

Schranck No. II.  
34. Fach 79. Lage  
No. 79.) Solo  
Violino e Basso



Mus. 2-R-8,75



## Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2 - R - 8,75

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99

*Adagio*

The first system of the manuscript contains six staves of handwritten musical notation. The notation is dense and includes various note values, rests, and dynamic markings. The word "Adagio" is written in the left margin of the first staff. The music appears to be for a multi-measure rest or a complex rhythmic passage.

The second system of the manuscript consists of two staves. Instead of musical notation, there is a large, stylized signature or scribble that spans across both staves.

The lower half of the manuscript page contains four empty musical staves, which have not been filled with notation.

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6. 13. 80 (1-41)



1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. There are several instances of slurs and accents throughout the piece. A small number '43' is written in the right margin between the third and fourth staves. The paper shows signs of age, including foxing and some staining.

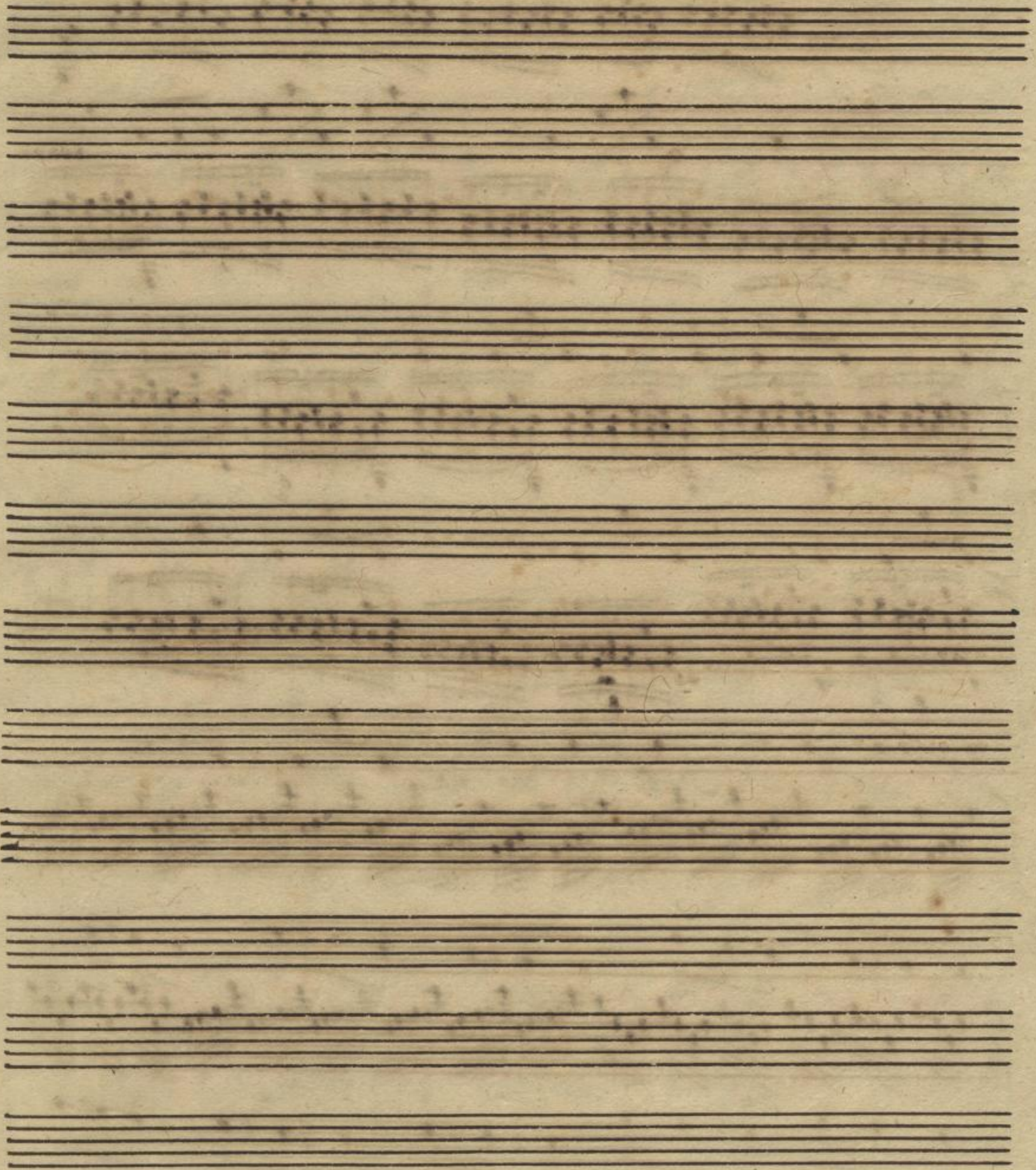
A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. Some systems feature complex rhythmic patterns and multi-measure rests. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Co 1380

2

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, historical style. The first system includes the tempo marking *ad.* (ad libitum). The score contains several systems of music, with some staves showing complex rhythmic patterns and accidentals. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. The first few staves show a melodic line with frequent sharps and slurs. The middle section includes staves with more rhythmic patterns and some numerical markings (e.g., '4', '6', '9'). The final part of the page shows a section with a double bar line and the handwritten word 'Finis' written across the staves. The paper shows signs of age, including some staining and a slightly uneven texture.

This image shows a page of aged, yellowed manuscript paper, likely a page from a musical score. The paper is heavily stained with brown and black ink marks, particularly in the middle and lower sections. The page contains ten sets of five-line musical staves, arranged vertically. The staves are mostly empty, with some faint, illegible markings and smudges scattered across them. The paper shows signs of significant wear and tear, including a large dark stain on the right side and a smaller one on the left. The overall appearance is that of an old, damaged document.

