

~~Schrancke O. II.
40. Fach 3. Lage.~~

~~Violino e Basso.
Del Sig. Valentini~~



27. Fach. 132. Lage.

Nr. 14. Solo à Viol. col Basso
A. Vivaldi.

Musica

2389

R 6,2

Cx 1108

M Bl.

URFILM 18/1976 Nr 278

Sächsis

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Handschrift Nr. Ms. 2389
R/6,2

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227 232

Andante

Violino. 

Basso. 







Mus 2389-R-612

Opus 1108 (1-4)

1

1

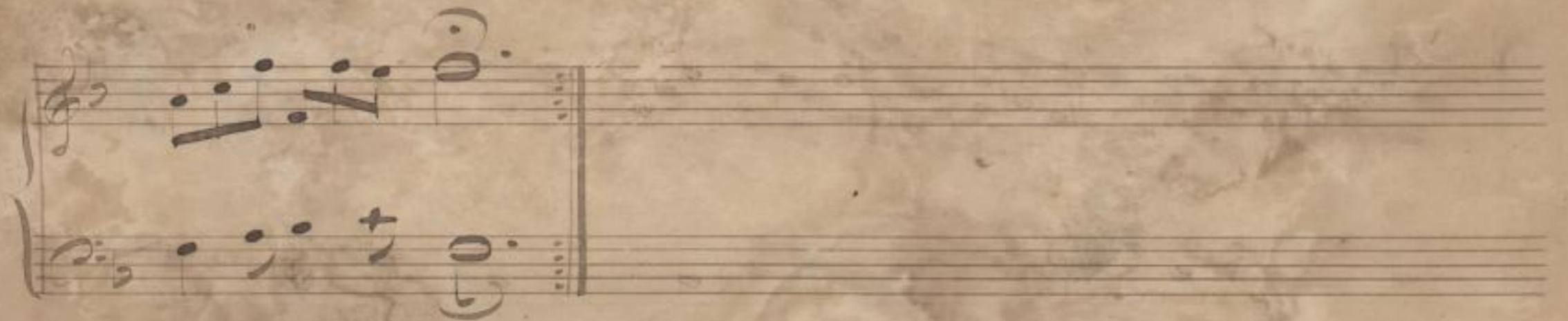
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains seven systems of music, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system has a treble clef and a 12/8 time signature. The paper shows signs of age, including some staining and foxing. The handwriting is clear and legible.

Handwritten signature or initials, possibly 'L. M. 108'.

Handwritten numbers: 2, 3, 89

Handwritten number: 2

Handwritten number: 3



Handwritten notes and markings at the bottom of the page:
2389
2/4
g
5



Handwritten musical score on aged paper, featuring four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The paper shows signs of age, including water stains and foxing.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

~~102 1108~~
 2389
 a 1/4 2/4
 ✕

Handwritten musical notation system 1, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with slurs, while the bass staff has fewer notes, including some rests.

Handwritten musical notation system 2, consisting of a treble and bass staff. The treble staff features a complex pattern of eighth notes with slurs and some accidentals, while the bass staff has a few notes.

Handwritten musical notation system 3, consisting of a treble and bass staff. The treble staff has eighth notes with slurs, and the bass staff has a few notes and rests.

Handwritten musical notation system 4, consisting of a treble and bass staff. The treble staff contains eighth notes with slurs and some accidentals, while the bass staff has a few notes.

Handwritten musical notation system 5, consisting of a treble and bass staff. The treble staff has eighth notes with slurs, and the bass staff has a few notes.

Handwritten musical notation system 6, consisting of a treble and bass staff. The treble staff contains eighth notes with slurs, while the bass staff has a few notes.

5



Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with notes and trills, some marked with 'tr'. The lower staff is in bass clef and contains fewer notes, primarily in the first measure.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line with notes and trills, some marked with 'tr'. The lower staff has a few notes in the final measure.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a series of notes and trills, some marked with 'tr'. The lower staff is mostly empty.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a series of notes and trills, some marked with 'tr'. The lower staff is mostly empty.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains notes and trills, some marked with 'tr'. The lower staff is mostly empty.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains notes and trills, some marked with 'tr'. The lower staff has a few notes in the first measure.

6

11

12



12

~~14~~



2384
17/12/12
2/6

