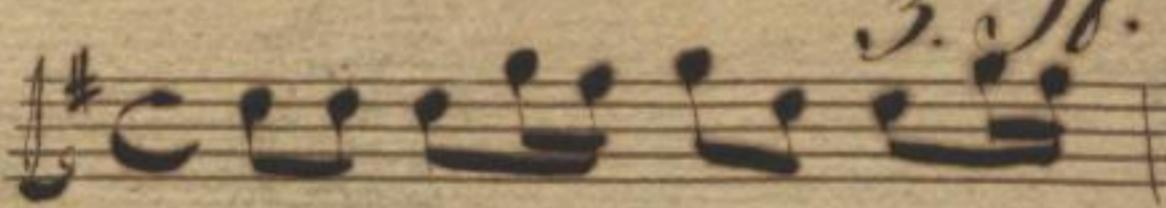


Schönere S. II.
37. Fäch 32. Seite.

Nº 25.) TRIO

Violino, Flauto e B.



95

MUS. 2-0-2,1



Violino.

Sonata

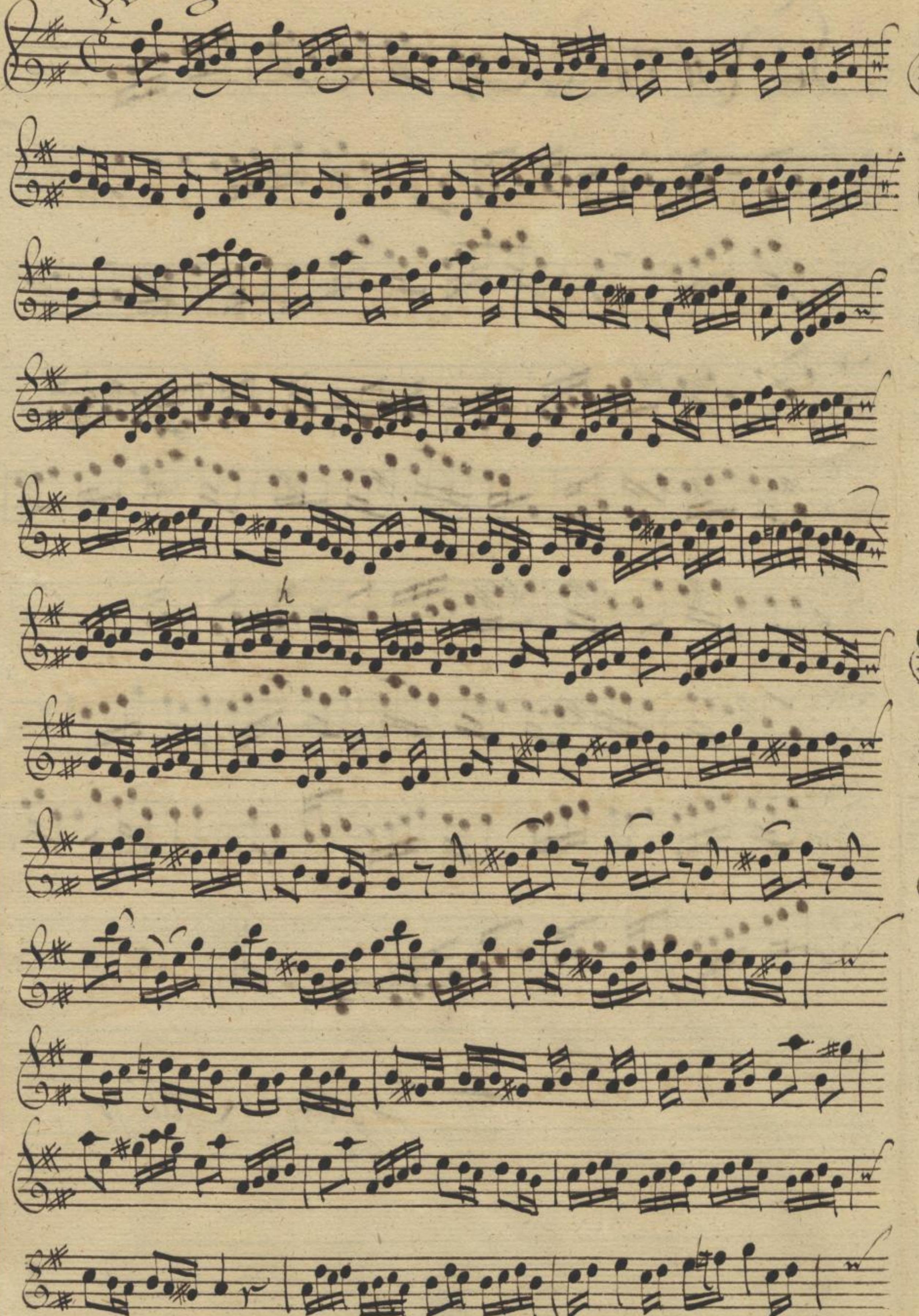
Volti Allegro.

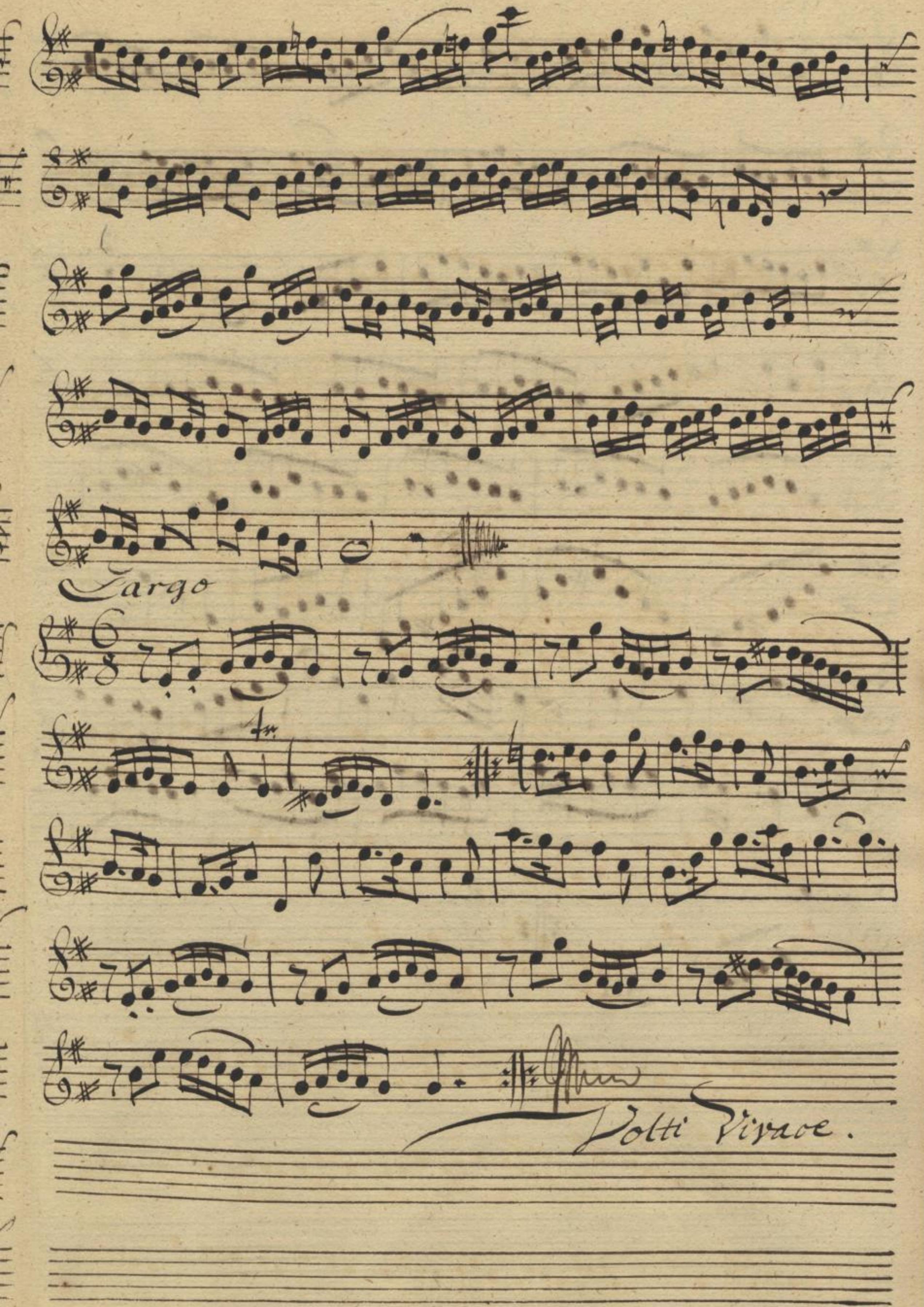
Mus. 2-Q-2,1



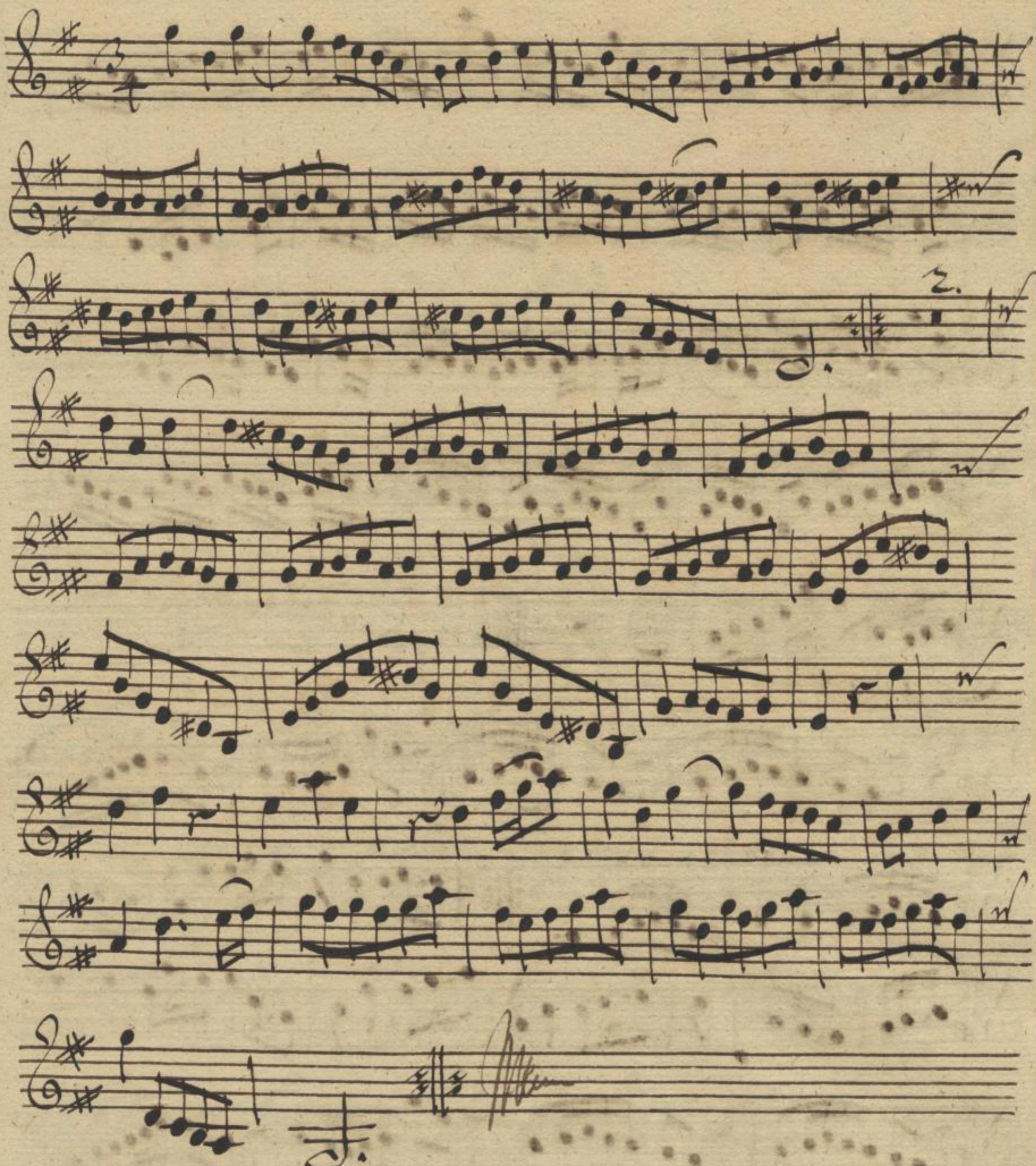
2-5

Allegro





Vincent.



Sonata. Flûte Traversière

1.

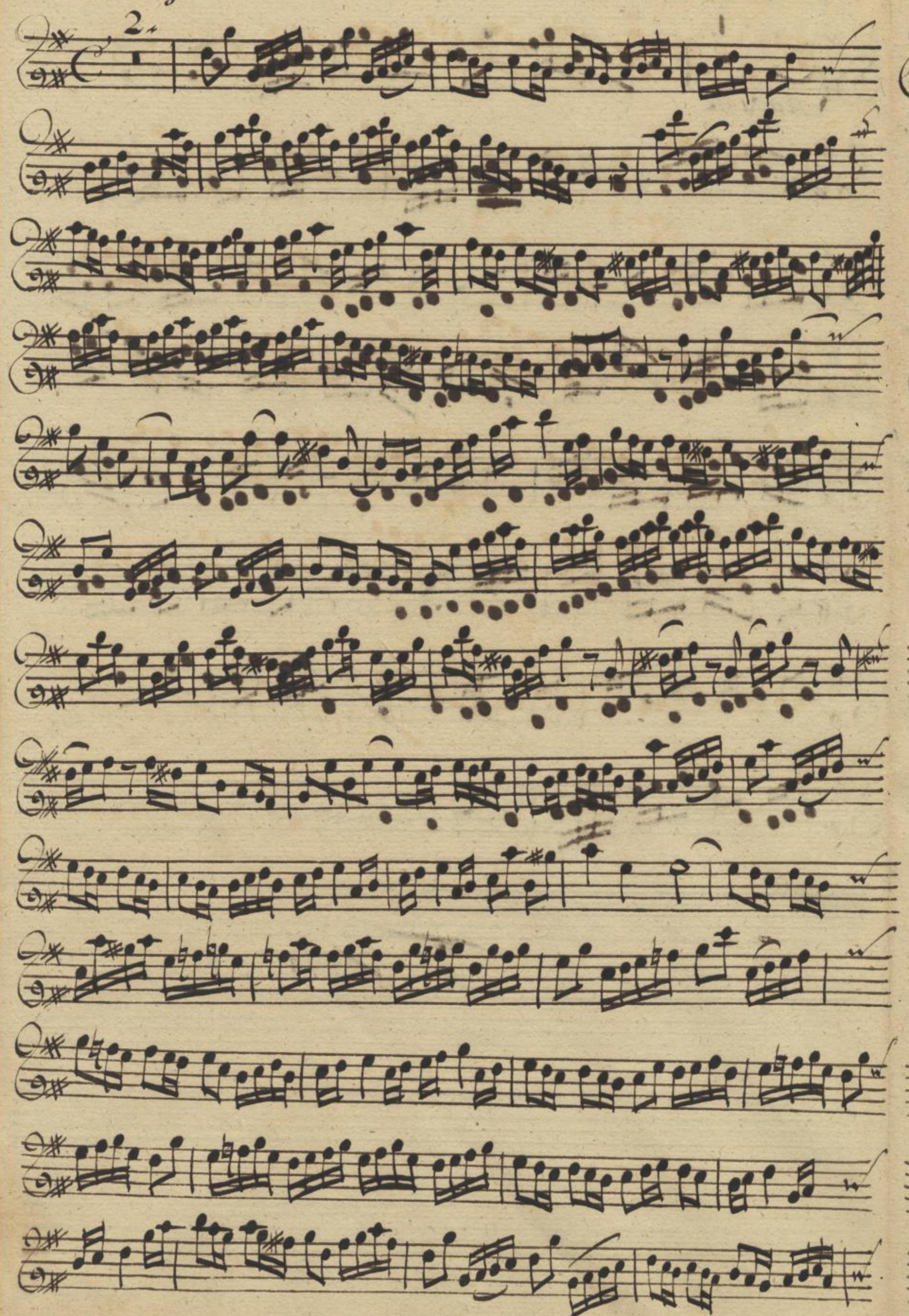
Stundante

Foliti Allegro

MUS 2-Q-21



Allegro



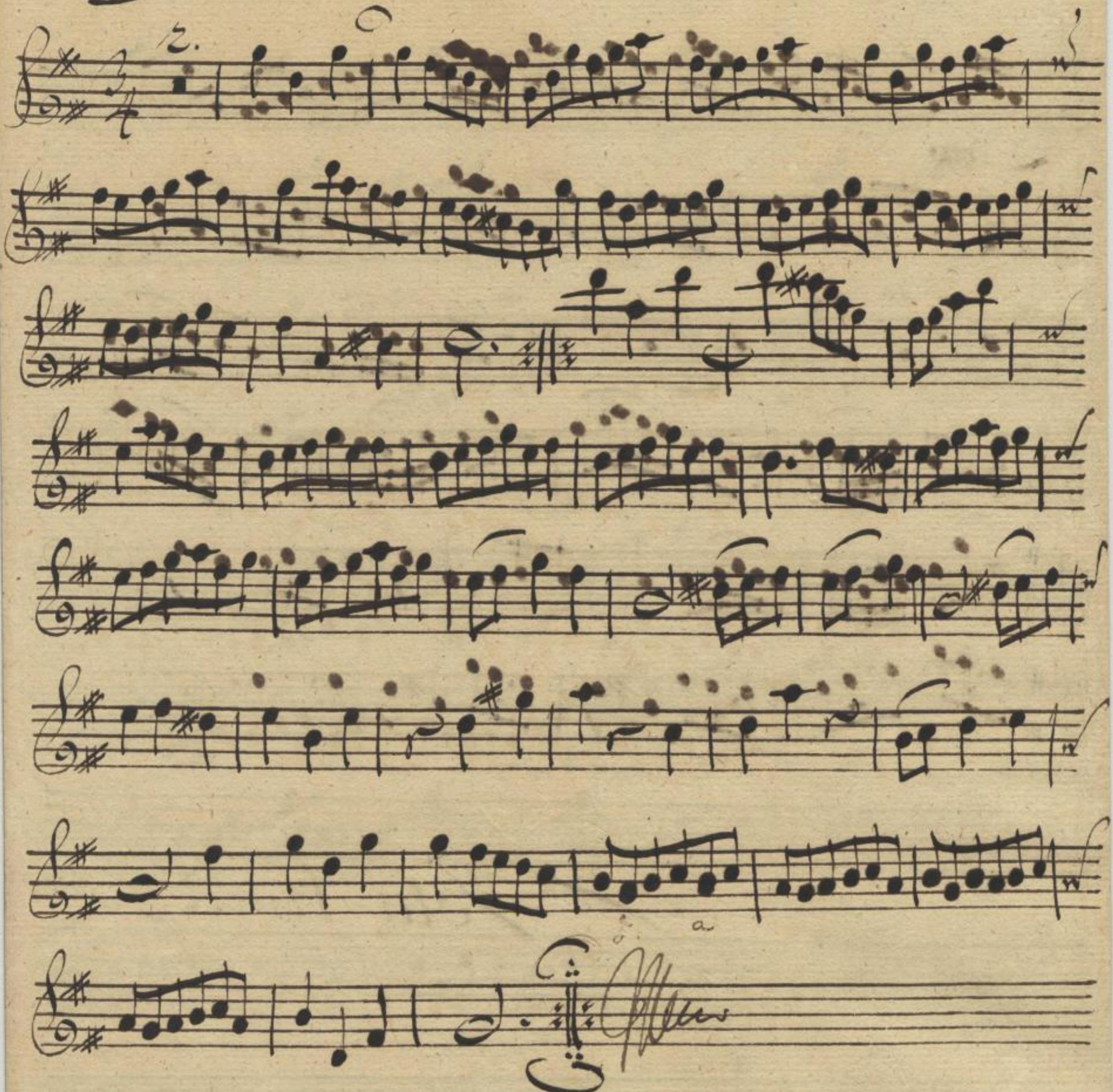
A handwritten musical score on aged paper. The top five staves show a continuous piece of music in common time, featuring a treble clef with a sharp sign, a bass clef with a sharp sign, and a tenor clef with a sharp sign. The music consists of sixteenth-note patterns and rests. The word "Largo." is written above the first staff. The bottom section contains two staves of eighth-note patterns, with the instruction "Volfi Vivace" written across them. The page number "5 ii" is at the bottom center.

Largo.

Volfi Vivace

5 ii

Divacc.



25

A.B.

Sonata

a. 3.

Flûte Traversiere

Violino.

Basso.

Ex. G.

Mus. 2-a-2,1

Joh.



11 (1-6) 4

Conata.

Bass.

A handwritten musical score for the basso part of a sonata. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The first staff is labeled "Andante." and the second staff is labeled "Allegro". The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged, yellowish paper. There are some faint, illegible markings and smudges on the paper, particularly in the upper right area.

Largo

Presto Vivace.

6-3

Vivace

