

Schranck No. II.
21. Fach 4. 2. Lage

No. 30.) STIO.

Staub: Violino e Basso. 3. St.
Del Sig. Quantz.



Musica	
2440	
A	31

6x
800

1

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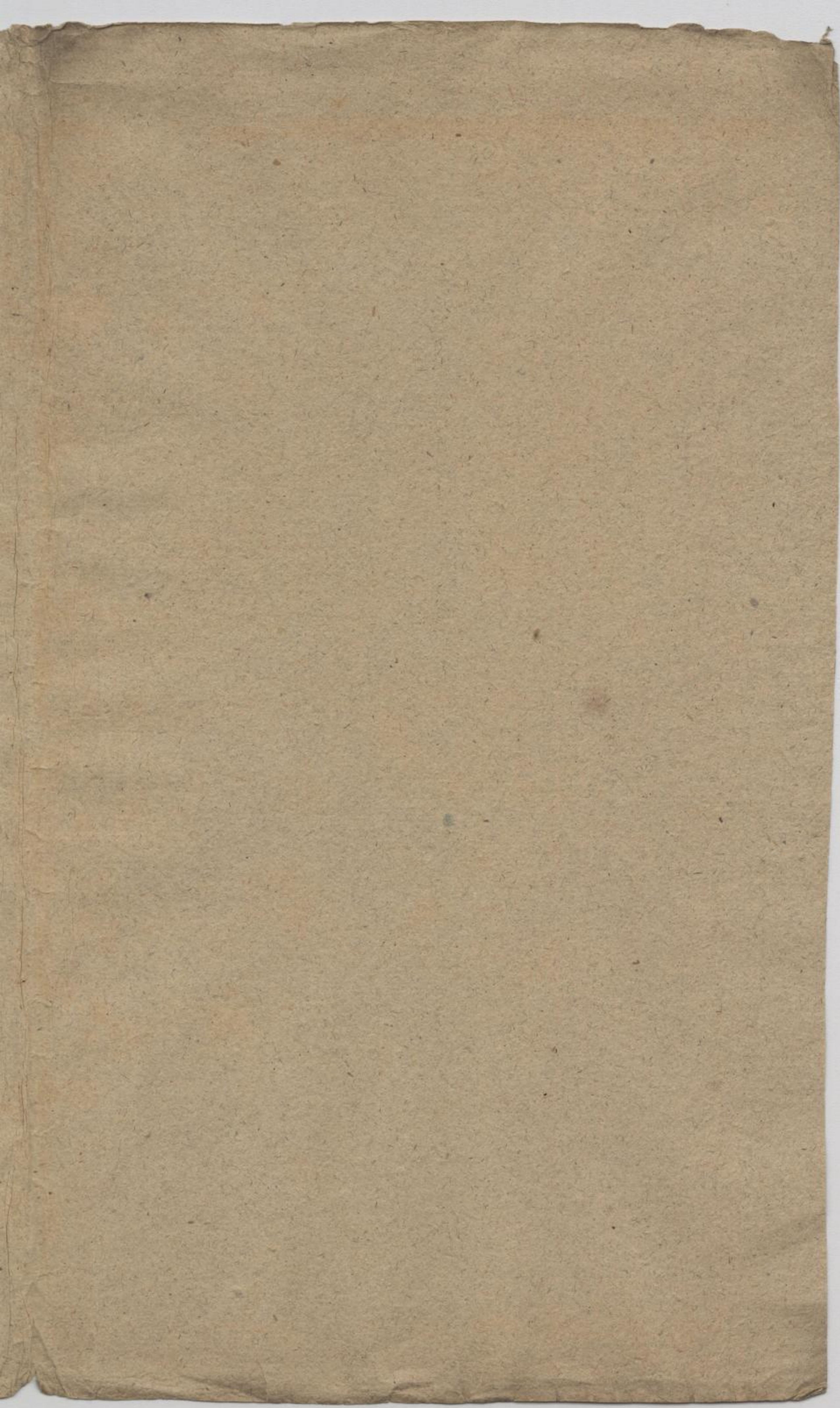
Q 131

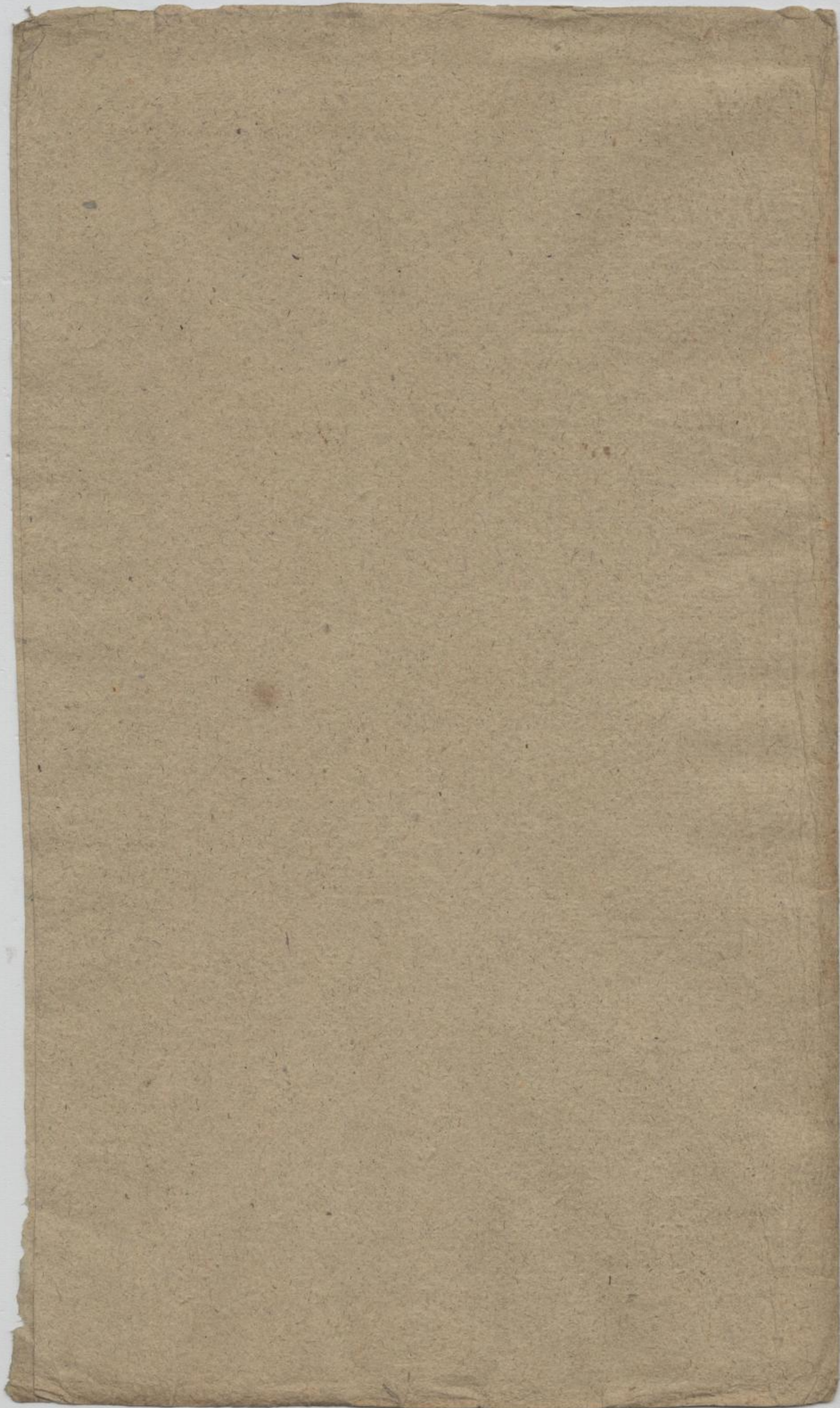
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Sonata Flauto Traversiero Primo

Grave

Presto

Mus. 2470-Q-31



2

Volltate.

Longhi

5

3

2

Grave $\text{G}\sharp\text{C}$ $\frac{3}{4}$ 1.

Vivace $\text{G}\sharp\text{C}$ $\frac{3}{8}$ 3.

2.

3

4

6
5

4

Sonata Violino o Flauto Travers: 2.

Grave

Presto

5
Mus. 2470-Q-31



6

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as half notes, quarter notes, and eighth notes. Some notes are beamed together. The third staff has a '3.' above it, indicating a triplet. The word 'pieno' is written in the eighth staff. The piece concludes with a double bar line on the tenth staff.

Volltate

4

7

6

Handwritten musical score on aged paper, featuring two sections: *Grave* and *Vivace*. The *Grave* section is in 3/4 time, and the *Vivace* section is in 3/8 time. Both sections are written in treble clef with a key signature of one sharp (F#).

7

5 1 8

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several first and second endings, indicated by double bar lines and the numbers '1.' and '2.'. The final staff contains a double bar line, a treble clef, and some scribbled-out notation.

62800

3
9

8

Sonata Basfo.

Grave

Presto

9
Mus. 2470 - Q - 31



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols such as clefs, sharps, and ornaments. Some notes are marked with numbers like 4, 5, 6, 7, 9, and 3. The manuscript is written in brown ink on aged, yellowed paper.

Voltate.

Grave

Handwritten musical score for a piece titled "Grave". The score is written on ten staves, with the first staff containing the tempo marking "Grave". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "44", "43", "98", and "7". The piece concludes with a double bar line and a fermata.

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on seven staves, with the first staff containing the tempo marking "Vivace". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "98" and "7". The piece concludes with a double bar line and a fermata.

Capriccio (1-6) 12 1

44

Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The music is written in a system with a common key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The bottom staff contains a circled section with a diagonal hatching pattern, possibly indicating a specific performance instruction or a section to be played.

2

13

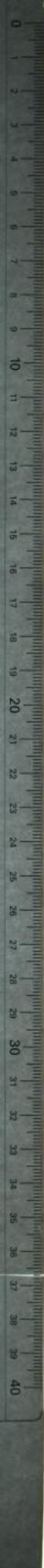
12

Handwritten musical score on the top page of a manuscript. The page contains ten staves of music, each with a different clef and key signature. The notation is dense and includes various note values, rests, and accidentals. The paper is aged and shows some wear and tear.

Handwritten musical score on the bottom page of a manuscript. The page contains ten staves of music, each with a different clef and key signature. The notation is dense and includes various note values, rests, and accidentals. The paper is aged and shows some wear and tear.

Handwritten text in a cursive script, possibly a title or a section heading, located on the right side of the bottom page. The text is written in a dark ink and is somewhat faded.





Handwritten musical score on the top page of an open manuscript. The page contains ten staves of music, written in a historical notation style with various note values, rests, and clefs. The notation is dense and includes many accidentals and slurs. The paper is aged and yellowed.

Handwritten musical score on the bottom page of an open manuscript. The page contains ten staves of music, continuing the notation from the top page. The notation is dense and includes many accidentals and slurs. The paper is aged and yellowed. On the left side of this page, there is a handwritten label in cursive: *Sonata Basso.*

