

# Sonntags am Rhein.

Reinick.

G. Vierling, Op. 1.

**PIANO.** **Allegretto.** *p dolce.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melody with slurs and accents, while the left hand provides a harmonic accompaniment. Pedal markings are present at the beginning and end of the section.

Soprau. *mezza voce.*  
Alt. *mezza voce.* Des  
Tenor. *mezza voce.* Des  
Bass. *mezza voce.* Des

Four vocal staves, each with a clef and a key signature of two sharps. The Soprano staff has a whole rest. The Alto, Tenor, and Bass staves have a whole note G (labeled 'Des') at the end of the line.

The piano accompaniment for the first vocal entry, continuing from the introduction. It features a melodic line in the right hand and a supporting line in the left hand, with various dynamics and a 'dim.' marking.

Sonn-tags in der Mor-genstund, wie wandert's sich so schön, am  
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Four vocal staves with the lyrics: 'Sonn-tags in der Mor-genstund, wie wandert's sich so schön, am'. The lyrics are repeated for Soprano, Alto, Tenor, and Bass.

Sonn-tags in der Mor-genstund, wie wandert's sich so schön, am Rhein, am

The piano accompaniment for the second vocal entry, which includes the lyrics 'am Rhein, am'. It features a melodic line in the right hand and a supporting line in the left hand.