

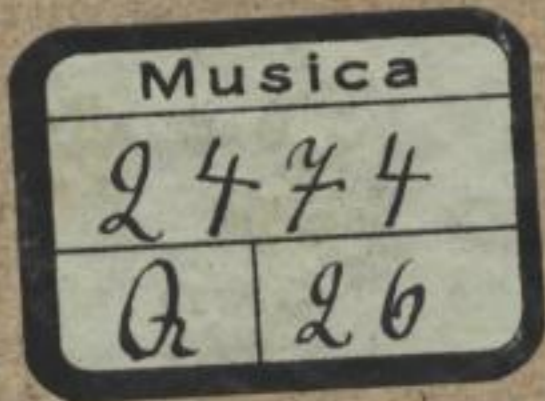
Schranck No: II.

13. Fach 50. Lage.

No: 25. Trio.

Violini e Basso.

del Sig: ^{3. St} Graun.



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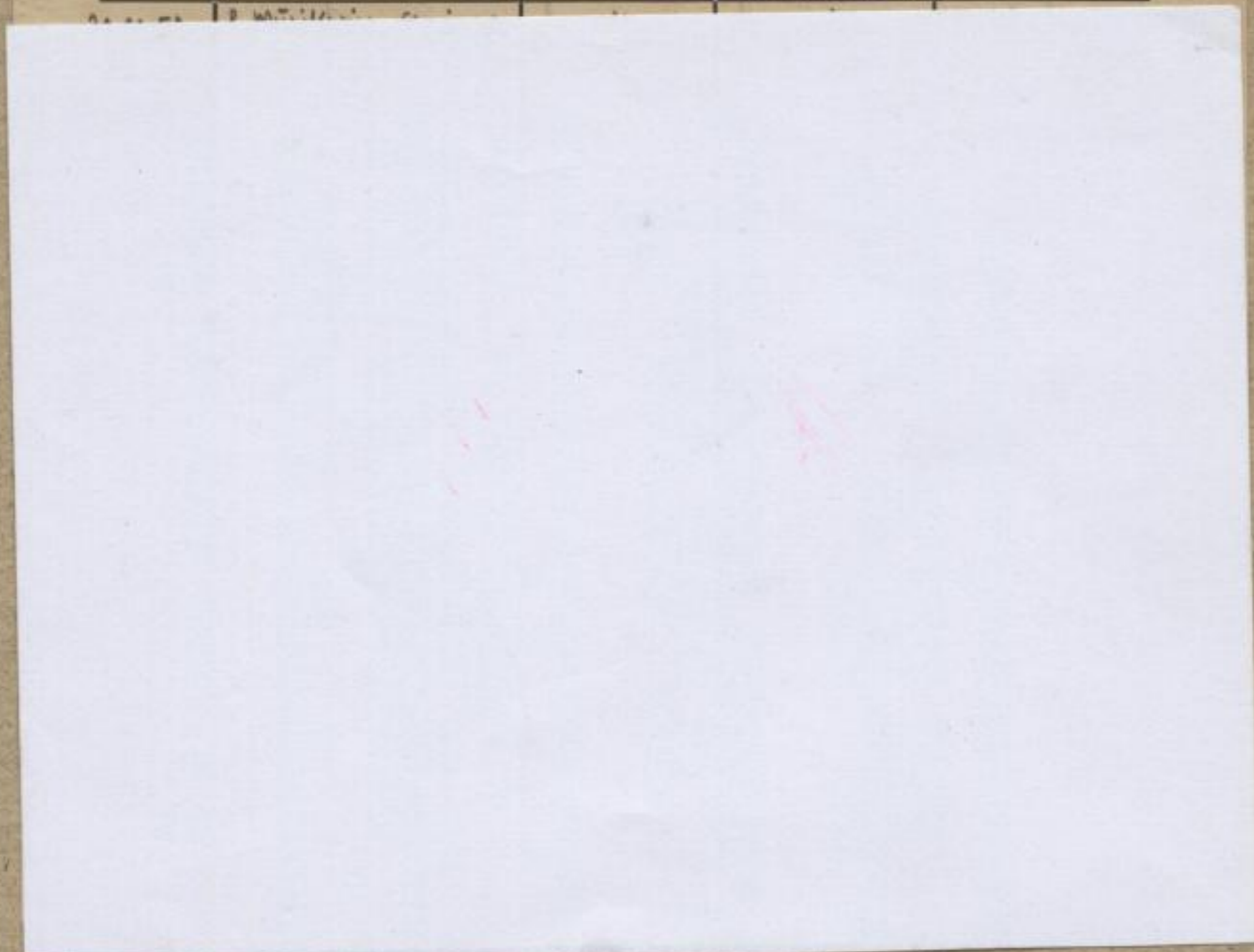
Handschrift Nr. *Mus. 2474*
Q. 12b

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Violino Primo.

Adagio. ^{5.}

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pianiss.*

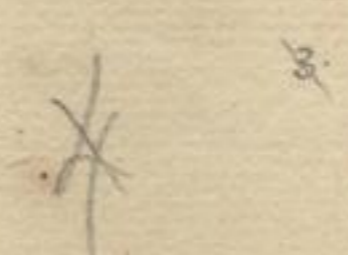
Allegro ma *non molto.*

Mus. 2474-Q-26



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 't' above notes. Dynamics include 'pianis.', 'pia.', and 'for.'. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Volti



Allegro. $\text{b}^{\flat} 7/4$

pia. *for.* *tr.*

2. *pia.* *for.*

3. *t.* *1.*

pia. *for.* *pianiss.*

pia. *for.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The score is marked with various dynamics and articulations: *1.*, *t.*, *tr*, *pia.*, *for.*, *pianiss.*, and *t.*. The music consists of several systems, with the final system ending in a double bar line and repeat dots. Below the final system, there is a large, diagonal scribble.

Ca 447

3

Violino secondo.

Adagio.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Allegro, non molto.

for. *t* *t* *t* *t* *t*

Mus. 2474-Q-26



13.

Allegro. 4/4

for. *pia.*

for. *pianiss.* *pia.* *for.*

for. *pia.* *for.*

pia.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various dynamic markings such as *for.*, *pianiss.*, *pia.*, and *tr.*. The piece concludes with a double bar line and a repeat sign.

6a 447 (1-61)

9 X

Cembalo.

Adagio.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pianiss.*

Allegro non molto.

for. *pianiss.*

Mus. 2474-Q-26



10

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.* and *for.*

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and fingerings.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, featuring a variety of note values and accidentals.

Handwritten musical notation on a single staff, showing intricate rhythmic structures and fingerings.

Handwritten musical notation on a single staff, with dynamic markings *pia.* and *pianiss.*

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and fingerings.

Handwritten musical notation on a single staff, showing a variety of note values and accidentals.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, featuring a variety of note values and accidentals.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Volti

Handwritten scribbles or markings at the bottom of the page.

Allegro.

Handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pia.*, and *pianiss.* The music is written in a single system with multiple staves. The key signature has one flat (B-flat). The score is densely written with many notes and rests, and includes numerous fingerings and articulation marks. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece in G minor, Op. 44, No. 73. The score consists of ten staves. The first staff is the melody, and the second through tenth are accompaniment. The music is in 3/4 time and features various dynamics and articulations. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

~~Op. 44~~

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