

Schranck No: II.
25. Fach 12. Lage.

5110
2^{te} Oboi & Bass.
Partitura e Parti. 17. St.
Del Sig. Seeman.



Musica	
2392	
Q	506



URFILM 16/1977 Nr. 219

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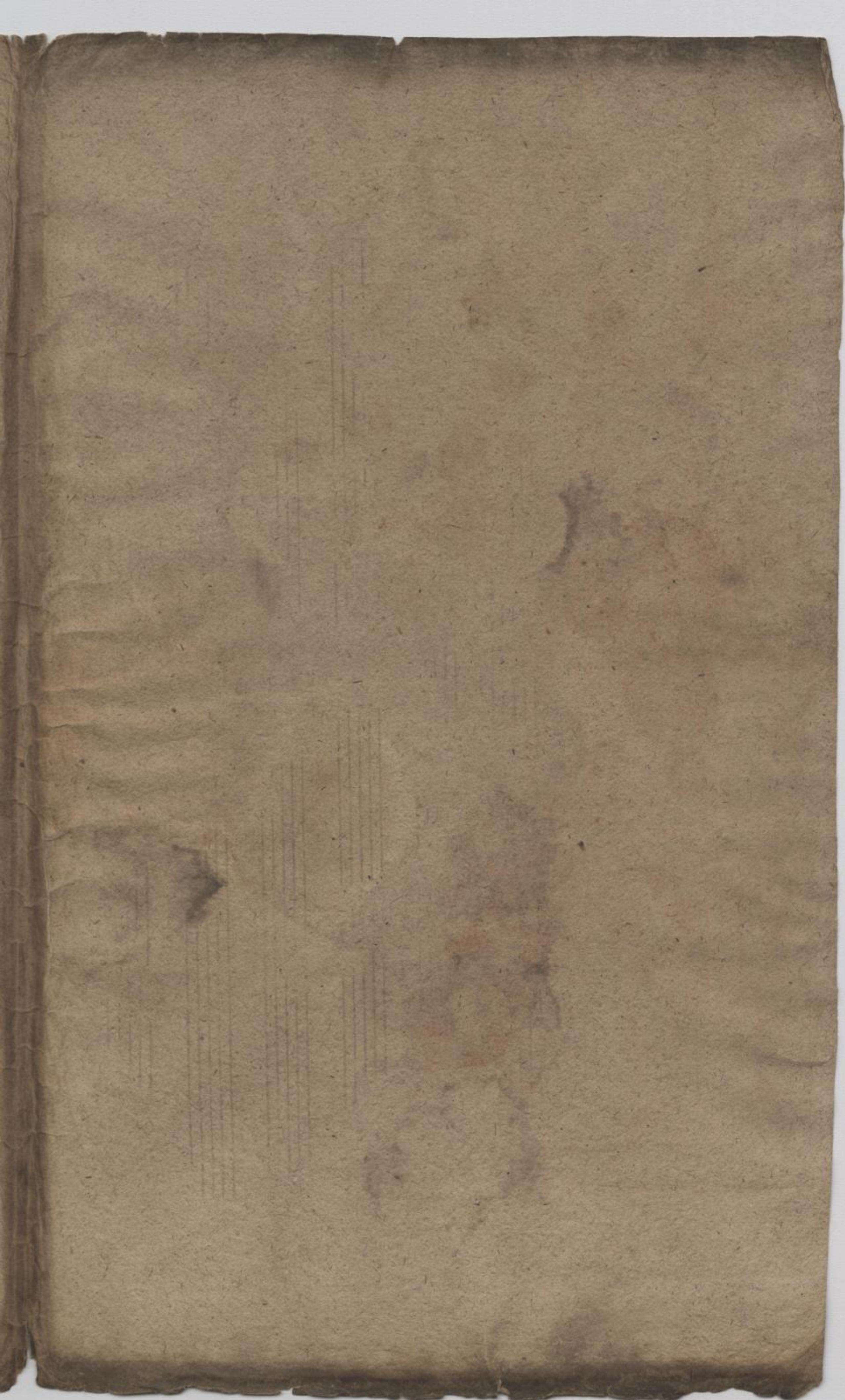
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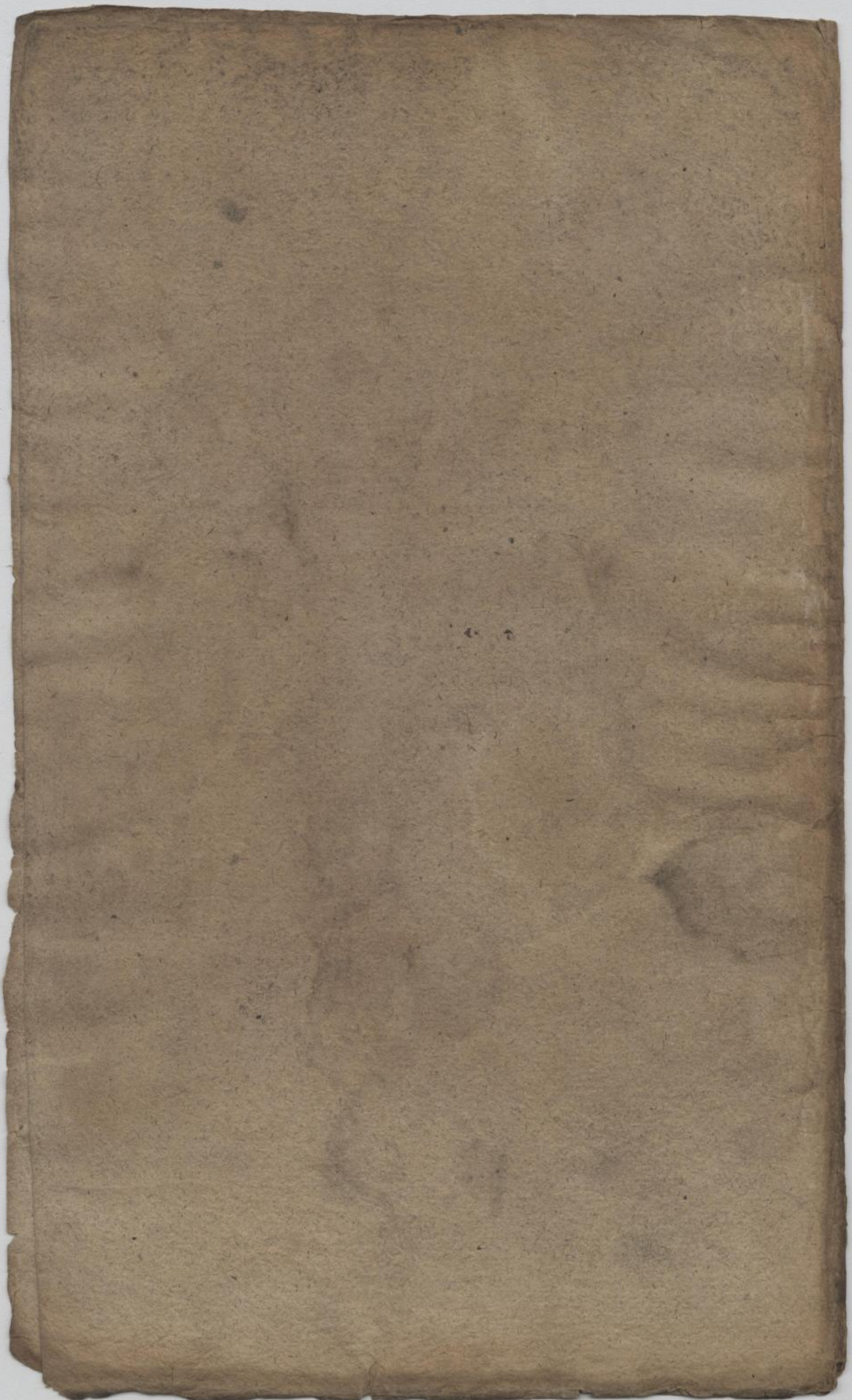
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Sonata

Violino I^{mo}

Adagio

Tutti Subito

Mus. 2392-Q-506



(V. # 939)

5
2

Allegro 3.

Sonata

Violino I^{mo}

Adagio

Tutti Subito

Mus. 2392-Q-50 &



(C 939)

Allegro 3.

1.

5

Sonata

Violino 2^{do}

Adagio

The first system of the musical score consists of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The music is written in a cursive hand typical of the 18th or 19th century.

Tutti Subito

This section of the manuscript shows several empty musical staves. There is a large, irregular water stain on the left side of the page, partially obscuring the staves. Some faint handwritten notes are visible on the lower staves.

Mus. 2392-Q-50 b



(C x 939)

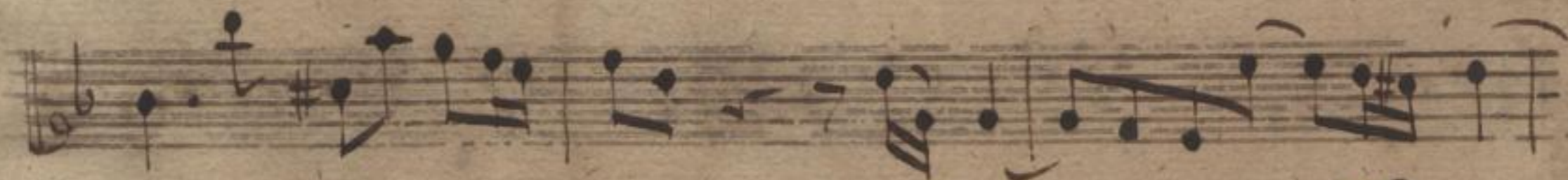
Allegro

Handwritten musical score on aged paper, featuring 13 staves of music in a single system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The paper shows signs of age, including foxing and staining. The word "Allegro" is written in cursive at the top left. The system concludes with a double bar line and a final note, with the number "53" written below it.

Sonata

Violino 1.^o

Adagio 











Tutti subito

Mus. 2392-Q-50 &

Sächs.
Landes-
Bibl.

(C 2939)

Allegro

The image displays a single page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 horizontal staves, each containing a single line of music. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is written in a single system, with a common time signature (C) at the beginning. The notation includes treble clefs, various rhythmic values (eighth and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of age, including foxing and staining, particularly in the lower half of the page.

Sonata

Basso

Adagio

Handwritten musical notation for the first section of a bassoon sonata, marked Adagio. It consists of six staves of music in a single system, featuring various note values, rests, and dynamic markings.

Tutti Subito.

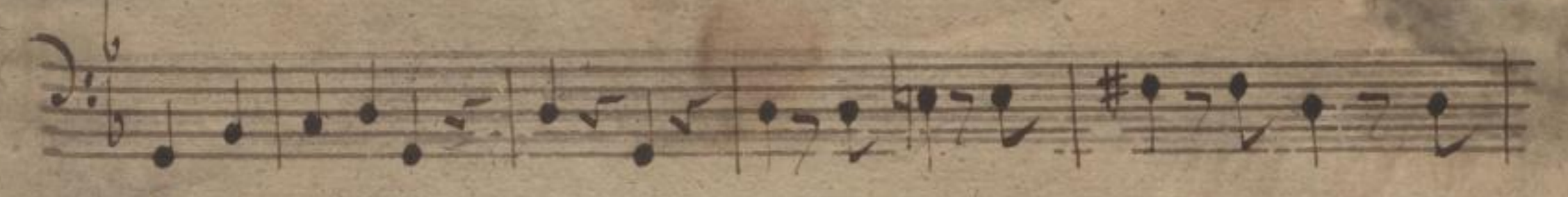
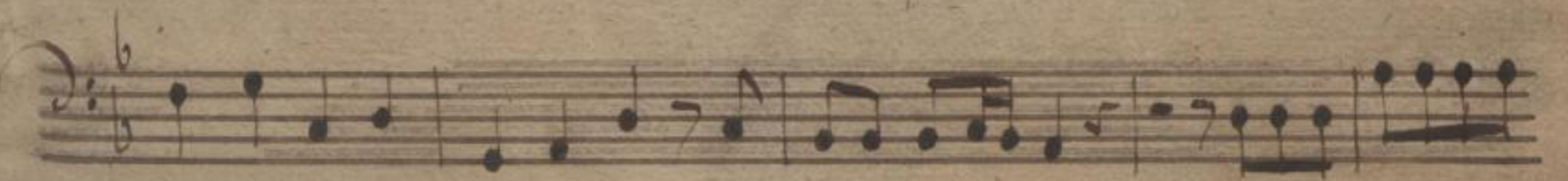
Mus. 2392-Q-50 b



(46 x 939)

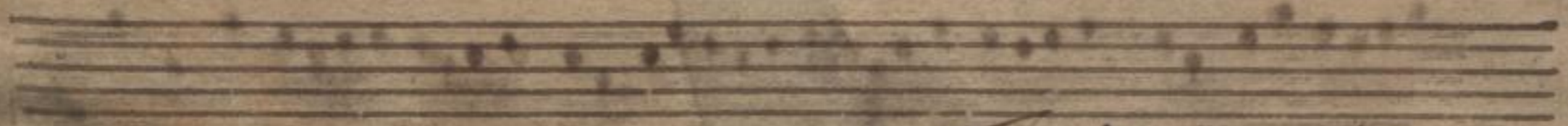
12
10

Allegro



Sonata

Basso.



Tutti Subito



Mus. 2392-Q-50 b



(H 239)

AA

12

Allegro

A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music, with various note values, rests, and accidentals. The final staff concludes with a double bar line and a diagonal slash through the staff, indicating the end of the piece.

Sonata

Basso.

Adagio

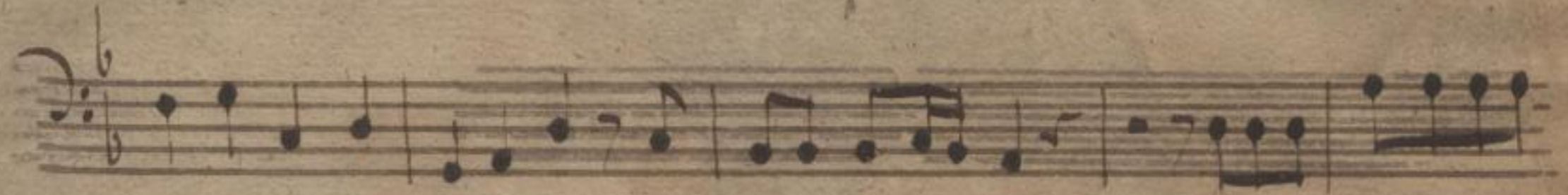
Molti Subito

Mus. 2392-Q-50 b



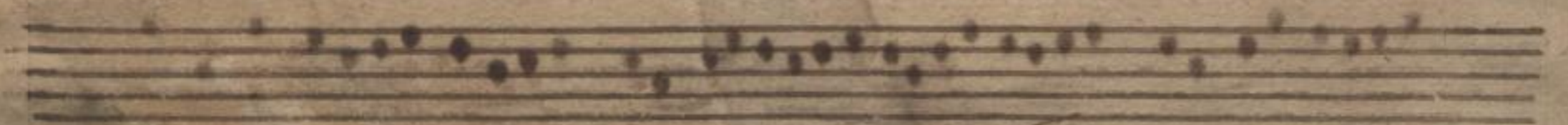
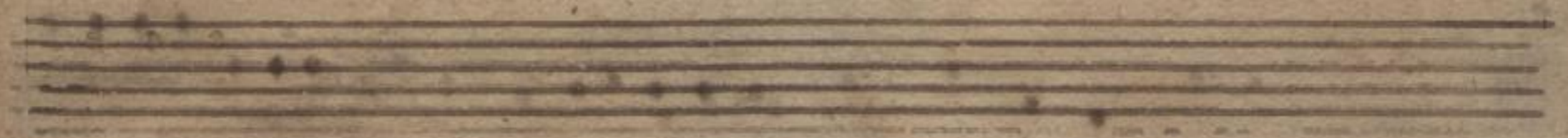
(Lo 2939)

Alllegro

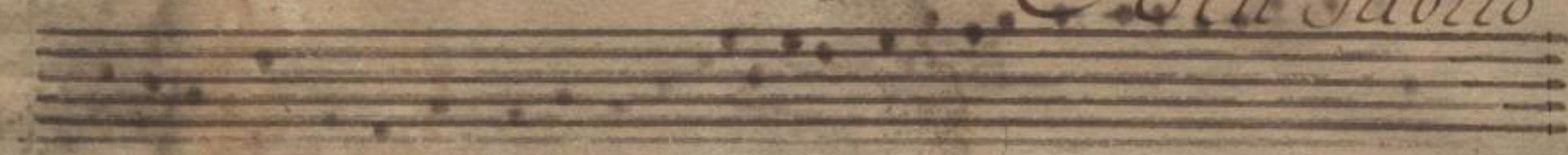


Sonata

Basso



Alti subito



Mus. 2392-Q-50 b



(C 38 939)

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including water stains and foxing. The score concludes with a double bar line and some scribbled-out notes at the end of the final staff.

Sonata Basso

Adagio

Alti Subito

Mus. 2392-Q-50 b



(467939)

45

16

Alllegro

Handwritten musical score on aged paper, featuring 13 staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a melodic line and a more complex accompaniment with many beamed notes. The paper shows signs of age, including foxing and staining.

Sonata

Basso.

Adagio

The first part of the sonata is written on six staves. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a slow tempo, as indicated by the word 'Adagio'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Alti Subito

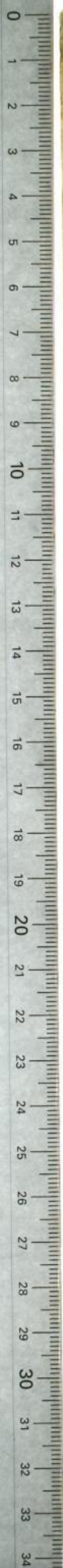
Mus. 2392-Q-50 b

(H 67 939)



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The word "Allegro" is written in a cursive hand at the top left of the page.



Handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in dark ink. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including a large dark stain on the left side and some fading of the ink. A circular stamp is visible on the second staff. Faint handwritten text is present at the top and bottom of the page.

Top left: *Handwritten text*

Second staff: *Handwritten text*

Bottom left: *Handwritten text*

Bottom right: *Handwritten text*