

Schraner No. II.
34. Fach 9^{te} Lage
No. 93. Solo
Violino e Basso.



Mus. 2-R-888



Sächsische Landesbibliothek in Dresden

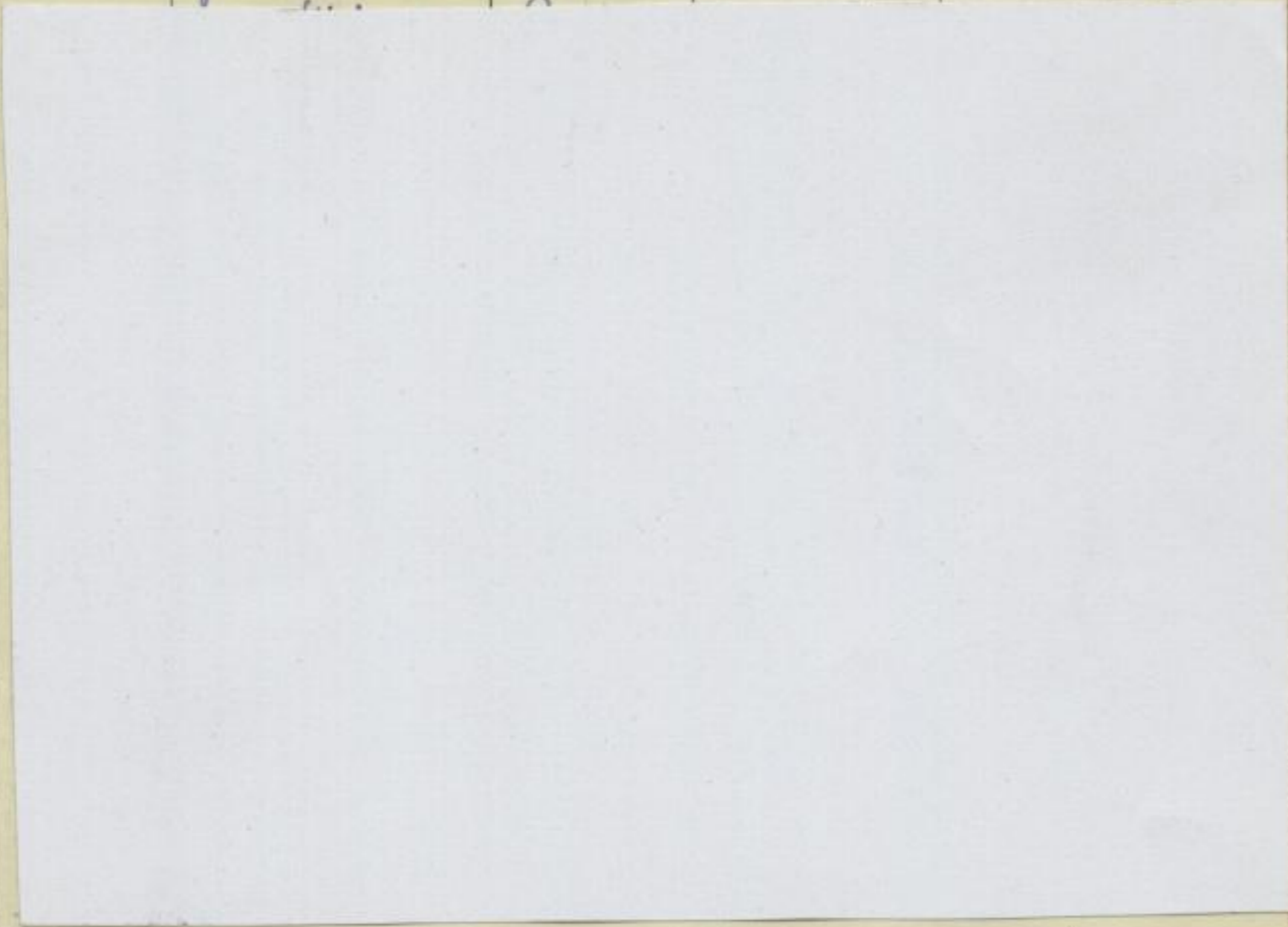
Handschrift Nr. 2/R/8, 88

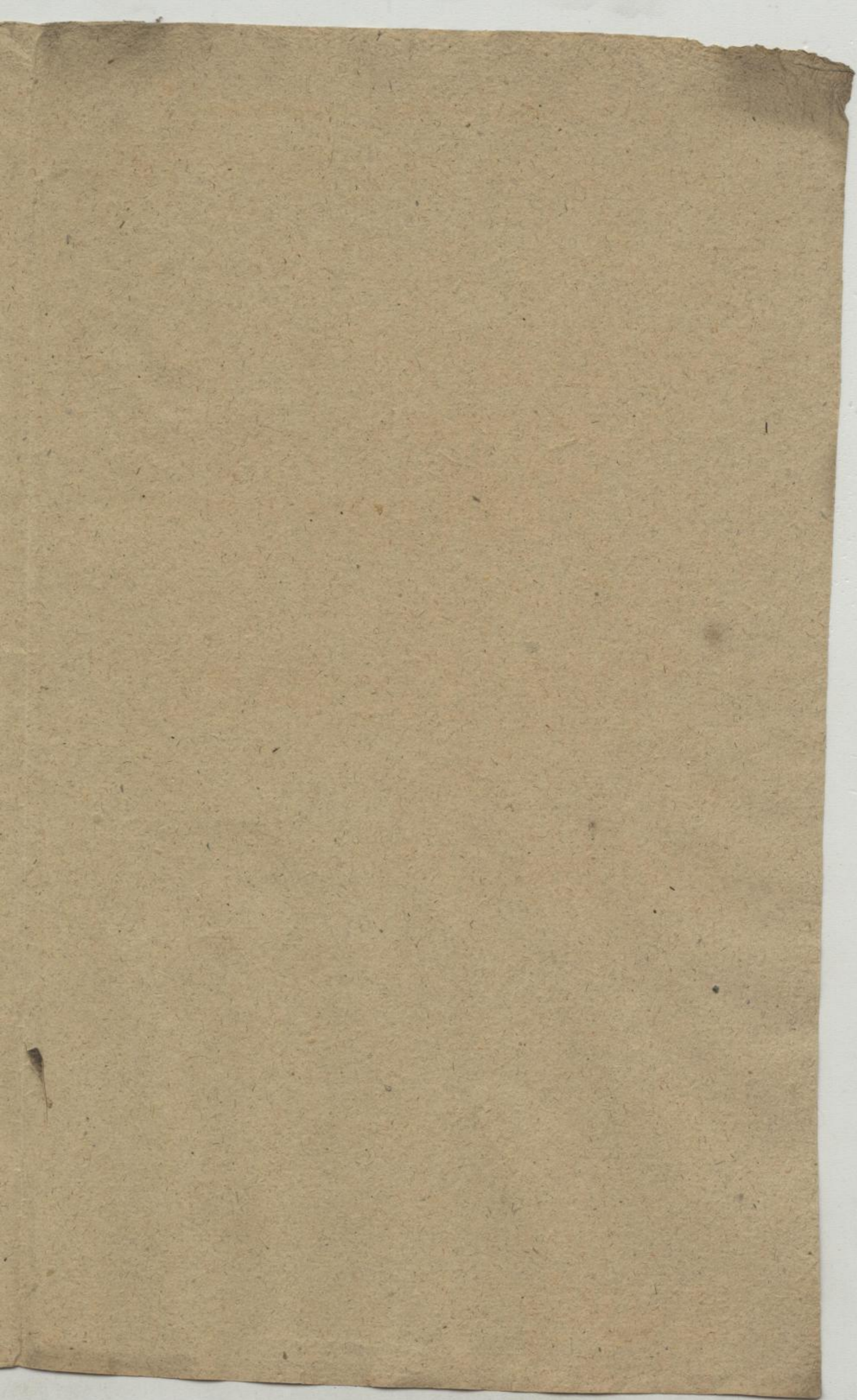
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Violino Solo.

99

Largo

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first two staves are marked 'Largo'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The paper is aged and shows some staining.

1394 (1-4)



Mus 2-R-888

all.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 systems of staves. Each system typically contains two staves, likely representing different instruments or voices. The notation is dense and includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth and sixteenth notes. There are also rests, accidentals (sharps and naturals), and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings such as 'f' and 'p'. The second system continues with similar dense notation. The third system also features complex notation with many beamed notes. The fourth system shows a continuation of the dense notation. The fifth system ends with a double bar line and a repeat sign. The sixth system also ends with a double bar line. The paper shows signs of age, including foxing and some staining.

This section of the page contains several empty musical staves. The paper is aged and yellowed, with some foxing and staining. There are some faint, illegible markings and a small number '2' written at the bottom center of the page.

Largo.

Pezz. Allegro

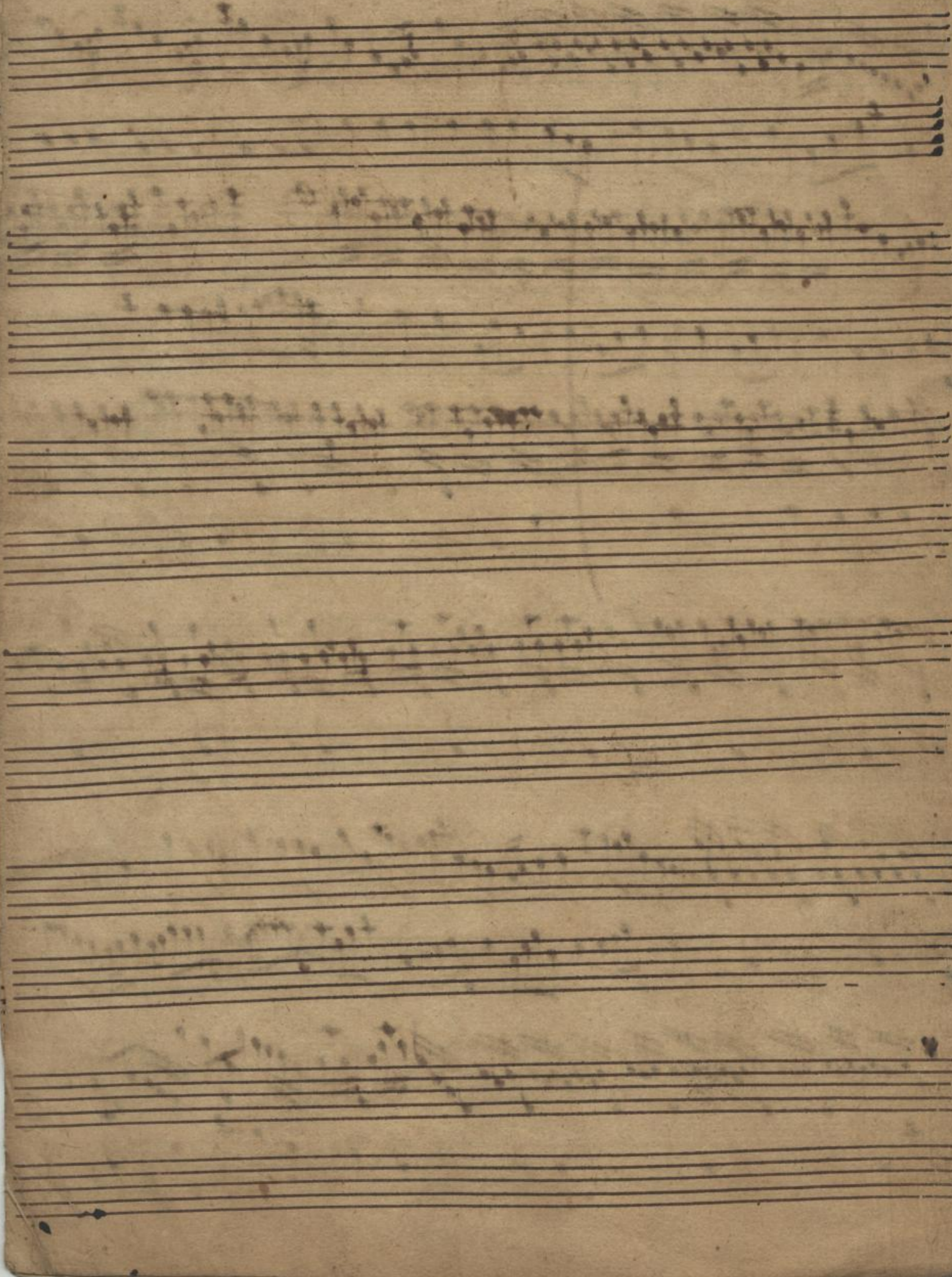
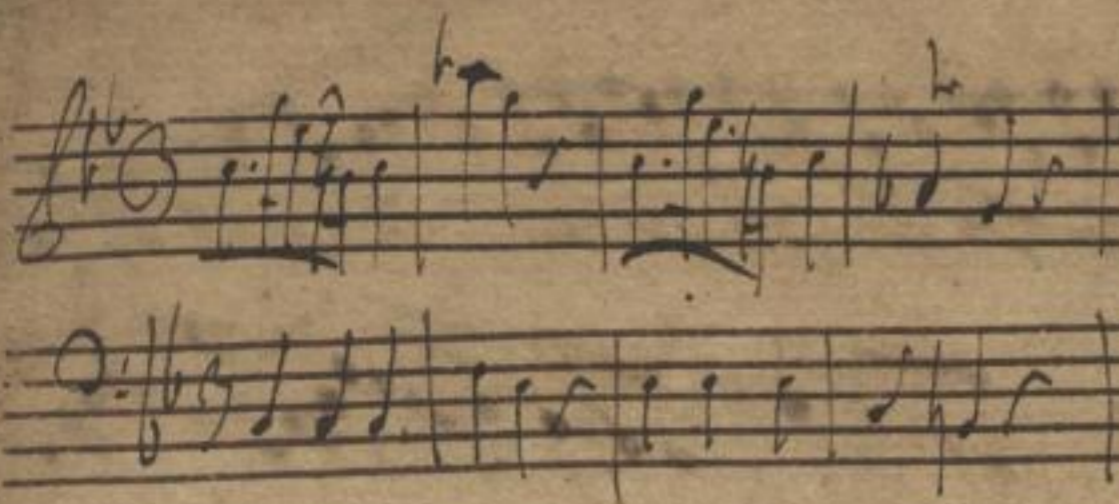
This image shows a page of aged, yellowed paper with 15 horizontal musical staves. The notation is handwritten in dark ink. The first few staves contain several measures of music, with notes and stems clearly visible. The notation becomes increasingly faint and illegible as it progresses down the page. The paper shows signs of wear, including foxing and staining.

Lo H 1394

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble clef. The notation is dense and includes various note values, rests, and dynamic markings. The ink is dark brown, and the paper shows signs of age with some staining and foxing. The handwriting is fluid and characteristic of the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. There are some annotations in the lower part of the page, including the word "many" written under a staff, and a large number "4" at the bottom center. The paper shows signs of age, with some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 18 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. A ruler is visible on the right edge of the page, marked from 0 to 33. The paper shows signs of wear and discoloration.

many *forte*