

Schreiner No. II.
34. Fach 80. Lage
No. 80. Solo
Violino e Basso



Mus. 2-R-8/76



Sächsische Landesbibliothek in Dresden

Handschrift Nr.

Mus 2/R/8, 76

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86

Violino Solo.

Adagio.

Handwritten musical score for Violino Solo, page 86. The score consists of 14 staves of music in G major, 3/4 time. It features a variety of note values, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute. The key signature is not clearly visible, but there are several sharps throughout the piece. The paper is slightly wrinkled and has a textured appearance.

antabile.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes, and complex harmonic textures. The word "antabile" is written in a cursive hand at the beginning of the first staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is densely written with various note values, rests, and dynamic markings. The word "Allegro" is written in the upper left corner. The word "fine" is written in a large, cursive hand across the middle of the page. The manuscript shows signs of age, including some staining and wear at the corners.