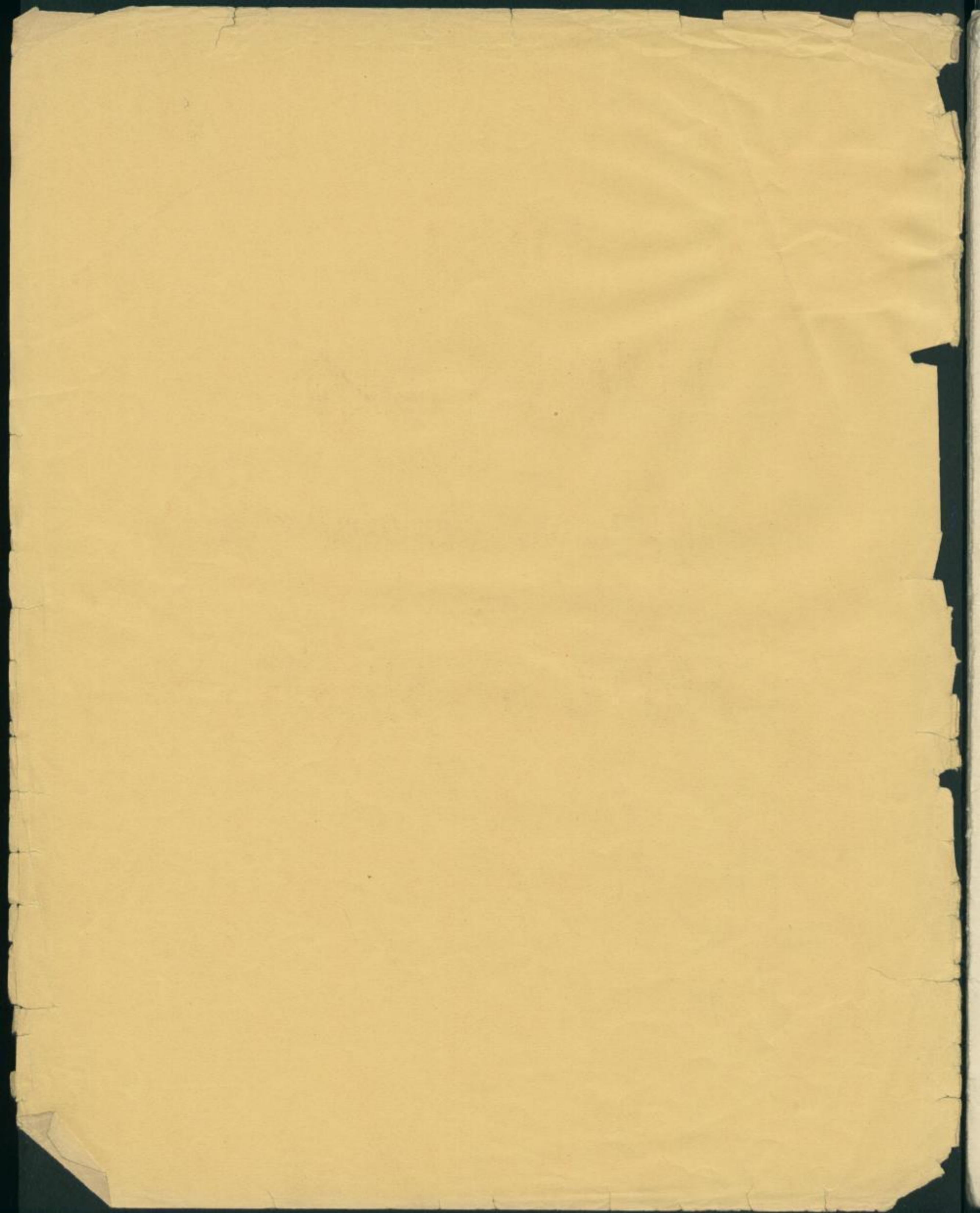




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*Fritz Spindler.
Ht. 11.*

Drei
KLEINE TRIOS

FÜR
PIANO, VIOLINE UND VIOLONCELL

VON
FRITZ SPINDLER.

Werk 305.

Nº1. C dur. Pr. M. 3,50.

Nº2. D moll. Pr. M. 4,50.

Nº3. D dur. Pr. M. 4,50.

Eigenthum des Verlegers.

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C. F. W. SIEGEL's Musikalien-Handlung.
R. LINNEMANN.

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TRIO.

Nº3.

3

Leidenschaftlich bewegt.

Fritz Spindler. Op. 305. Nº 3.

Violine.

Violoncell.

PIANO.

The musical score consists of three systems of staves. The first system shows the beginning of the piece with the Violin and Violoncello parts. The second system continues the Violin and Violoncello parts, with the Piano part entering. The third system shows the Violin and Violoncello parts with the instruction 'zunehmend' (increasingly), and the Piano part with a more complex arpeggiated accompaniment. The score concludes with a final cadence in the Piano part.

This page of musical notation consists of ten systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The second system features a vocal line and piano accompaniment, with dynamic markings *ff* in both parts. The third system continues the piano accompaniment with *ff* markings. The fourth system shows a vocal line and piano accompaniment. The fifth system features a vocal line and piano accompaniment with *ff* markings. The sixth system continues the piano accompaniment with *ff* markings. The seventh system shows a vocal line and piano accompaniment with *ff* markings. The eighth system features a vocal line and piano accompaniment with *ff* markings. The ninth system includes a vocal line and piano accompaniment, with the instruction *abnehmend* (diminuendo) written above the piano part and a *p* (piano) dynamic marking. The tenth system continues the piano accompaniment with *abnehmend* markings. The page number 5775 is printed at the bottom center.

zunehmend

zunehmend

pp

zunehmend

mf

mf

zunehmend

zunehmend

zunehmend

ff

ff

5775

Violin I: *mf* *zuehmend*

Violin II: *p* *zuehmend*

Viola: *f* *mf* *zuehmend*

Cello/Double Bass: *f* *zuehmend* *pizz.* *p*

Bogen *mf*

This image shows a page of handwritten musical notation, likely a score for voice and piano. The page is organized into eight systems, each consisting of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A small number '7' is visible in the top right corner of the first system. At the bottom center of the page, the number '3775' is printed.

3775

The image shows a page of handwritten musical notation, likely for a string quartet. It consists of several systems of staves. The first system has a treble and bass clef. The second system has a grand staff (treble and bass clefs). The third system has a treble and bass clef. The fourth system has a grand staff. The fifth system has a treble and bass clef. The sixth system has a grand staff. The seventh system has a treble and bass clef. The eighth system has a grand staff. The ninth system has a treble and bass clef. The tenth system has a grand staff. The notation includes various note values, rests, and dynamic markings. Performance instructions such as 'pizz.' (pizzicato), 'Bogen' (arco), and 'abnehmend' (diminuendo) are present. The page number '5775' is printed at the bottom center.

9

zuehmend

zuehmend

zuehmend

f

ff

ff

5775

This musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The second system features a more active piano accompaniment with the instruction 'abnehmend' (diminishing) written above the right hand. The third system continues the piano accompaniment with 'pp' (pianissimo) marking. The fourth system shows the piano accompaniment with 'mf' (mezzo-forte) marking and includes a large 'H' symbol above the right hand. The score concludes with the number '5775' at the bottom center.

5775



CANON.

Langsam.

Langsam.

f

p

mf

p

mf

f

p

5775

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the dynamic marking *mf* and the instruction *immer zunehmend*. The second system includes *p* and *immer zunehmend*. The third system includes *ff* and *abnehmend*. The fourth system includes *pp*. The fifth system includes *p* and *pp*. The piano part features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Möglichst schnell.

Möglichst schnell.

p

mf

zuehmend

mf

zuehmend

f

zuehmend

Handwritten musical score for piano and voice, page 15. The score consists of ten systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *p*, and *pp*. A large blue letter 'B' is written in the left margin between the sixth and seventh systems. The number '5775' is printed at the bottom center of the page.

Handwritten musical score for a string quartet, page 16. The score is arranged in systems of staves. The first system shows the beginning of the piece with a treble and bass clef. The second system includes a "pizz." (pizzicato) instruction. The third system features "Bogen" (arco) and "f Bogen" (forte arco) markings. The fourth system has "mf" (mezzo-forte) and "zuechmend" (crescendo) markings. The fifth system includes "ff" (fortissimo) and "zuechmend" markings. The sixth system has "p" (piano) and "zuechmend" markings. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for piano and voice, page 17. The score consists of 12 systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Dynamics include *mf*, *p*, and *mf*. There are various musical notations such as slurs, accents, and fingerings. The page number 17 is in the top right corner.

5775

The musical score is written in D major (two sharps) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a complex texture with many sixteenth-note passages and chords. The vocal line is more melodic, with some long phrases. Dynamic markings include *zuernehmend* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems, with some systems containing both piano and vocal staves.

Handwritten musical score for a string quartet, page 20. The score is arranged in systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system features a violin part (treble clef) and a piano accompaniment. The fourth system includes a cello part (bass clef) and a piano accompaniment. The fifth system shows a violin part with the instruction "Bogen" (arco) and a piano accompaniment. The sixth system continues the violin and piano parts. The seventh system shows a violin part with "zuerchwend" and a piano accompaniment. The eighth system continues the violin and piano parts. The ninth system shows a violin part with "zuerchwend" and a piano accompaniment. The tenth system continues the violin and piano parts. The eleventh system shows a violin part with "zuerchwend" and a piano accompaniment. The twelfth system continues the violin and piano parts. The thirteenth system shows a violin part with "zuerchwend" and a piano accompaniment. The fourteenth system continues the violin and piano parts. The fifteenth system shows a violin part with "zuerchwend" and a piano accompaniment. The sixteenth system continues the violin and piano parts. The seventeenth system shows a violin part with "zuerchwend" and a piano accompaniment. The eighteenth system continues the violin and piano parts. The nineteenth system shows a violin part with "zuerchwend" and a piano accompaniment. The twentieth system continues the violin and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "mf", and "p". The page number "5775" is visible at the bottom center.

21

5775

1. Kreis 2^o
7446, Nr. 3

Empfehlenswerte Kammermusik-Kompositionen

nebst einem Anhang von einigen
Ensemblewerken im freieren (Salon-)
Stil u. zur Übung im Zusammenspiel

aus dem Verlage von **C. F. W. Siegel's** Musikalienhandlung (R. Linnemann) in Leipzig.

Quartette für 2 Violinen, Viola und Violoncell.

Bach, Joh. Seb. 14 vierstimmige Fugen a. d. Wohltemperierten Klavier, zum Gebrauche beim Unterricht f. d. Zusammenspiel bearb. u. m. Fingersatz u. Stricharten versehen v. Rich. Hofmann. Stimmen Heft 1 u. 2 je	3.—
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— Serenade (G)	2.—

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Bach, Joh. Seb. 15 dreistimmige Inventionen, mit Stricharten u. Fingersatz versehen u. als Unterrichtsmaterial f. d. Zusammenspiel übertragen v. Rich. Hofmann. Stim. Heft 1 u. 2 je	3.50
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Meinardus, Ludw. Op. 42. Quintett (E)	n. 12.—
Raff, Joachim. Op. 207 B. Fantasie	10.—

Quartette für Klavier, Violine, Viola und Violoncell.

Jadassohn, S. Op. 109. Quartett (No. 3, Am) n.	7.50
--	------

Raff, Joachim. Op. 202. Zwei Quartette. M. Pf.	
No. 1 (G) n.	13.50
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Huber, H. Op. 67. III. Sonate (D)	6.—

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Mozart, W. A. Sonaten. No. 1—21 je M. —.75 bis	3.75
Pauer, E. Op. 46. Sonate	5.75
Raff, Joachim. Op. 180. Suite (Gm)	6.—
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Reissmann, Aug. Op. 47. Suite	5.50
Schmitt, Al. Op. 123. Sonata cantante	2.50

Duos für Klavier und Viola.

Hess, Carl. Op. 6. Sonate (Hm), arr.	5.—
Hofmann, Rich. Op. 46. Sonatine (F)	1.50
Hummel, Ferd. Op. 38A. Sonate (Em)	4.50

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Raff, Joachim. Op. 183. Sonate (D)	7.50
Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Flöte.

Hofmann, Rich. Op. 46. Sonatine (F)	1.50
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Duos für Klavier und Oboe.

Hofmann, Rich. Op. 47. Zwei leicht ausführbare Sonatinen. No. 1 (Am) M. 2.30. No. 2 (C)	1.80
Spindler, Fr. Op. 347. Sonate (F)	3.—

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Hofmann, Rich. Op. 48. Zwei Sonatinen (f. d. Unterricht). No. 1 (G) M. 2.30. No. 5 (F)	2.50
Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Fagott.

Spindler, Fr. Op. 347. Sonate (F)	3.—
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Duos für Klavier und Horn.

Spindler, Fr. Op. 347. Sonate (F)	3.—
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1.	Mendelssohn-B. F., Kriegsmarsch aus „Athalie“	M.	M.	Pf.	Pf.
2.	Mendelssohn-B. F., Hochzeitsmarsch a. d. „Sommernachtsstraum“	2.—	1.50	25	25
3.	Schubert, F. Extract aus „Rosamunde“	2.—	1.50	50	25
4.	Beethoven, L. v., Larghetto aus der 2. Sinfonie	1.80	1.30	25	25
5.	Meyerbeer, G. Krönungsmarsch aus „Der Prophet“	3.—	2.50	50	25
6.	Haydn, J. Menuett und Finale aus der Cdur-Sinfonie (No. 7)	3.—	2.50	50	25
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13.	Haydn, J. Largo aus der Gdur-Sinfonie	1.80	1.30	25	25
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(Die Sammlung wird fortgesetzt.)
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Preise der einzelnen Ausgaben jeden Heftes:

1. Für Violine und Klavier	M.	1.50
2. Für 2 Violinen (Violinduette)	—	80
3. Für 2 Violinen u. Violoncello (Streichtrios) 1.—		
4. Für 2 Violinen und Klavier	1.80	
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Hummel, Ferd. Op. 37. Im Frühling. Serenade in 4 Sätzen	6.—
— Op. 39. Lenz-Reigen. 6 Stücke in Walzerform	4.—
Kéler, Béla. Op. 73. Lustspiel-Ouverture, arr.	3.—
— Op. 108. Ungarische Lustspiel-Ouverture, arr.	3.50
— Op. 111. Französische Lustspiel-Ouverture, arr.	4.—
Leutner, Alb. Op. 42. Festouvertüre, arr.	3.50

Spindler, Fritz. Op. 140 No. 3. Husarenritt, arr.	2.50
Suppé, Franz v. Ouv. z. d. Op.: Pique Dame, arr.	3.50
— Ouvert. z. d. komisch. Oper: Leichte Kavallerie	3.—

Musik für Klavier (zu zwei Händen), Violine und Violoncell.

Hofmann, Rich. Op. 43. Miscellen. Drei leicht ausführbare Stücke (Menuetto — Andante cantabile — Scherzo)	2.50
Hummel, Ferd. Op. 37A. Im Frühling. Serenade in 4 Sätzen, arr.	5.50

Kratz, Robert. Op. 18. Tanzdichtung	1.80
Spindler, Fr. Op. 140 No. 3. Husarenritt, arr.	2.50

Musik für Klavier zu vier Händen und Violine.

Hummel, Ferd. Op. 37C. Im Frühling. Serenade in 4 Sätzen	5.50
— Op. 39B. Lenzreigen. 6 Stücke in Walzerform	3.50
Kéler, Béla. Op. 108. Ungarische Lustspiel-Ouverture, arr.	3.50
— Op. 111. Französische Lustspiel-Ouverture, arr.	4.—

No. 10. (Juni 1902)

G. G. Röder, Leipzig.

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Dresden

TRIO.

Nº 3.

Violine.

Leidenschaftlich bewegt.

Fritz Spindler, Op. 305, Nº 3.

mf

3

zunehmend - - - - - f

f

ff

ff

p *zunehmend - - - - - mf*

zunehmend - - - - -

ff

1. 2. 4

Violine.

The score consists of ten staves of music. The first two staves begin with a *mf* dynamic and a *zunehmend* (increasing) dynamic marking, leading to a *f* dynamic. The third staff includes a *pizz.* instruction and a *Bogen* (arco) marking. The fourth staff features a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *ff*. The seventh staff includes a *pizz.* instruction and a *abnehmend* (decreasing) dynamic marking. The eighth staff has a *pp* dynamic and a *Bogen* marking. The ninth staff is marked *mf* and *zunehmend*. The tenth staff is marked *f*. The final staff is marked *ff*. There are also some handwritten annotations in blue ink, such as 'Bogen' and 'pizz.', and some numbers like '1', '2', and '3' written above the staves.

Violine.

ff p zunehmend - - -
mf
zunehmend - - -
ff
p zunehmend
ff

CANON.

Langsam.
f mf
f
mf immer zunehmend - - -
ff abnehmend - - -
p pp

Violine.

Möglichst schnell.

The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Möglichst schnell.' (as fast as possible). The piece begins with a rest of 8 measures, followed by a *mf* dynamic. The first staff includes the instruction 'zunehmend' (increasing) with a dashed line. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *mf*. The fifth staff includes 'pizz.' (pizzicato) and *mf*. The sixth staff is marked *p* and *pp*. The seventh staff is marked *p*. The eighth staff includes 'Bogen' (arco) and *f*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The eleventh staff is marked *p*. The twelfth staff includes 'zunehmend' (increasing) with a dashed line. The thirteenth staff is marked *mf*. The fourteenth staff is marked *p*. The fifteenth staff is marked *mf*. The sixteenth staff is marked *f*. The seventeenth staff is marked *ff*. The eighteenth staff is marked *p*. The score concludes with a double bar line and a repeat sign.

Violine.

The image shows a page of a violin score with 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The staves contain various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions such as *pizz.* (pizzicato) and *Bogen.* (arco). The word *zunehmend* (increasing) is used to indicate a crescendo. The score ends with a double bar line and repeat dots.

5775

1. Heft 2^o 1446,
4.3

Fritz Spindler Kt. 11.



TRIO.

Nº 3.

Violoncell.

Leidenschaftlich bewegt.

Fritz Spindler, Op. 305. Nº 3.

4
mf
zunehmend
f
ff
p
ff
zunehmend
p
ff
zunehmend
pp
zunehmend
ff
mf
zunehmend
f
mf
zunehmend
f
pizz.
Bogen
mf

Violoncell.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff continues with *f* dynamics. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes the instruction *abnehmend* (diminuendo). The fifth staff contains *pizz.* (pizzicato) and *Bogen* (arco) markings, with dynamics *p*, *pp*, and *mf*. The sixth staff is marked *zunehmend* (crescendo). The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a handwritten number '8' above it. The ninth staff is marked fortissimo (*ff*). The tenth staff continues with *ff* dynamics. The eleventh staff concludes the piece with a treble clef and a key signature change to two sharps (F# and C#).

Violoncell.

Violoncell musical score consisting of six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p*, *ff*, *zuehmend*, and *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

CANON.

CANON musical score for Violine (Violin). The tempo is marked *Langsam.* (Slow). The score is in 3/4 time and has a key signature of two sharps. It consists of five staves. The first staff is in treble clef, and the others are in bass clef. Dynamic markings include *f*, *mf*, *p*, *ff*, and *pp*. Performance instructions include *mf inmer zuehm.* and *abnehmend*. The score includes first and second endings.

Möglichst schnell.

Violoncell.

8 9 Violine

mf

f

ff

mf

p *pp*

11 12 pizz. *p*

Bogen *f* *ff*

mf

p *mf*

f

ff

8 Viol. 9 10

8

5777

Violoncell.

The image shows a handwritten musical score for a cello and a violin. The score is written on ten staves. The top two staves are for the Violoncell (Cello), and the bottom eight staves are for the Violino (Violin). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing repeat signs. The number '8' appears in several places, possibly indicating measure numbers or section markers. The handwriting is in black ink on aged, slightly yellowed paper.

A Haus 2° 1446,
H. 3

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