

Schranck No. II.  
13. Fach 29. Lage.

No. 4.) *Trio*.

Flauti e Basso.

del Sig. <sup>3. St.</sup> Graun.



Musica	
2474	
Or	1

Mus. 2953-Q-2

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426

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Flaut Trav. Primo.

*Adagio.*

*piano* *forte.*

V.S.V.

Mus. 2953a Q-2

~~bach. (1-6)~~



*Allegro.* C

*piano.*

*Largo.*

*J. S. V. S.*

*X*

*Allegro.* 14.



Flaut Travers Secundo.

Allegro. *2.*

*forte.* *forte.*

*J. J.*

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*Ca. 426.*



*Allegro* 5.

Handwritten musical score for a piece in C major, marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various ornaments (trills, mordents) and dynamic markings such as *f* and *forte*. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some wear at the bottom left corner.

*Largo.* 6.

Handwritten musical score on eight staves. The first staff begins with the tempo marking "Largo." and the number "6.". The music is written in a single system with various note values, rests, and dynamic markings like "tr" and "ff". The piece concludes with a double bar line and a final chord. The paper is aged and yellowed.

*J. P. M.*

✕  
✕

*Allegro.*

Handwritten musical score on aged paper, featuring 14 staves of music. The score is written in a cursive style with various musical notations including notes, rests, and clefs. The word "Allegro." is written at the beginning. The music is organized into systems, with some systems containing multiple staves. There are several trill ornaments (tr) and dynamic markings (f, m) throughout the piece. The paper shows signs of age, including discoloration and some wear at the edges.

Basso.

Adagio.

The musical score is written on six staves. The first staff begins with the tempo marking 'Adagio.' and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are handwritten numbers: '6', '6', '7', '5b', '6', '7', '5', '6'. Below the fifth staff, there is a marking 'Piano. for' and further numbers: '4', '5', '3', '5', '6'. The piece concludes with a double bar line and a final chord.

J. S. V.

Mus. 2953-Q-2

~~60426~~

70

*Allegro.* 













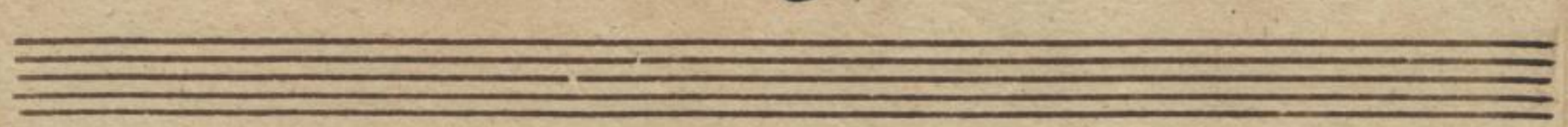


  
*piano. forte.*









74

*Largo.*

*Alti Subito.*

6 12

*Allegro.*

Handwritten musical score on aged paper, featuring 14 staves of music in a single system. The notation includes various note values, rests, and accidentals. The piece is marked "Allegro." at the beginning. The manuscript shows signs of age, including some ink smudges and a large scribble on the 13th staff. The page is numbered "13" at the bottom center.