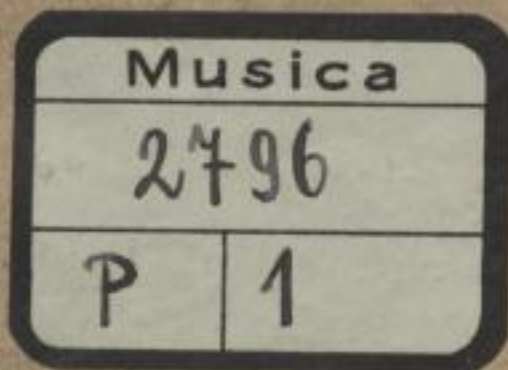


Schraner No: II.
22. Fach 24. Lage.
No: 1.) Duetto.
Violino e Oboi. 2. St.
Del Sig. Ricca.



1

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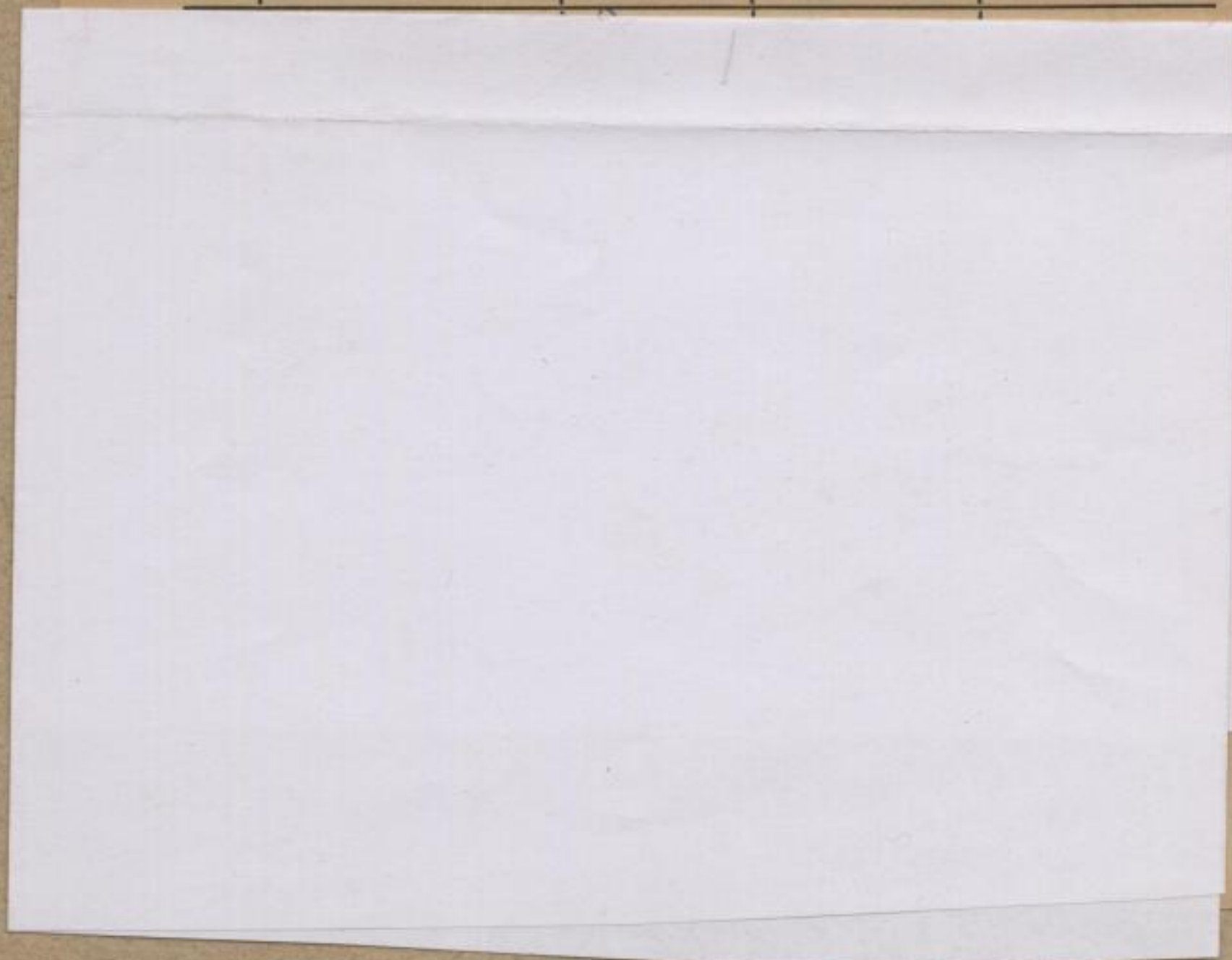
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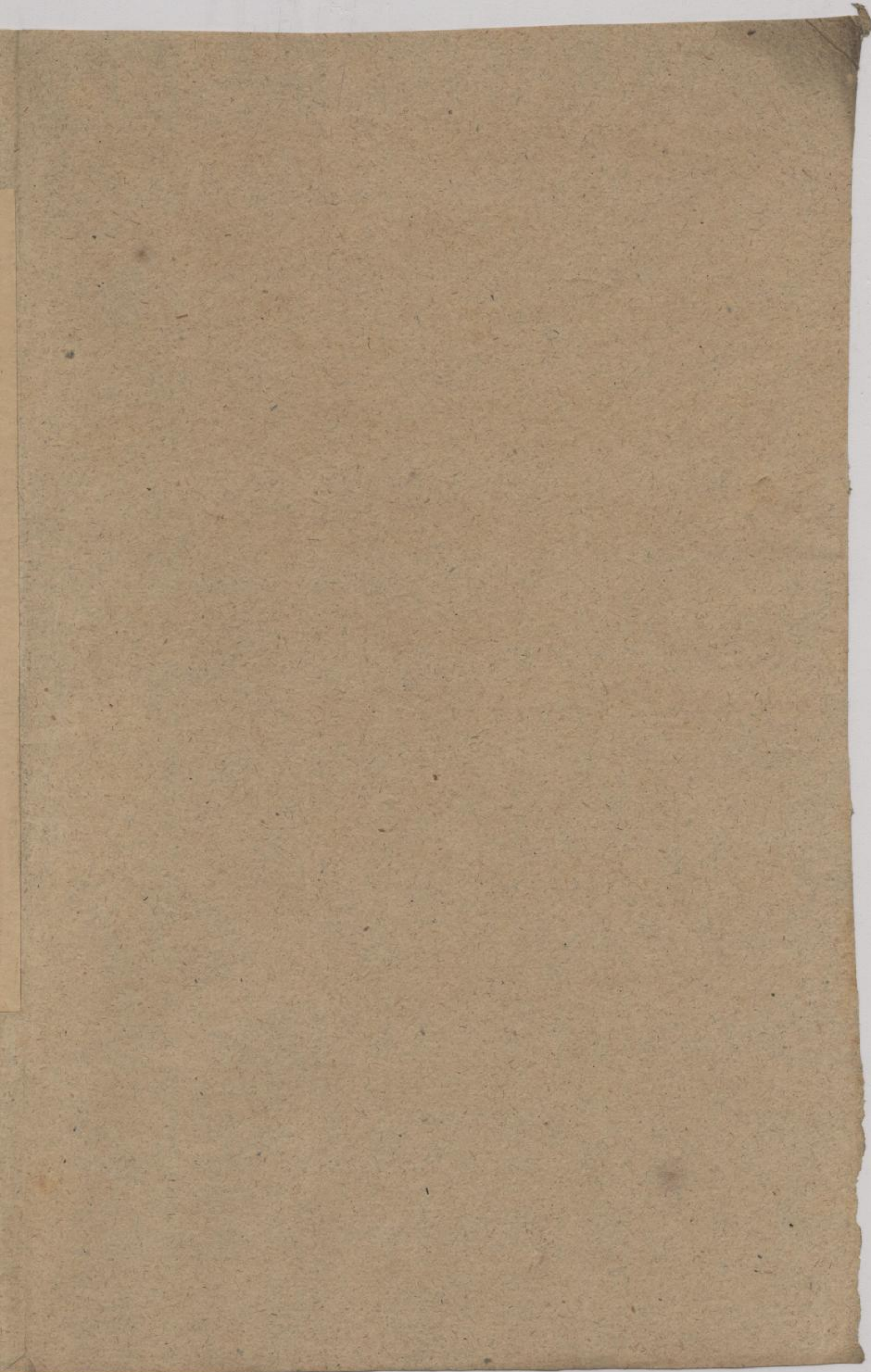
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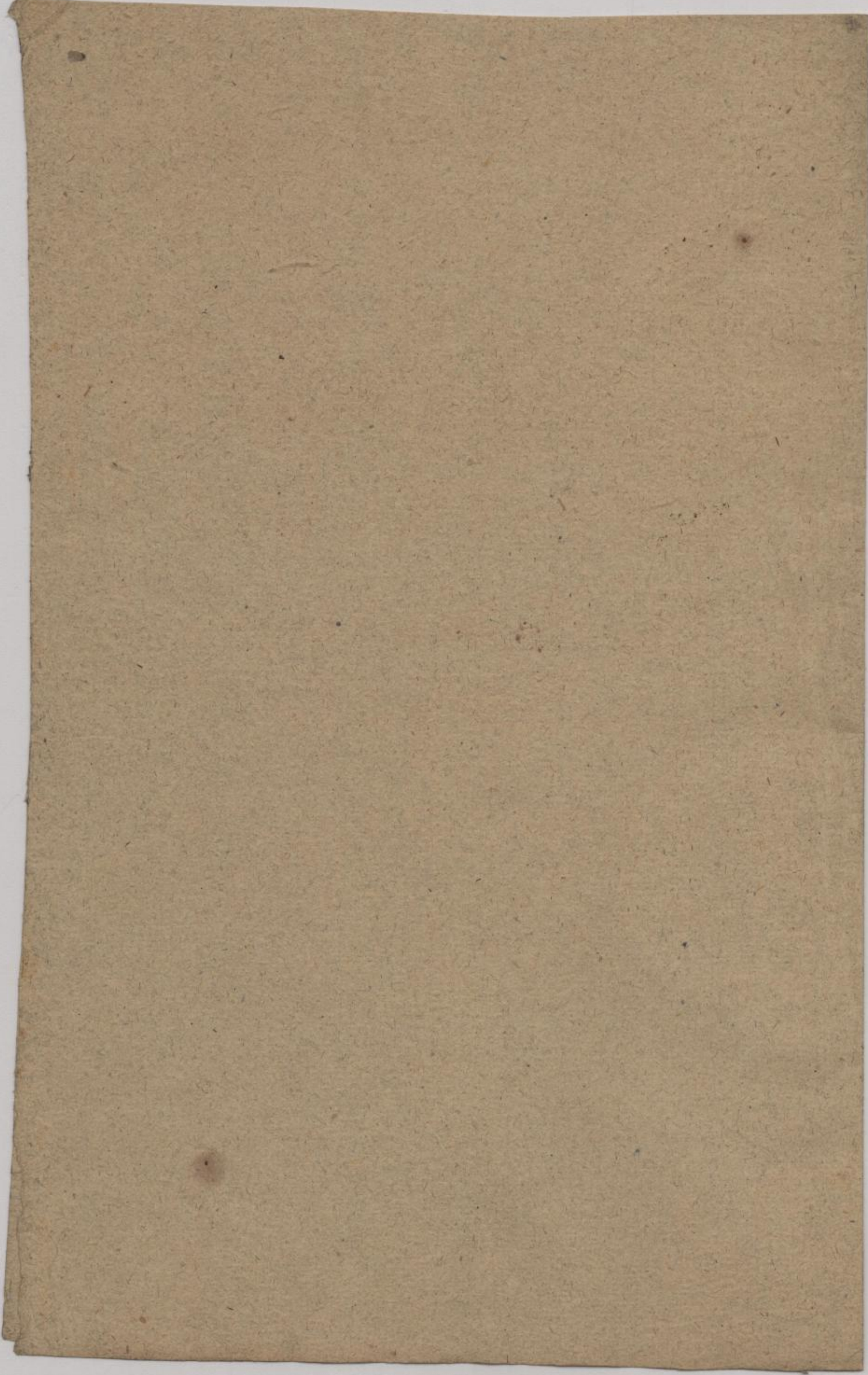
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Violino 1mo

Concerto

Largo

Verde Cito.

Mus. 2796-P-1

2

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the top left. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several measures with triplets, indicated by a '3' above the notes. Some measures have a '+' sign above them. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a faint number '3' and some other markings.

Flauto Solo.

A page of handwritten musical notation for a flute solo. The score consists of 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. A 'C' time signature is visible at the beginning of the first staff. The paper shows signs of age and wear, with some staining and a small tear near the bottom left corner.

Mus. 2796-P-1

Fiedl.
Liedl.
4

4

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. There are some corrections and scribbles, particularly on the third and fourth staves. The handwriting is in black ink on aged paper.

Verte Cito //

Allegro

A page of handwritten musical notation on aged, slightly yellowed paper. The page contains 12 staves of music, each with a treble clef. The notation is dense and includes various note values, rests, and ornaments. The first staff begins with the word "Allegro" written in a cursive hand. Above the first staff, there are several small, handwritten numbers (3, 3, 3, 3, 3, 3) positioned above specific notes. The paper shows signs of age, including some staining and irregular edges. The right edge of the page is slightly torn, and the next page is partially visible on the right side.

A page of handwritten musical notation on aged, slightly stained paper. The page contains approximately 15 staves of music. The notation is dense and includes various note values, stems, and clefs. The ink is dark, and the paper shows signs of age and wear. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The staves are arranged vertically, with some staves having more notes than others. The overall appearance is that of a working draft or a composer's sketch.

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