

Schranck No: II.
13. Fach 67. Lage

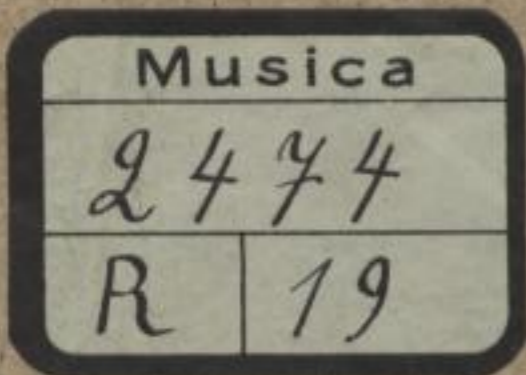
No: 15.) Solo.

Violino e Basso.

del Sig: Graun.



Fin



5

Sächsische Landesbibliothek in Dresden

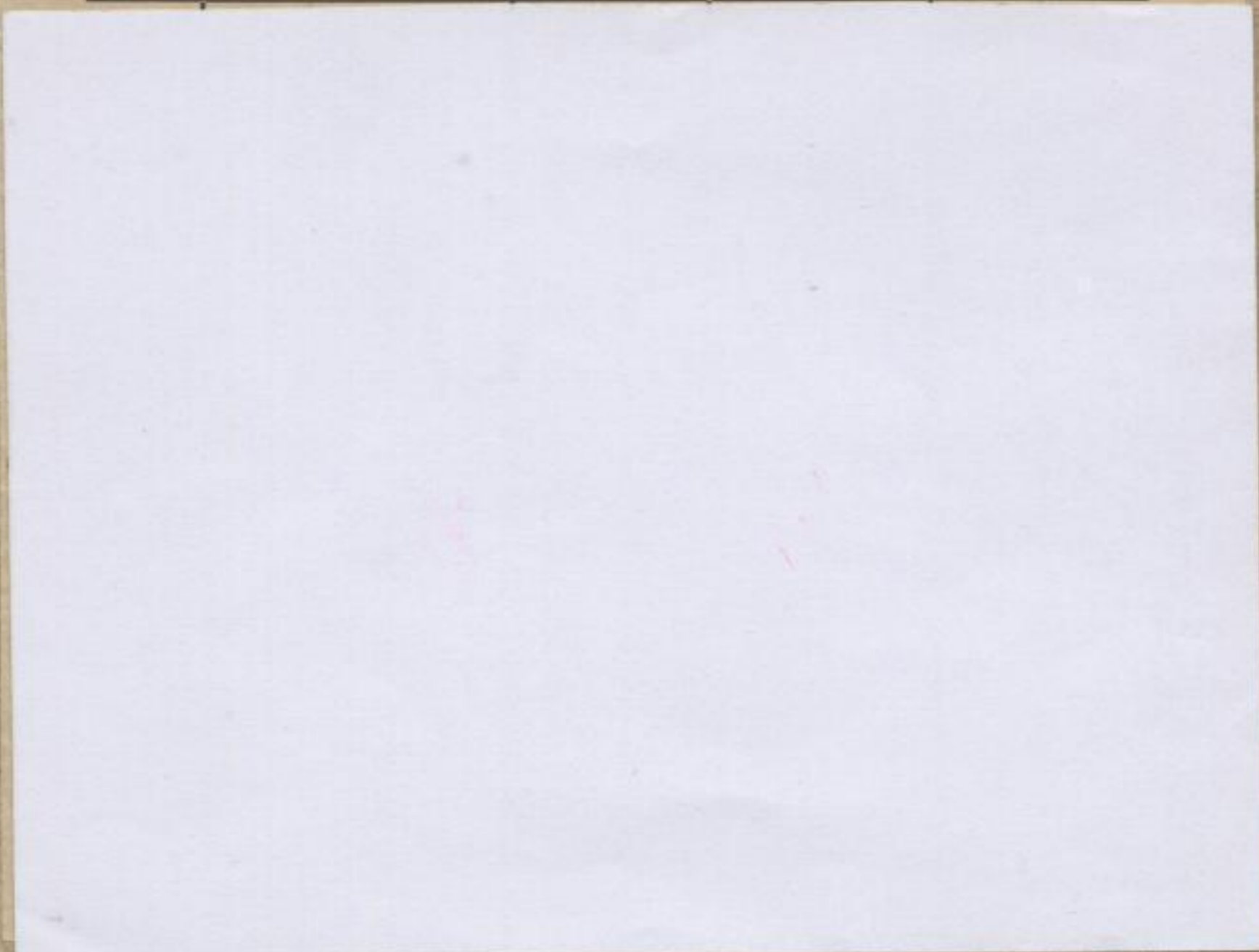
Handschrift Nr Mus.2474-R-19

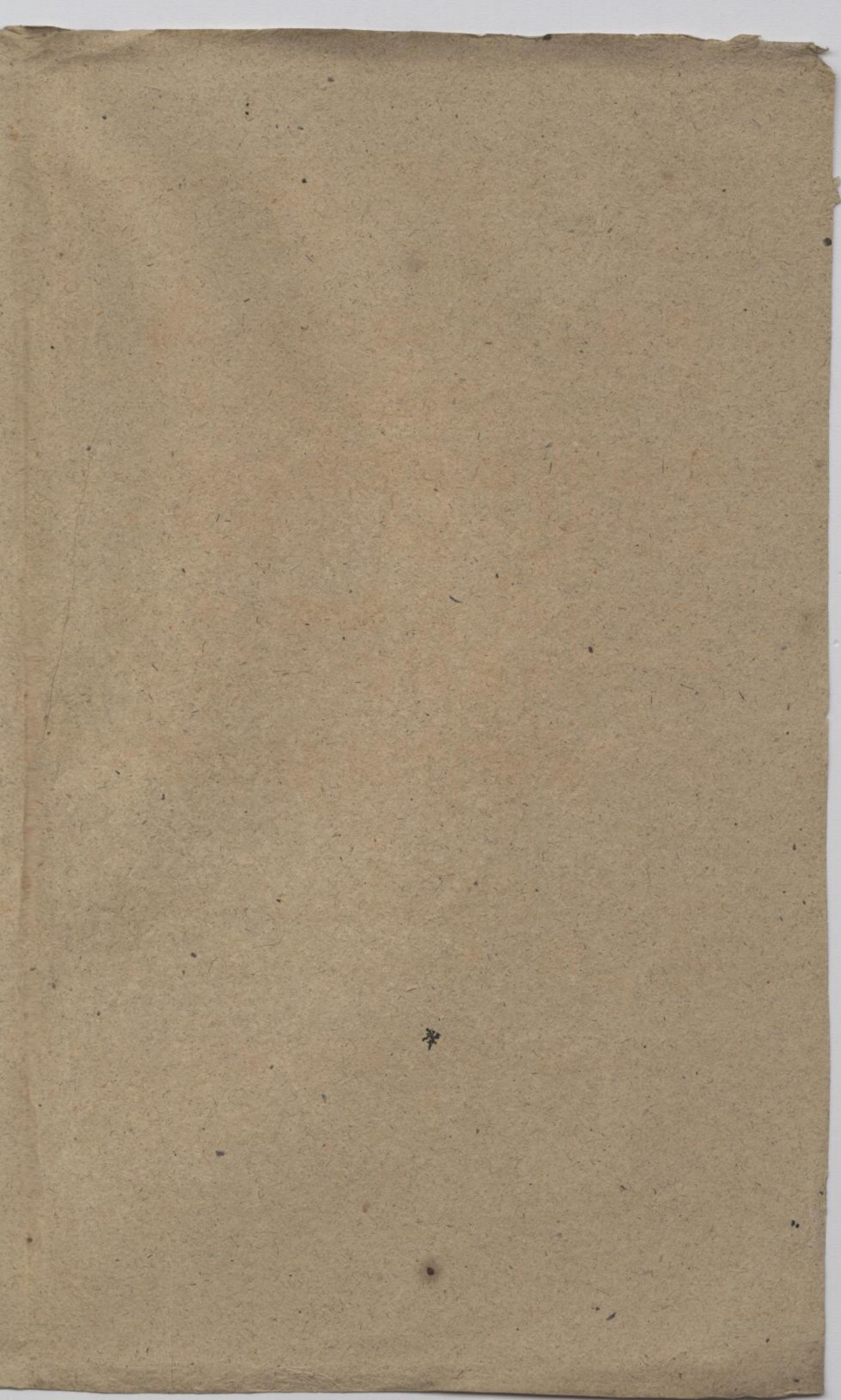
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Violino Solo

Dolce.

G.S.

Mus. 2474-R-19

(464) [7-2]



Vivace

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat). The tempo is marked as *Vivace* at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pian.*, *piano*, *pianissimo*, and *for.* (forte). There are also some handwritten annotations and numbers, such as '76' and '49', which may be measure numbers or performance instructions. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- piano*
- for.*
- piano*
- forte*
- pian.*
- pianissimo*
- for.*

The score concludes with a double bar line and a fermata. The instruction *Tolti Subito* is written in large, elegant cursive below the final system.

32

Allegro molto.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and dynamic markings like "pian" and "forte".

Handwritten musical notation for the second system, including dynamic markings such as "pian." and "for.".

Handwritten musical notation for the third system, with dynamic markings like "pian." and "for.".

Handwritten musical notation for the fourth system, featuring "pianissimo." and "for." markings.

Handwritten musical notation for the fifth system, with dynamic markings like "for.", "pian.", and "ma for.".

Handwritten musical notation for the sixth system, including "piano" and "for." markings.

Handwritten musical notation for the seventh system, with dynamic markings like "for.", "piano", and "for.".

Handwritten musical notation for the eighth system, featuring "piano", "pianiss.", and "for." markings.

Fine.

✱

This image shows a double-page spread of a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves on each page. The notation includes various musical symbols such as notes, rests, and clefs. The left page is headed with the word "Violoncello" written upside down. The right page is headed with "Allegro molto" written upside down. The paper shows signs of age, including foxing and some staining. A ruler is visible along the left edge of the image, indicating the scale of the manuscript. The handwriting is cursive and appears to be from the 18th or 19th century. The score is densely packed with notes and rests, with some markings that appear to be performance instructions or corrections.