

5.

*Violini*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$   $p.$

*Flauti*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$

*Corni in Al.*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$

*Trombe*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$

*Clarinetti*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$

*Andante Sostenuto*  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{2}{4}$   $p.$