

*Adagio*

The Adagio section is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow tempo and features a variety of note values, including eighth and sixteenth notes, often grouped with slurs. There are several accidentals, including flats and naturals, throughout the passage. The notation is dense and expressive, typical of a slow, lyrical movement.

*Allegro*

The Allegro section is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is significantly faster than the Adagio section. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes, often with slurs and accents. There are several accidentals, including flats and naturals, throughout the passage. The notation is dense and expressive, typical of a fast, lively movement.