

Schranck No: II.
2. Fach 29. Lage.
No: 18.) Solo.

(co Violino e
Basso.

del Sig: Benda.



Musica	
2981	
R	13



(4 Bl.)



URFILM 29/1977 № 367

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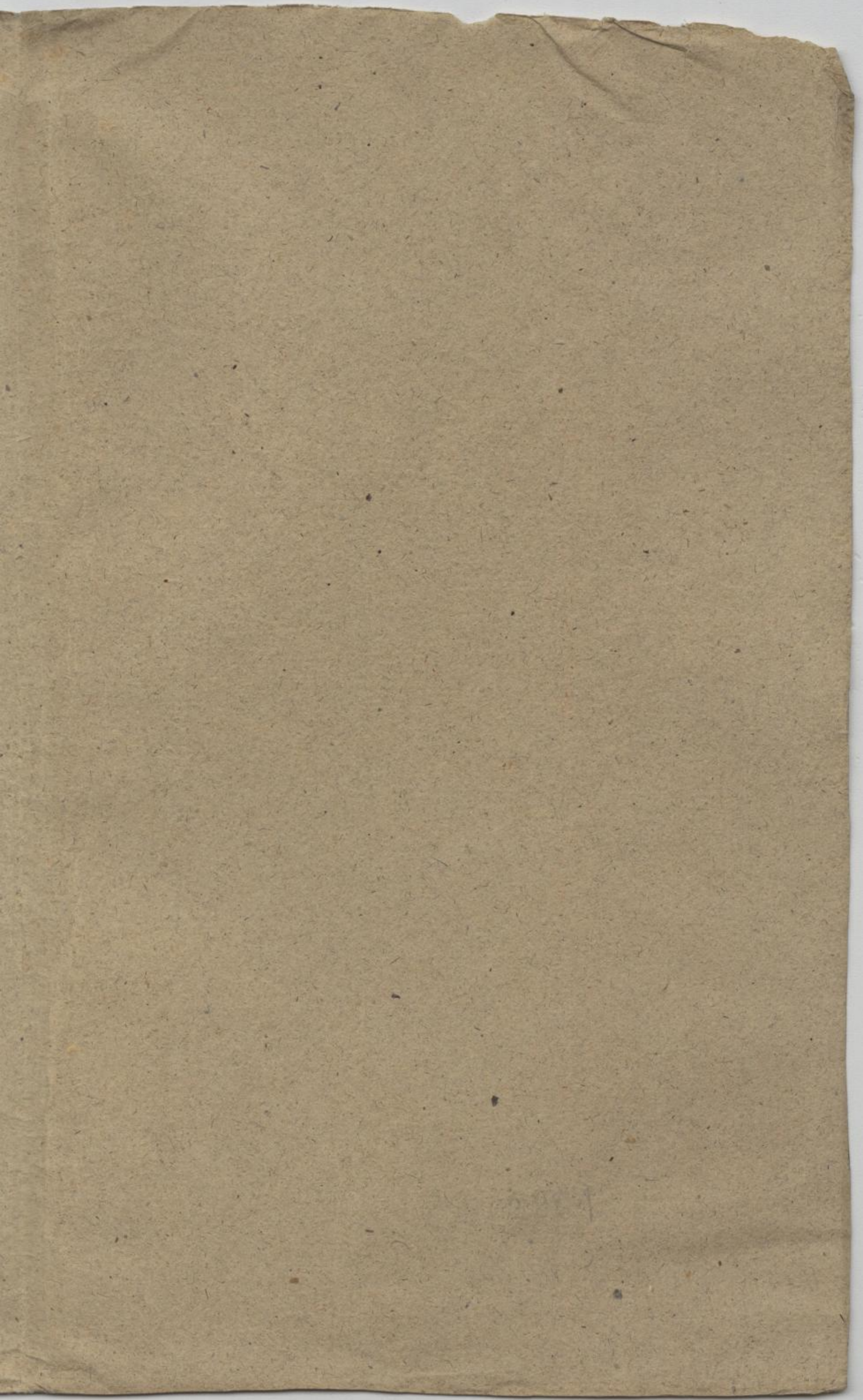
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Sole Holz

19

Benda

~~Ca. 78 A. A. - 4 i j~~

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A
2

Adagio Violino Solo

6 x 78 Mus. 2984-R-13

2 3

Allegro ù molto

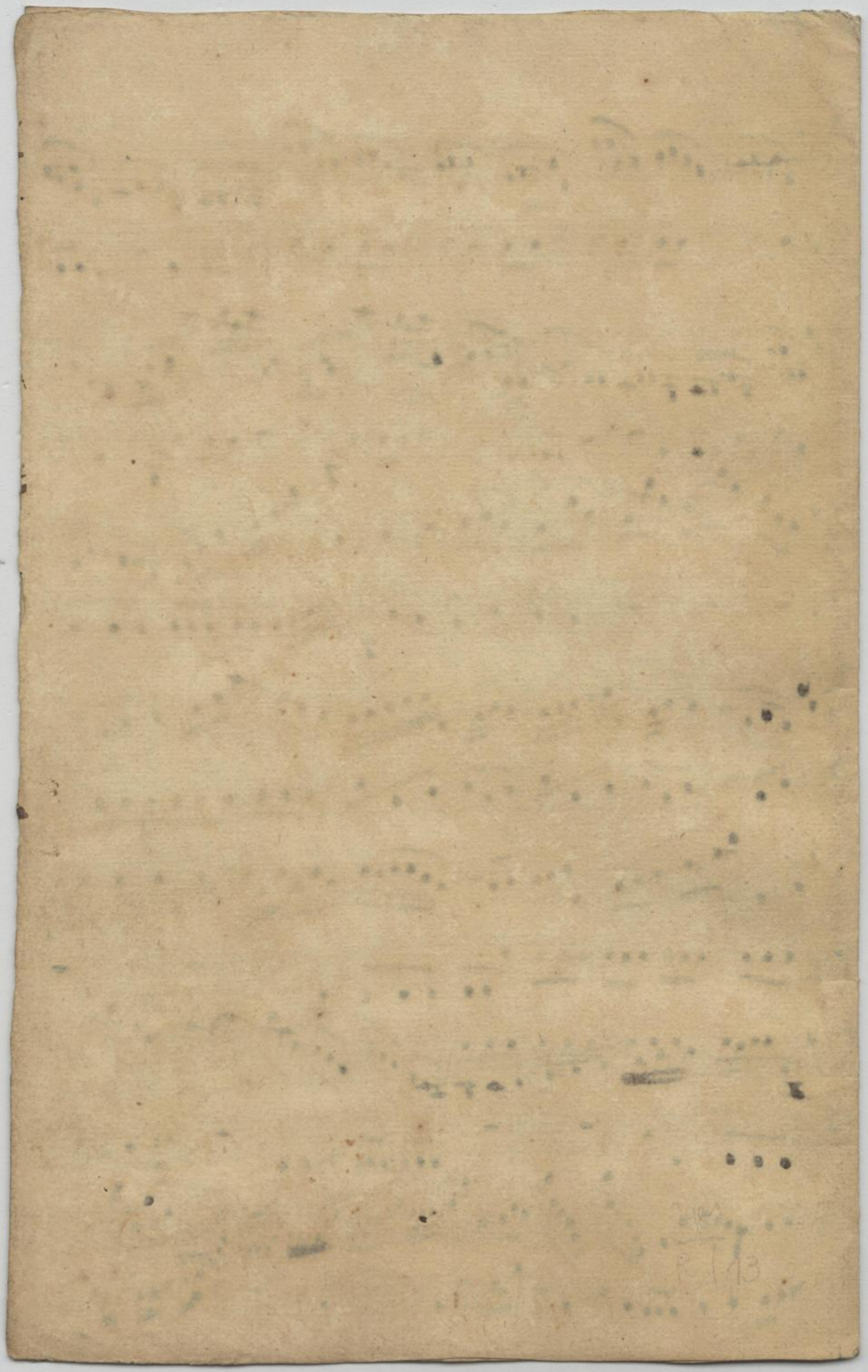
The image displays a page of handwritten musical notation, likely a score for a piece titled "Allegro ù molto". The notation is written on eight systems of two staves each, using a treble and bass clef. The music features various note values, rests, and dynamic markings. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, clefs, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many beamed notes and intricate rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges. At the bottom center of the page, there is a small handwritten number '5'.

Presto

This image shows a page of handwritten musical notation on aged paper. The tempo is marked "Presto" at the top left. The score is written in a cursive hand and consists of several systems of two staves each. The notation includes various note values, rests, and dynamic markings such as "piano" (written as "pian") and "piano" (written as "piano"). There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of multiple systems of staves, likely for a piano and a vocal line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *forte*, and *piu mos* are written throughout the piece. There are also some handwritten annotations, including a small 'h' and a circled '5'. The paper shows signs of age, with some staining and foxing.



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Handwritten notes and signatures in the left margin.

The right page of the manuscript contains a handwritten musical score. It consists of 12 staves of music, arranged in two systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper is aged and yellowed, and the ink is dark brown. A ruler is visible on the right edge of the page, showing measurements in centimeters.

