

Schranck No. II.
10. Fach II. Lage.
No. 3.) Sinfonia. Für
Co. V. Oboi, Viola e Basso.
Del Sig. J. L. H. N. 8.



SA

Musica	
2410	
n	4

box
564

Sachs.
Landes-
Bibl.

1

u 27/99 Nr. 210 = 17 Auf

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2410/N14

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Beherrschende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgellichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--



(Mss. $\frac{2410}{214}$)

Violino I^{mo}

Q.

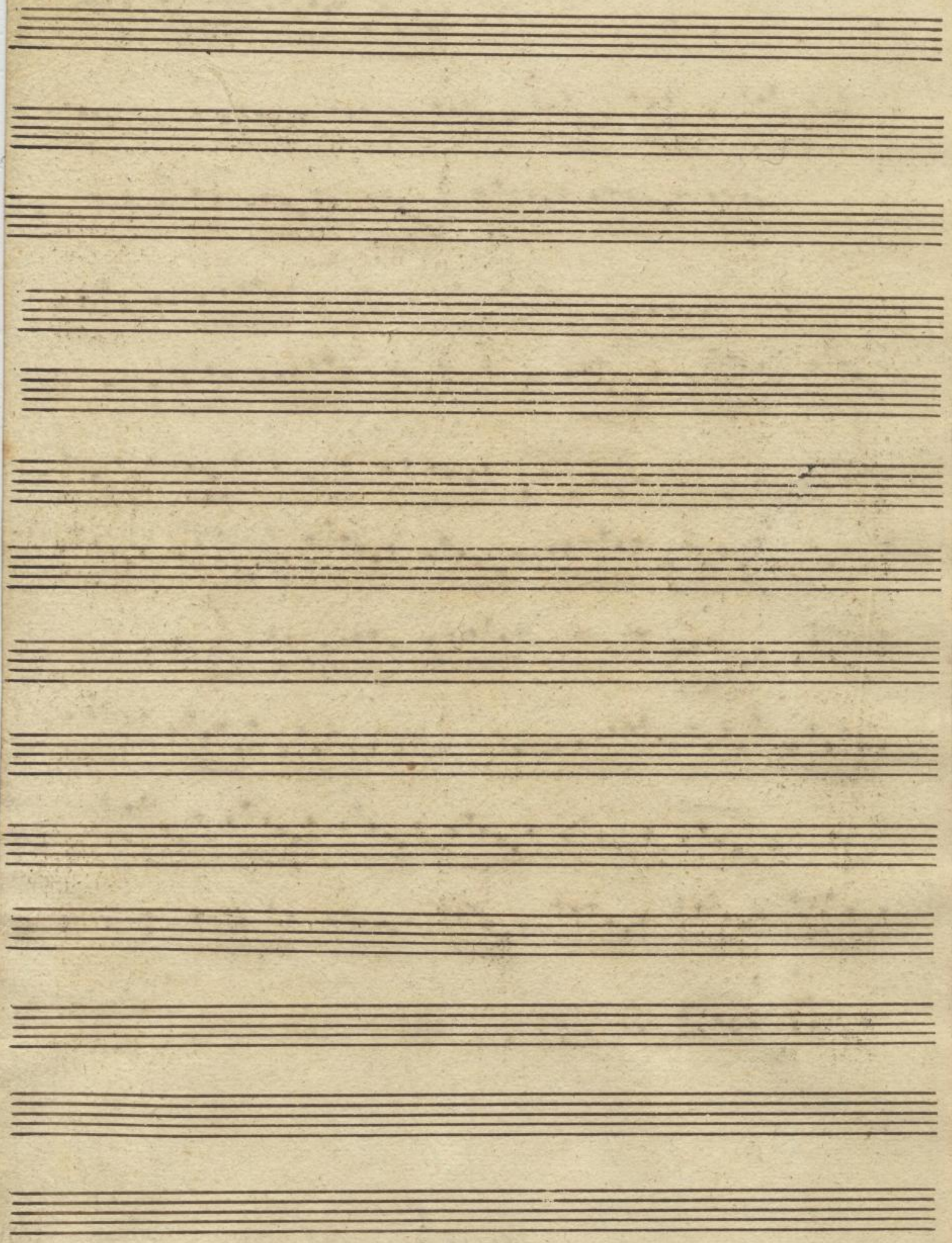
Allegro

The musical score consists of 11 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a treble clef. The notation includes various note values, rests, and dynamic markings such as 'l' (piano) and 'tr' (trill). The piece concludes with a double bar line and a signature.

Mus. 2410-N-4
 569 (1-16)

Sächs.
Landes-
Bibl.

21



24/10
20/4

Violino I^{mo}

Allegro

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'l' (piano) and '1.' (first ending). The score concludes with a double bar line and a large diagonal scribble over the final staff.

Mus. 2470-N-4
67569

Sächs.
Landes-
Bibl.
3

11. 4

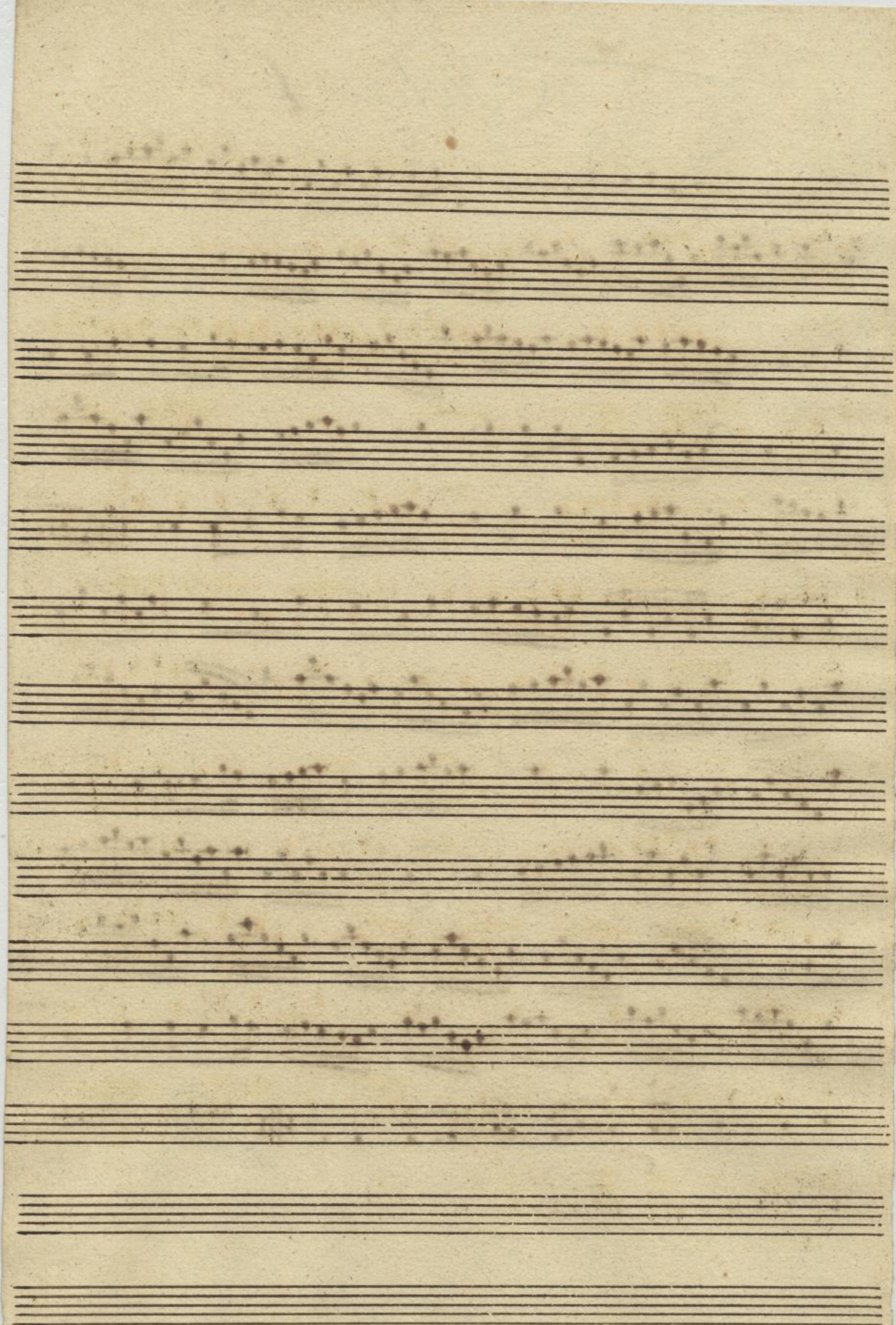
Violino I^{mo}

Allegro

Handwritten musical score for Violino I, first movement, marked *Allegro*. The score consists of 12 staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a diagonal scribble.

6a 56g Mus. 2410-N-4

Sächs.
Landes-
Bibl.
4



Handwritten numbers: 2420
91 4

Violino I^{mo}

Allegro

Mus. 2410-N-4
6a 56f

Sächs.
Landes-
Bibl.
5

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 systems, each consisting of two staves. The notes are small, dark ink dots, and the handwriting is somewhat faint and irregular. The paper shows signs of age, including foxing and some staining. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

7000 2410
114

Violino 2^{do}

Allegro

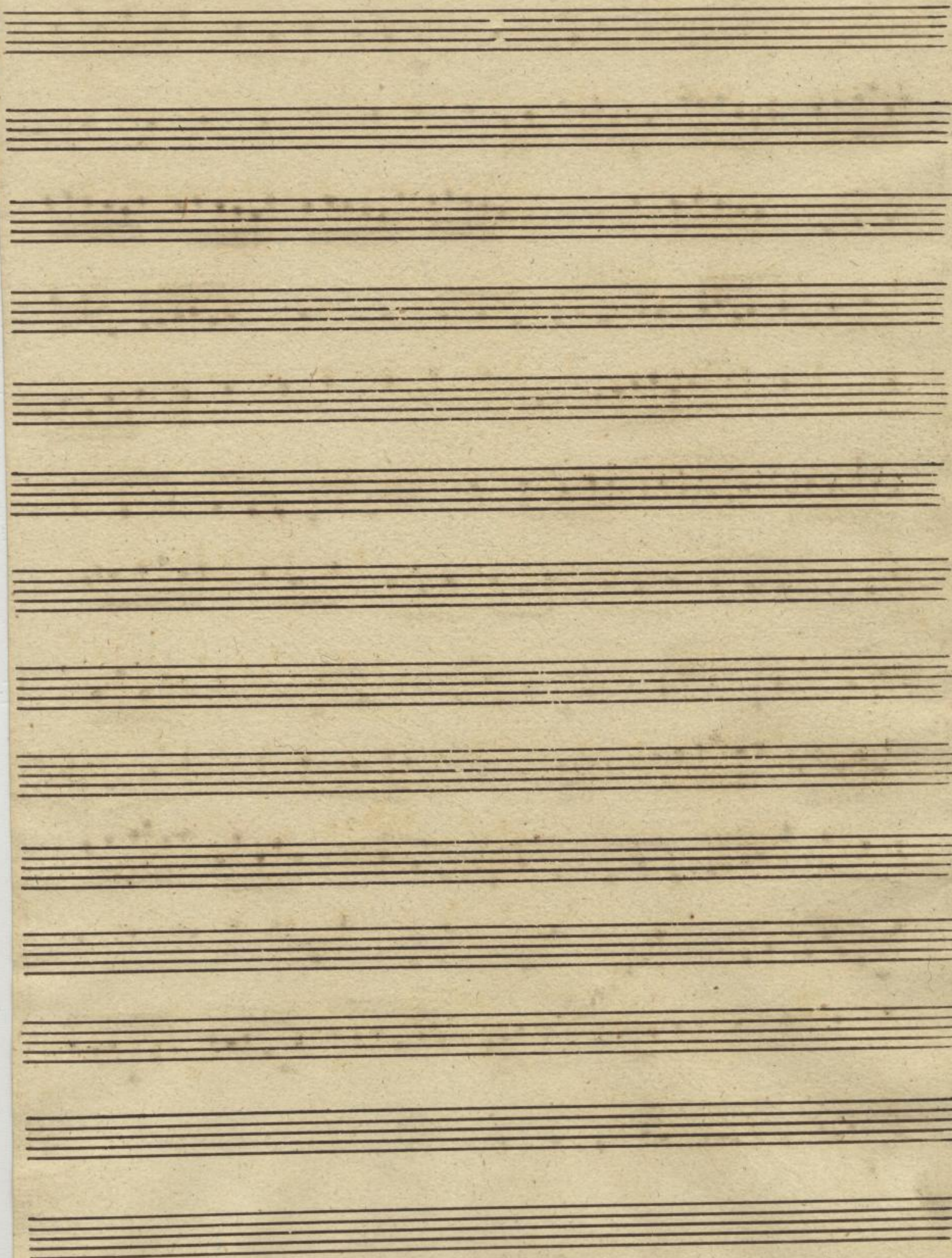
Handwritten musical score for Violino 2^{do}, featuring 13 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The music concludes with a double bar line and a scribbled-out section.

Mus. 2470-N-4

Ernst

Sächs.
Landes-
Bibl.

6



Mus. 24 C
C 1014

Violino 2^{do}

Allegro

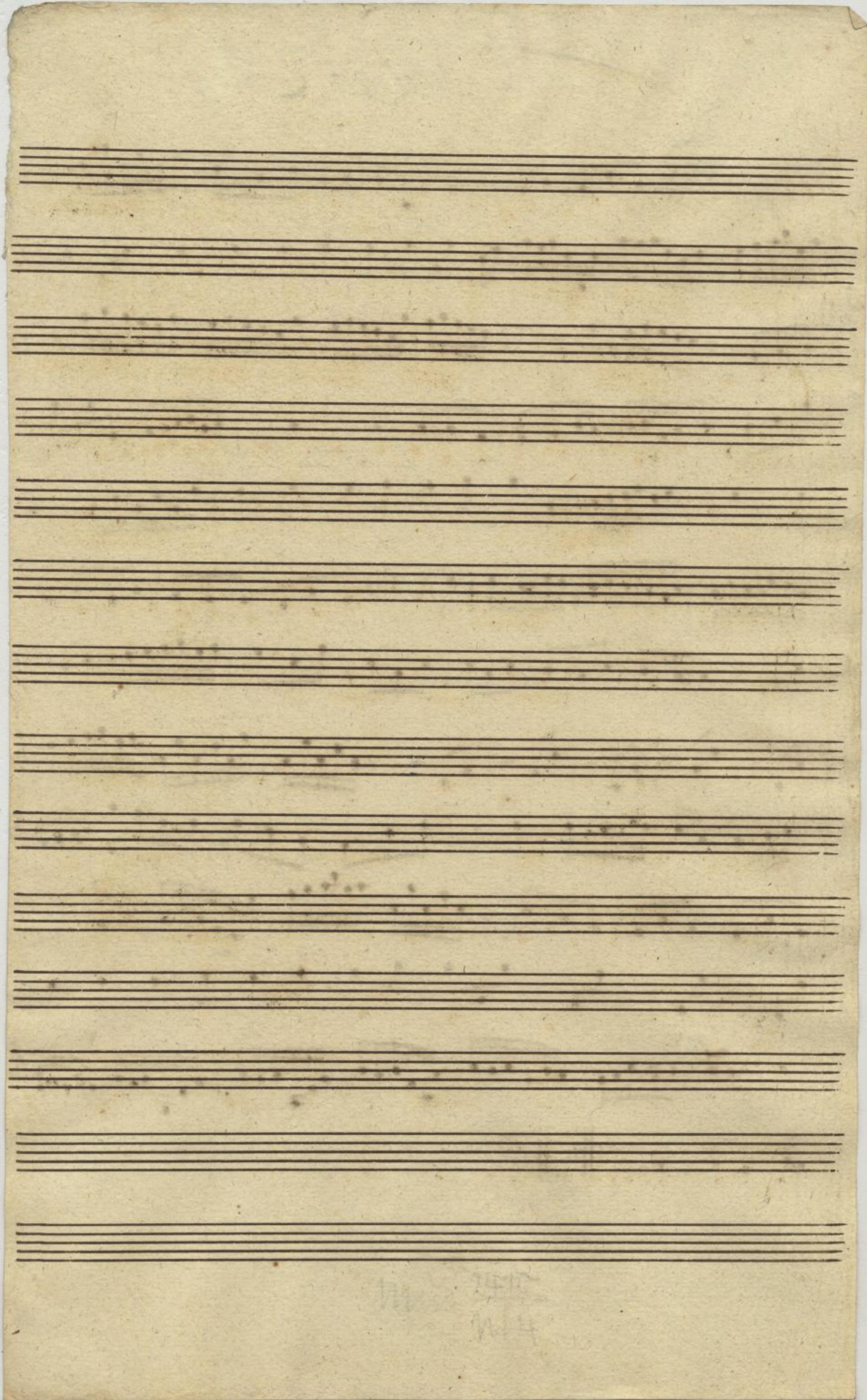
Handwritten musical score for Violino 2^{do}, page 7. The score is written on 12 staves in G major and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line and a large scribble. The page number "7" is written at the bottom center.

Mus. 2470-N-4

6x56g

Sächs.
Landes-
Bibl.

7



Violino 2^{do}

Allegro

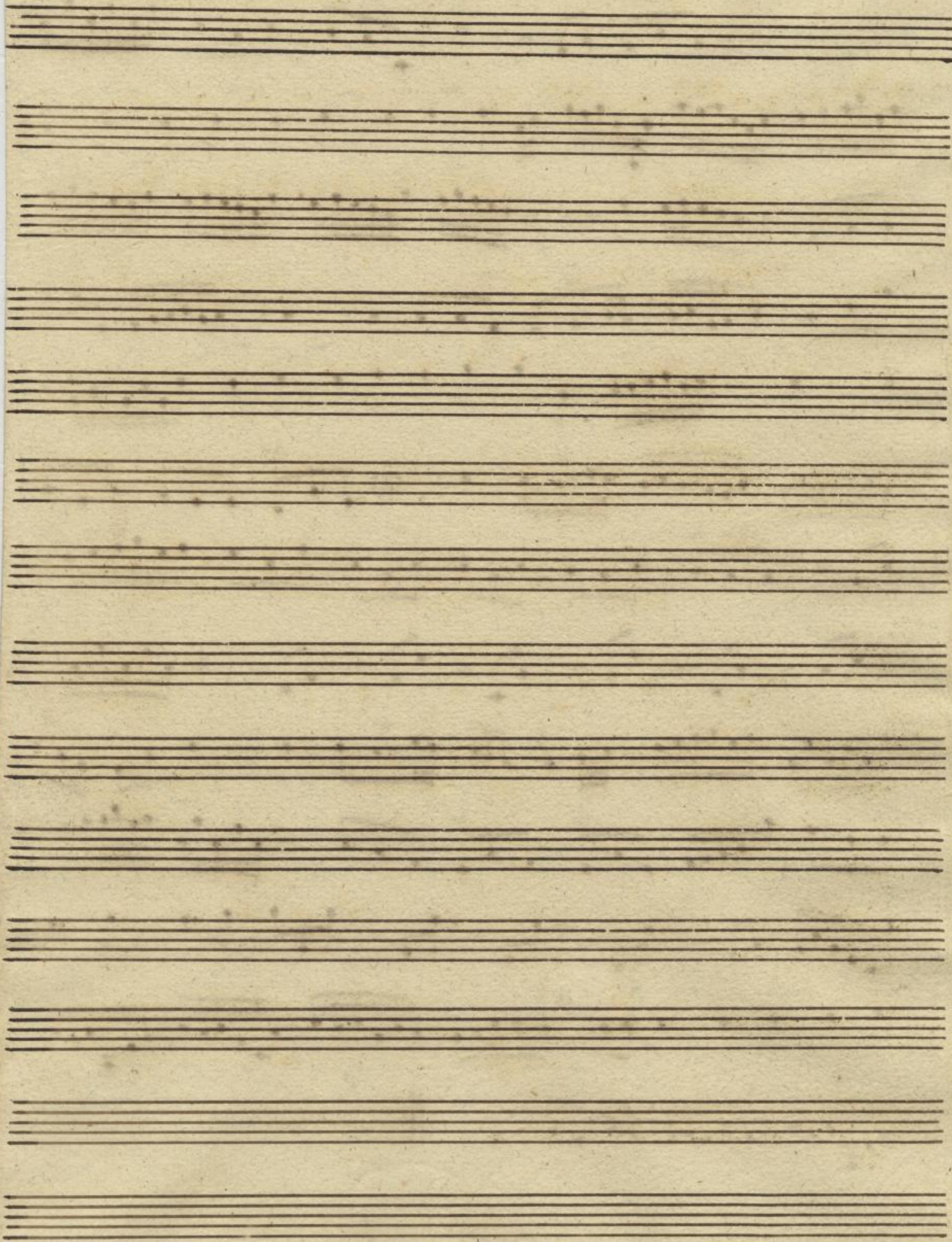
Handwritten musical score for Violino 2^{do}, featuring 14 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, slurs, and trills. The piece concludes with a double bar line and a signature.

Mus. 2470-N-4

613 569

Sächs.
Landes-
Bibl.

8



1100 412
11 4

Violino 2^{do}

Allegro

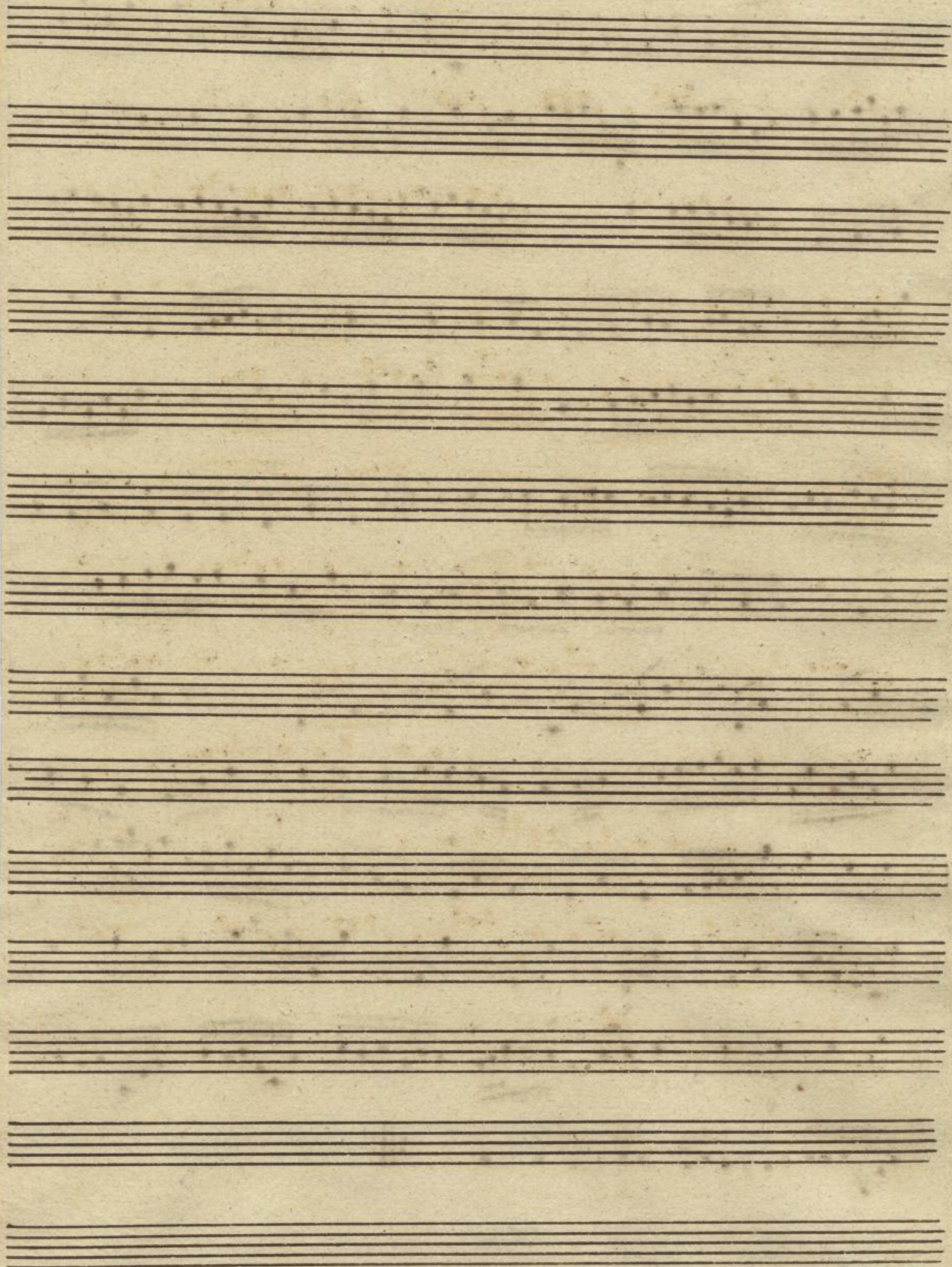
The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a large scribble on the final staff.

Mus. 2470-N-4

~~62569~~

Sächs.
Landes-
Bibl.

9



1110
114

Basfo.

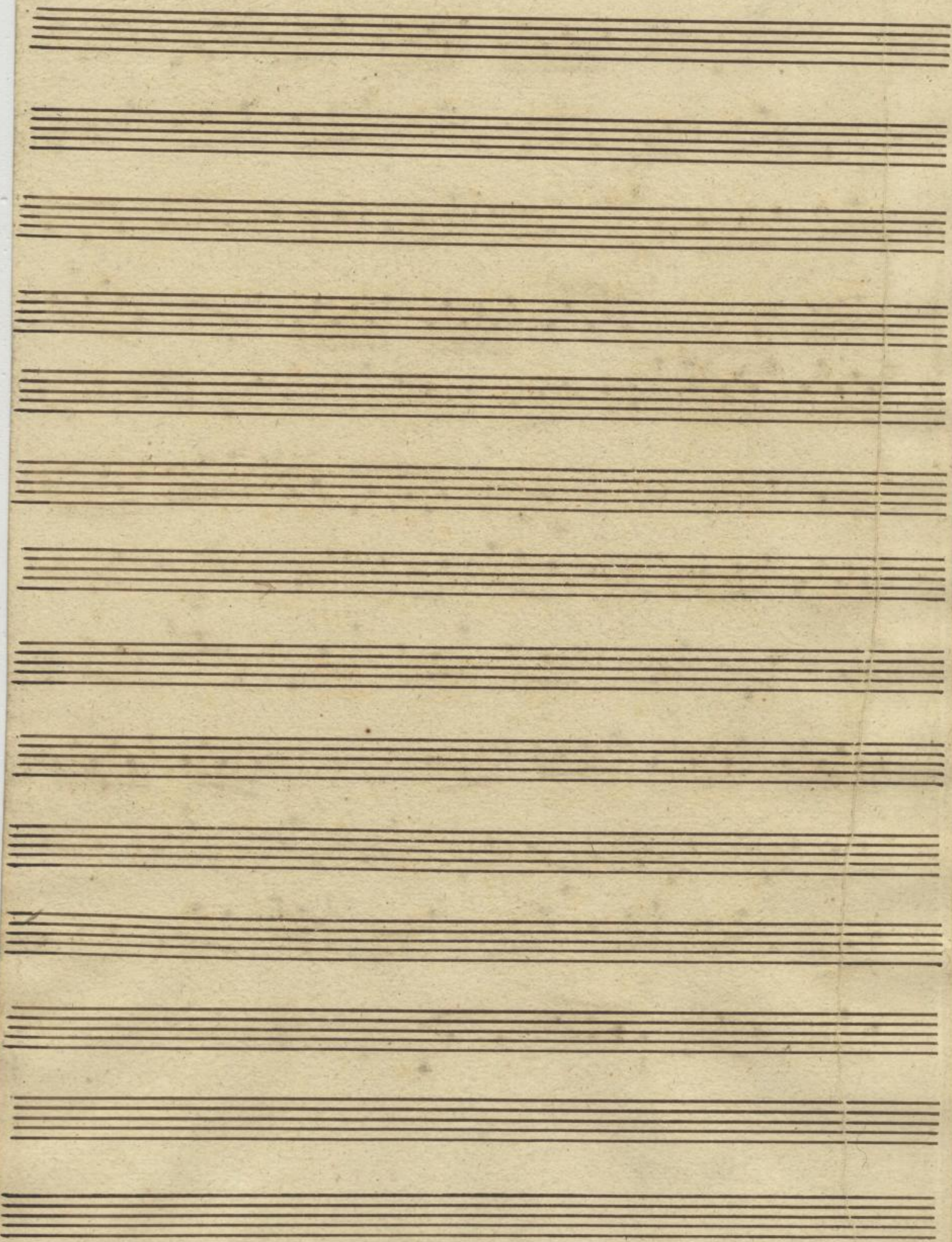
Allegro

Mus. 2470-N-4

603569



11/10



174

Basfo.

Allegro

Mus. 2410-N-4

65569

Sachs.
Landes-
Bibl.

11

Mus. 2110
11.4

Basfo.

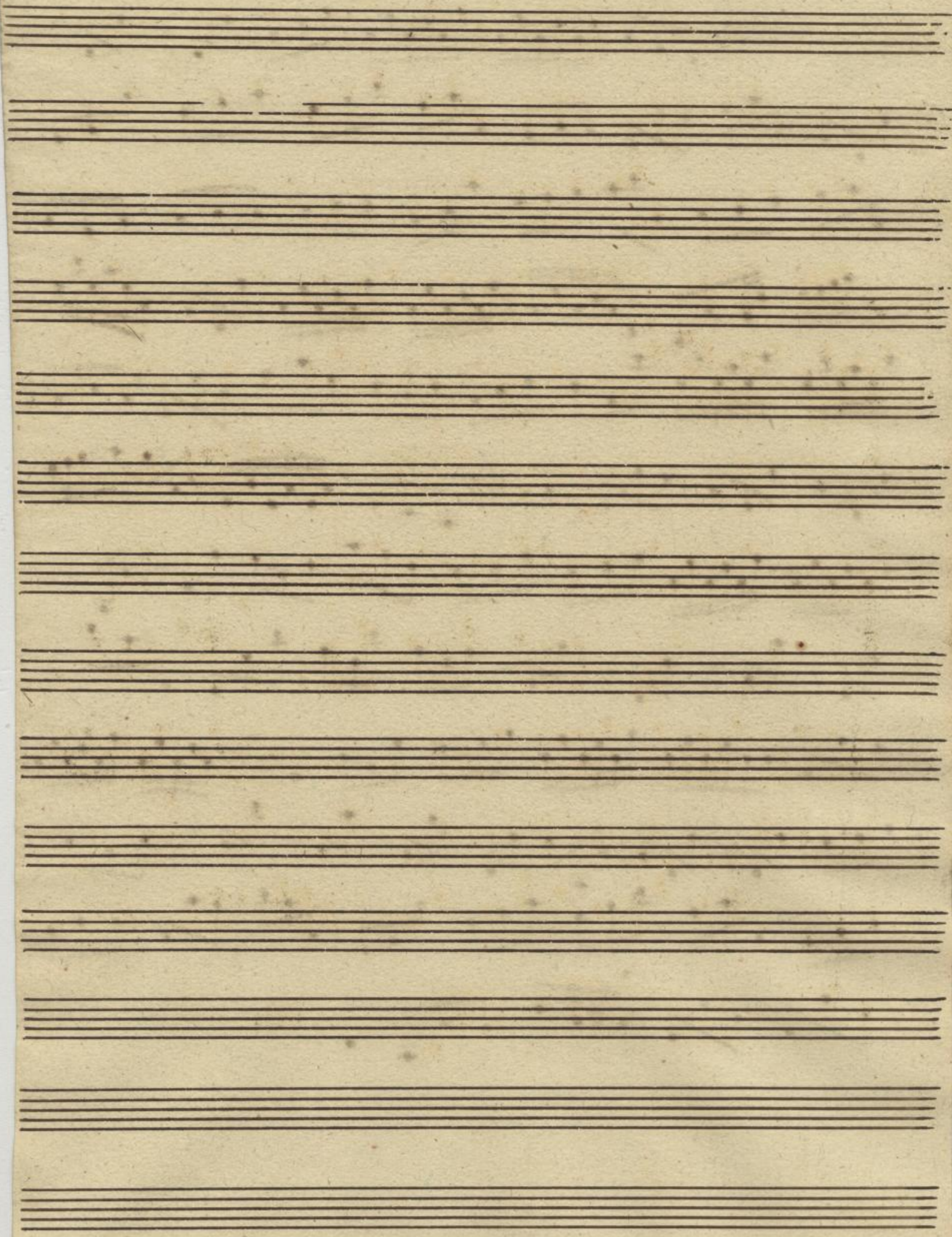
Allegro

Mus. 2410-N-4

Erst 56g

Sachs.
Landes-
Bibl.

12



Basfo.

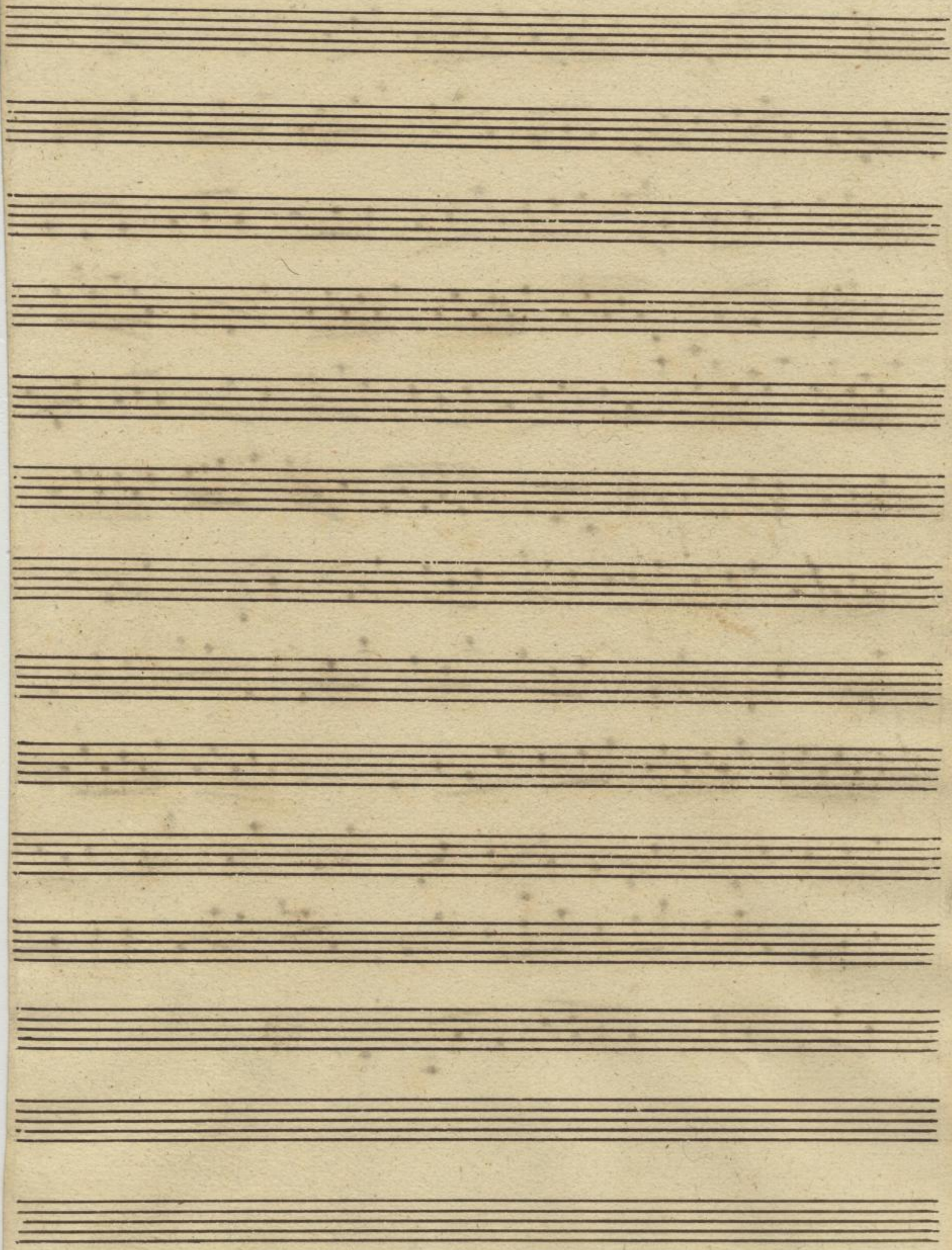
Allegro

Mus. 2410-N-4

Con 569

Sächs.
Landes-
Bibl.

13



1137a 2412
v. 14

Passo.

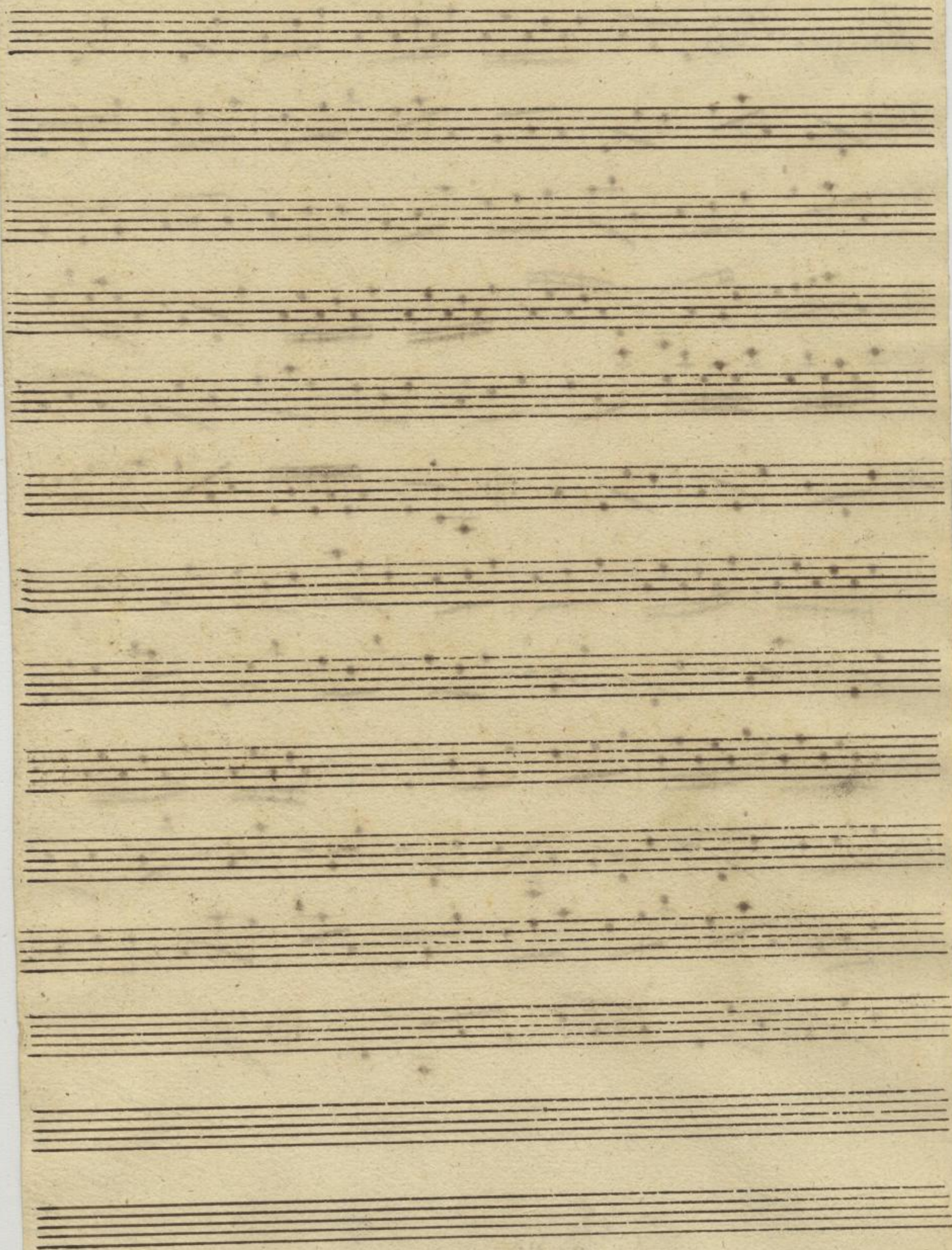
Alllegro 3/8

Mus 2470-N-4

Sächs.
Landes-
Bibl.

14

Car. 569



11025 2/10
M 14

Basfo.

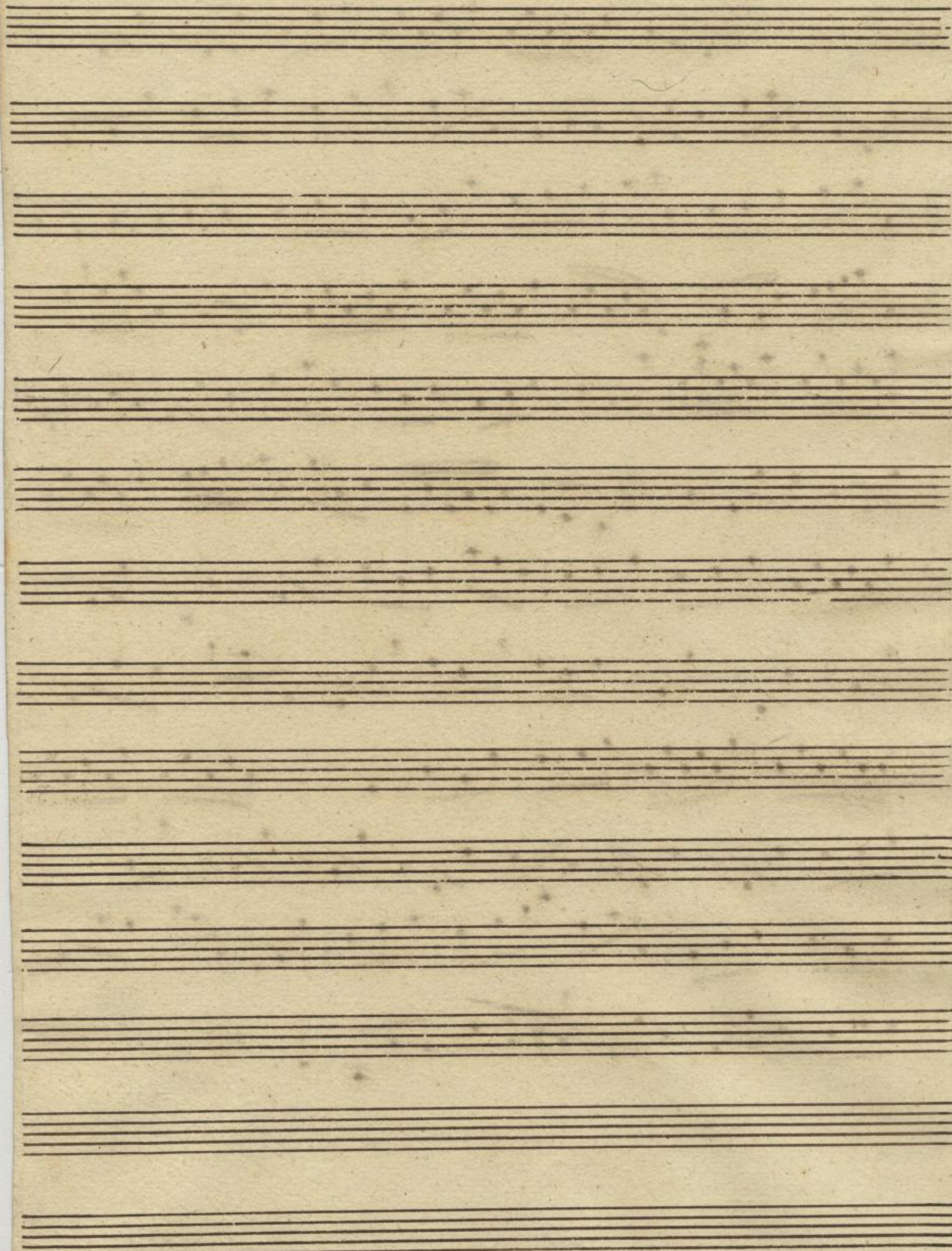
Allegro $\frac{3}{8}$

Mus. 2470 - N-4

6/10 569

Sächs.
Landes-
Bibl.

15



Mus. 3410
N. 14

Basfano.

Allegro

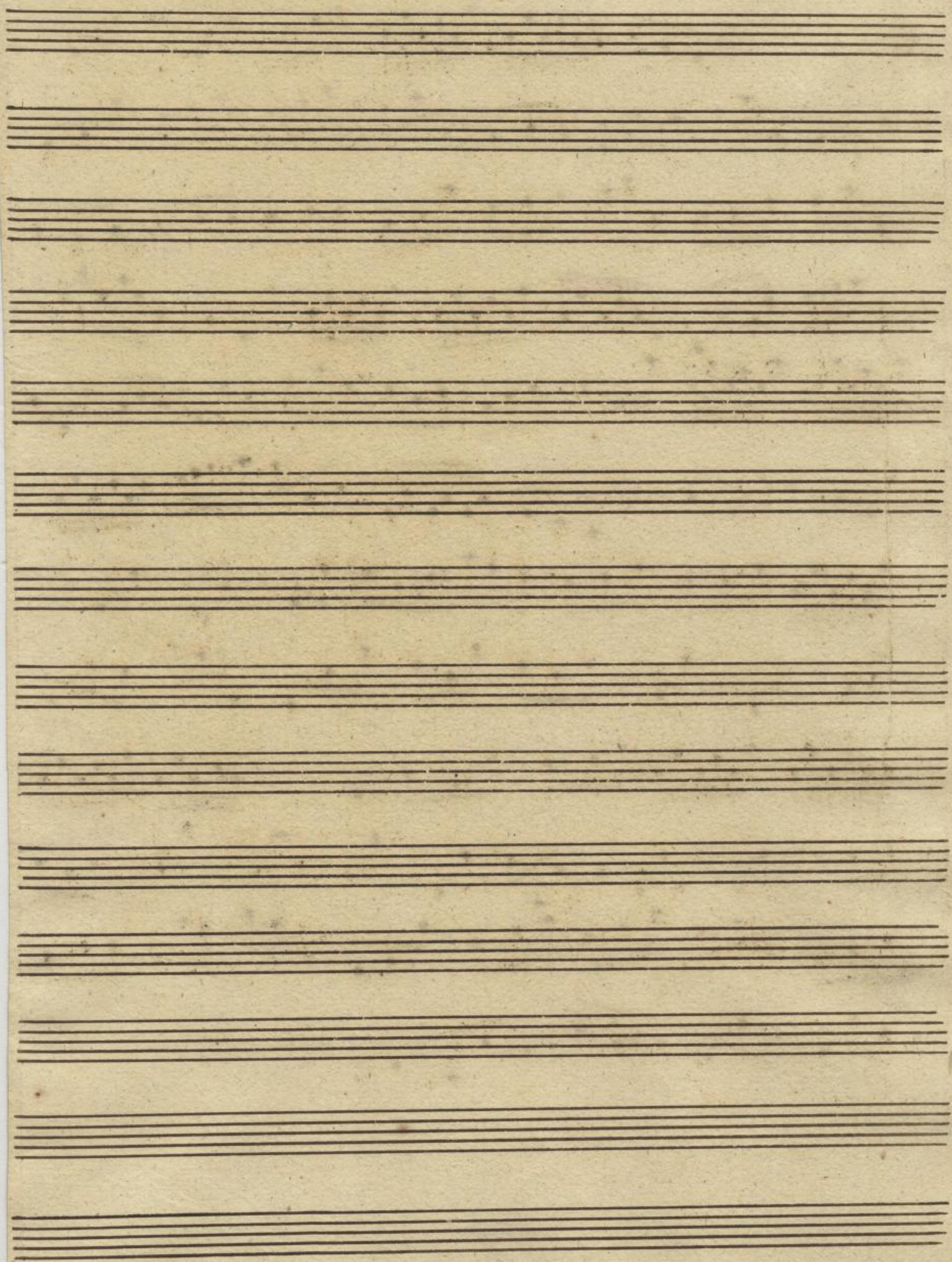
The musical score is written for Bassoon and consists of 12 staves. It begins with the tempo marking 'Allegro' and a 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece ends with a double bar line and a scribbled-out section.

Mus. 2470-N-4.

60 569

Sächs.
Landes-
Bibl.

17



Mus. 2400
1014

Basfano.

Allegro

Handwritten musical score for Bassoon, titled "Basfano." The score is written on 12 staves in bass clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like "f" and "p", and articulation marks like accents and slurs. The piece concludes with a double bar line and a large scribble.

Mus. 2410-N-4

Lo 569

Sächs.
Landes-
Bibl.

16

Handwritten text, possibly a signature or date, located at the bottom center of the page.

Basso

Wegh
288

A handwritten musical score for Bass, consisting of 28 staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and yellowed. A ruler is visible on the left side of the page, indicating the vertical position of each staff.

