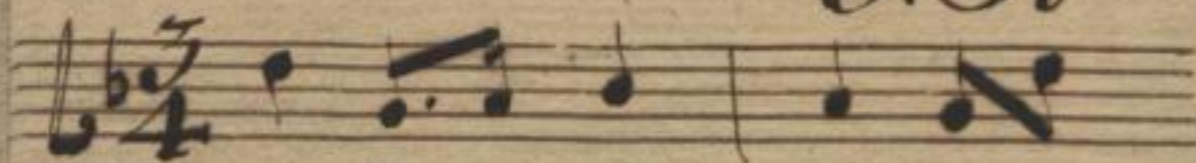


Schraner No. II.
37. Fach 41. Lage.

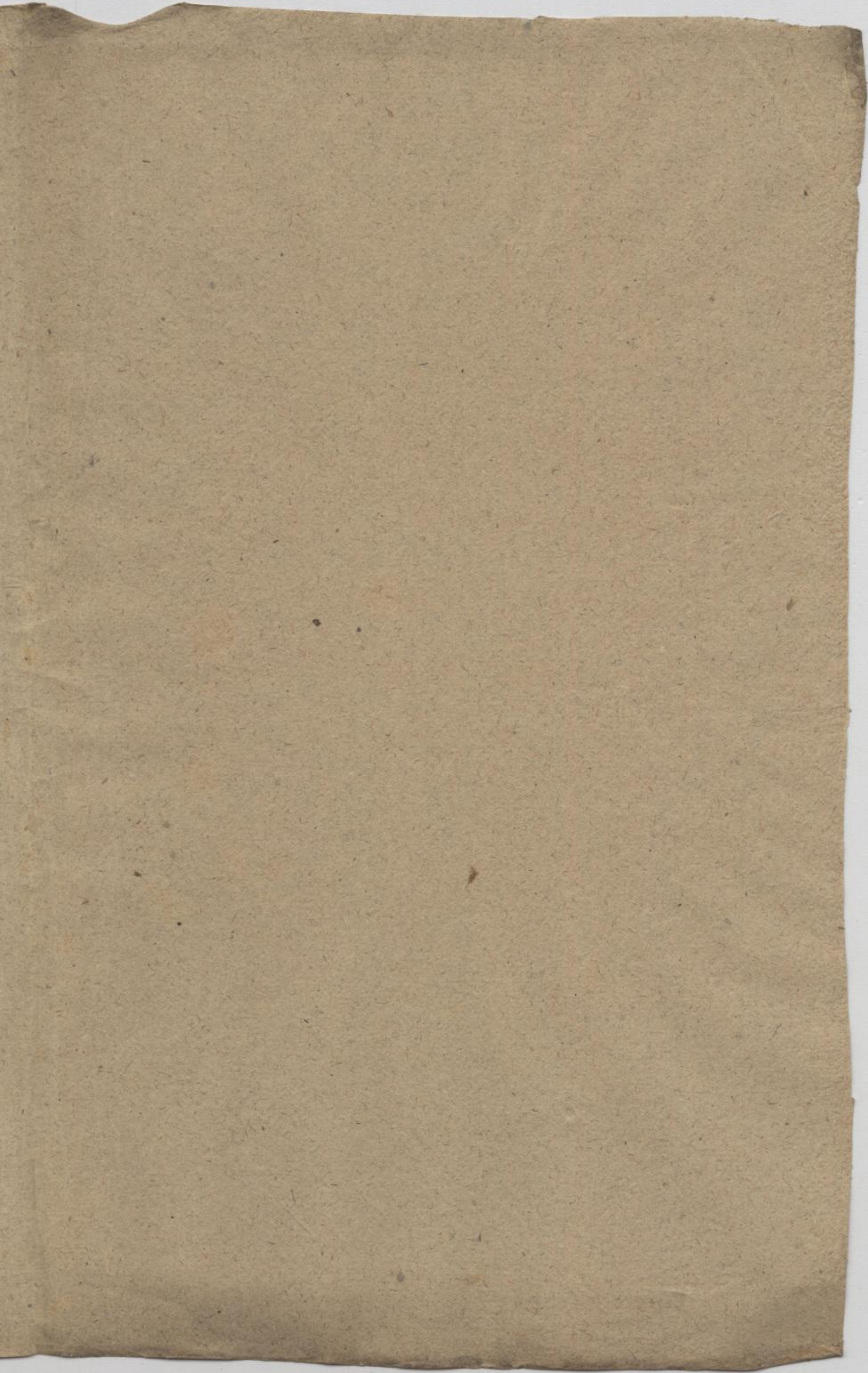
No. 34. Trio

Violino, Oboe e Basso
3. St.



Mus. 2392-Q-81

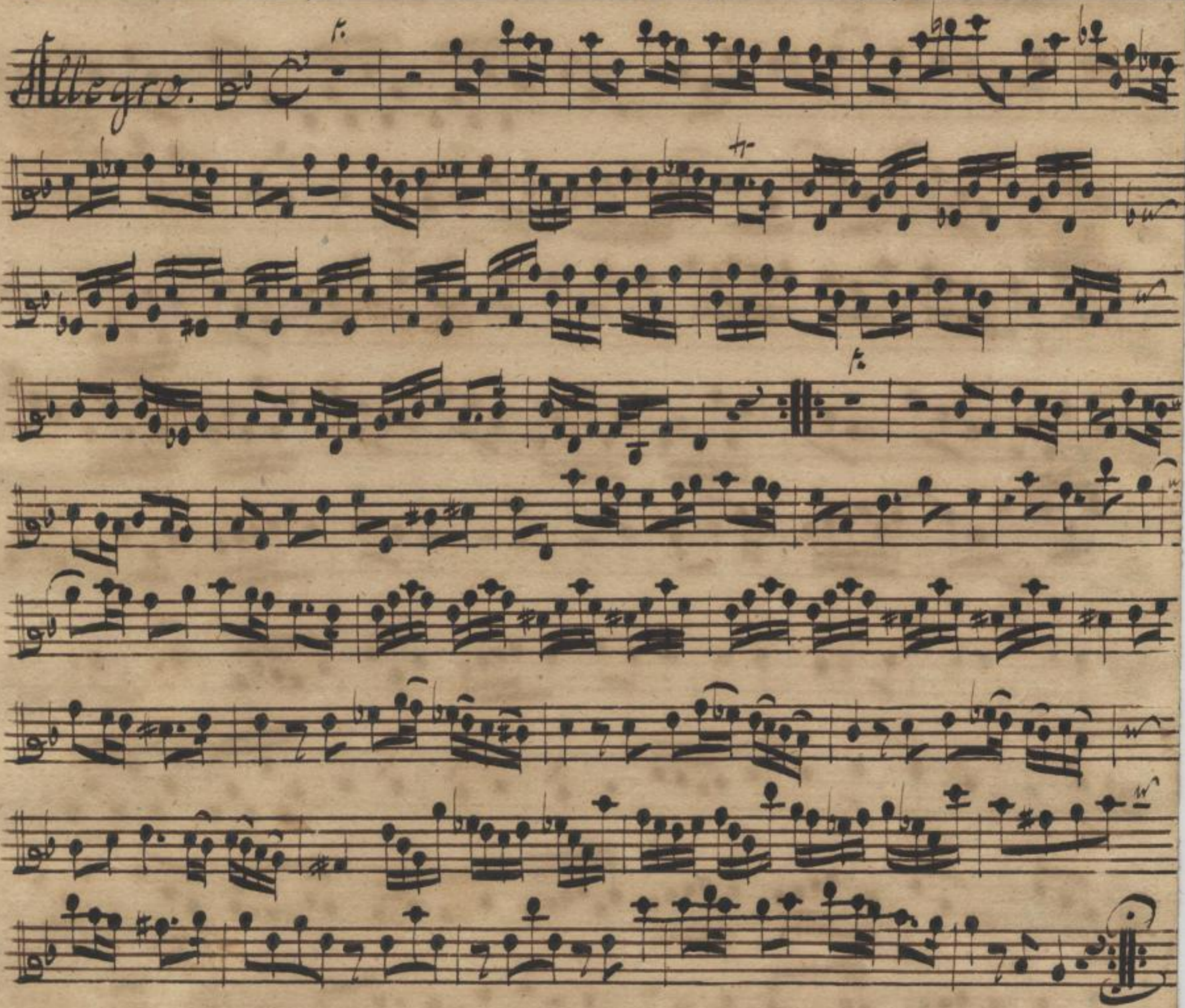




2
Q / 2, 12

Sonata. Violino.

Adagio. 

Allegro. 

Colt. Subito.

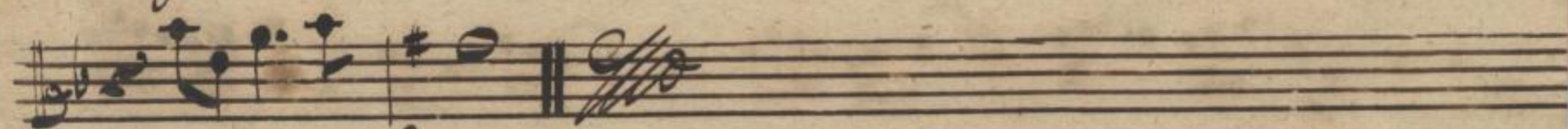
Mus. 2392-Q-81
(H. 1500)



2

4

Adagio. 



Quadr. 









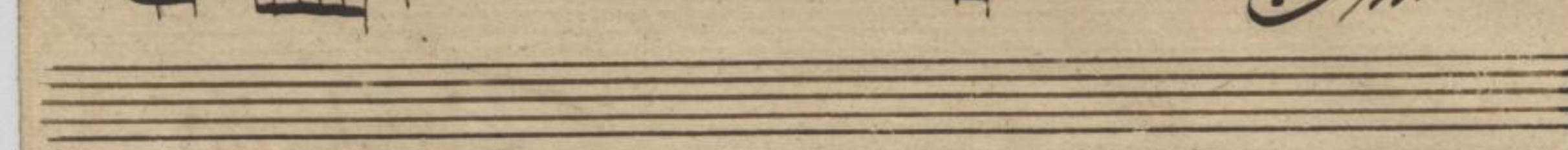


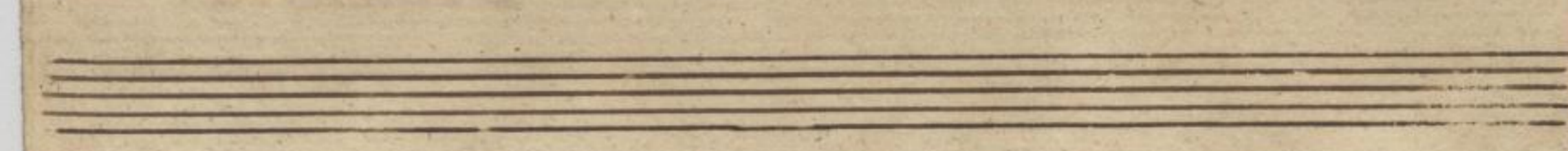




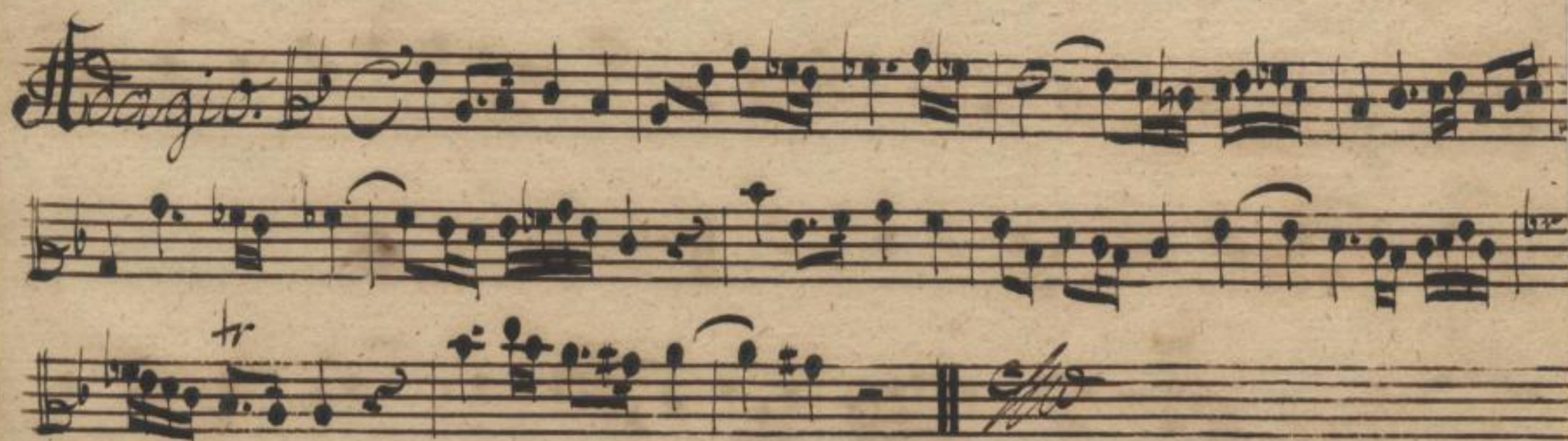


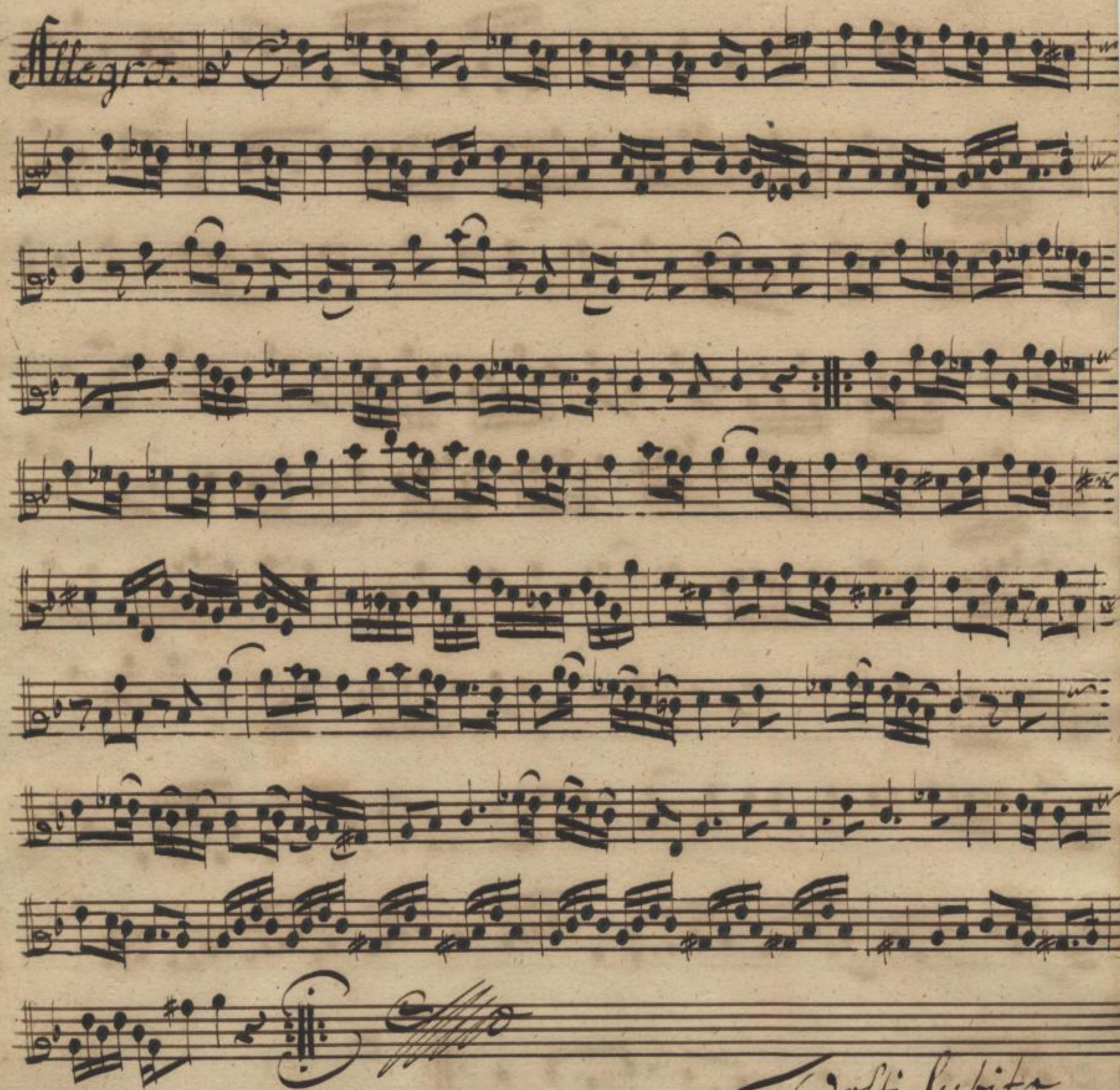






Sonata. Hautbois.

Adagio. 

Allegro. 

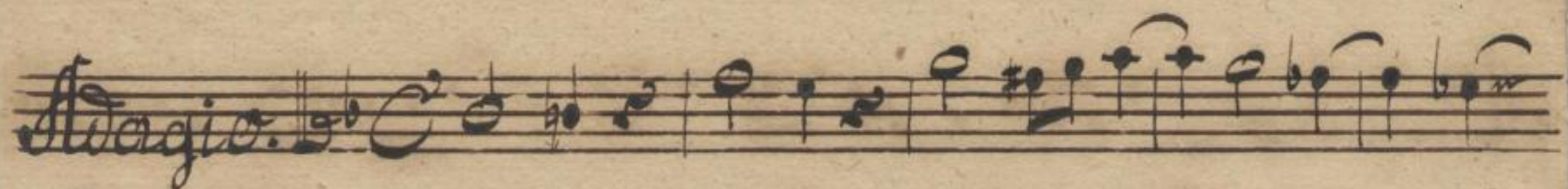
Tutti Subito.



Mus. 2392-Q-81

5

(Lo 7E 1504)

Allegro. 



Quarta. 















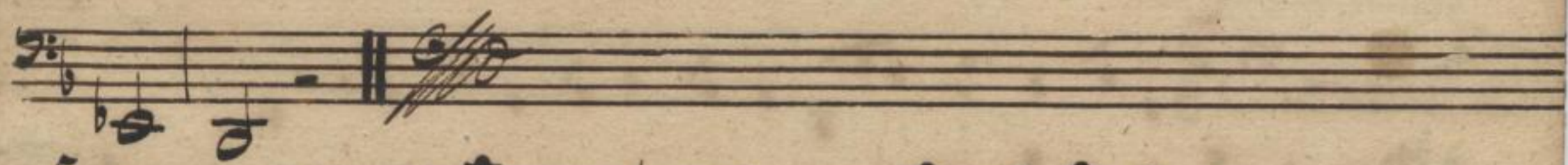






Sonata. Basso.

Adagio. 



Allegro. 





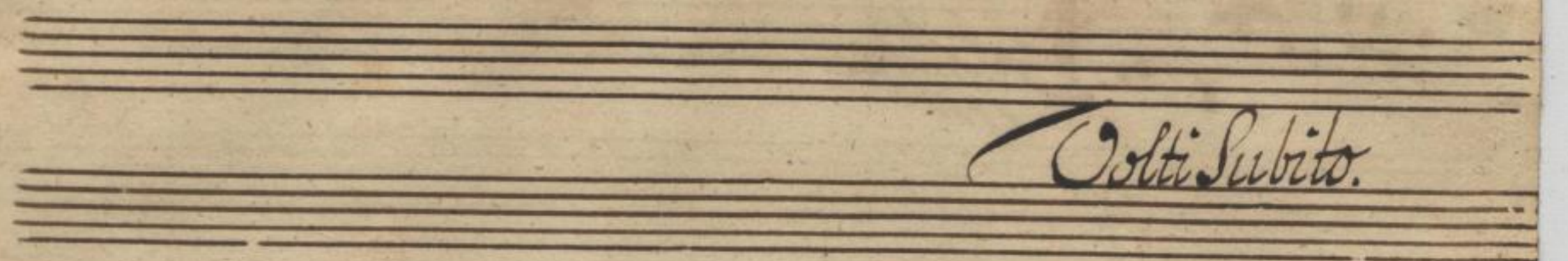












Colti Subito.

Mus. 2392-Q-18

Op. 1500



3

Adagio.

Allegro.

Sonata. Hautbois.

A handwritten musical score for Oboe, consisting of 28 staves of music. The notation is in a cursive hand, typical of the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and yellowed, with some staining and wear visible. The score concludes with the words "Cesta Subito." written in a decorative hand at the end of the final staff.



Ms. 2392-0-81



Ms. 2392-Q-84

Violino.

Handwritten musical score for violin, consisting of 33 staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and yellowed, with a ruler visible on the left side for scale.

Violino.

Sonata.