

*Andante*

This section of the manuscript is marked "Andante". It consists of approximately 12 staves of music. The notation is dense and includes many slurs, ties, and various note values such as eighth and sixteenth notes. There are also some markings that look like "tr" (trills) and "p" (piano) or "f" (forte) dynamics. The paper shows signs of age, with some staining and foxing.

*Allegro*

This section of the manuscript is marked "Allegro". It consists of approximately 12 staves of music. The notation is very dense and includes many slurs, ties, and various note values such as eighth and sixteenth notes. There are also some markings that look like "tr" (trills) and "p" (piano) or "f" (forte) dynamics. The paper shows signs of age, with some staining and foxing.