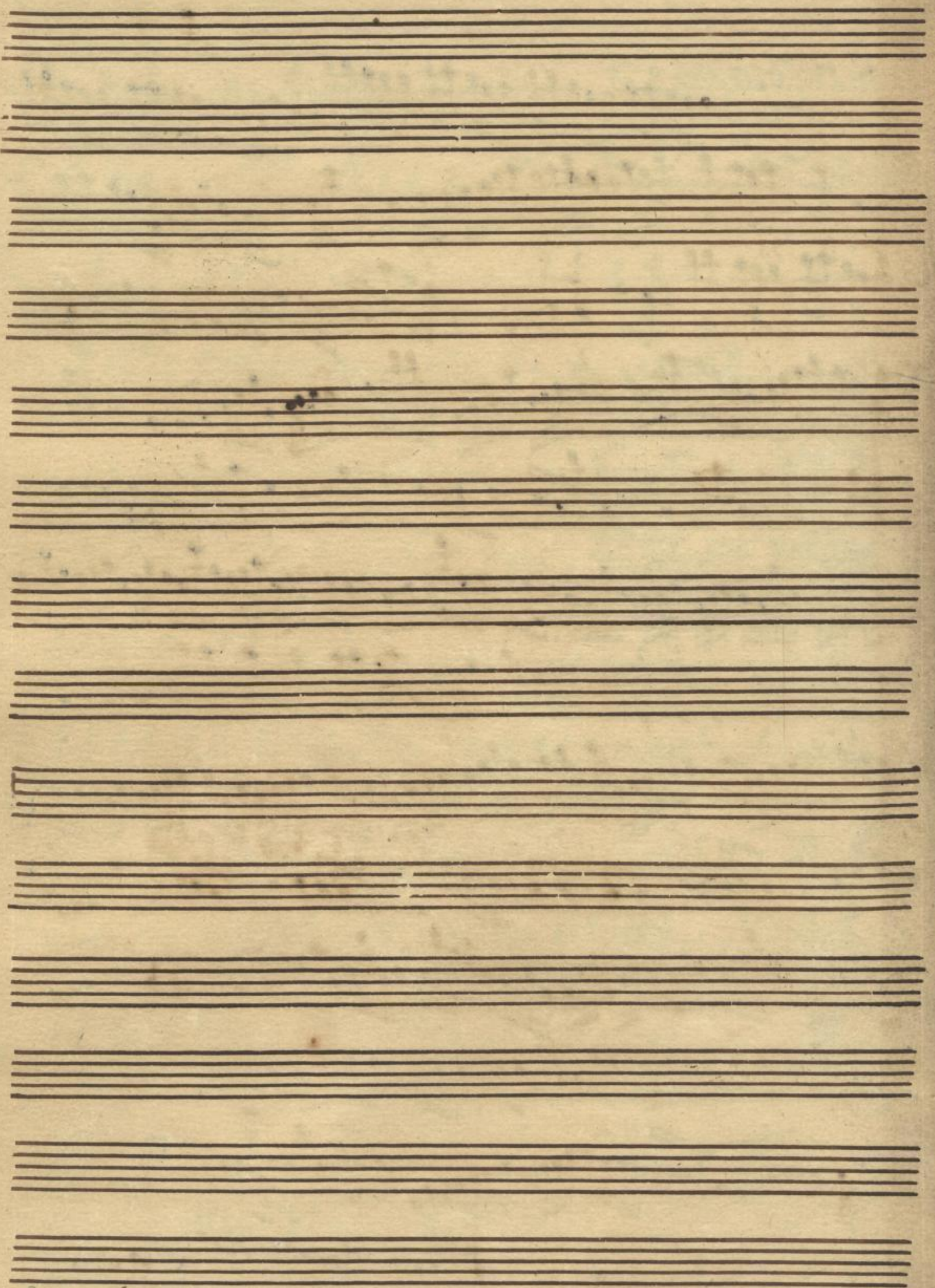
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Mus. 2-R-8,79
(No 1385) (7-7)

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Violino Solo.

[Handwritten text, possibly a name or date]

affettuoso.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and accidentals. There are several annotations in the manuscript:

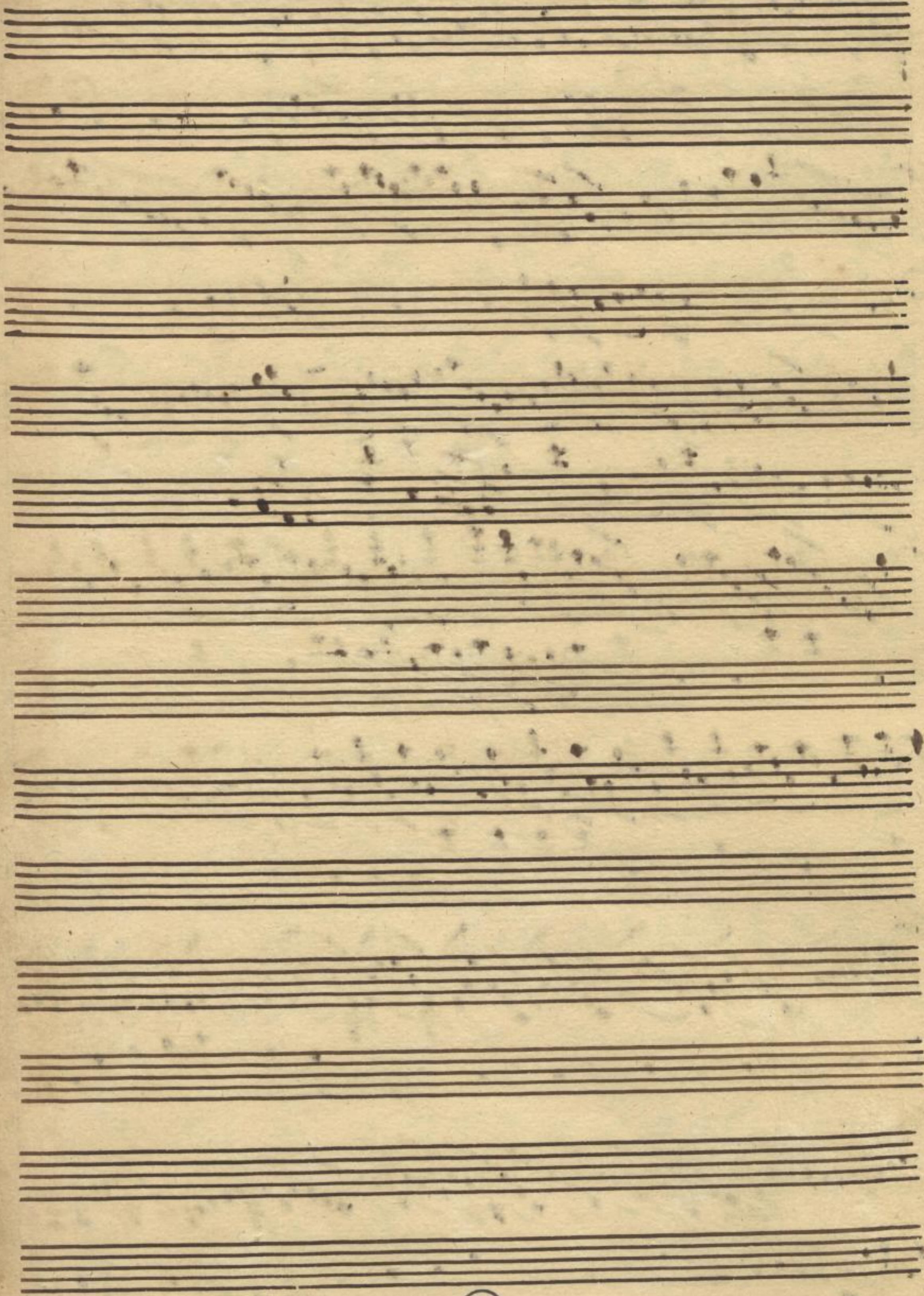
- all.* (Allegretto) written at the beginning of the first staff.
- Trills and triplets are indicated with 'tr' and '3' above notes.
- The word *pedis* is written in the right margin near the end of the 11th staff.
- The word *rag fis* is written in the right margin near the end of the 13th staff.
- A large, decorative flourish is written across the bottom of the page, spanning the last two staves.
- The number '23' is written at the bottom center of the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 16 staves of music, arranged in pairs. The notation is dense and includes various note values, rests, and clefs. The ink is dark brown, and the paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line with some accompaniment, possibly for a lute or similar instrument. The staves are connected by a continuous line on the left side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'Larghetto.' is written in a cursive hand on the left side of the fourth staff. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there is a large, stylized signature or flourish that spans across several staves. The overall appearance is that of a historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "piano" is written in the middle of the fifth system, and "tutti solo" is written at the end of the tenth system. The paper shows signs of age, including some staining and wear at the corners.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of the number '70' written above the staves, likely indicating measure numbers. The handwriting is fluid and characteristic of an 18th or 19th-century composer. At the bottom right of the page, the word 'Fine.' is written in a decorative, cursive hand. In the bottom center, there is a small handwritten mark that appears to be a stylized '7' or a similar symbol.



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