

Schraner No. II  
13. Fach 51. Lage.

no. 26. Trio.

Flauti e Basso. 3. St.  
del Sig. Graun.



Musica	
2474	
Or	24

6x
448

SLUB  
Dresden

X



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Q.124

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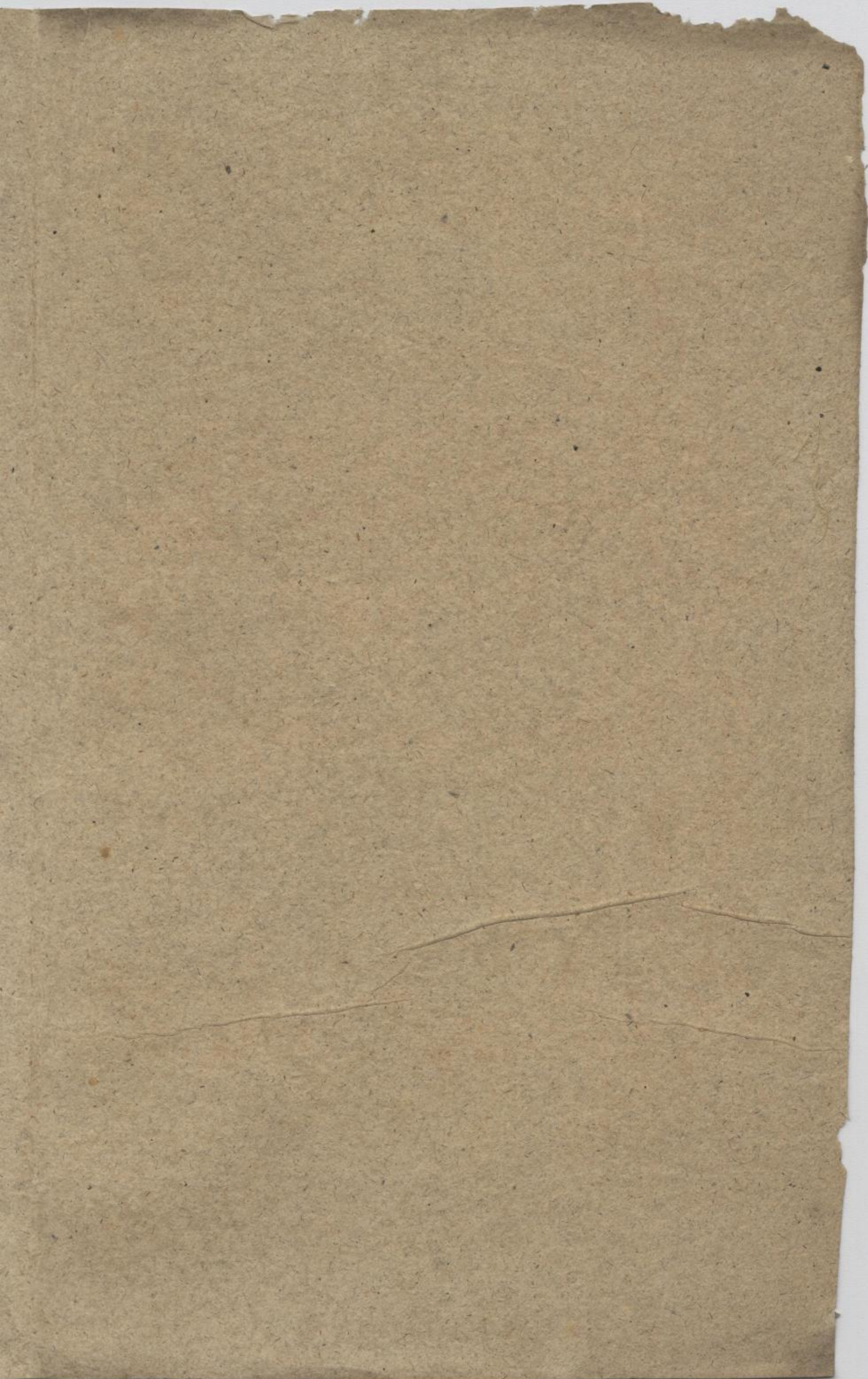
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Trio

Violino I<sup>mo</sup>

Adagio

5.

for:

pianiss.

for:

piano

for:

tr

pp. for:

Allegro

2

Mus. 2474-Q-24



2



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pia:* and *for:* are present. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The paper shows signs of age, including some staining and a slightly irregular edge.

*Handwritten scribbles and markings at the bottom left of the page.*

Volti



*Alllegro*  $\frac{2}{4}$

Handwritten musical score for a piece in G major, 2/4 time, marked *Alllegro*. The score consists of 15 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.* (forte), *pia.* (piano), and *piano* are used throughout. There are also first and second endings marked with *1.* and *2.*. The piece concludes with a double bar line and the word *c/c* written below the staff.





X 5



Trio

Violino 2<sup>o</sup>

*Adagio*

*forte*

*piano*

*pianiss.*

*for.*

*pp.*

*for.*

*Alllegro*

*1.*

*2.*

Mus. 2474 - Q-24



6



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a fermata. The key signature is one sharp (F#), and the time signature is 6/8. The handwriting is in dark ink, and the paper shows signs of age and wear.

for:

6 \*

Volti

piano



*Alllegro*  $\frac{2}{4}$  8.

*pian.* *for.*

*pian.* *forte*

*pian.* *for.* 3.

*pian.* *for.*

*pian.* *for.* 1. *pian.*

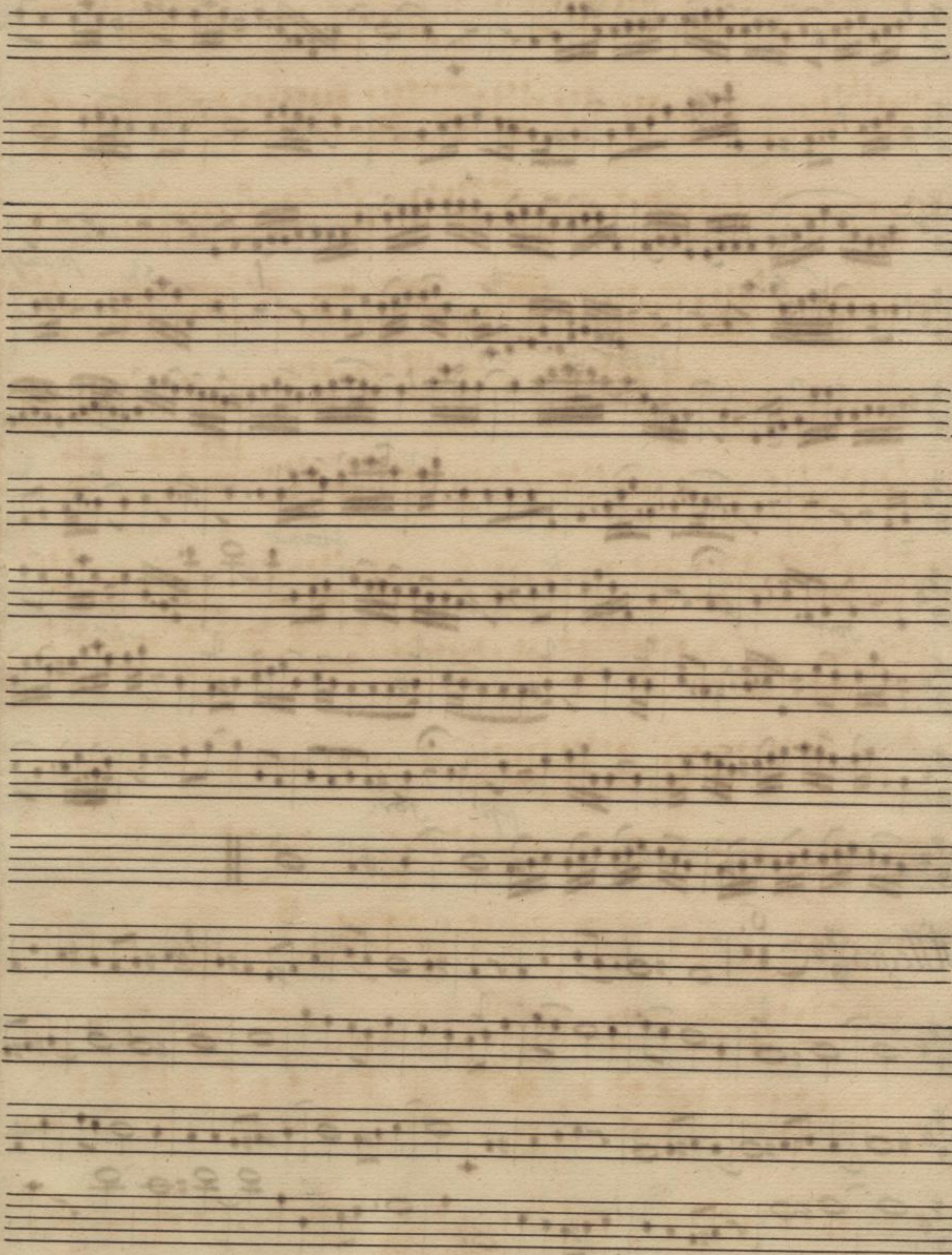
*for.* 2. *pian.* *forte* 1.

*pian.* *pp.*

2.

8





~~6 2 4 4 8~~

5



Trio.

Basso.

*Adagio*

Handwritten musical score for Bassoon, Adagio section. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". There are also performance instructions like "for." and "pizz.".

*Allegro*

Handwritten musical score for Bassoon, Allegro section. It consists of 5 staves of music in G major (one sharp) and 3/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes dynamic markings like "piano" and "forte".

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10



6a 448

2 72

Volti



*Alllegro*

1. volta

2. volta

*pia.*

*f*

*pian.*

*tasto solo*

*pia.*

*f*

*pia.*

*pia.*

*tasto solo*





↓ 13