

URFILM 19/1976 № 340

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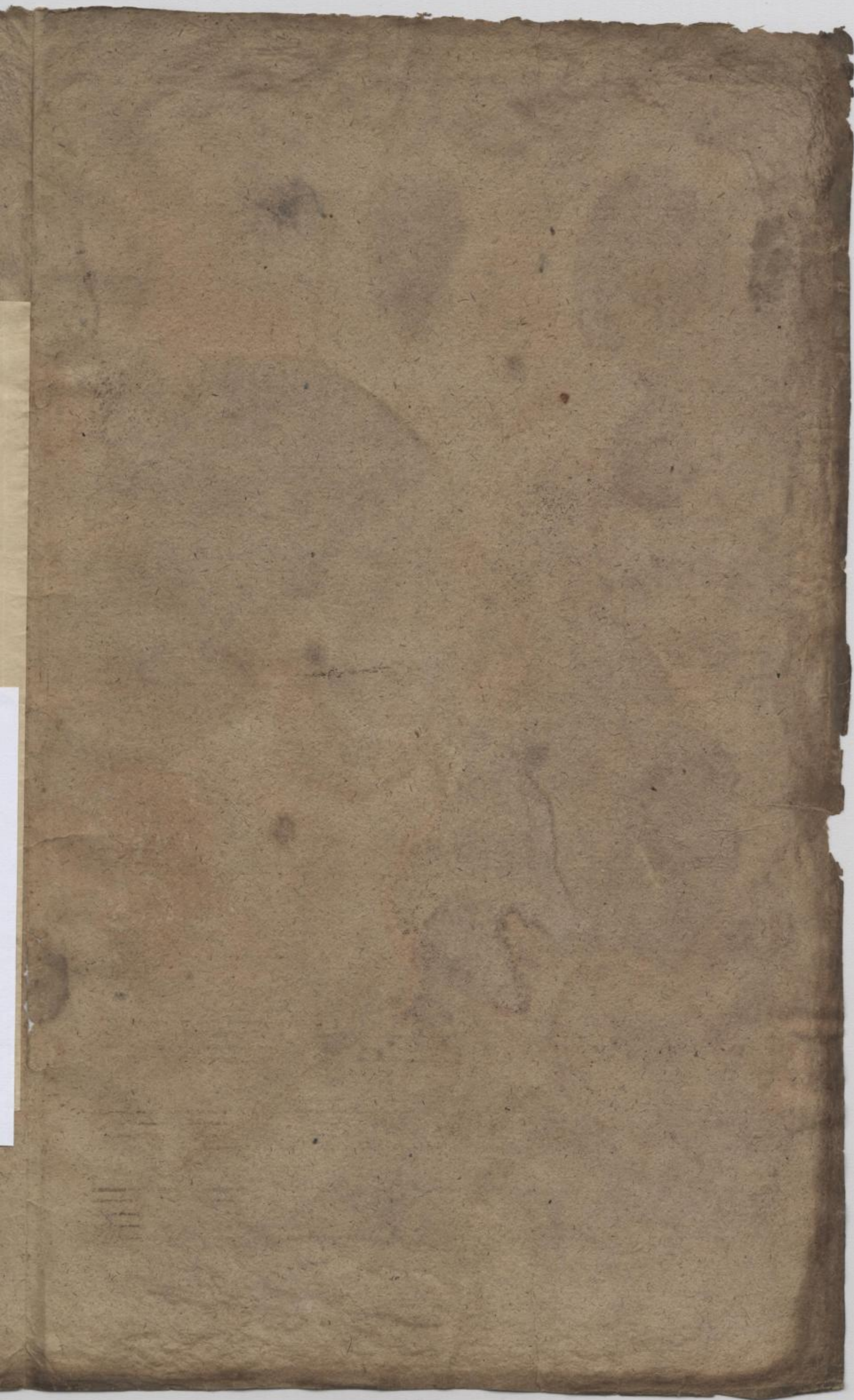
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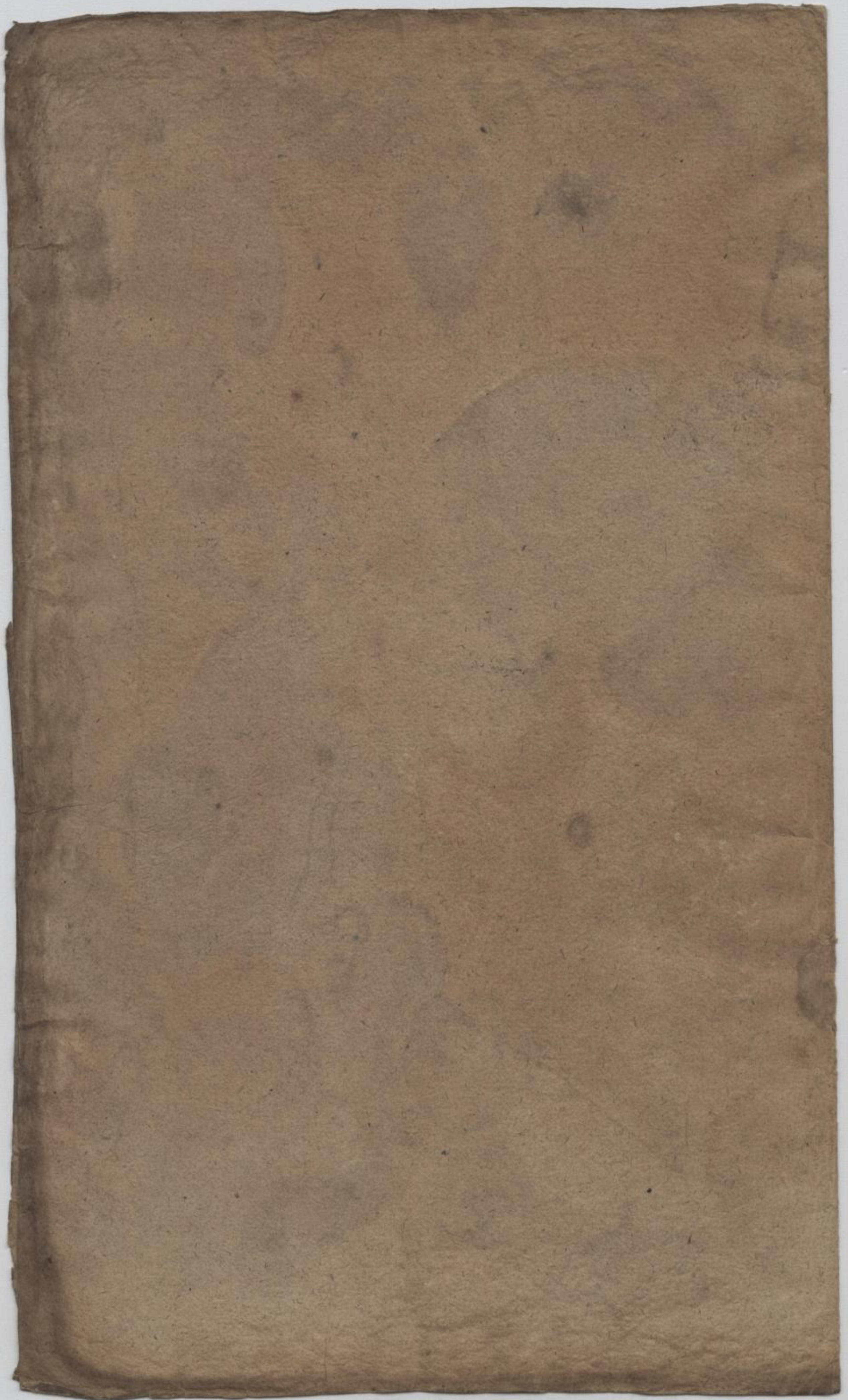
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affettuoso

Violino

Allegro

vollig

167 962

Sächs.
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4

Affettuoso

The first system of handwritten musical notation consists of six staves. The notation is written in a cursive hand and includes various note values, rests, and phrasing slurs. The music appears to be in a single melodic line, possibly for a violin or flute. The paper shows signs of age and wear.

Presto

The second system of handwritten musical notation also consists of six staves. The notation is more rhythmic and includes many sixteenth and thirty-second notes. It features a variety of note values, rests, and phrasing slurs. The music appears to be in a single melodic line. The paper shows signs of age and wear.

4

5

Affettuoso

Hautbois

Handwritten musical notation for Hautbois, Affettuoso section. The notation is written on ten staves, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Allegro

Handwritten musical notation for Hautbois, Allegro section. The notation is written on ten staves, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Mus. 2392-8-46

Cor 1 (62)

Sächs.
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2

4

Affettuoso.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of various note values, including eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age with some staining and foxing.

Fresto

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The notation is more rhythmic and includes many sixteenth and thirty-second notes. The paper is heavily stained and discolored, particularly in the lower half of the page.

2

3

Affettuoso

Basso Continuo.

The musical score is written on ten systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. It features a variety of rhythmic values, including minims, crotchets, and quavers, often beamed together. There are several accidentals, including sharps and naturals. The tempo markings 'Affettuoso' and 'Allegro' are written in cursive. The paper is aged and shows some staining and wear.

Mus. 2392-Q-46

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3



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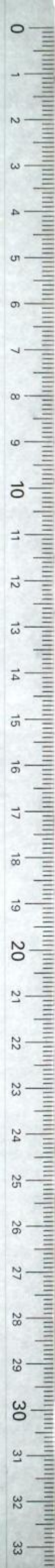
5

Affettuoso

Presto

6

7



Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 30 staves, each with five horizontal lines. The notes and clefs are written in dark ink. The paper shows signs of age, including discoloration and some wear at the edges. A faint circular stamp is visible near the top center of the page.