



NOTTURNO

für
Harmonie-

und
Tanitscharen-Musik

Seiner Durchlaucht

Herrn Günther Friedrich Carl

regierendem Fürsten zu Schwarzburg-Sondershausen

unterthänigst zugeeignet

von

LOUIS SPORER.

Op. 34.

Neue Auflage.

Eigenthum des Verlegers: eingetragen in das Vereinsarchiv.

LEIPZIG,

im Bureau de Musique von C. F. Peters

Pr. 3 Thlr.

Partitur 1 Thlr. 10 Ngr. - Stimmen 2 Thlr. 10 Ngr.

Dieses Werk ist in der Verlagshandlung noch in folgenden Arrangements zu haben:

Für Pianoforte zu 2 Händen	Pr. — Thlr. 25 Ngr.
Für Pianoforte zu 4 Händen	„ 1 „ 5 „
Für Pianoforte und Violine	„ 1 „ — „
Für Pianoforte und Violoncelle	„ 1 „ — „
Für Pianoforte, Violine und Violoncelle	„ 2 „ — „
Für 2 Violinen, 2 Altos und Violoncelle	„ 1 „ 20 „
Für Flöte, Violine, 2 Altos und Violoncelle	„ 1 „ 20 „
Andante und Variationen daraus für Flöte und Pianoforte	„ — „ 12 1/2 „

1219. 3598.



90/43 T II 56

[1853]



Mus. 4662-N-501

NOTTURNO CLARINETTO PRIMO

L. Spohr.
Op. 34

Clar. in C.
Moderato.

MARZIA.

M. D. C.

CLARINETTO PRIMO

Clar. in B.
Allegro.

MENUETTO.

Musical notation for the Menuetto section, measures 1-12. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *fz*, *f*, and *dim.*. There are first endings marked with a '1' and a repeat sign. The notation includes slurs, accents, and dynamic markings.

TRIO.

Musical notation for the Trio section, measures 13-24. The piece changes to 3/4 time and B-flat major. It features dynamics such as *fz*, *f*, *pp*, *fz*, and *f*. The notation includes slurs, accents, and dynamic markings.

CODA.

D. C. il Men.
senza Replica
sin' al Segno &
e poi la Coda.

Musical notation for the Coda section, measures 25-32. It features dynamics such as *fz*, *p*, *pp*, and *ff*. The notation includes slurs, accents, and dynamic markings. There are first and second endings marked with 'I.' and 'II.'.

CLARINETTO PRIMO

Clar. in C.
ANDANTE
con Variazioni.
dolce

The musical score consists of 14 staves of music for Clarinet in C. The tempo is marked 'ANDANTE' and the mood is 'con Variazioni'. The score begins with a 'dolce' marking. The first staff has a dynamic of 'mf'. The second staff has a first ending bracket labeled '1' and a 'dolce' marking. The third staff has a dynamic of 'mf'. The fourth staff features a complex melodic line with many sixteenth notes. The fifth staff includes trills marked 'tr' and a dynamic of '6'. The sixth staff has trills marked 'tr'. The seventh staff has trills marked 'tr'. The eighth staff has trills marked 'tr'. The ninth staff has a dynamic of 'p' and 'fz' (forzando) alternating. The tenth staff has a dynamic of 'fz' and 'p'. The eleventh staff has a dynamic of 'fz' and 'p'. The twelfth staff has a dynamic of 'cresc.' and 'f'. The thirteenth staff has a dynamic of 'cresc.' and 'f'. The fourteenth staff has a dynamic of 'fz' and 'dim.' (diminuendo). The score concludes with a dynamic of 'p'.

CLARINETTO PRIMO

f *p* *cresc.* *dim.* *p* *ff* *tr* *p* *pp* *1* *cresc.* *fz p fz p fz p fz p < f* *dim.* *p* *pp* *cresc.* *mf* *p* *un poco ritardando* *dim.* *pp*

CLARINETTO PRIMO

Clar. in C.
POLACCA. *f*

p *f* *p*

mf *f* *p*

TRIO. *p*

8 **2** **8**

8
 D. G. la Pol.

Clar. in B.
ADAGIO. *dol.*

p *ff* *p* *pp* *p* *fz*

p *fz* *fz* *dim.*

p *erese.*

f *p* *fz* *fz* *p*

fz *fz* *p*

1

CLARINETTO PRIMO

B

fz *f* *pp* *p* *f* *fz*

fz *f* *p*

dim. *pp*

Clar. in C. Vivace.

C

p

ff *p* *pp*

cresc. f *p* *pp*

FINALE. $\frac{3}{4}$ $\frac{3}{4}$ *f*

\S 4 *f* *la 1ma volta f la 2da*

volta pp *la 2da volta pp*

D. C. sin' at Segno. *dol.* *cresc.* *fz*

p *3* *D. C. sin' at Segno.* \S 4

CLARINETTO PRIMO

Musical score for Clarinetto Primo, page 8. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). There are also performance instructions like "cresc.", "dim.", and "B.". The piece concludes with a "FINE." marking and a final dynamic of fortissimo (*ff*).



62-3

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NOTTURNO
FLAUTO

L. Spohr.

3

Moderato.
Fl. piccolo

MARCIA.

Musical notation for the Marcia section, measures 1-10. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *f*, *fz*, *p*, *sp*, and *fz*. The section ends with a double bar line and the marking 'M. D. C.'.

Allegro.
Fl. grande

MENUETTO.

Musical notation for the Menuetto section, measures 11-31. The key signature has two flats (Bb, Eb). The time signature is 3/4. Dynamics include *ff*, *f*, *p*, *pp*, *fz*, and *ff*. The section includes a 'TRIO' starting at measure 10 and another 'TRIO' starting at measure 23. It concludes with a 'CODA' section. Handwritten annotations include '5 4 3' and '8 3'.

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Mus. 4662-N-501

FLAUTO

ANDANTE
con Variazioni.

Fl. in terza

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE con Variazioni'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano), along with articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-5 above notes. There are also markings for breath control, such as '8' and '2' above notes. The score concludes with first and second endings, marked 'I.' and 'II.', and a final dynamic of *f*.

FLAUTO

Musical staff for Flauto. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of sixteenth-note runs. A dynamic marking of *mf* is present. There are measure numbers 2 and 8 indicated above the staff.

Fl. piccolo primo (ad libitum.)

Musical staff for Fl. piccolo primo. It starts with a treble clef and a 3/4 time signature. The music features a series of sixteenth-note patterns. A dynamic marking of *f* is shown.

Musical staff showing dynamics *p* and *f*. It continues the sixteenth-note patterns from the previous staff.

Musical staff showing dynamics *p* and *mf*. It continues the sixteenth-note patterns.

Musical staff showing dynamic *f*. It includes a section marked "TRIO" with measure numbers 8 and 16. The key signature changes to one flat (Bb). The section ends with "D.C. la Polacca".

Fl. in terza.

Musical staff for Fl. in terza, marked "ADAGIO". It has a treble clef and a 3/4 time signature. The music features quarter-note patterns. Dynamics include *p*, *fz*, *p*, *ff*, and *p*. Measure number 4 is indicated.

Musical staff showing dynamics *p*, *fz*, and *p*. It includes measure numbers 2 and 7. The section ends with a *cresc.* marking.

Musical staff showing dynamics *fz*, *p*, and *f*. It includes measure numbers 7 and 6.

Musical staff showing dynamics *fz*, *fz*, *f*, and *p*. It includes measure number 10.

Musical staff showing dynamics *fz*, *p*, and *ff*. It includes measure number 2.

Musical staff showing dynamic *f*. It includes measure number 2.

FLAUTO

Vivace.
Fl. piccolo

FINALE. *f*

Fl. grande

f la 2da volta *pp*

I. II.

D. C. sin' al Segno.

Fl. grande. Fl. piccolo

p D. C. sin' al Segno.

f

23 B28 51

1 solo

p

p cresc. *fz* *fz* *fz* *fz* dim.

13

f *ff*

[Mms. 17 173, 2)

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NOTTURNO
FLAUTO PICCOLO SECONDO (ad lib.)

Marcia. Menuetto. Andante tacet.

L. Spohr.

POLACCA.

Adagio e Finale tacet.



Mus. 4662-N-501

(2043)

13

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(II 56)

FINE.

122



NOTTURNO
OBOE PRIMO

L. Spohr.

Moderato.

MARCIA.

Allegro.

MENUETTO.

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(2043 T II 56)

14

OBOE PRIMO

ANDANTE
con Variazioni.

The musical score for Oboe Primo consists of 15 staves of music. The tempo is marked 'ANDANTE con Variazioni'. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fz*, and *cresc.*. It also features articulations like trills (*tr*) and slurs. There are several repeat signs with first and second endings. The score is numbered with '8' at the beginning of the first three staves, '3' at the start of the seventh staff, and '4' at the start of the eighth staff. The piece concludes with a final flourish marked with *fz p*.

OBOE PRIMO

First system of musical notation for Oboe Primo, featuring dynamic markings *fz*, *p*, *f*, and *p*. It includes first and second endings (I. and II.) and fingerings 1 and 3.

Second system of musical notation, including dynamic markings *pp* and performance instructions *dim.* and *un poco ritardando*.

Section labeled **POLACCA.** in 3/4 time, starting with dynamic marking *f*.

Section labeled **TRIO.** in 3/4 time, starting with dynamic marking *p*.

Section labeled **D. C. la Pol.** in 3/4 time, starting with dynamic marking *p*.

Section labeled **ADAGIO.** in 3/4 time, featuring dynamic markings *p*, *fz*, *ff*, *p*, *fz*, and *p*, along with the instruction *cresc.*

Continuation of the Adagio section with dynamic markings *mfz*, *p*, *fz*, *fz*, and *mf*.

Continuation of the Adagio section with dynamic markings *p* and *p*.

Continuation of the Adagio section with dynamic markings *cresc.*, *f*, *p*, *f*, *fz*, *fz*, and *f*.

Continuation of the Adagio section with dynamic markings *p* and *pp*.

Continuation of the Adagio section with dynamic markings *p* and *fz*.

Final system of musical notation with dynamic markings *ff*, *p*, *fz*, and *f*.

OBOE PRIMO

Vivace.

FINALE.

Musical score for Oboe Primo, Finale, Vivace. The score consists of 14 staves of music in 3/4 time. It includes various dynamics (p, f, pp, ff), articulations (accents, slurs), and performance instructions like "D. C. sin' al Segno" and "cresc.". The piece concludes with a double bar line and the word "FINE".

NOTTURNO.
OBOE SECONDO

L. Spohr.

MARZIA. Moderato.

MENUETTO. Allegro.

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2043 T II 56

OBOE SECONDO

ANDANTE
con Variazioni.

POLACCA.

OBOE SECONDO

3

ADAGIO. *p sfz ff p sfz*

p cresc. mfz p p p

cresc. f f sfz sfz f

pp

p sfz ff p f

Vivace.

FINALE. *f*

f D. C. sin' al Segno

f

p f

pp cresc. f p cresc. fz

fz mf f ff

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FINE.

L

L

NOTTURNO CLARINETTO SECONDO

L. Spohr.

Moderato. Clar. in C.

MARCIA. *f* *p* *f* *p* *f*

TRIO. 3 I. II. *fz* *p* *fz* *p* *f* *pp*

M. D. C. *cresc. f* *p*

Allegro. Clar. in B.

MENUETTO. *ff* *p* *ff* *p* *ff* *fz* *fz*

fz *f* *pp* *cresc.* *f* *dim.*

p *ff* *p* *ff* *TRIO.* *pp*

cresc. *f* *p*

fz *fz* *f* *pp* *fz*

fz *pp* *cresc.* *f* *p* *fz*

1 D. C. il Men. CODA. *fz* *f* *fz* *fz* *fz* *fz* *p*

pp *cresc.* *ff*

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CLARINETTO SECONDO

Clar. in C.
ANDANTE con Variazioni.

pten. *mf*
p
mf
p *fz p* *fz p*
fz p *cresc.* *f p*
pp *cresc.* *f p*
pp *cresc.*
f *p* *cresc.* *dim.* *p* *ff*
pp
cresc.
cresc. *fz p fz p fz p fz p* *f*
p *3* *3* *6* *3* *3*

CLARINETTO SECONDO

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes and some triplet markings.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *pp*, *cresc.*, and *mf*, and some triplet markings.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *dim.* and *pp*, and the instruction *un poco ritardando*.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic marking *f*, and the instruction *Clar. in C.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic marking *p*, and the instruction *POLACCA.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic marking *p*, and the instruction *TRIO.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic marking *p*, and the instruction *Clar. in B.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *dol.*, *fz*, *p*, *ff*, and *pp*, and the instruction *ADAGIO.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *p*, *fz*, *p*, *cresc.*, and *fz*.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *p*, *fp*, and *fp cresc.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *mf*, *p*, and *p*.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *cresc. f*, *pp*, *p*, *f*, *fz*, and *fz*.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *f*, *p*, *dim.*, *pp*, *p*, *fz*, and *ff-p*.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with eighth notes, dynamic markings *pp*, *cresc. f*, *p*, and *pp*.

CLARINETTO SECONDO

Vivace. Clar. in C.

FINALE.

8 la 2^{da} volta pp

D. C. sin' al Segno

cresc. sf > p

D. C. sin' al Segno

p cresc. f pp

f cresc. f pp cresc.

fz fz fz fz p

cresc. f ff

T. Fagott



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Fagott I



2043 T II 56

NOTTURNO FAGOTTO PRIMO

L. Spohr.

Moderato.

MARCIA.

Allegro.

MENUETTO.

FAGOTTO PRIMO

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *cresc.*, *f*, *dim.*, *sfz*, *p*, *ff*, *pp*, and *fz*. There are also performance instructions: **TRIO.** (marked with a 3/4 time signature), **D. C. il Men. senza Replica**, **sin al Segno**, and **CODA.** The score includes first and second endings (I. and II.) and a section marked with the number 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FAGOTTO PRIMO

ANDANTE
con Variazioni.

Musical score for Bassoon (Fagotto Primo) in C major, Andante tempo with variations. The score consists of 13 staves of music. It begins with a piano fortissimo (*p^{ten.}*) dynamic and includes various dynamic markings such as piano (*p*), mezzo-forte (*mf*), forte (*f*), piano (*p*), piano fortissimo (*pp*), and fortissimo (*ff*). The piece features several first and second endings, marked with 'I.' and 'II.'. The tempo is marked 'ANDANTE con Variazioni'.

FAGOTTO PRIMO

Musical staff 1: Bass clef, key signature of one flat, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, continuing the melodic line with a pianissimo (*pp*) dynamic marking.

Musical staff 3: Bass clef, featuring a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Musical staff 4: Bass clef, including a first variation (*I. Var.*) section with piano (*p*) and forte (*f*) dynamics.

Musical staff 5: Bass clef, featuring triplet and sixteenth-note patterns.

Musical staff 6: Bass clef, continuing the rhythmic patterns with triplet markings.

Musical staff 7: Bass clef, featuring a piano (*p*) dynamic marking.

Musical staff 8: Bass clef, including a crescendo (*cresc. mf*) and piano (*p*) dynamic marking.

Musical staff 9: Bass clef, featuring a decrescendo (*dim.*) and "un poco ritardando" instruction.

Musical staff 10: Bass clef, labeled "POLACCA" in 3/4 time with forte (*f*) dynamic.

Musical staff 11: Bass clef, featuring dynamic markings *f*, *mf*, and *p*.

Musical staff 12: Bass clef, labeled "TRIO. 8" with a piano (*p*) dynamic marking.

Musical staff 13: Bass clef, ending with a "Da Capo la Polacca" instruction.

FAGOTTO PRIMO

ADAGIO.

Musical score for Fagotto Primo, Adagio section. It consists of 11 staves of music in bass clef, 3/4 time signature, and B-flat major key. The music features various dynamics including *dol.*, *ff*, *pp*, *p*, *mf*, *fz*, *dim.*, and *cresc.* There are also handwritten annotations like "ola" and "B".

Vivace.

FINALE.

Musical score for Fagotto Primo, Finale section. It consists of 3 staves of music in bass clef, 3/4 time signature, and B-flat major key. The music is marked with dynamics *p* and *f*. A first ending bracket is present at the bottom with the instruction "la 1ma volta *f* la 2da volta *pp*".

FAGOTTO PRIMO

f la 2da volta *pp*

II. *D. C. sin'*
al Segno *dol.* *cresc. fz p*

D. C. sin'
al Segno *p*

f *pp*

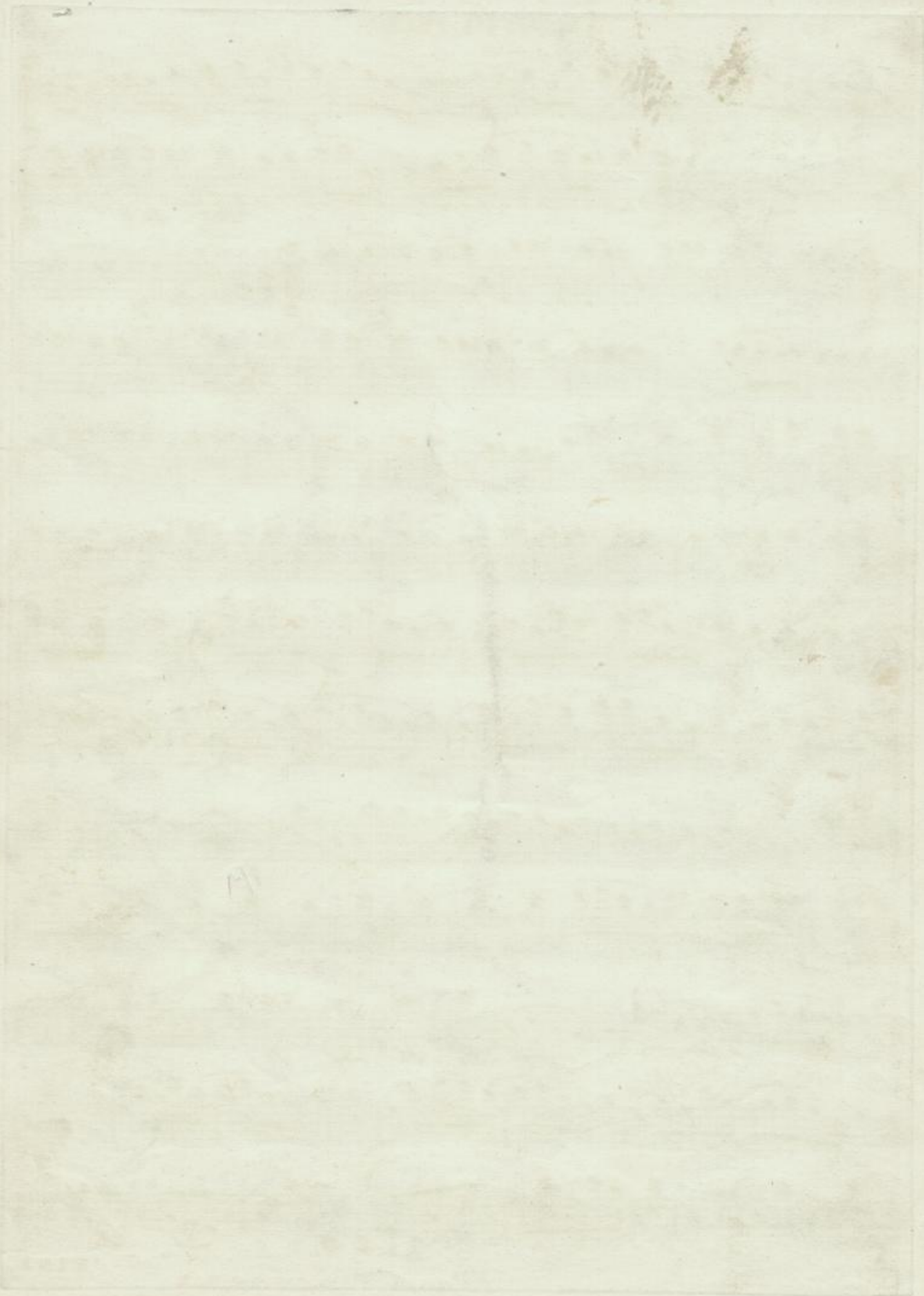
cresc.

f *pp*

cresc. f *p* *mp.*

cresc. *fz fz fz fz* *p*

cresc. *f* *ff*



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Fagott II



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FAGOTTO SECONDO

3

erese. *f* *p*

fz *fz* *f* *pp*

fz *fz* *pp* erese. *f*

p *f* *3* I. II. **D. C. il Men. senza Replika sin' al Segno. e poi la Coda.**

CODA. *f* *fz* *fz* *fz* *fz* *p* *pp*

erese. *ff*

ANDANTE con Variazioni.

ten. *p*

mf *p*

mf

p

p *1* *2*

f *p* erese. *f* *p* *3*

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FAGOTTO SECONDO

pp cresc. f p

pp cresc. f

I. II. p mf > p p 2

8 ff

p

pp

cresc. p

cresc. f p

3 3 6 3 3 3 3 3

6 3 3

pp cresc. mf

p dim. un poco ritardando pp

FAGOTTO SECONDO

POLACCA. *f*

f *mf* *f*

TRIO. 8 *p*

8 Da Capo la Polacca

ADAGIO. *dol.*

dol. *p* *fz* *p* *ff*

pp *p* *fz* *p*

cresc. *fz* *fz dim.* *fp* *fp* *fz* *fz*

p *fz* *fz* *p* *f*

pp *p* *f* *fz* *fz* *f* *p*

pp *p* *p* *fz* *p* *ff* *pp*

pp *mf* *p* *pp*

B. *C.* *4*

FAGOTTO SECONDO

Vivace.

FINALE.

p *f*

p *f*

f *la 2da volta* *pp* *D. C. sin' al Segno*

p *cresc. fz* *p* *I.* *II.*

D. C. sin' al Segno *p* *f*

p *cresc.* *f*

p *pp* *f*

pp *cresc. f* *p*

cresc. *fz fz fz*

fz *p* *p*

cresc. *f* *ff* *3* *3*



NOTTURNO CORNO PRIMO

L. Spohr.

MARZIA. *in F Moderato.*

MENUETTO. *in Es. Allegro.*

CODA. 9

D. C. il Men.
senza Replica
sin' al Segno. &
e poi la Coda.

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Mus. 4662-N-501

CORNO PRIMO

in F.
ANDANTE
 con Variazioni.

4 dolce mf

3 p mf

3 5 1 6 fz p

pp cresc. f

1 pp cresc. f p

2 solo f 2 4 p

cresc. dim. p ff

6 p 1

pp cresc.

p cresc.

1 sp sp sp sp f f. p

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CORNO PRIMO

Musical staff with notes and rests. Includes a dynamic marking *pp* and a measure with a '4' above it.

Musical staff with notes and rests. Includes dynamic markings *dim.*, *pp*, *cresc.*, and *ff*. Features several triplet markings.

Musical staff with notes and rests. Includes dynamic markings *dim.* and *pp*. Contains the instruction *un poco ritardando*.

Musical staff with notes and rests. Includes the tempo marking *Polacca.*, the key signature *in F*, and dynamic markings *f* and *mp*.

Musical staff with notes and rests. Includes the tempo marking *TRIO.* and dynamic markings *p* and *sf*.

Musical staff with notes and rests. Includes dynamic markings *p* and *sf*.

Musical staff with notes and rests. Includes dynamic markings *sf* and the instruction *D. C. la Pol.*

Musical staff with notes and rests. Includes the tempo marking *ADAGIO.*, the key signature *in Es.*, and dynamic markings *dol.*, *p*, *ff*, and *p*.

Musical staff with notes and rests. Includes dynamic markings *sf*, *p*, *ff*, and *p*. Contains handwritten annotations *A I* and *ff*.

Musical staff with notes and rests. Includes dynamic markings *p*, *pp*, *f*, and *pp*.

Musical staff with notes and rests. Includes dynamic markings *p*, *sf*, *f*, *p*, *dim.*, and *pp*.

Musical staff with notes and rests. Includes dynamic markings *p*, *ff*, and *f*. Contains handwritten annotations *G* and *P*.

CORNO PRIMO

in F
Vivace.
8

FINALE. $\frac{3}{4}$ II f \S 4 f

la 1^{ma} volta f la 2^{da} volta pp la 2^{da} volta pp

D. C. sin' al Segno \S 8 \S 8 D. C. sin' al Segno \S

$\frac{4}{4}$ f A

3 pp

1 2 3 4 5 6 7 8

B 4 p 3 p f

1 pp f $cresc.$

2 p $cresc.$ fz fz

4 fz fz 2 2

2 $cresc.$ f ff



NOTTURNO CORNO SECONDO

L. Spohr.

MARCIA. in F Moderato.

MENUETTO. in Es. Allegro.

CODA.

TRIO.

M. D. C.

D. C. il Men. senza Replien sta' al Segno e poi la Coda

The score is written for Horn II and consists of three main sections: Marcia, Menuetto, and Coda. The Marcia section is in F major and 2/4 time, marked Moderato. It begins with a dynamic of *f* and includes a first ending. The Menuetto section is in E major and 3/4 time, marked Allegro. It features a first ending and a Trio section. The Coda section is in F major and 2/4 time, marked Moderato. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *sfz*, and *crese.* (crescendo). There are also articulations like accents and slurs. The page number 3598 is printed at the bottom center.

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CORNO SECONDO

in F ten.
ANDANTE
con Variazioni. *p* *mf*

CORNO SECONDO

POLACCA. *in F*

TRIO.

D. C. la Pol.

ADAGIO. *in Es.*

Vivace. *in F*

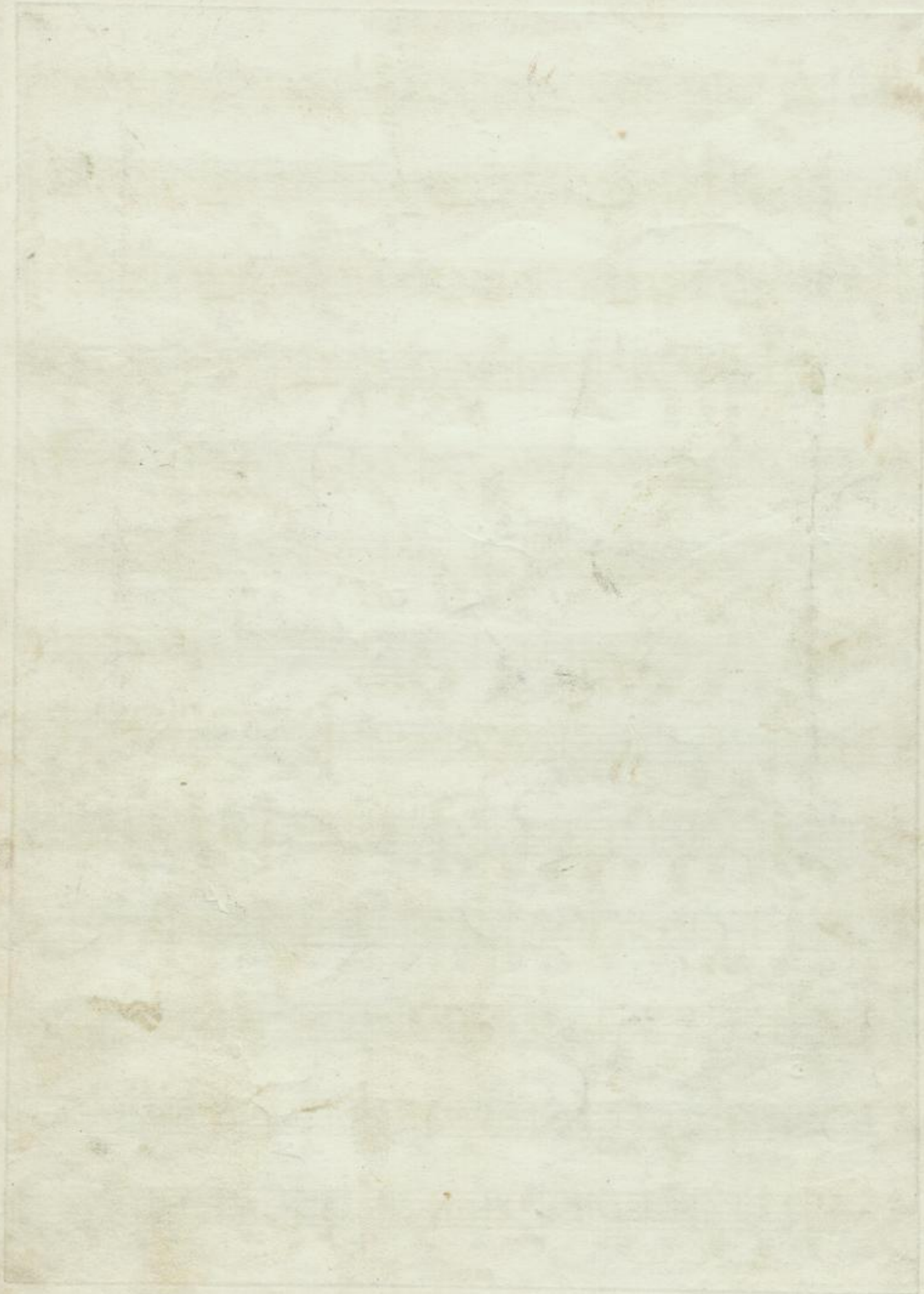
FINALE.

la 2da volta pp

I. II.

D. C. sin' al Segno. D. C. sin' al Segno.

35



62.18.

NOTTURNO

CORNETTA di POSTIGLIONE in F.



Marcia. Menuetto. Andante tacet.

L. Spohr.

POLACCA. 





D. C. la Polacca

Adagio e Finale tacet.

3598

FINE.

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(2043)

T

II 56

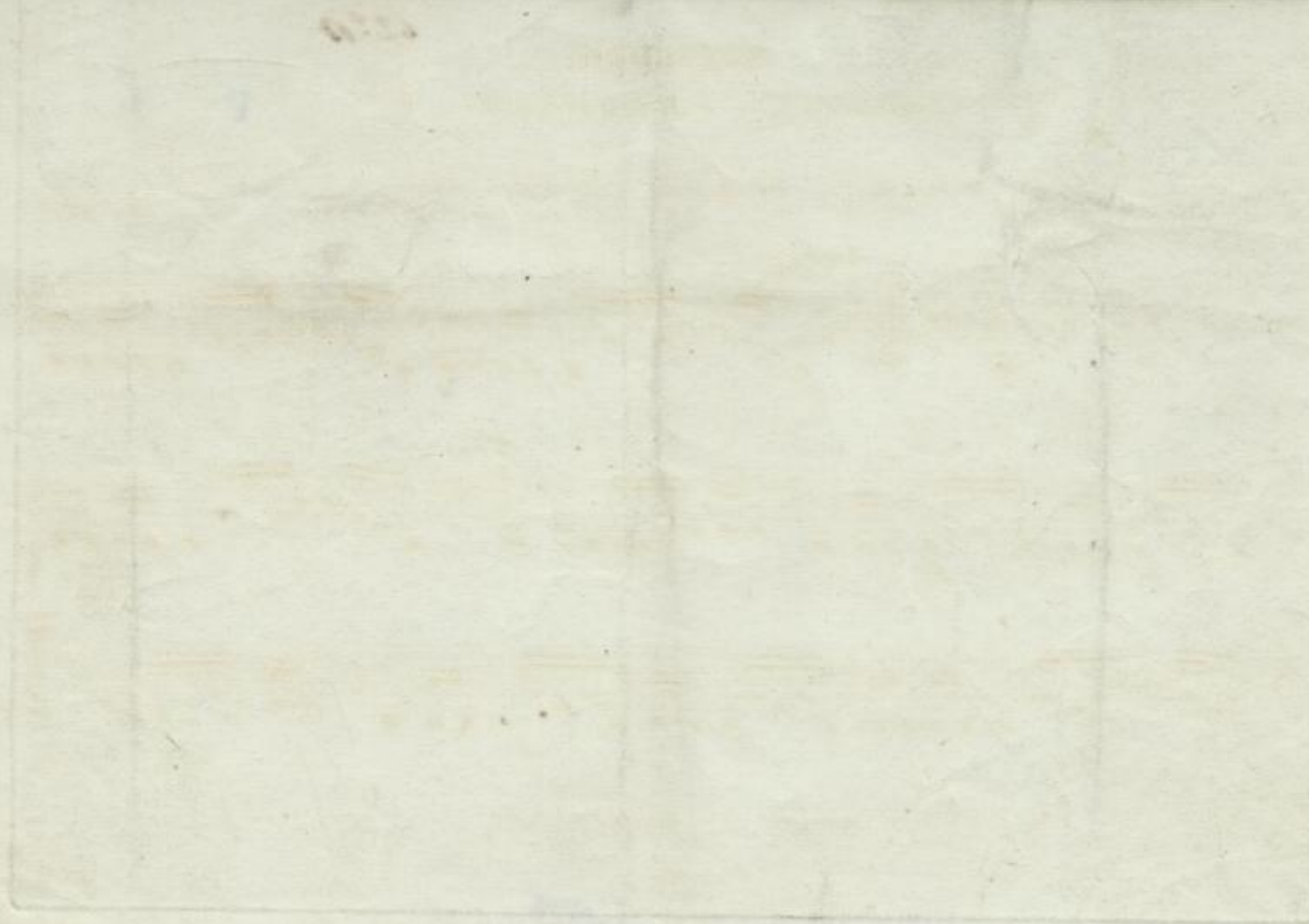
43



Mus 4662-N-501

P. Richter

1722



62:14



NOTTURNO
CORNO di BASSO e CONTRA-FAGOTTO

L. Spohr.

Moderato.

MARCIA. *f p f p f p f*

TRIO. 5 *fz p fz p*

fz p fz p

fz mf

Allegro.
Contra Fagotto. 3

MENUETTO. *ff ff ff fz f p*

crese. f dim. fz p

p ff ff ff f TRIO. *pp*

crese. f

pp *crese. f*

I. II. D. C. il Men. CODA.
senza Replica
sin'al Segno. &
e poi la Coda. *f p*

pp *crese. ff*

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CORNO di BASSO e CONTRA-FAGOTTO

ANDANTE con Variazioni. *mf* 8

POLACCA. *f*

TRIO. 8 *p* 8

D. C. la Pol.

ADAGIO. *p* *fz* *p* *ff* *p* *fz*

CORNO di BASSO e CONTRA-FAGOTTO

4 *B₄*

p *cresc.* *f* *fz* *fz* *f*

3 *p* *3/4 p*

fz *p* *ff* *pp* *mf* *2*

Vivace. 8

FINALE. $\frac{3}{4}$ $\frac{4}{4}$ *f* $\frac{4}{4}$

f *f* *la 2da volta pp*

D. G. sin' al Segno *p* *cresc.* *fz* *p*

II. *D. G. sin' al Segno* $\frac{4}{4}$ *f*

f *o* *s* *b_e* *b_e*

23 *B* *p* *f* *p* *pp* *5*

f *pp* *cresc.*

f *p* *pp* *cresc.*

fz *fz* *fz* *fz* *p* *3* *1* *2* *3* *4* *5* *6* *7* *8*

p *cresc.* *f* *ff* *3* *3*

Amicus
624 n.

NOTTURNO
TROMBA PRIMA in C.

L. Spohr.

MARZIA. Moderato. *f p f p f p f*

MENUETTO. Allegro. *ff ff ff ff ff ff*

POLACCA. *f p f*

TRIO. *p*

FINALE. Vivace. *p f p f*

pp cresc. ff

Andante tacet.

Adagio tacet.

D. C. la Pol.

D. C. sin' al Segno.

D. C. sin' al Segno.

f p cresc. f ff

FINE.

3598

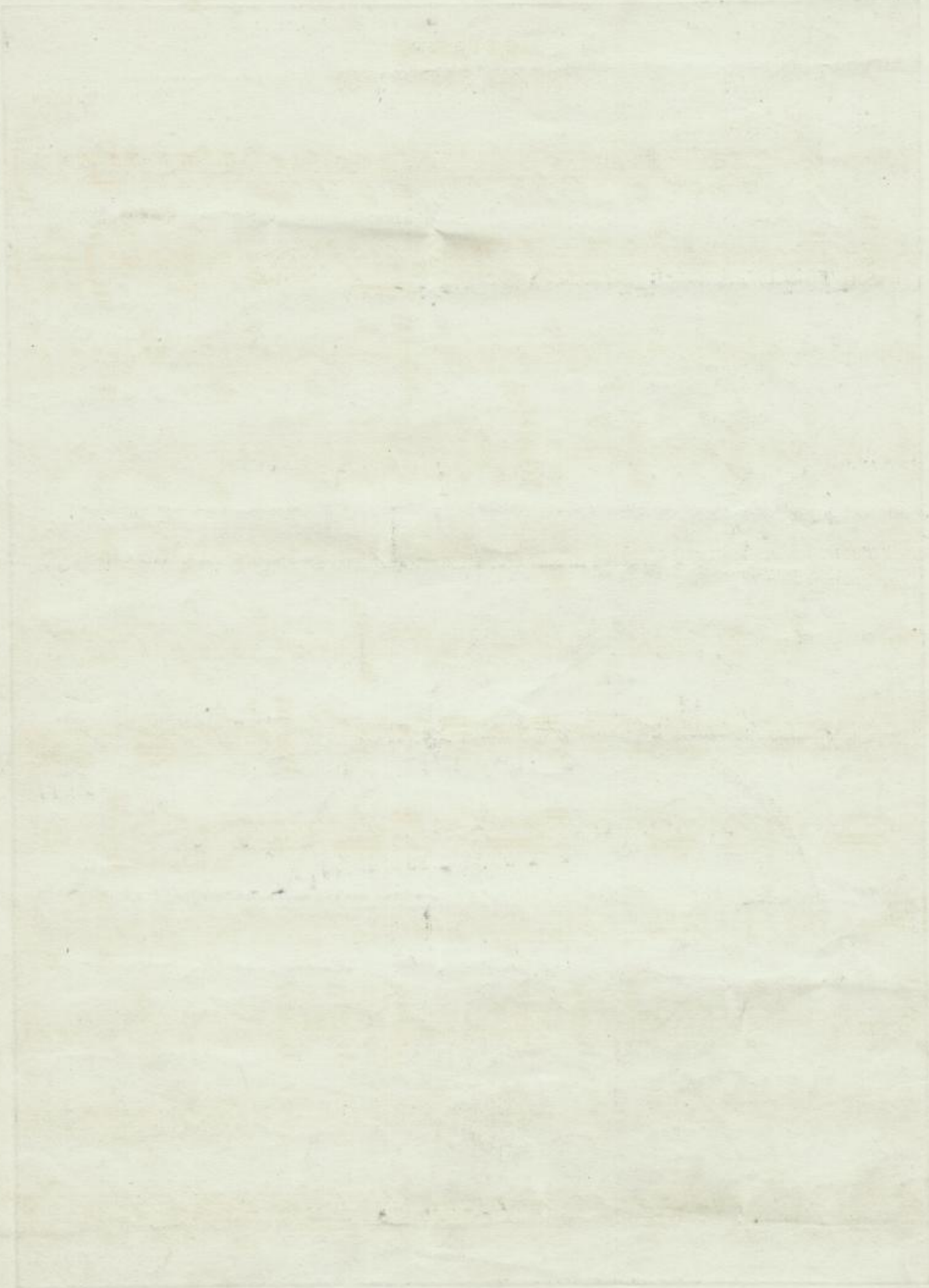


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(2043 T II 56)

47

273



Alte
62712

80

NOTTURNO.
TROMBA SECONDA in C.

L. Spohr.

Moderato.

MARCIA. *f* *p* *f* *p* *f*

TRIO. 10 31 M. D. C.

Allegro. 3 3 7 27 3 3 5

MENUETTO. *ff* *ff* *ff* *ff* *ff*

TRIO. 27 28 I. II. D. C. II Men. CODA. 4
senza Reptica sin' al Segno e poi la Coda. *f* *p*

Andante tacet.

pp cresc. *ff*

POLACCA. *f* *p* *fz* *fz*

TRIO. *p* *fz* *fz*

D. C. la Pol. Adagio tacet.

Vivace.

FINALE. *p* *f* *fz* *fz*

D. C. sin' at Segno D. C. sin' at Segno *p*

1 1 2 44 6

12 1 12 2

cresc. *f* *ff*

FINE.

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FINE.



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5512



NOTTURNO TROMBONE di BASSO

L. Spohr.

MARZIA. Moderato.

f p f p f p f

TRIO.

mf p pp

MENUETTO. Allegro.

ff ff ff p

TRIO.

cresc. f ff ff ff

D. C. il Men. CODA.

senza Replica
sia al Segno.
e poi la Coda.

f p

pp cresc. ff

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Mus. 4662-N-501

(2043 T II 56)

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TROMBONE di BASSO

ANDANTE con Variazioni. *mf* 8

p *cresc.* *f* *p* *cresc.* 3

f *ff* 8

19

p *fz fz fz fz f* *p* 4

mf *dim.* *un poco ritard.* *pp* 2

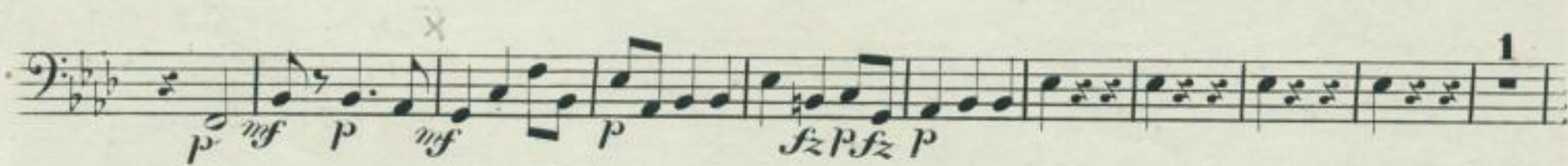
POLACCA. *f* *pp* *mf* *f* *p* *mp*

TRIO. *p* *fz fz*

fz fz D. C. la Pol.

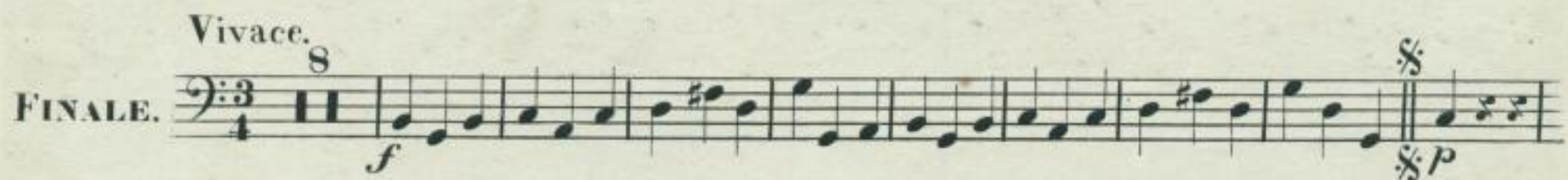
TROMBONE di BASSO

ADAGIO. 



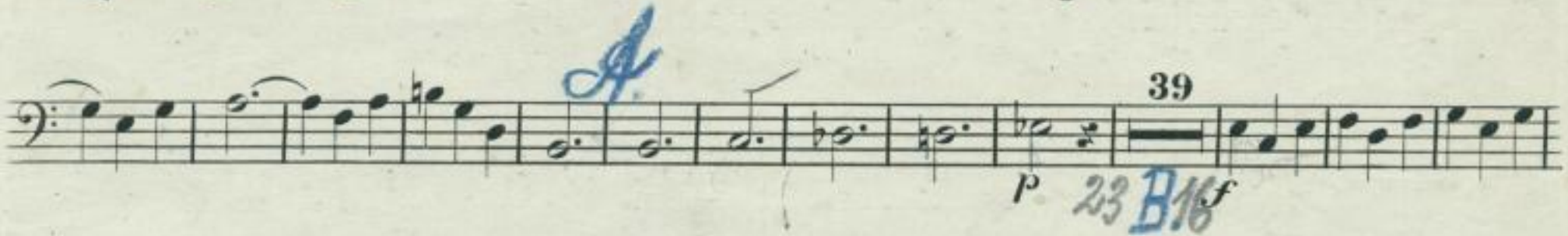
B. 4 

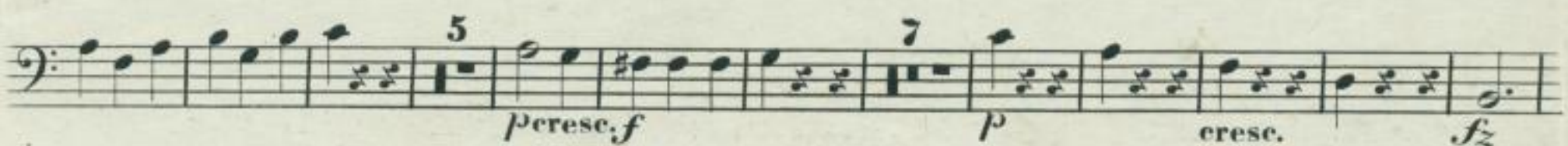


Vivace. 





A 





Revised by me Gabelman am 12/1. 1895.
Handwritten signature
 W. Beninalla Hornist
 1895.

NOTTURNO TRIANGOLO

L. Spohr.

Moderato.

MARZIA.

TRIO. 5

Menuetto e Andante tacet.

POLACCA.

TRIO. 8

Da Capo la Polacca

Vivace.

FINALE.

3598

FINE.



Mus. 4662-N-501

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Mms. $\frac{4662}{N/501}$

NOTTURNO TAMBURO GRANDE e PIATTI.

L. Spohr.

Moderato.

MARCIA. *f* *p* *f p* *f p* *f*

TRIO. 5 Tamburo solo 1 I. II. 1 1 1

mf *mf* 2 7 *mf* *mf* *mf* *p* *pp*

11 Menuetto e Andante tacet.

pp *mf* *mf* M. D. C.

POLACCA. *f*

TRIO. 8 16 Da Capo Adagio tacet.

mf *crescendo* *f* *pp* *p*

Da Capo la Polacca

FINALE. *p* *f*

Tamburo solo Piatti

p *f*

Tamburo solo Piatti

8 8 8 8 D. C. sin' al Segno. D. C. sin' al Segno. *p*

Tamburo solo

1 Piatti 2 3 4 5 6 7 8 9 10 39 Tamburo solo

f *p*

Piatti 6 Tamburo solo

f *f* *p*

3 4 5 6 7 8 9 10 11 Piatti.

f *cresc.* *f*

12 4

p *cresc.* *f* *ff*

FINE.

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Flauto.

Adagio.

Andante

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34

Handwritten musical score for a piece, likely a Polacca. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a series of chords and melodic lines, with a dynamic marking of *p* (piano). The second staff continues the piece, marked with *mf* (mezzo-forte) and *p*. The third staff includes a section marked *arco* and *loco*. The fourth staff has a first ending marked *1.* and a second ending marked *2.*. The fifth staff is marked *pizz.* (pizzicato). The sixth staff has a *Tmo* (Trio) section. The seventh staff is marked *arco* and *loco*. The eighth staff is marked *mf* and *loco*. The ninth staff is marked *8.* and ends with a double bar line. The tenth staff is marked *9.* and ends with a double bar line.

Polacca.

Marcia.

Moderato

Allegro (piccolo)

Handwritten musical notation for the first system of the Marcia section, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of a series of rhythmic patterns with many beamed notes.

Handwritten musical notation for the second system of the Marcia section, ending with the instruction "Trio tacet. D.C." and a repeat sign.

Polacca.

Allegro (piccolo)

Handwritten musical notation for the first system of the Polacca section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature.

Handwritten musical notation for the second system of the Polacca section, continuing the rhythmic patterns.

Handwritten musical notation for the third system of the Polacca section, ending with the instruction "Trio tacet. D.C. Ad lib." and a repeat sign.

Finale. V. vivo

Allegro (piccolo)

Handwritten musical notation for the first system of the Finale section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature.

Handwritten musical notation for the second system of the Finale section, including the instruction "Allegro" and "D.C. sin al Segno" with repeat signs.

Handwritten musical notation for the third system of the Finale section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature.

Handwritten musical notation for the fourth system of the Finale section, including the instruction "Solo" and a measure number "51".

Handwritten musical notation for the fifth system of the Finale section, including the instruction "Dim" and a measure number "13", ending with a wavy line and the word "Fine".

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Mus. 4662-N-501

Handwritten musical notation on a page with 14 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically, with some faint markings at the beginning of each staff, possibly indicating clefs or time signatures. The overall appearance is that of a very faded or overexposed manuscript page.

Clarinetto Primo in B.

Spohrer.

Marcia. Moderato.

Handwritten musical score for Clarinet in B, Marcia Moderato. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as 'p', 'sp', 'mf', and 'dol.'. It features several musical ornaments, including trills and triplets. A section labeled 'Trio.' begins on the fourth staff, and a section labeled 'Imo. 1.' begins on the sixth staff. The score concludes with a double bar line and the initials 'M.D.C.'.

Sachs.
Landes-
Bibl.

Mus. 4662-N-501

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in B. Andante con Variazioni.

dolce

mf. *dolce.*

1.

mf.

6.

5.

Imo.

p *p* *p* *p*

II da

cresc. *f* *p*

A handwritten musical score consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into two main sections, labeled *I mo.* and *II do.* with a repeat sign between them. The first section ends with a first ending bracket and a first ending mark. The second section begins with a first ending bracket and a first ending mark. The score concludes with a final flourish.

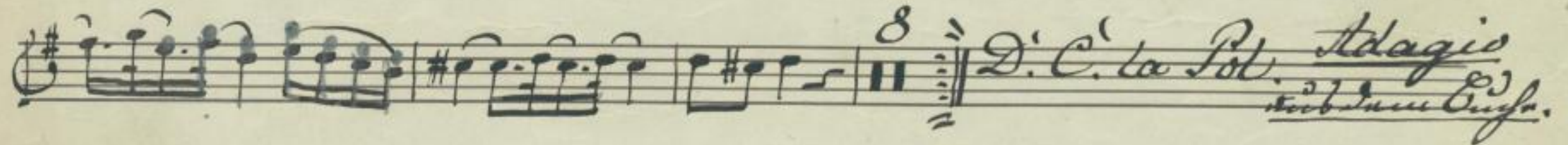
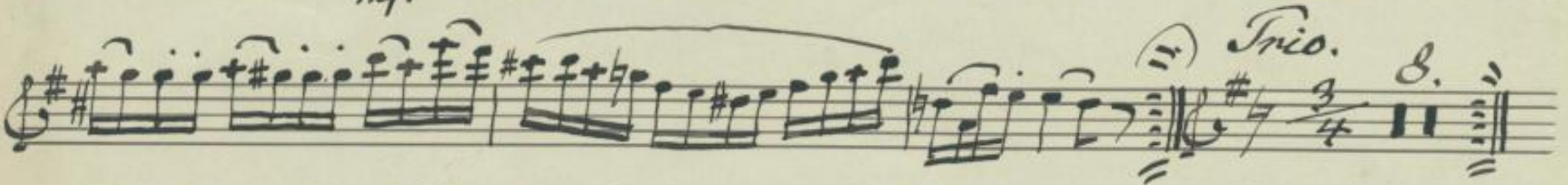
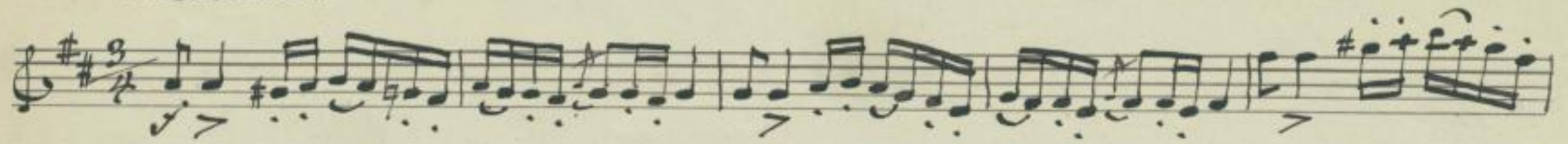
Handwritten musical score on page 60, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *Dim.*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *cresc*
- Staff 7: *pp*
- Staff 8: *Dim. un poco ritardando.*
- Staff 9: *pp*

The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Clarinetto Primo.

Polacca. in B.



Finale &

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(II 56)

Handwritten text, possibly a signature or title, located in the upper right corner of the page.

The page contains 12 sets of five-line musical staves, arranged vertically. Each staff set contains faint, illegible handwritten musical notation, including notes, stems, and possibly clefs. The handwriting is very light and difficult to discern against the aged paper. The staves are separated by small gaps, and the overall appearance is that of a handwritten musical score or manuscript page.

Marcia. Moderato. Clarinetto Secondo. in B.

M. Menuetto mit zwei Couf.

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(2043 + II 56)

Sächs. Landesbibl. Mus. 4662-N-501

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p*, *1.*
- Staff 2: *p*, *2. p*, *1 mo*
- Staff 3: *II mo*, *cresc.*, *p*
- Staff 4: *pp.*
- Staff 5: *cresc.*, *2.*, *I mo*, *p*
- Staff 6: *II mo.*, *p*, *pp*
- Staff 7: *cresc.*, *f*, *I mo.*, *p*, *II mo.*
- Staff 8: *1.*, *p*, *p*
- Staff 9: *p*, *cresc.*, *dimin.*
- Staff 10: *p*
- Staff 11: *pp*
- Staff 12: *cresc.*, *f*, *p*, *1.*

cresc.
p
pp. *cresc.* *mf.*
un poco ritardando.
dim.
pp
mf.
pp.
Adagio

Polacca.
Trio
Adagio

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *cresc.* marking and a series of *p* dynamics. The second staff continues the melody with a *p* dynamic and includes first and second endings. The third and fourth staves show a more rhythmic texture with triplets and a *pp.* dynamic. The fifth staff returns to a melodic line with *pp.*, *cresc.*, and *mf.* markings. The sixth staff features a *un poco ritardando.* instruction and a *dim.* marking. The seventh staff is the beginning of a section titled *Polacca.* in 3/4 time, marked *pp*. The eighth and ninth staves continue the *Polacca* section with *mf.* and *pp.* dynamics. The tenth staff concludes the *Polacca* section and begins a new section titled *Adagio* in 3/8 time, marked *pp.*

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including a tear on the left edge and some faint smudges. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the manuscript is quite old. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some markings above the staves that could be figured bass or performance instructions, but they are difficult to decipher due to the fading. The overall appearance is that of a historical manuscript page.