

Schranck No. II.
34. Fach 55. Lage
No. 55.) Solo
Violino e Basso



Mus. 2-R-855



Sächsische Landesbibliothek in Dresden

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Largo

Violino Solo

60

Handwritten musical score for Violino Solo, Largo tempo. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some staining.

V. J. Volk.

SLUB
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1 / 1

Allegro

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of wear, including a large dark stain on the left side of the fourth staff and some foxing throughout.

Handwritten musical score on aged paper, featuring six staves of notation. The music is written in a cursive style, characteristic of the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *Adagio* and features a 3/4 time signature. The fourth, fifth, and sixth staves continue the musical piece with intricate rhythmic patterns and phrasing.

Volte Ley.

3

Allegro

Handwritten musical score on aged paper, featuring eight staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a single melodic line with various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

Seven empty musical staves on aged paper, arranged vertically below the first eight staves. The staves are blank, showing only the five-line structure of the musical notation.

Largo

Allegro

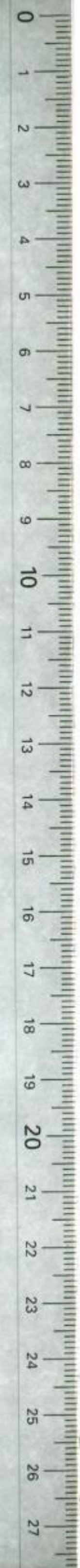
V. J. V. d. b.

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2

Adagio

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *Allo*. The paper shows signs of age, including foxing and irregular edges. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of seven staves of music, with the bottom three staves being empty.



Adagio

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first staff begins with the word "Adagio" written in a cursive hand. The notation includes various note values, rests, and clefs, though the specific clefs are difficult to discern due to the handwriting and the age of the paper. The paper shows signs of wear, including some staining and a slightly irregular edge. A vertical ruler is placed to the left of the page for scale, showing centimeter markings from 0 to 27.