

Schranck No: II.
34. Fach 74. Lage
No: 74. Solo
Violino e Basso



Mus. 2-R-8,70



Sächsische Landesbibliothek in Dresden

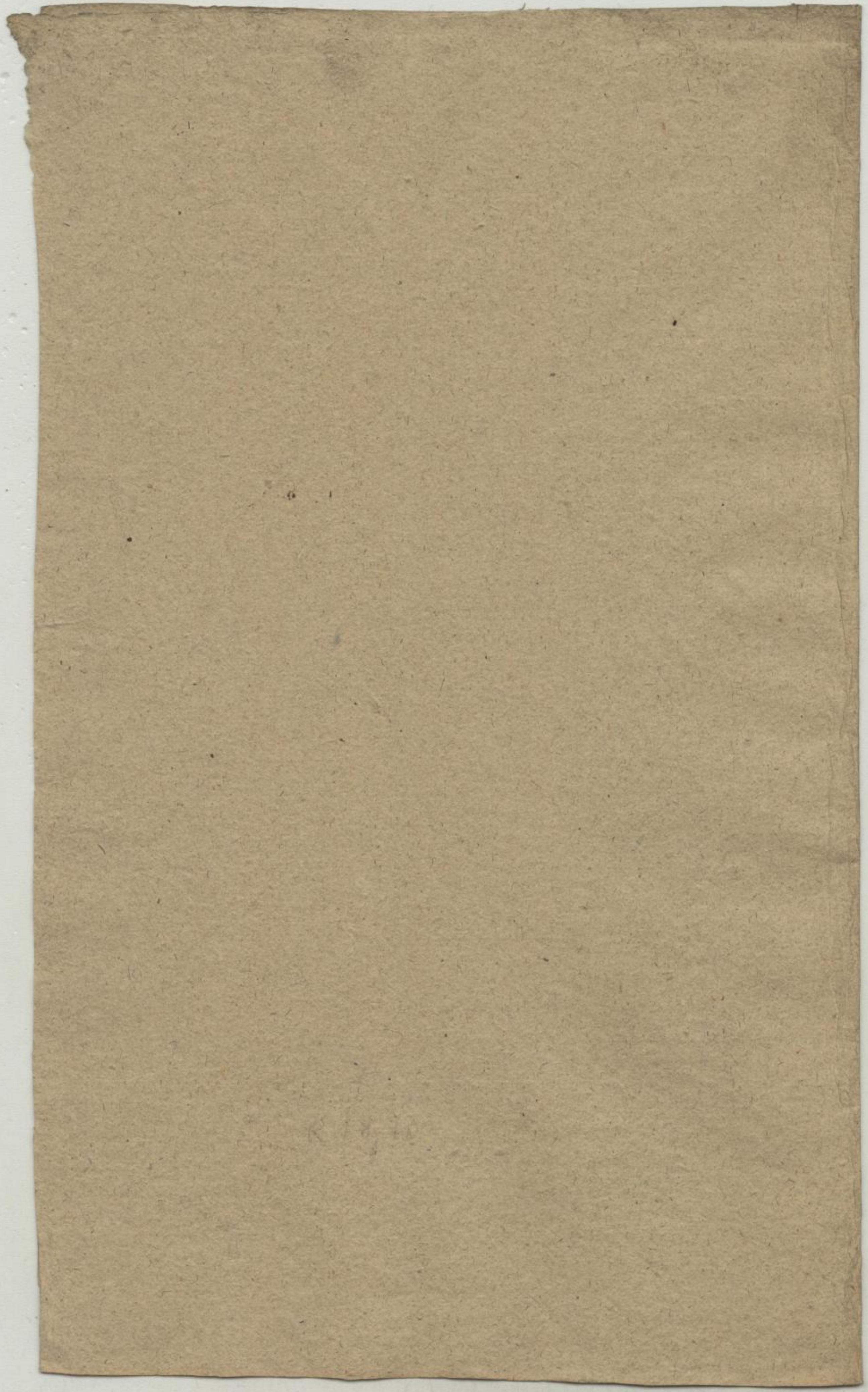
Handschrift Nr. Mus 2/R/8,70

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SONATA à UOLINO SOLO

con Basso Continuo

P Preludio

Handwritten musical notation for the first system of the prelude. It consists of two staves: a treble clef staff with a common time signature and a bass line with figured bass notation. The notation is in a single system.

Handwritten musical notation for the second system of the prelude. It consists of two staves: a treble clef staff with a common time signature and a bass line with figured bass notation. The notation is in a single system.

MUS 2-R-8,70
69.1395 (1-4)



Allegro.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, organized into four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower systems. A large, handwritten number '2' is visible at the bottom center of the page. The paper shows signs of age, including foxing and staining.

Adagio

This is a page of handwritten musical notation, likely for a piano. The tempo is marked *Adagio*. The score is written on five systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous accidentals (sharps, naturals, and flats) and ornaments (trills and mordents). The paper is aged and shows signs of foxing and staining. The handwriting is in a cursive style typical of the 18th or 19th century.

Tantasia in forma l' Aria.

Allegro.

$\text{♩} = 2-4$

Adagio e lungo hilari

Allegro.

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features the marking "allegro" in the right-hand staff. The second system includes "a:" and "all?". The third system has "a:" and "all?". The fourth system contains "a:" and "all?". The fifth system has "a:" and "all?". The sixth system has "a:" and "all?". The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, arranged in four systems of two staves each. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'mf'. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

F. Presti.

4

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves joined by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

C. 1.

Sonata à Violino Solo

con Bassi continuo

This image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top is "Sonata à Violino Solo" in a large, elegant cursive hand. Below the title, there are several staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are also some dynamic markings and performance instructions written in smaller cursive. The paper shows signs of age, with some staining and discoloration. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.

SLUB
Dresden

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The word "Adagio" is written in a cursive hand at the beginning of the first system. A blue ruler is placed at the bottom of the page for scale, showing centimeter markings from 0 to 31.

Adagio