

Schranck No. II.
34. Fach 78. Lage
No. 78. Solo
Violino e Basso



Mus. 2-R-874



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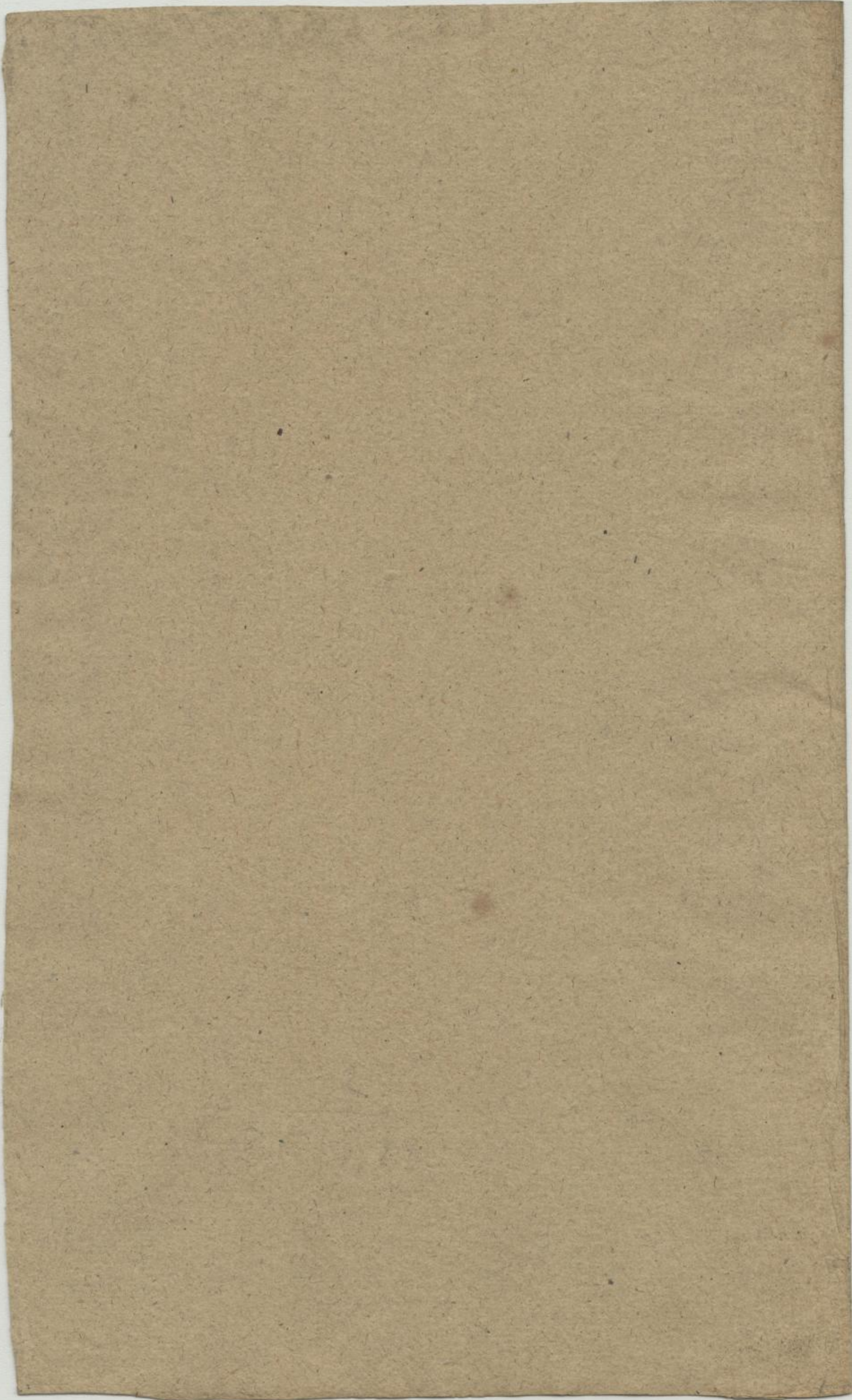
Handschrift Nr. 2 / R / 8, 74

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Violino Solo.

84

Adagio.

Handwritten musical score for Violino Solo, Adagio section. It consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4 and 7. A 'tutti' marking is present at the end of the fifth system.

Allegro.

Handwritten musical score for Violino Solo, Allegro section. It consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is more rhythmic and complex than the Adagio section, featuring many sixteenth and thirty-second notes. There are some corrections and erasures visible in the lower systems.

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Mus. 2-R-8, 74

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a style characteristic of the late 18th or early 19th century. The paper shows signs of age, including foxing and some staining. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. There are also some markings that look like 'p' and 'f' for dynamics. The overall appearance is that of a working draft or a composer's sketch.

Adagio.

Handwritten musical score for the Adagio section. It consists of three systems of staves. The first system has two staves with notes and rests, including dynamic markings '43' and '56'. The second system also has two staves with similar notation and markings. The third system has two staves with notes and rests. The music is written in a cursive hand on aged paper.

Allegro.

Handwritten musical score for the Allegro section. It consists of three systems of staves. The first system has two staves with notes and rests, including dynamic markings '66' and '9'. The second system also has two staves with similar notation and markings. The third system has two staves with notes and rests. The music is written in a cursive hand on aged paper.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, dark scribble obscures a portion of the music in the seventh system. The word "fine." is written in cursive at the bottom right of the page.



Haydn *Allegro* *4*