

Schraner No. II.
2. Fach 19. Lage
No. 8. Solo.
Violino e
Basso.
del Sig. Benda.



(482)



URFILM 29/1977 № 365

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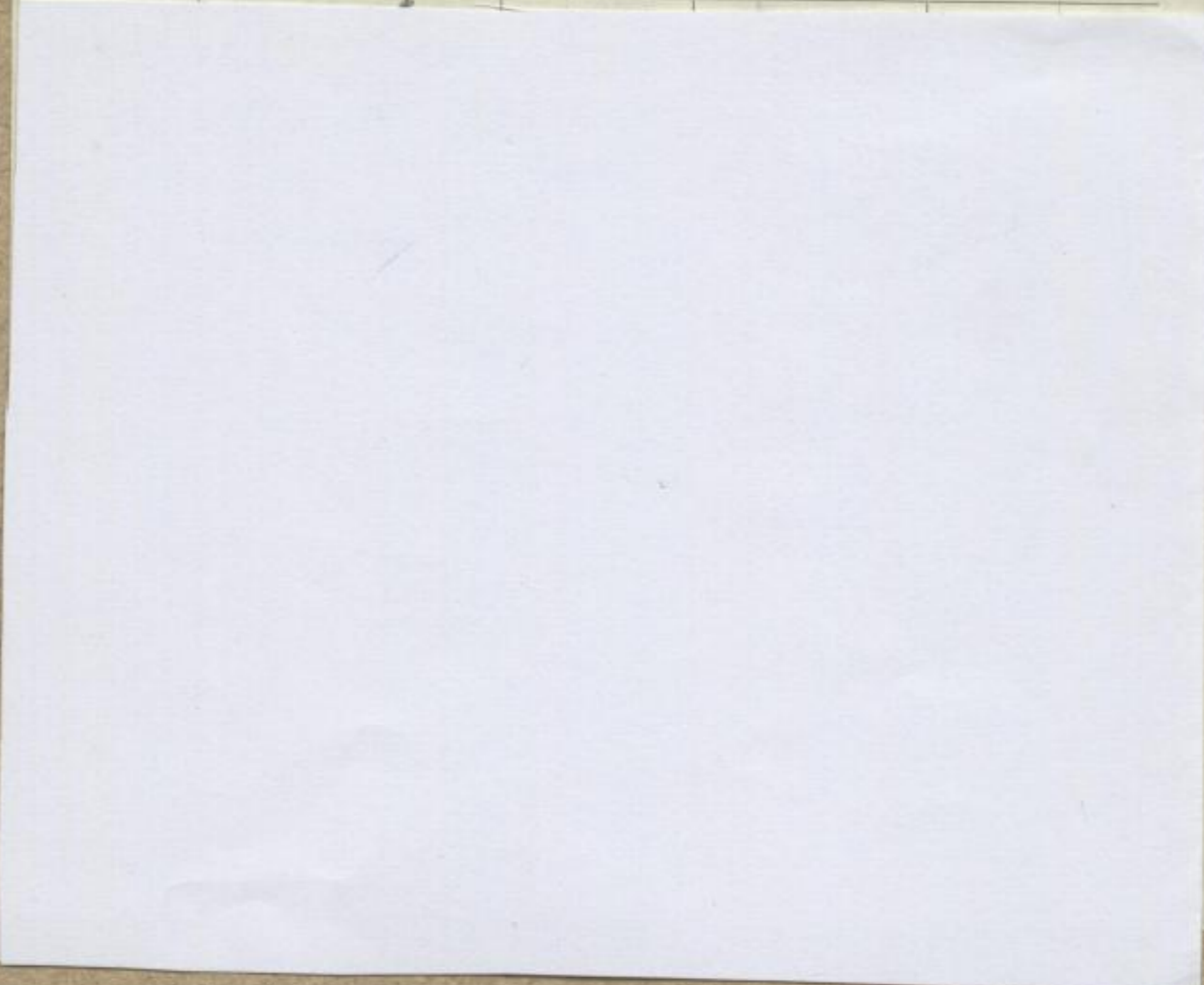
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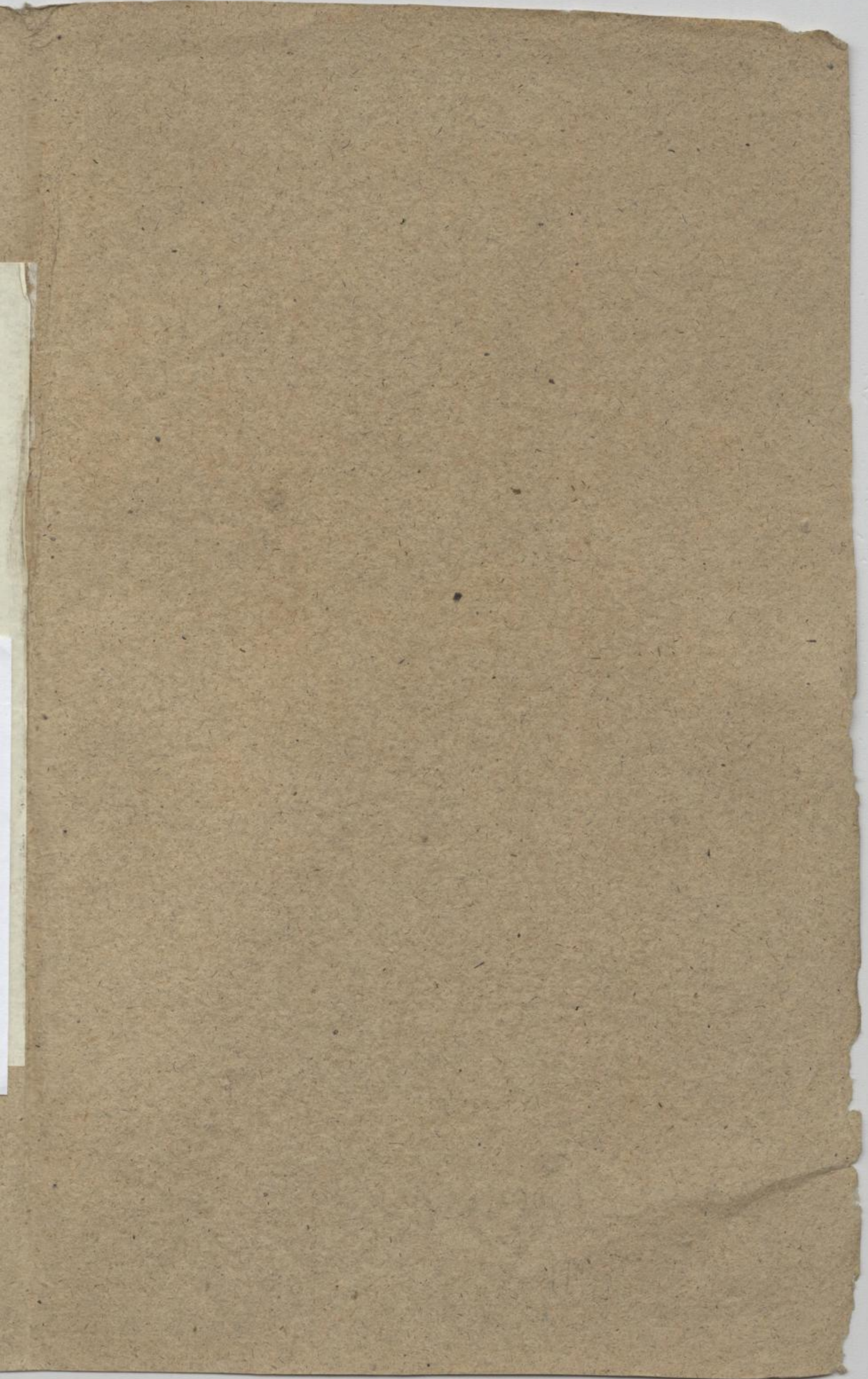
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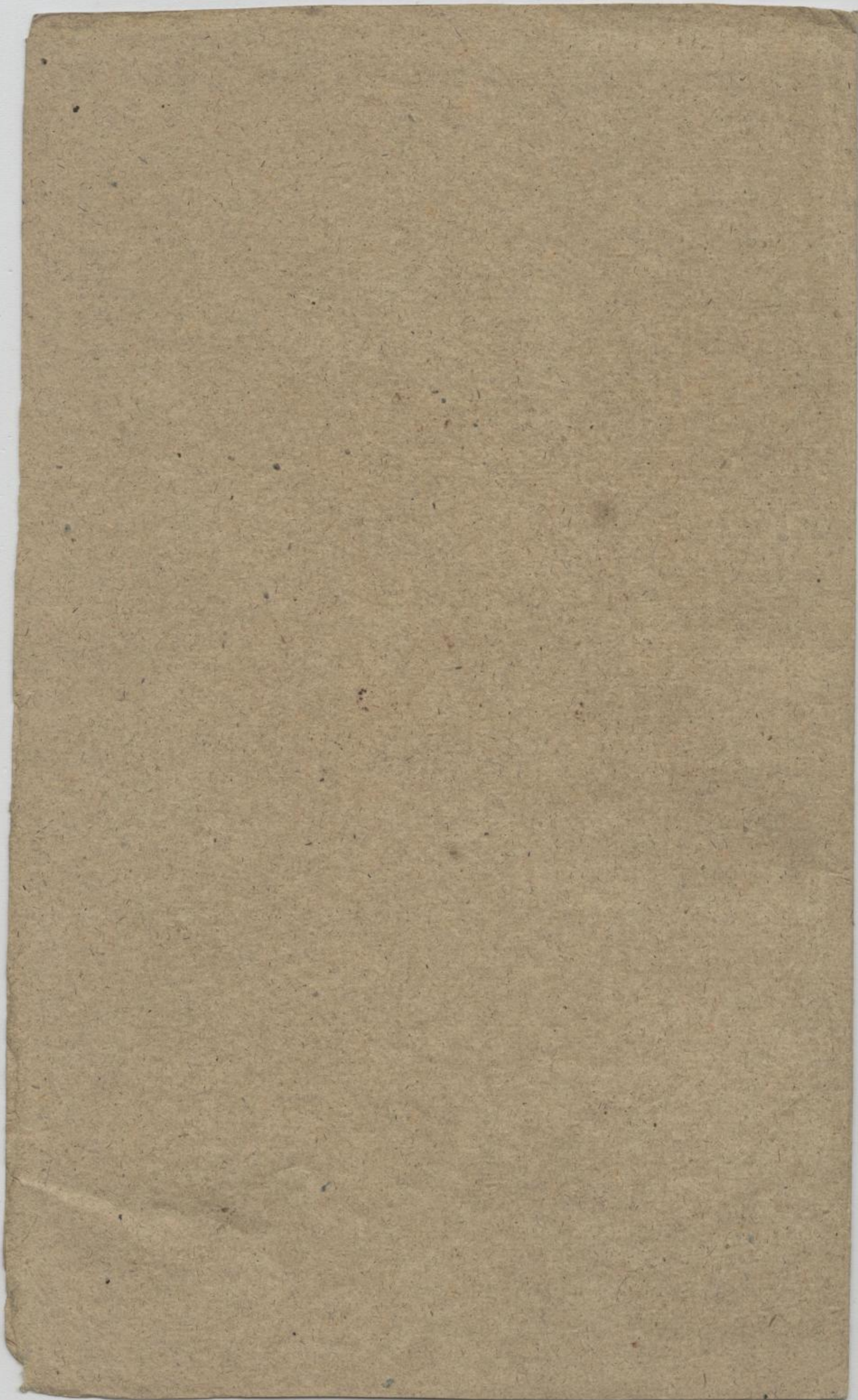
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Violino Solo.

del Sig. Benda

Adagio

piano

forte

pp.

forte

piano

pp.

forte

pp.

forte

piano

Segue l' allegro

Mus. 2981-R-11

all: ma non molto.

The musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

J. M.

14-1-1791

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. A dynamic marking "pian." is visible in the middle section. The handwriting is in dark ink, and the paper shows signs of age and wear. The page is numbered "4" at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, with many notes, rests, and accidentals. There are several dynamic markings scattered throughout the piece, including "piano", "forte", and "pianissimo". Some measures contain numerical figures like "5", "4", "3", "2", "1", which likely refer to fingerings or articulation. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript.

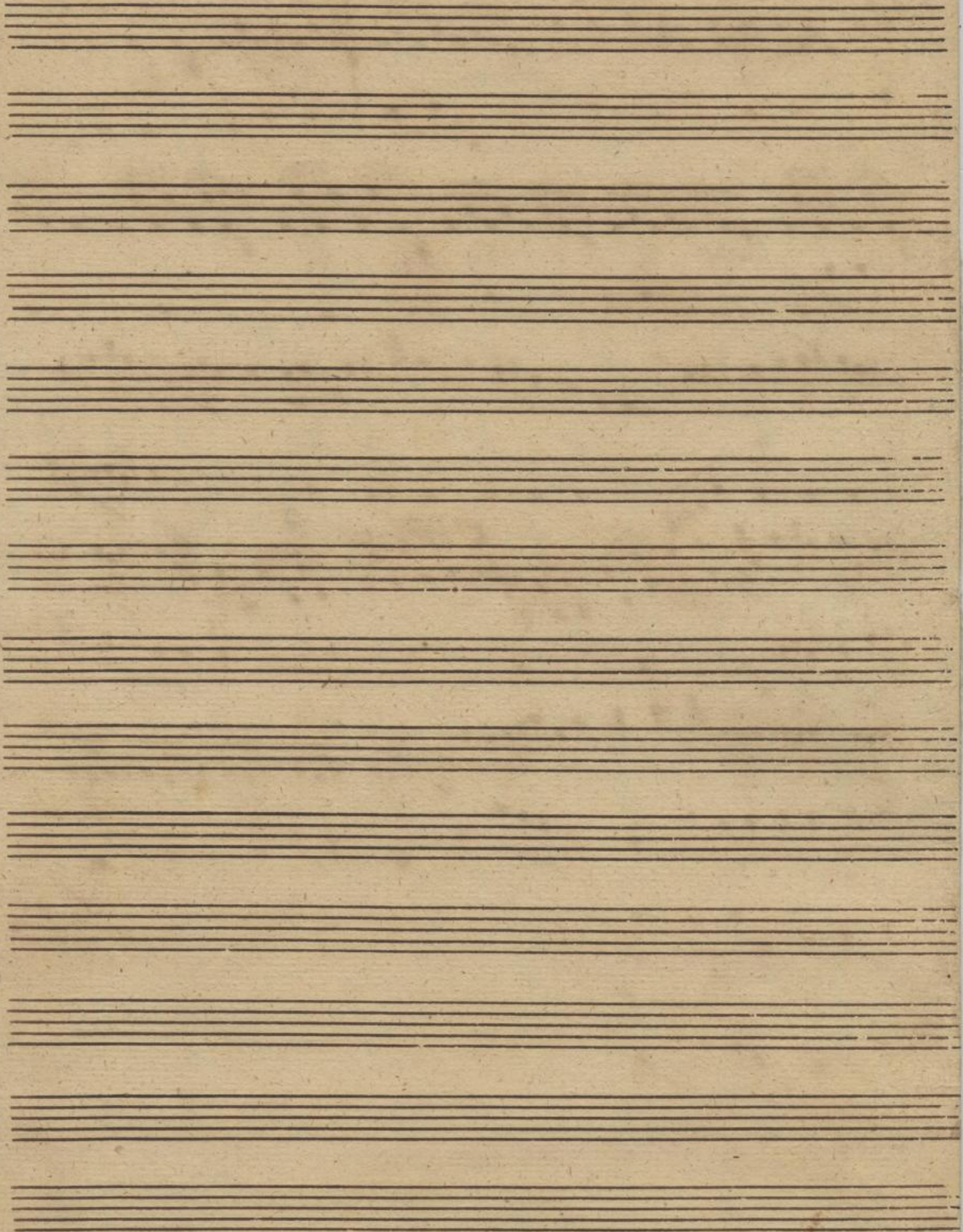
V. P. V.

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. Dynamic markings such as "piano" are written in cursive throughout the piece. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven systems, each with two staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first system includes the marking "forte" and the number "56". The second system includes "piano" and the number "44". The third system includes the number "43". The fourth system includes the number "58". The fifth system includes the marking "forte". The sixth system includes the number "2/3". The seventh system includes the number "2/3" and a large, stylized signature or flourish. The paper shows signs of age, including foxing and some staining.

5



R. 11

Corino Ple.

de la Banda

Andante

for.

forte

piano

pp.

forte

piano

Segno Allegro

Mus. 2384-R-11

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *forte* and *piano*. There are also some handwritten numbers like 43 and 49. The paper shows signs of age, including some staining and discoloration. A ruler is visible on the right edge of the page, with markings from 0 to 33.

