

Schranck No. II.
34. Fach 81. Lage
No. 81.) Solo

Violino e Basso



Mus. 2-R-877



Sächsische Landesbibliothek in Dresden

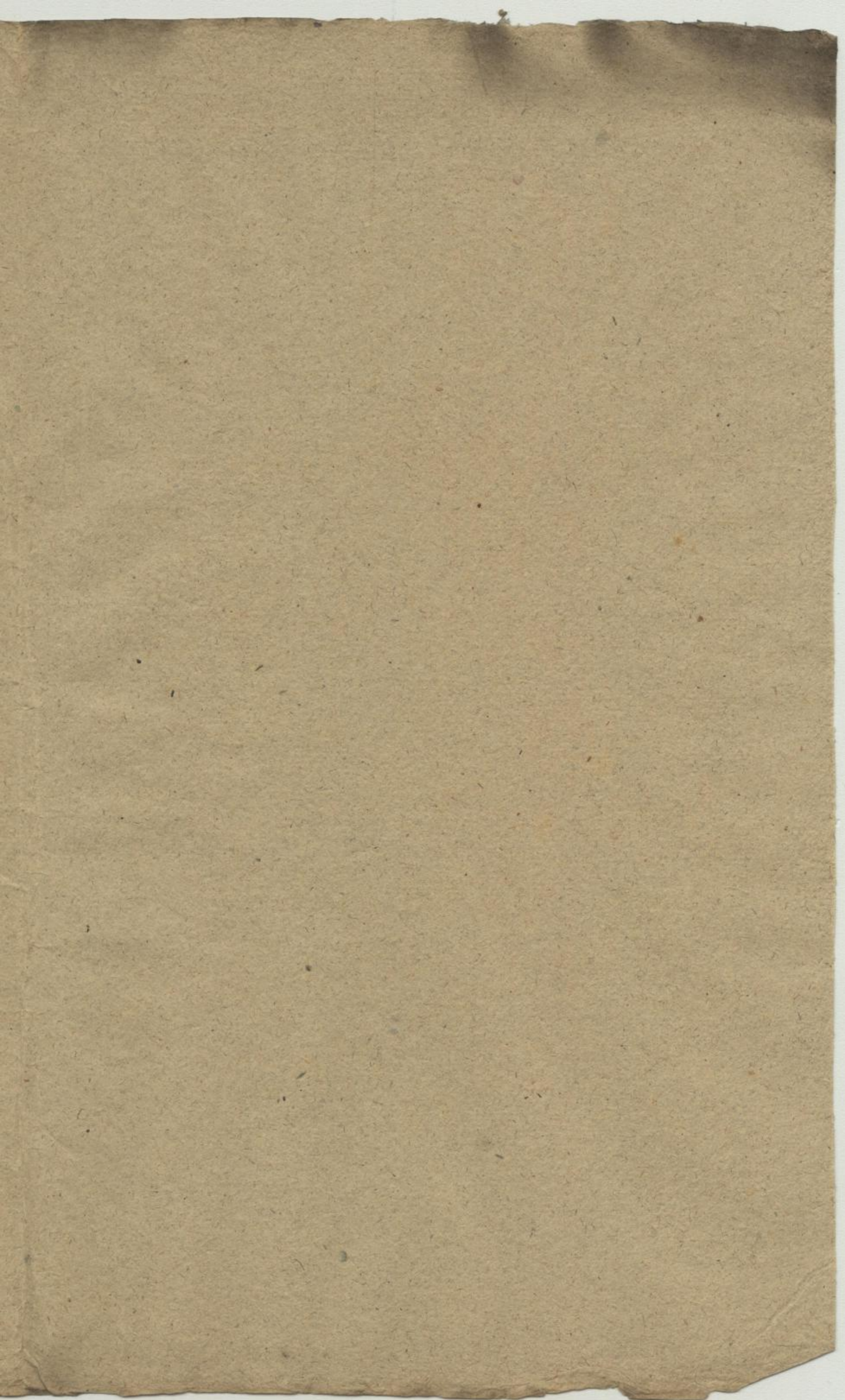
Handschrift Nr. *Mus 2/R/8, 77*

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87

Sole

Goß 1382 (1-4.1)

Mus. 2-R-8,77



1

Siciliano. Violino Solo.

Handwritten musical score for Violino Solo, Siciliano. The score consists of 12 systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music features a variety of note values, rests, and dynamic markings. The first system has a 12-measure rest. Subsequent systems include markings for 'piano', 'fz.', 'pian.', and 'tr.'. The piece concludes with a double bar line and the word 'Sivolti' written in the right margin.

2

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten systems of two staves each, with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments and slurs. The notation is dense and characteristic of 18th-century manuscript style.

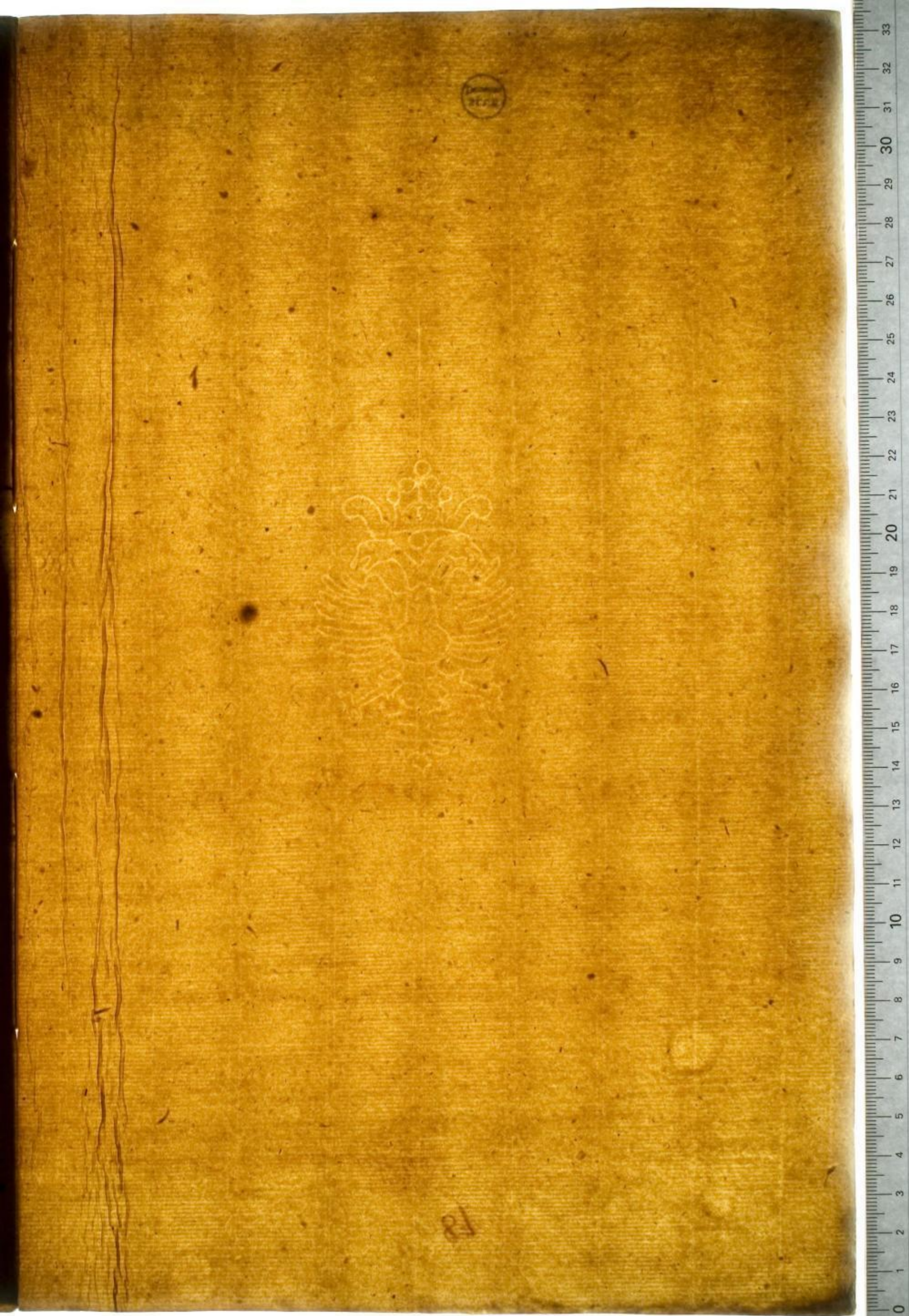
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is consistently three sharps (F#, C#, G#). The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is clear and legible.

3

Adagio.

Allegro.

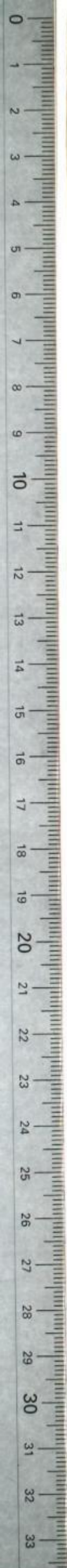
Handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line, a final chord, and the word "fine" written in cursive. A small handwritten number "4" is visible at the bottom center of the page.



1751

81





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 33 staves, each containing musical notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including discoloration and some wear. A vertical ruler is placed on the left side of the page for scale, indicating the page is approximately 33 centimeters high.