

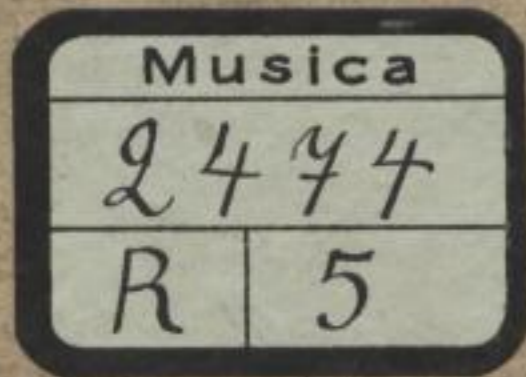
Schranck No: II.

13. Fach Ot. Lage.

No: 9.) Solo.

- Violino e Basso.

del Sig: Graun.



7

Sächsische Landesbibliothek in Dresden

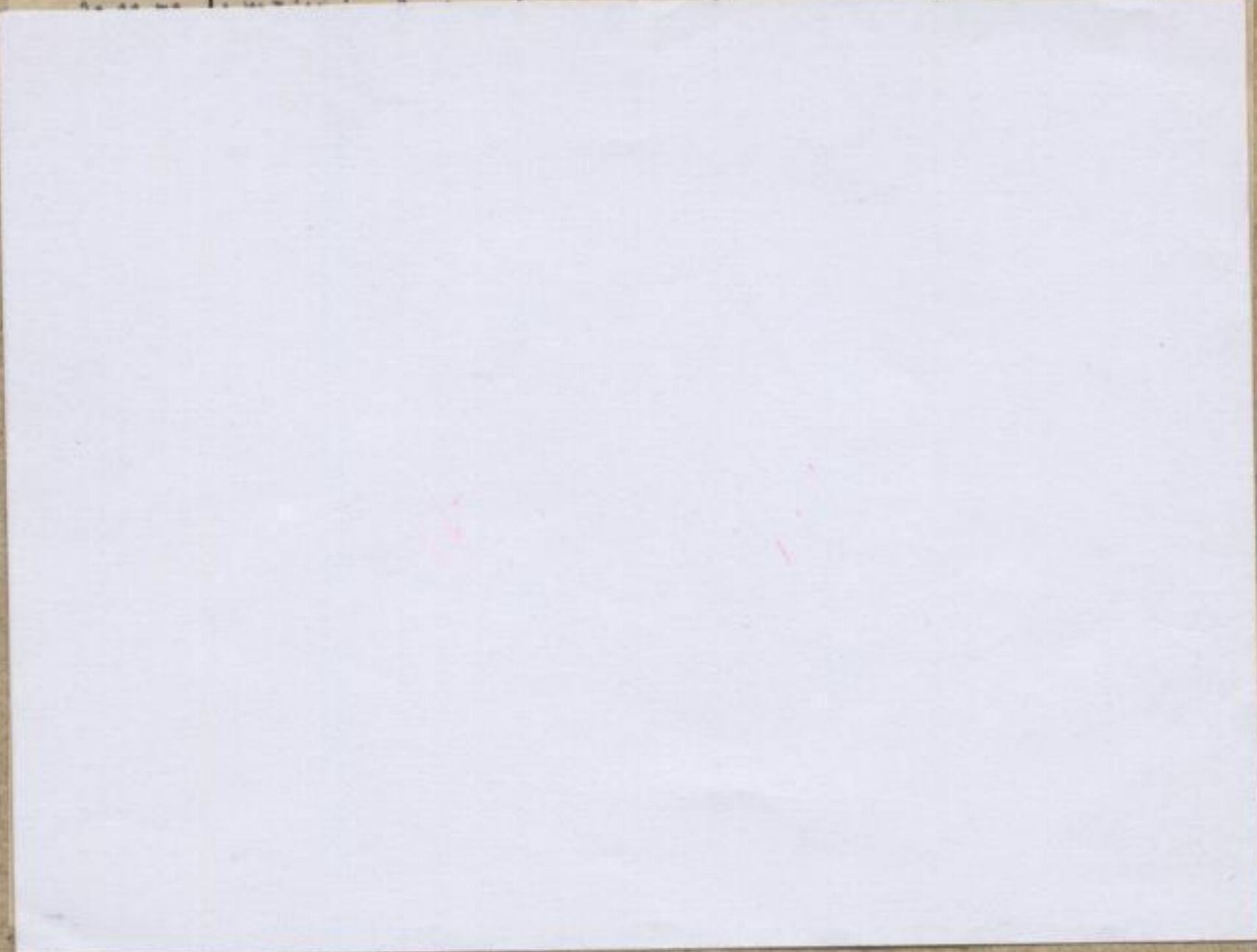
Handschrift Nr Mus.2474-R-5

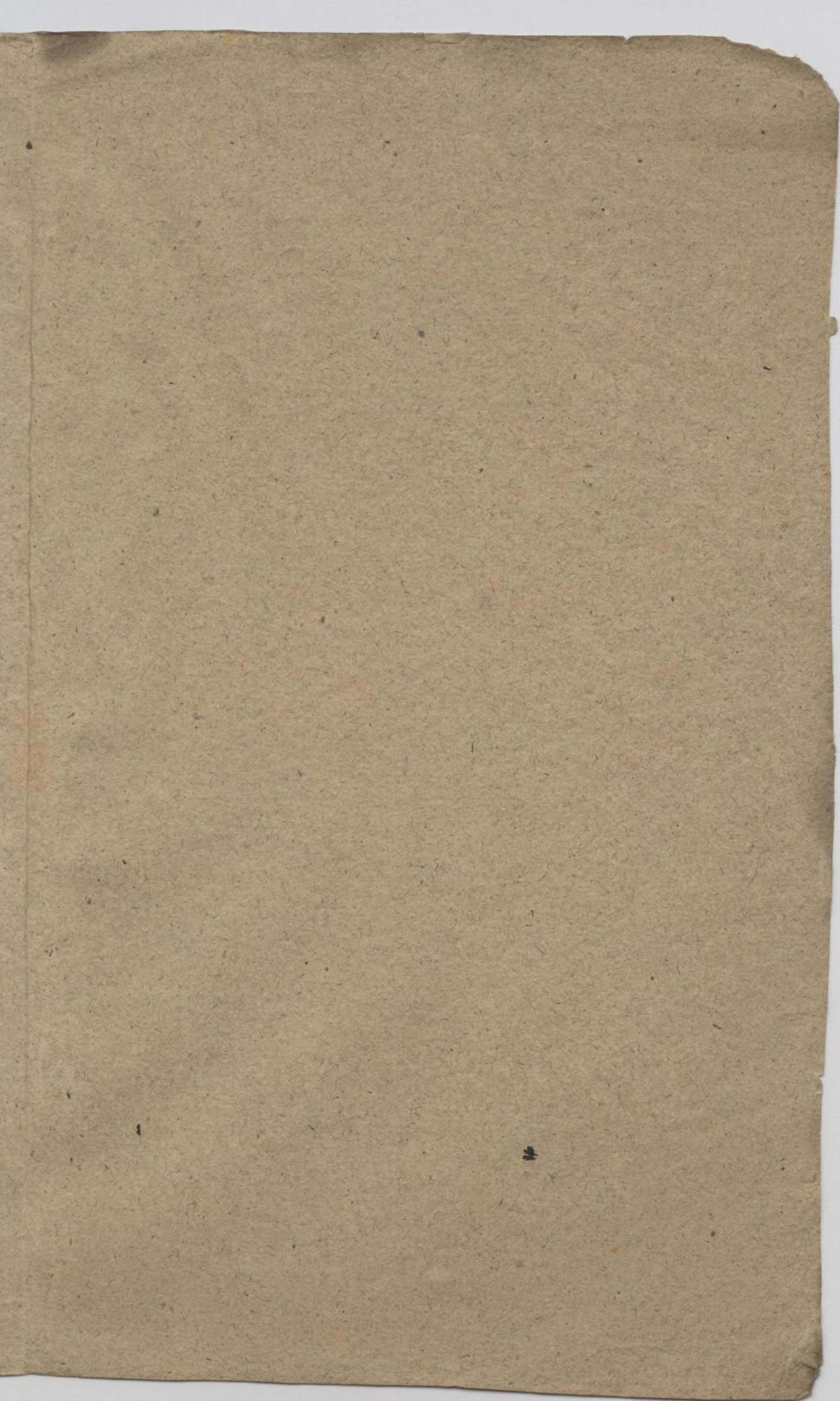
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

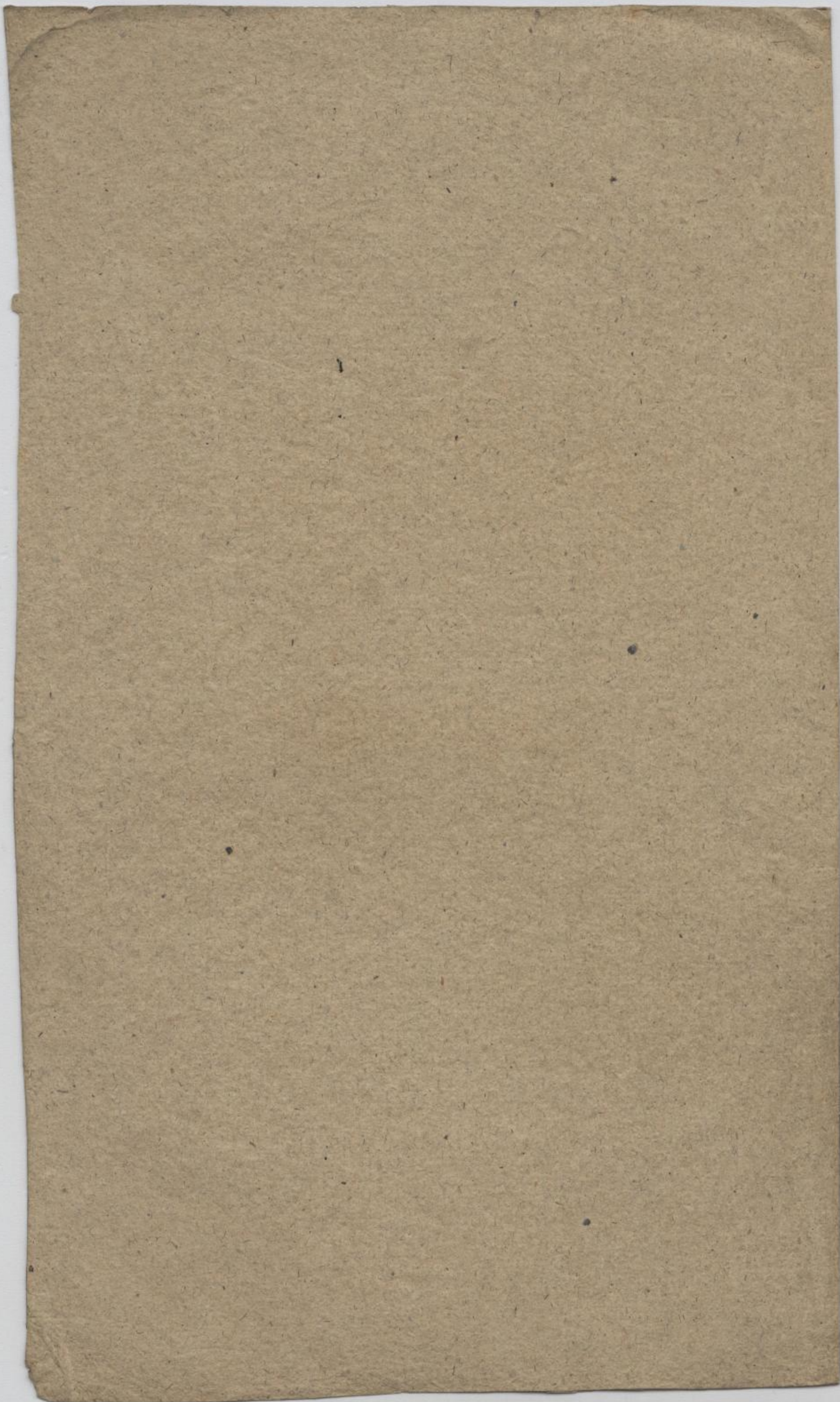
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntes Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--







Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a tempo marking "ad." (ad libitum). The notation consists of several notes and rests.

Violino Solo

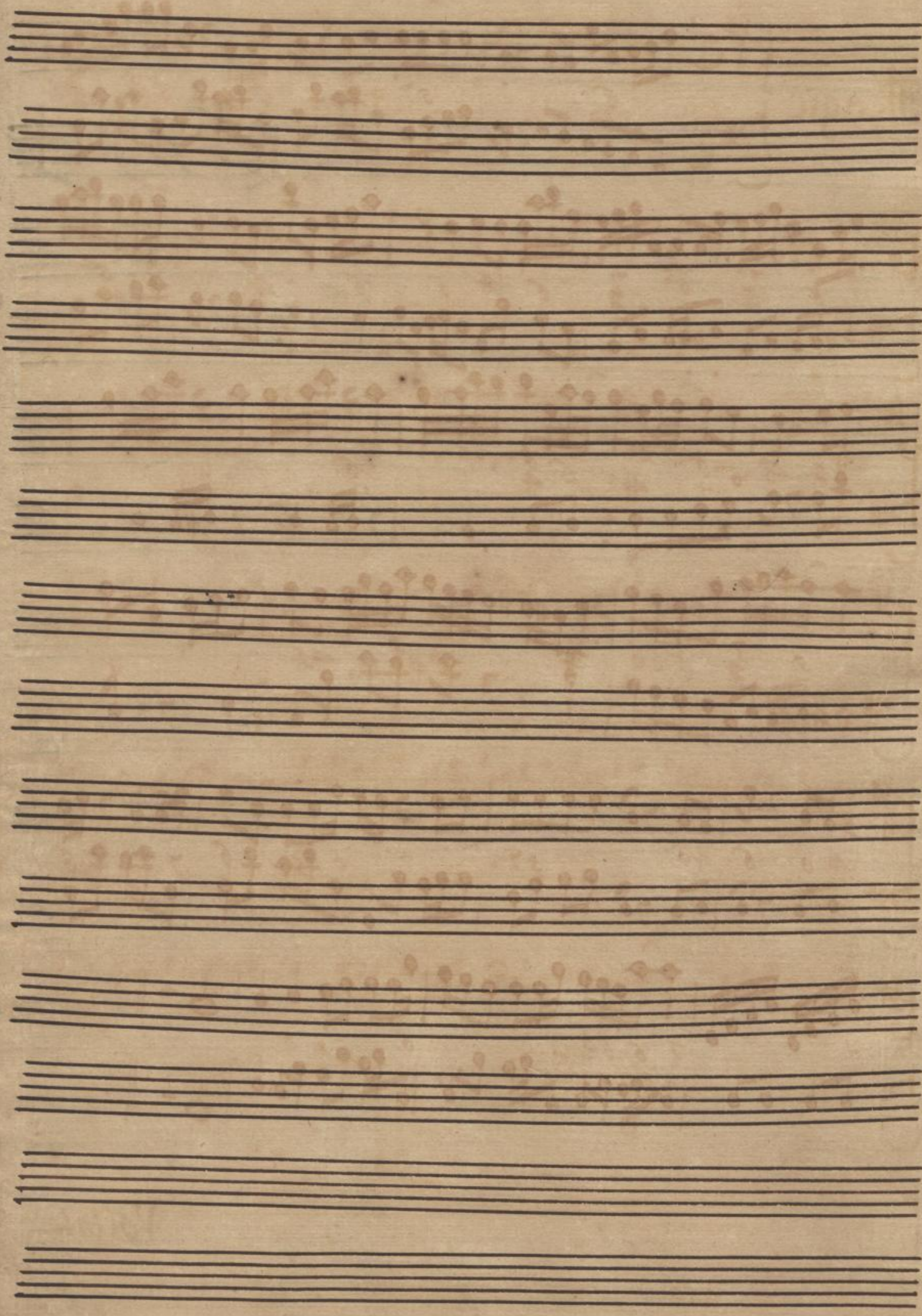
lmo

Bass

Mus. 2474-R-5



~~62 458~~ (1-1)



Violino Solo del Sig.^{ro} Graun.

Adagio

Volltate.

2

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music, arranged in pairs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "6" and "7", and some accidentals (sharps) throughout the piece. The paper shows signs of age, including foxing and staining.

Op. 111

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The paper shows signs of age, including foxing and water stains. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation. The piece is identified as 'Op. 111' in the top right corner.

Allegro

pizz.

ma:

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings. The word "piano" is written in a cursive hand on the seventh staff. The paper shows signs of age, including foxing and some staining. The overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowish paper. The page contains ten systems of musical staves. Each system consists of five horizontal lines. The notes are small, dark dots, and they are arranged in a way that suggests a melodic line across the systems. The paper shows signs of age, including some staining and uneven edges. The handwriting is in dark ink.

Grün.