

Schranck No. II.
21. Fach 37. Lage.

No. 25. *TRIO*.

Flauto Violino e Basso. 8.
Del Sig. Quantz.



Musica	
2440	
Q	32



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Sonata Violino

Grave

Allegro

5

Ms. 2470-Q-32



6

Volltate

62495

3

7

6

Largo

Presto

Adagio

The image shows a page of handwritten musical notation on aged paper. The score is divided into two main sections. The first section, labeled 'Largo', consists of ten staves of music in a 3/2 time signature. The notation includes various note values, rests, and accidentals. The second section, labeled 'Presto', consists of four staves of music in a 6/8 time signature, featuring a more rhythmic and melodic line. A third section, labeled 'Adagio', is indicated by a bracket under the final two staves of the 'Presto' section. The paper shows signs of age, including some staining and a small mark at the bottom left.

7

8

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a style characteristic of the 18th or 19th century. The paper is aged and shows some staining. At the bottom of the page, there are several empty staves and some faint markings, including a large '4' and a small '9'.

4

9

8

Sonata Flauto Traversiero Primo

3.

Grave

Allegro

Mus. 2470-Q-32



Voltate.

607/15

5

3

2

Largo $\frac{3}{2}$

Adagio

Presto $\frac{6}{8}$

3

4

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The score concludes with a double bar line and a final cadence. There is a large scribble at the end of the tenth staff.

6

5

4

Sonata Basfo.

Grave

Allegro

9 Mus. 2470-Q-32

69795 (1-6)



Voltate

2
4

75

Largo

The 'Largo' section is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music consists of a series of notes, many of which are beamed together. Above the notes, there are various markings including '6/4', '3/4', and '3/4', which likely indicate fingerings or specific rhythmic values. The notes are mostly half and quarter notes, with some rests. The overall texture is sparse and slow-moving.

Presto

The 'Presto' section is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music is much more rhythmic and active than the 'Largo' section. It features many eighth and sixteenth notes, often beamed together. There are also some quarter notes and rests. Above the notes, there are various markings including '4/2', '6/2', and '6/2', which likely indicate fingerings or specific rhythmic values. The overall texture is dense and fast-moving.

71

Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a '7' above it. The second staff has a '42' above it. The third staff has a '9' above it. The fourth staff has a '46' above it. The fifth staff has a '5' above it. The sixth staff has a '5' above it. The seventh staff has a '7' above it. The eighth staff ends with a double bar line and a hatched area.

12

Sonata
Flauto Traversiere Prima

The top page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and clefs. A small circular stamp is visible on the left side of the page, near the first staff.

The bottom page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the top page. The notation is consistent with the top page, showing various musical symbols and clefs. A small number '21' is written at the bottom left of the page.

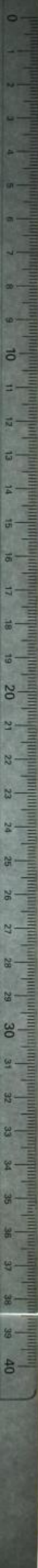


Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

Sonata

1. Part



Handwritten musical notation on ten staves, numbered 1 through 10 on the right margin. The notation includes various note values, rests, and dynamic markings such as *Andante* and *Allegro*.

Handwritten musical notation on ten staves, numbered 11 through 20 on the right margin. The notation continues the piece with similar musical elements.

Sonata
Violino

