

Schranck No: II.  
13. Fach 34. Lage.

No: 9. FRIE.

Violini e Basso. 3. St.  
del. Sig: Graun.



X

URFILM48/1977 Nr 738

## Sächsische Landesbibliothek in Dresden

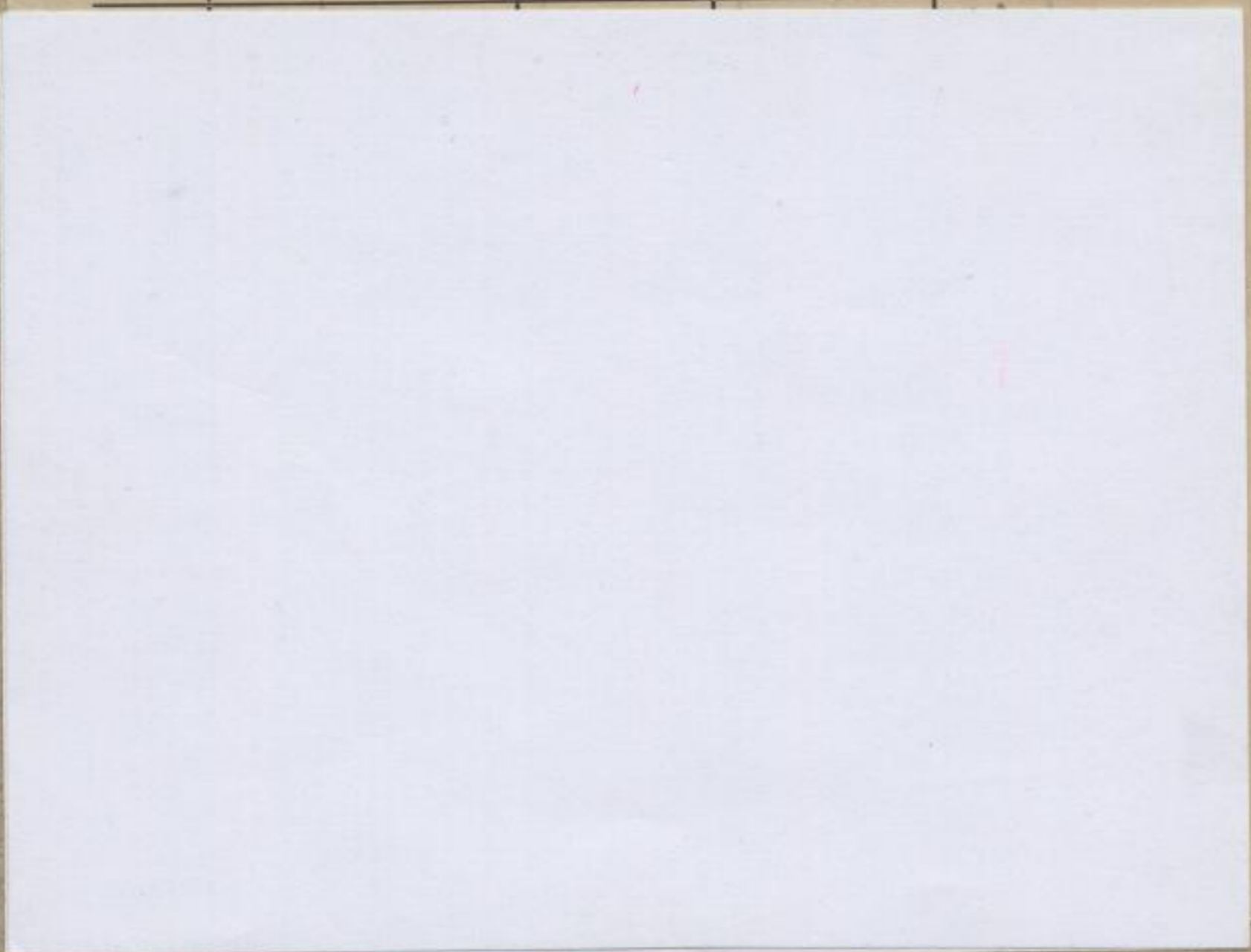
Handschrift Nr Mss. 2474  
A. 19

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Beherrschende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntes Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

### Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	--







*Violino Primo.*

*Sonata*

*Adagio.*

*J. M.*

Mus. 2474-Q-19

*60431*



*25*

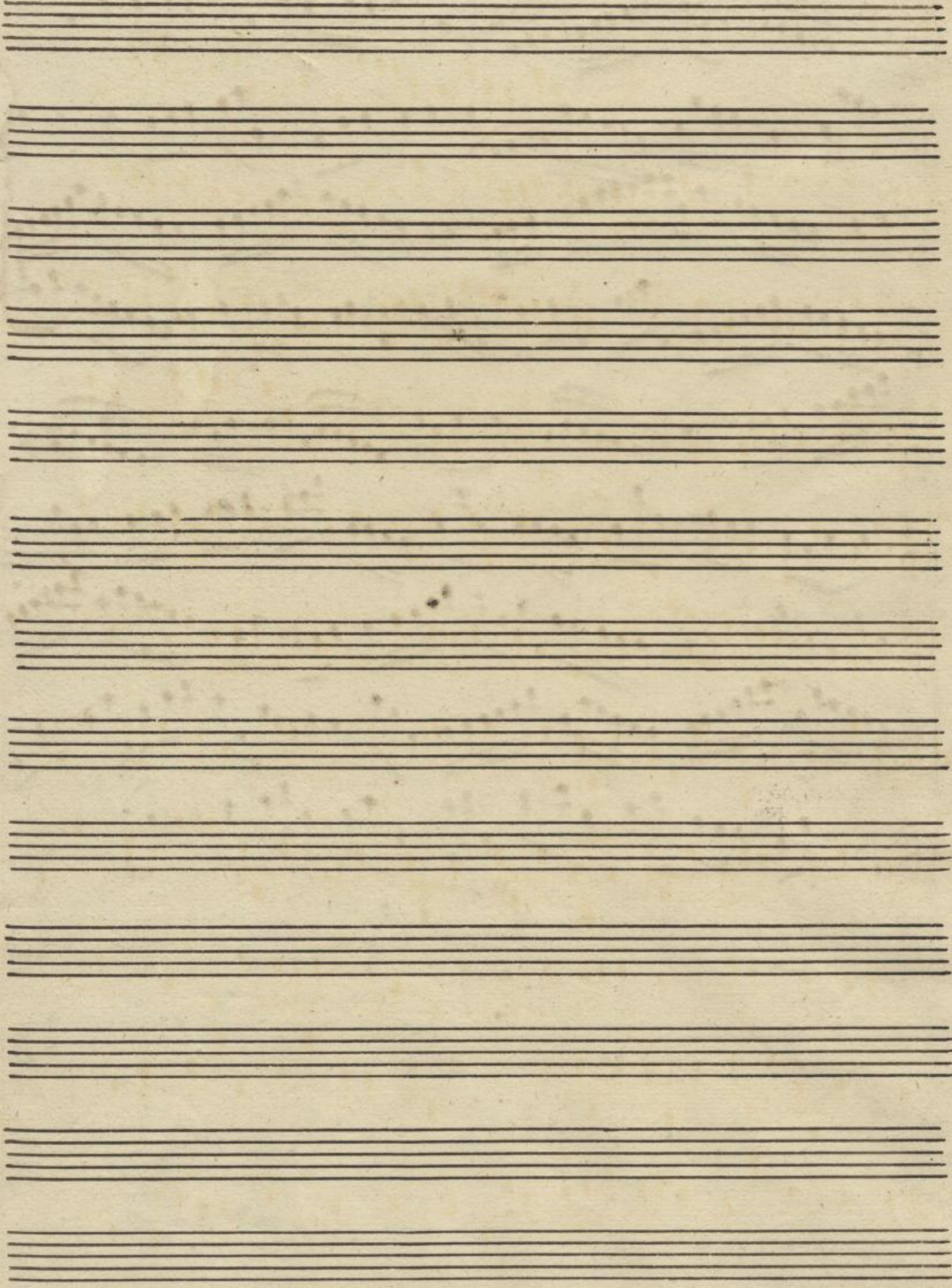
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, all written in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. A large, decorative initial 'A' is visible at the top left. The word 'Cantabile' is written in a decorative script at the beginning of the 11th staff. The word 'pian.' is written below the 15th staff. The paper shows signs of age, including foxing and some staining.

*Allegro.*

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. A large scribble is present on the fourth staff. The word "Allegro." is written in the top left corner. The page ends with a signature on the tenth staff.

Four empty musical staves at the bottom of the page.

Handwritten mark or signature at the bottom center of the page.



244  
G. 119



*Sonata* <sup>ad:°</sup> *Violino Primo Secondo.*

*Handwritten signature or initials*

Mus. 2474-Q-19

*67431*

SLUB  
Dresden

*3 8*

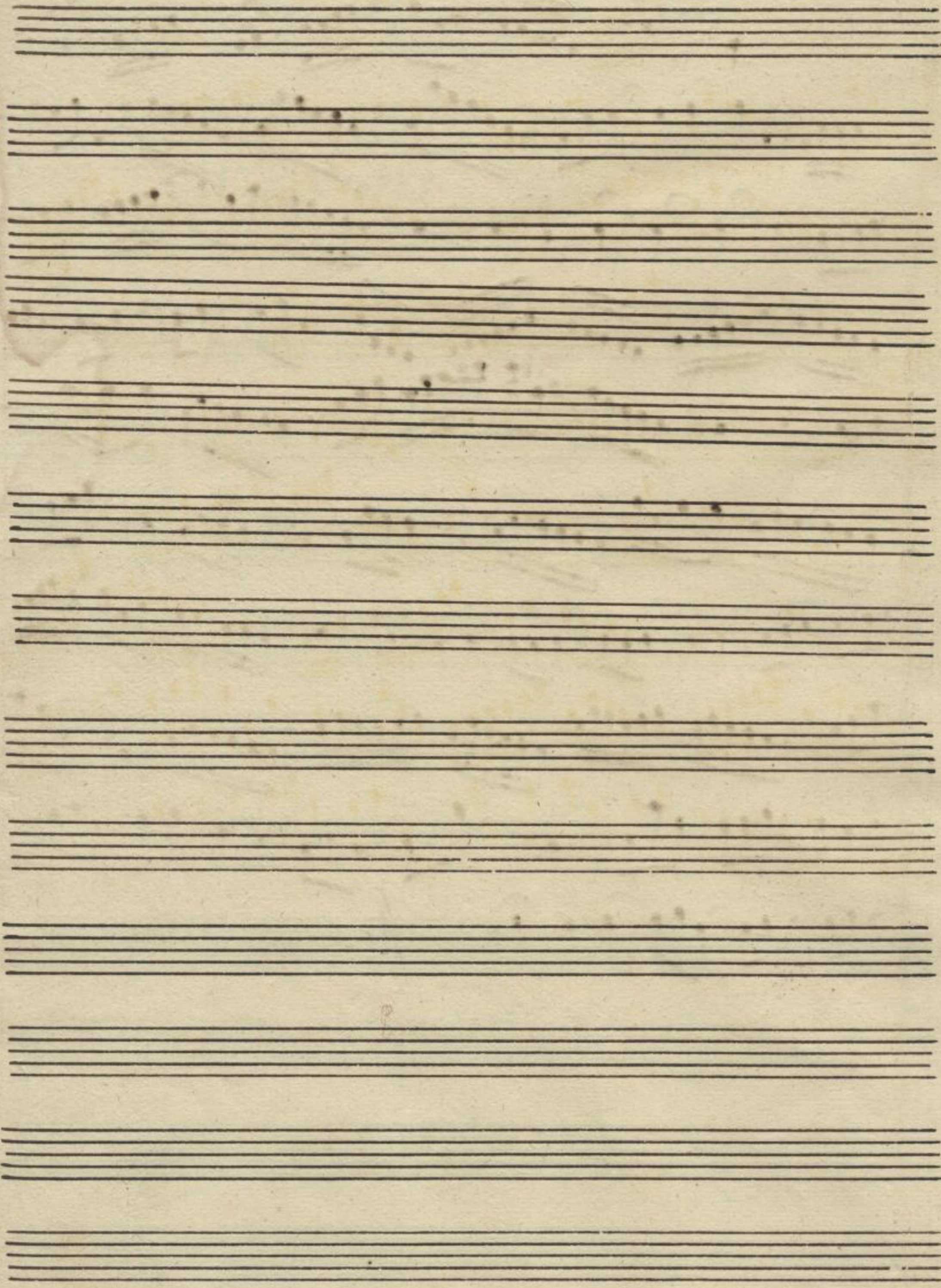
*Allegro*

*Cantabile*

*Allegro.*

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/8 time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is written in a cursive hand. The first staff begins with the tempo marking "Allegro." and a treble clef. The score concludes with a double bar line and a flourish on the tenth staff.

78



2424  
Nr 1.19

9. f.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature.

H. 15

Sonata

a Violino

e

Bass.

Del Sig. Giovanni  
Cairé

Mus. 2474-Q-10

6431 (1.1-6)

SLUB  
Dresden

2 X

*ad.*

# Basso.

*sonata.*

A handwritten musical score for Bass, consisting of 14 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including some staining and a small tear near the bottom center. The word "sonata." is written in the left margin next to the first staff. The word "Basso." is written at the top center of the page. The tempo marking "ad." is written above the first staff. The music is written in a single system, with each staff containing a line of music. The notation is in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The word *Cantabile* is written in large, flowing cursive across the first two staves. The word *Allegro* appears in the fourth staff, accompanied by a treble clef and a 3/8 time signature. The score concludes with a large, decorative flourish on the final staff.

6 4

G.  
C.  
C.

24 27  
119



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the margins, including the word "Allegretto" written upside down. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. There are several handwritten annotations in the margins, including the word "Allegretto" written upside down, and the word "Cassa". The paper shows signs of age and wear.