

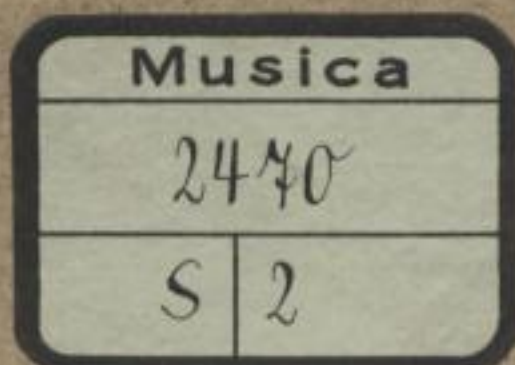
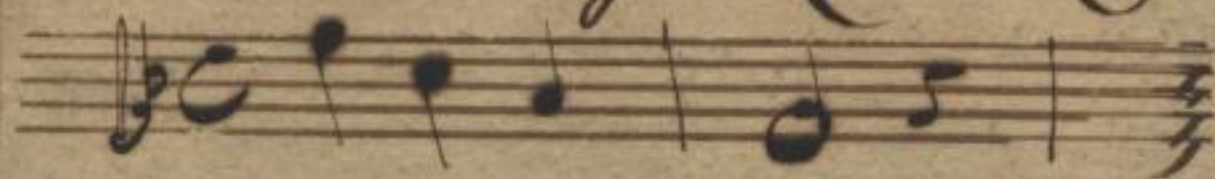
Schranck No. II
21. Fach 12. Lage.

No. 1.) Solo.

Flauto e Basso.

Partitura Solo.

Del Sig. Quantz.



(2 Bl.)



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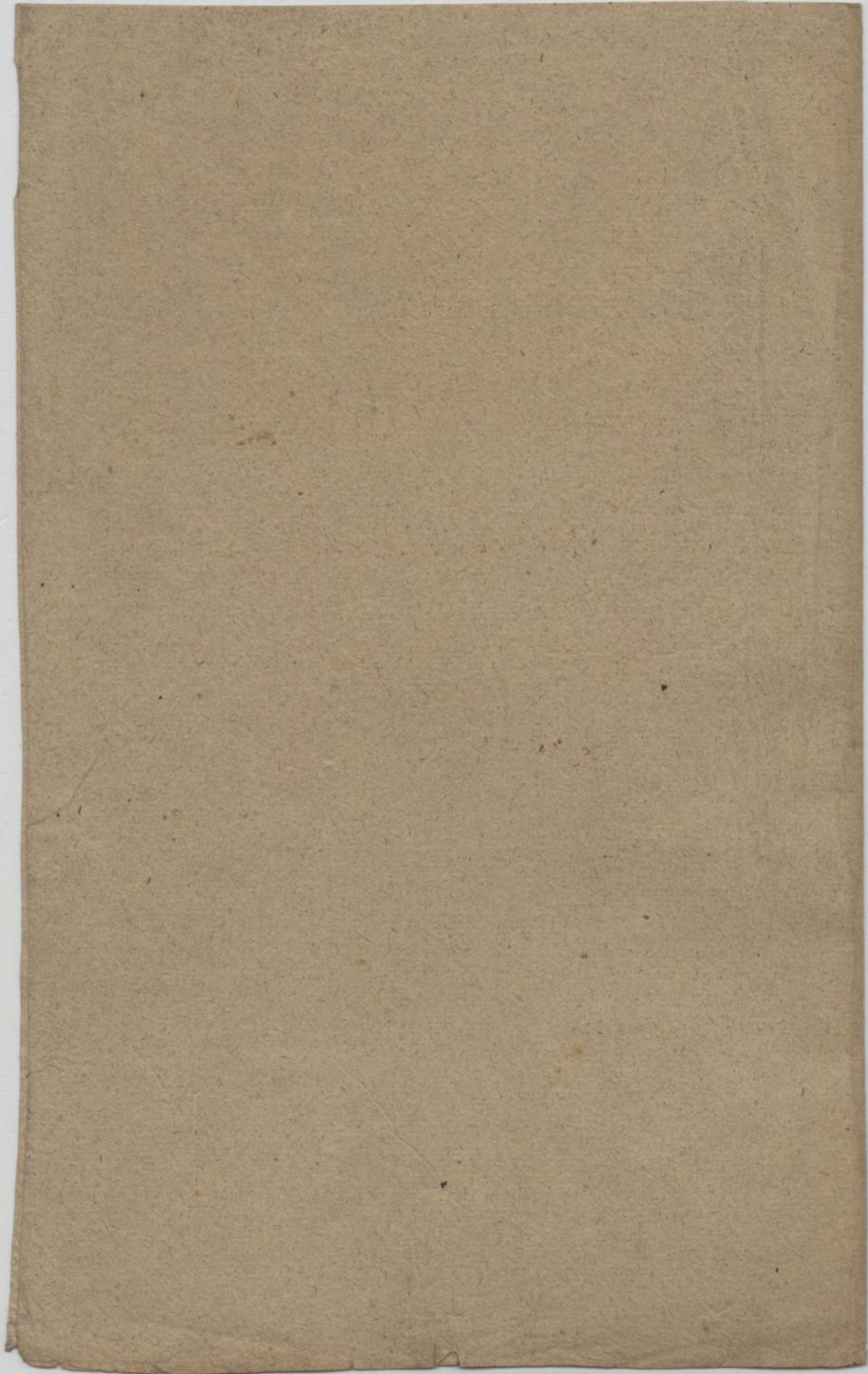
Handschrift Nr. *Ms. 2470*
5/2

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Orata. Flauto traverso Bes del Rey: Quant

Image

The image shows a page of handwritten musical notation for a flute part. The title at the top reads "Orata. Flauto traverso Bes del Rey: Quant". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "tr" (trill). There are also some handwritten annotations and corrections throughout the score, including a "4" written above a measure in the second staff and a "4" written below a measure in the eighth staff. The paper is aged and shows some staining.

X Mus. 2470-5-2



ent

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves include both treble and bass clefs. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of slurs and phrasing slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. Some staves have small numbers written below them, possibly indicating fingerings or measure numbers. The paper shows signs of age, with some staining and wear at the edges.

J. A. S.

Ca. 1780

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2

Andante

This section of the manuscript is marked 'Andante'. It consists of approximately 12 staves of music. The notation is dense and includes many slurs, ties, and various note values such as eighth and sixteenth notes. There are also some markings that look like 'tr' (trills) and 'p' (piano) or 'f' (forte) dynamics. The paper shows signs of age, with some staining and foxing.

Allegro

This section of the manuscript is marked 'Allegro'. It consists of approximately 12 staves of music. The notation is very dense and includes many slurs, ties, and various note values such as eighth and sixteenth notes. There are also some markings that look like 'tr' (trills) and 'p' (piano) or 'f' (forte) dynamics. The paper shows signs of age, with some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of the number '43' written above the staves, possibly indicating measure numbers or specific annotations. The music concludes with a large, decorative flourish that spans across the bottom staves, followed by the word 'fine' written in a cursive hand. The paper shows signs of age, including some staining and discoloration.