

Schranser o. II.
24. Tach 33 Luge.

W. Ob. Fag: Vla. & Basso.
Dessig. Telemann. 17. St.



36 Bl.

| | |
|--------|----|
| Musica | |
| 2392 | |
| 0 | 33 |



1

URFILM 11/1976 № 135

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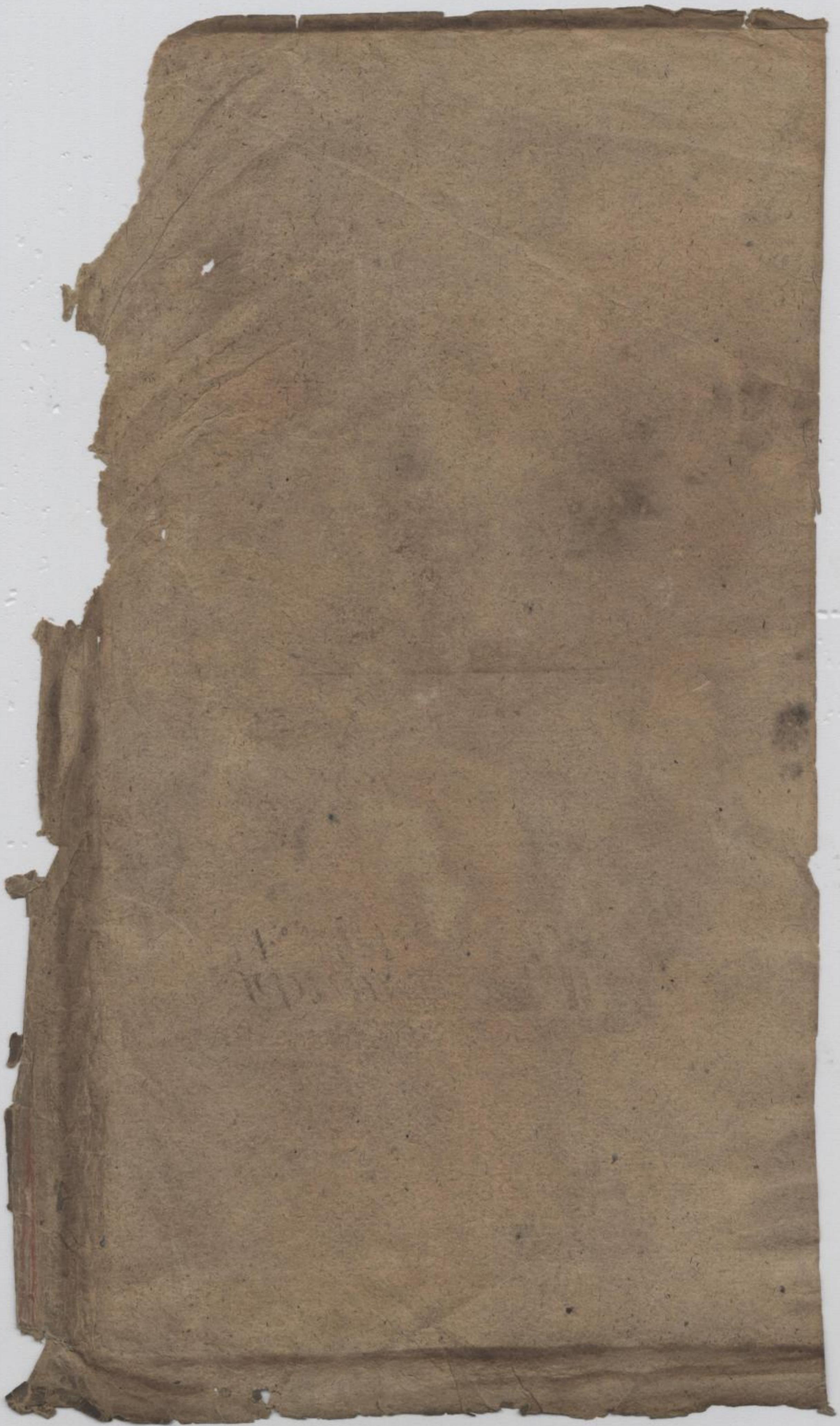
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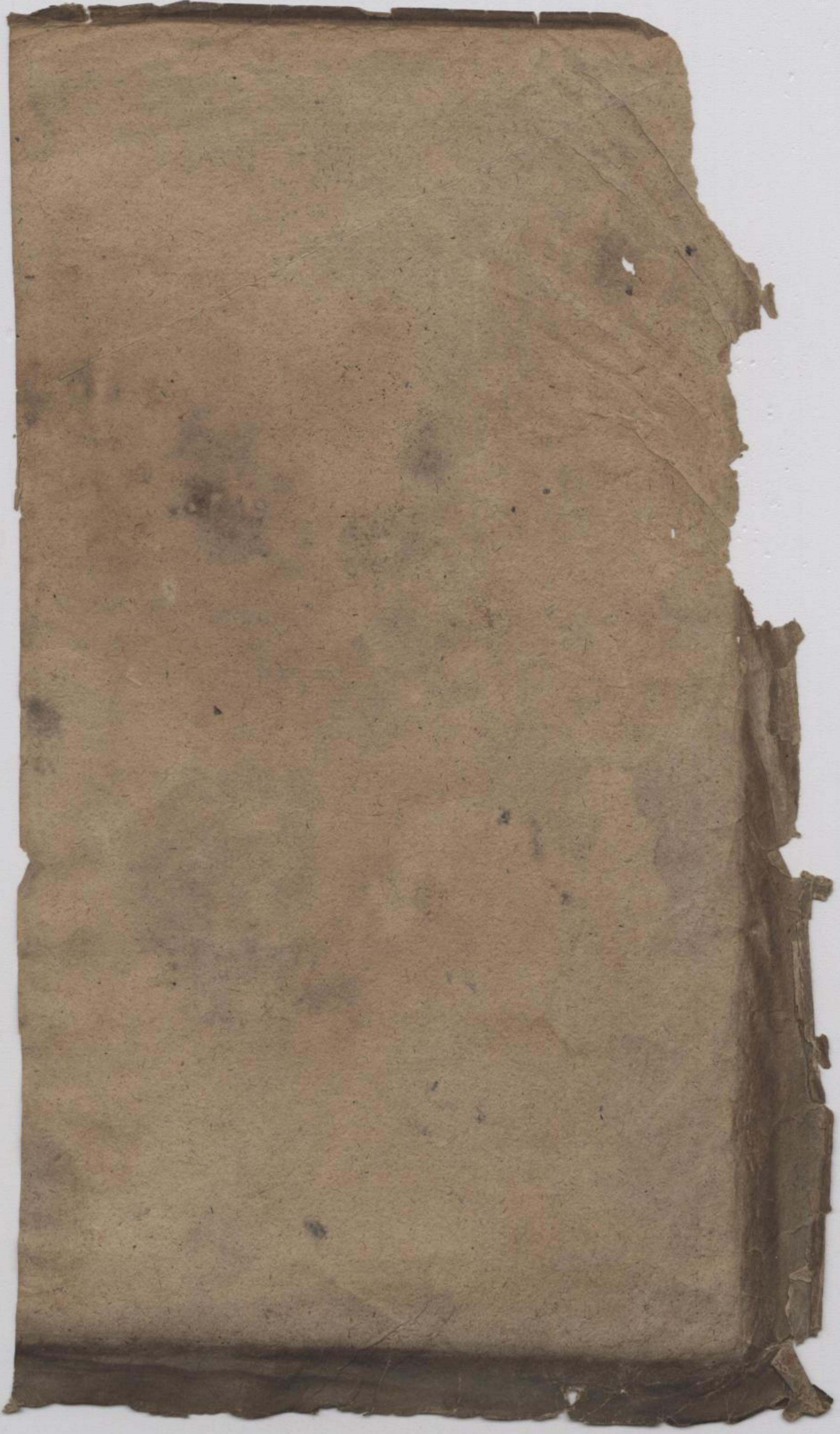
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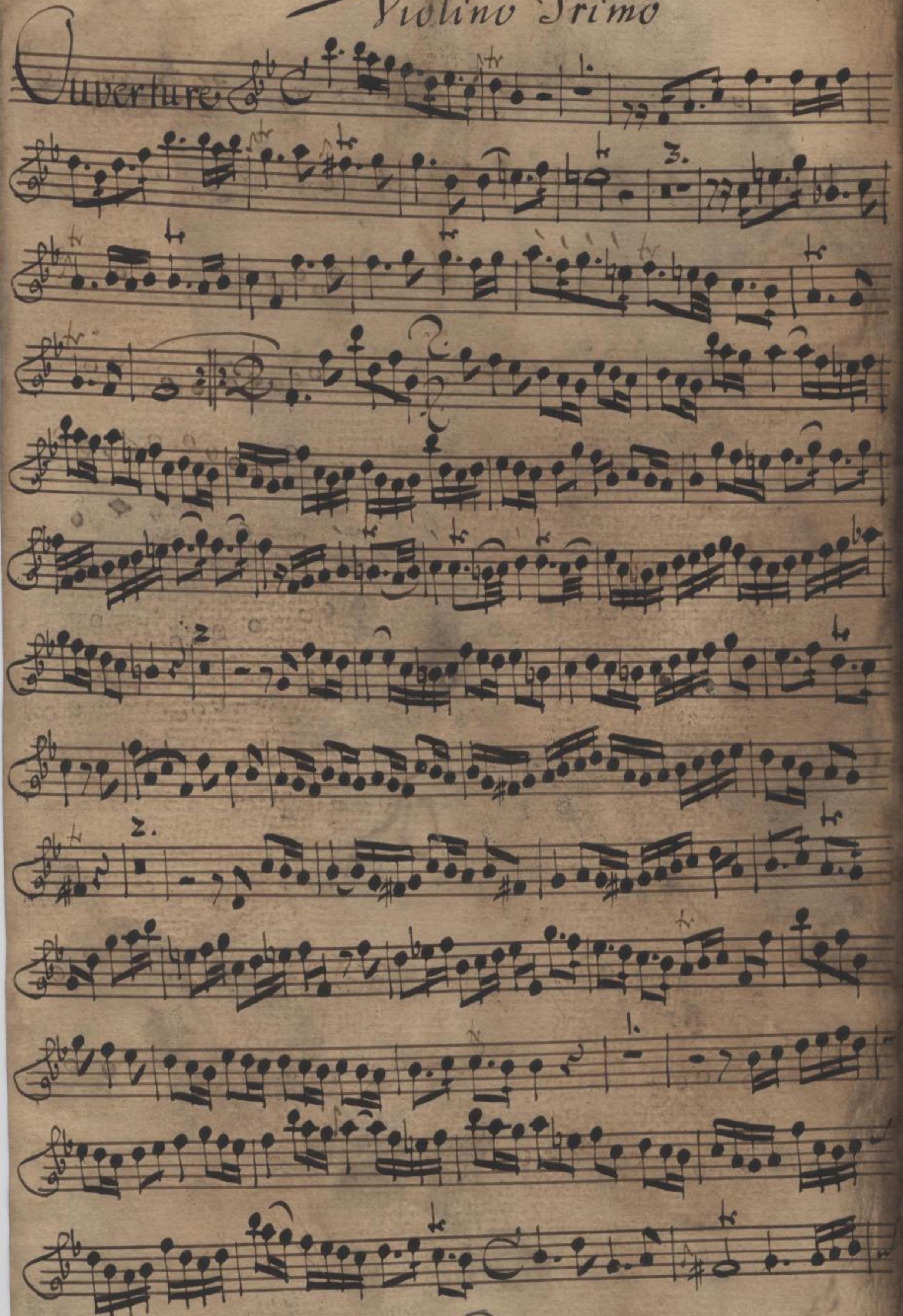
(76)

B 142





Violino Primo

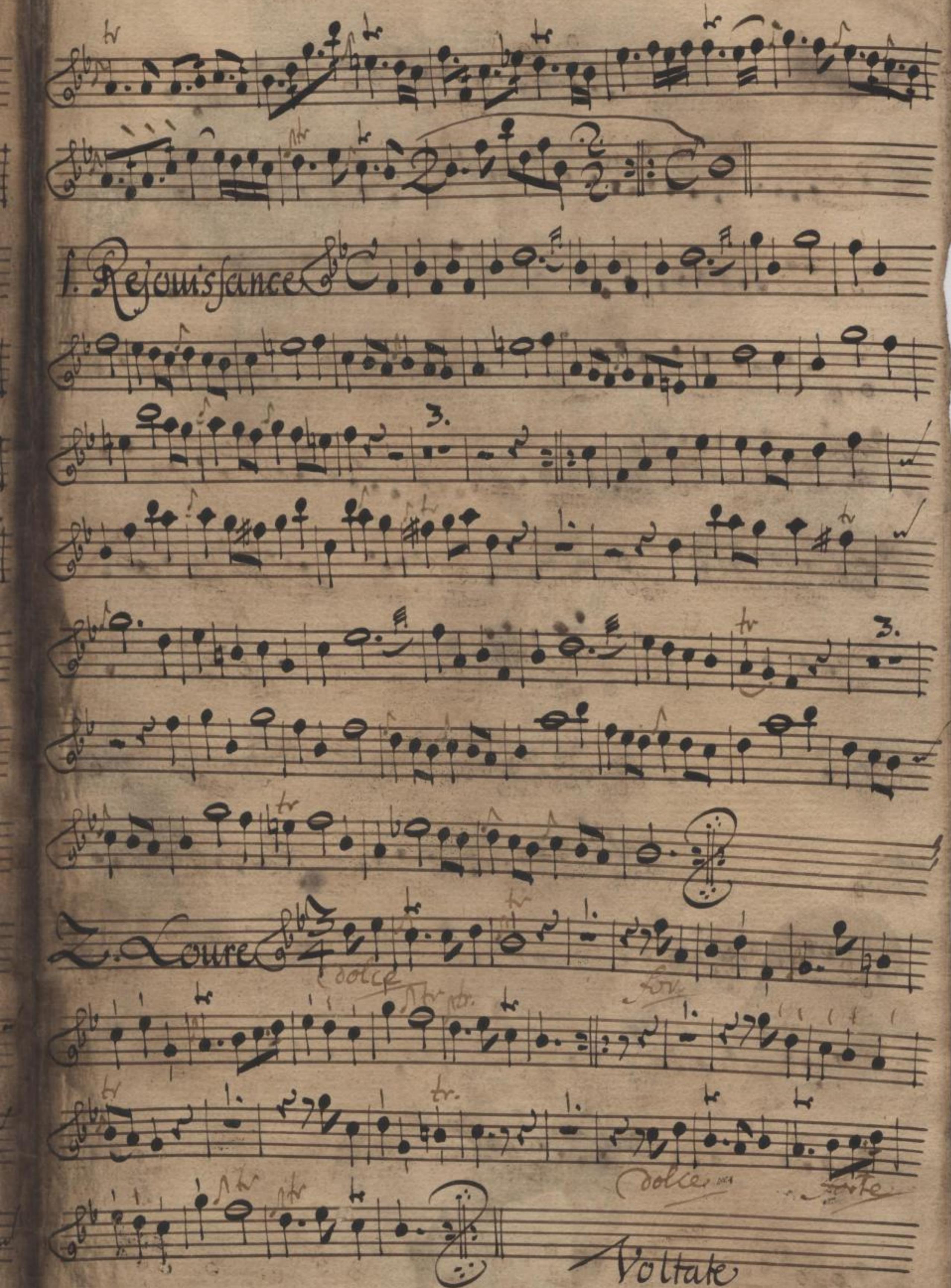


25 MUS.2382-0-33

(6x911)



2



3. Rondeau $\text{C} \ddot{\text{b}}$ piano

forte

piano *forte*

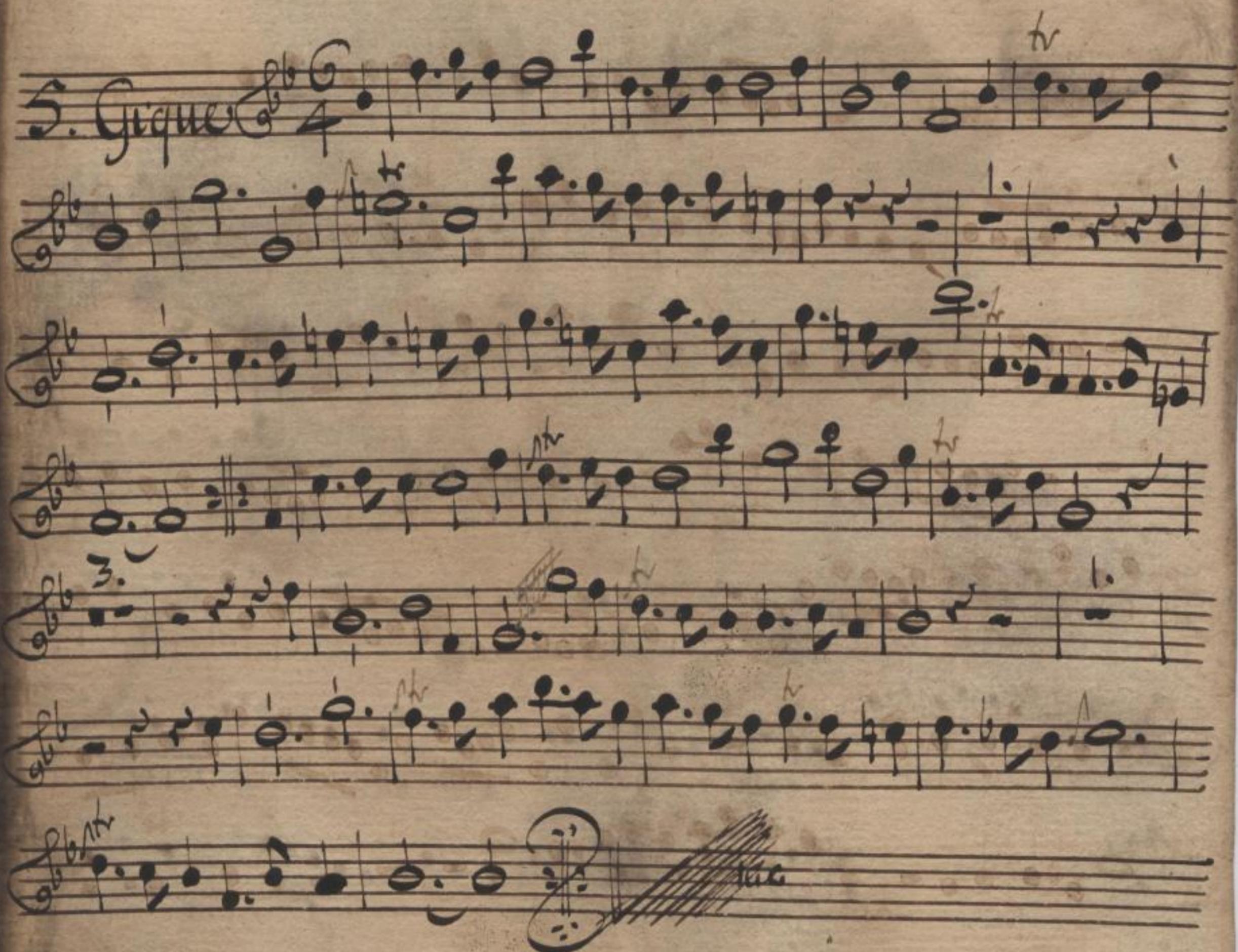
Da Capo

4. Menuet $\text{G} \ddot{\text{b}} 4$

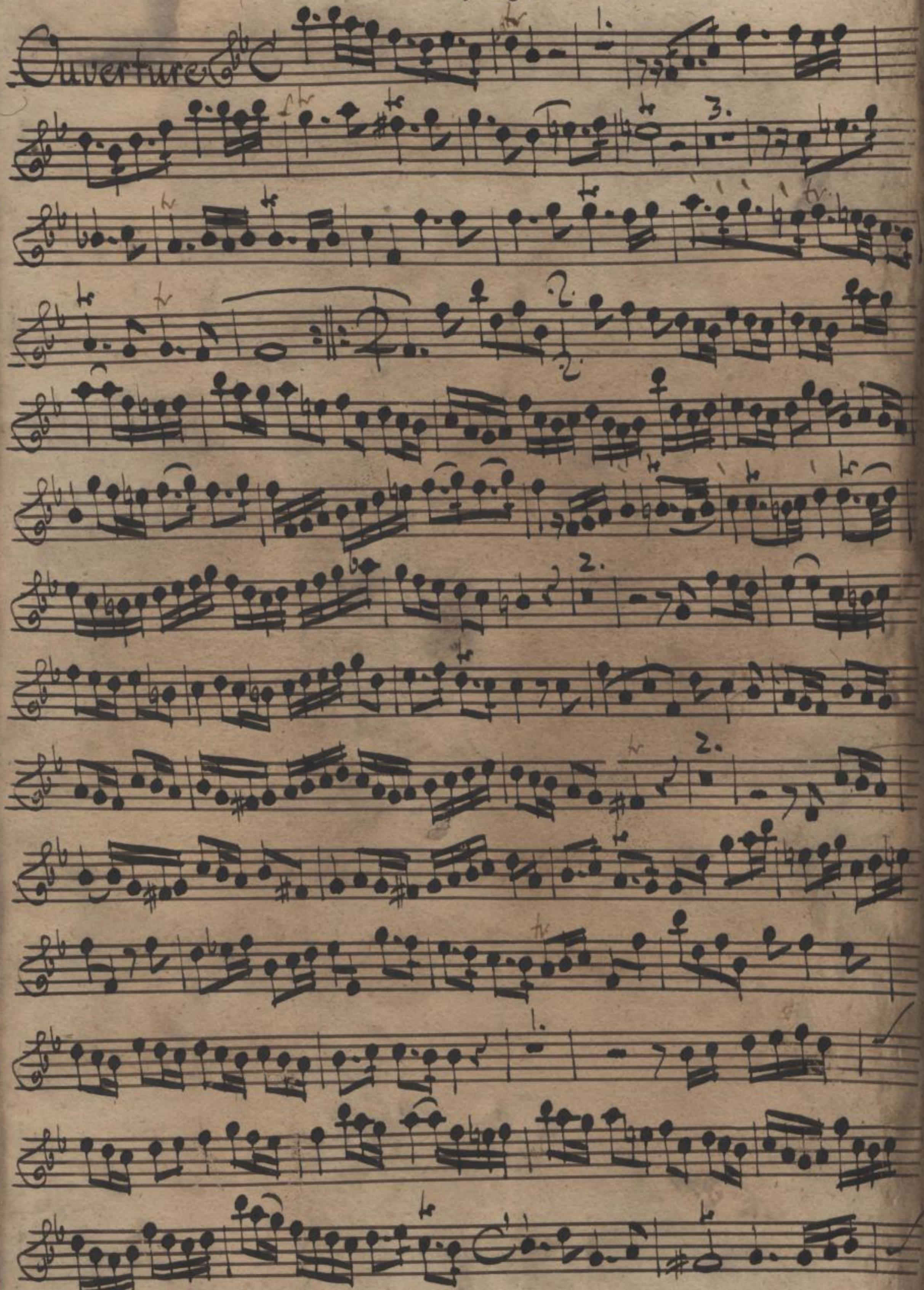
Trio tacet || *Menuet Da Capo* ||

27

4



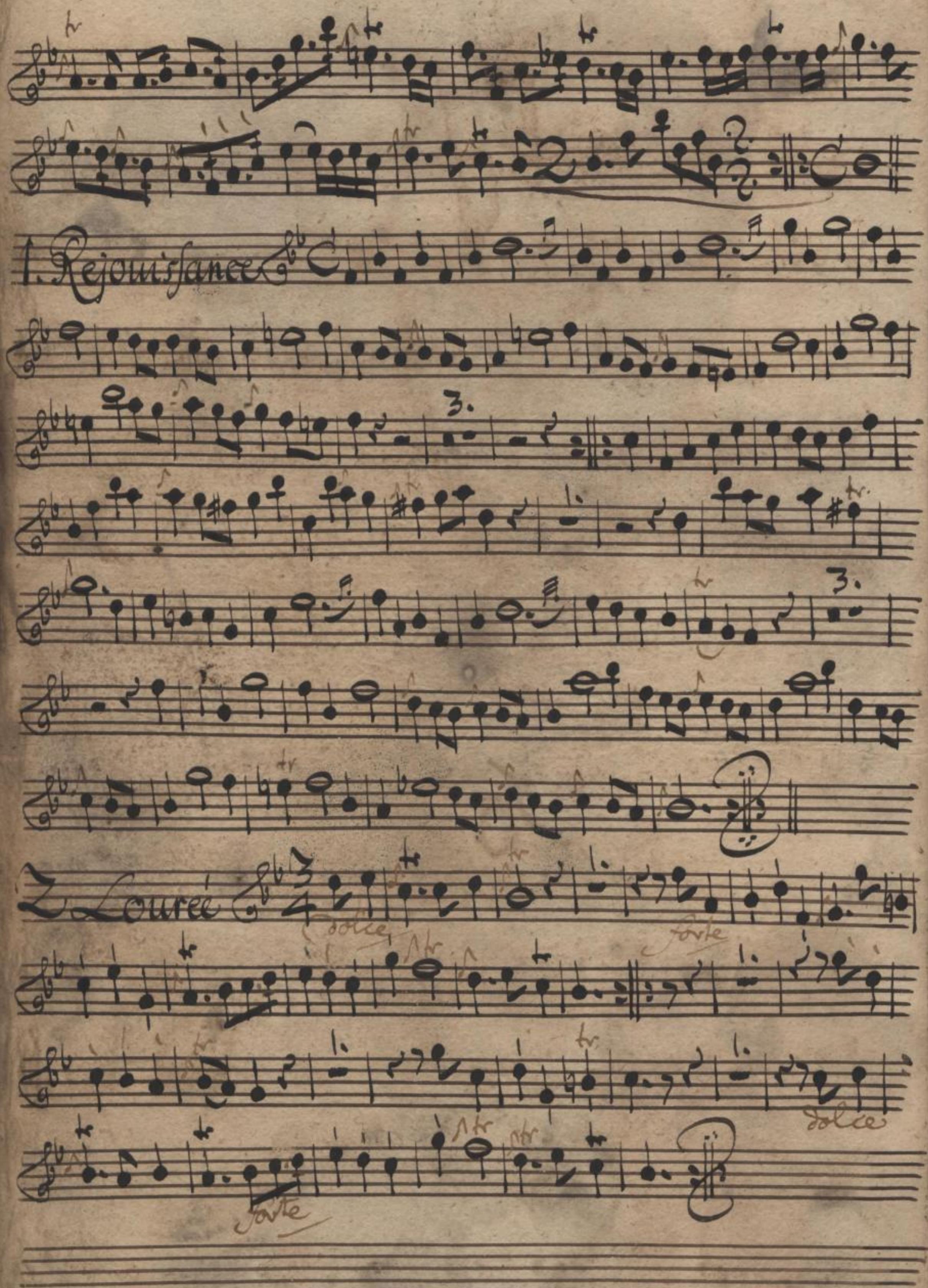
Violino Primo



Mus. 2392 - 0 - 33

(46x949)

29
75
6
Sächs.
Landes-
Bibl.



30
46

5. Rondeau C^{\flat}

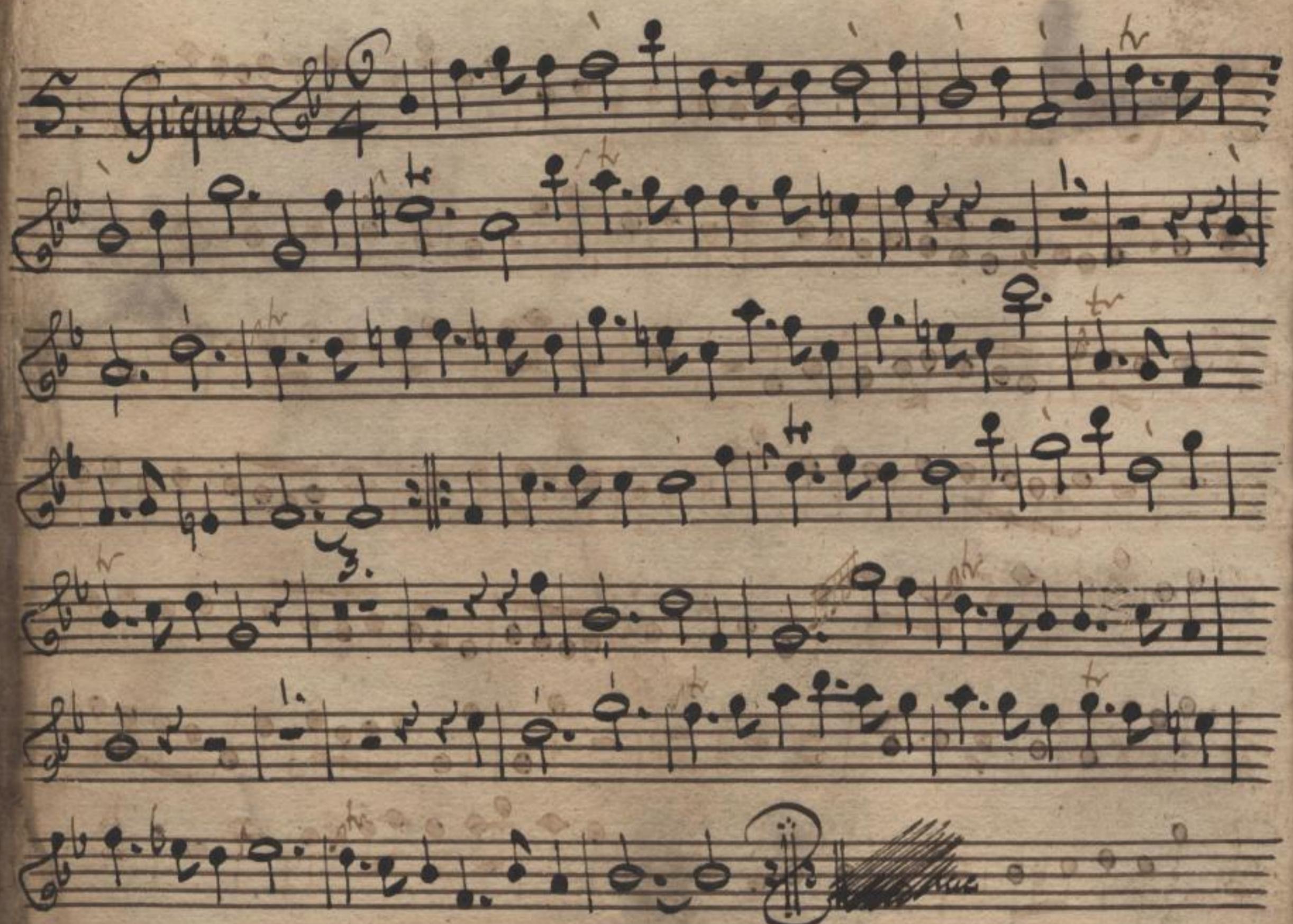
piano
gentle

Da Capo ||

4. Menuet $\text{G}^{\flat} \frac{3}{4}$ alternatively

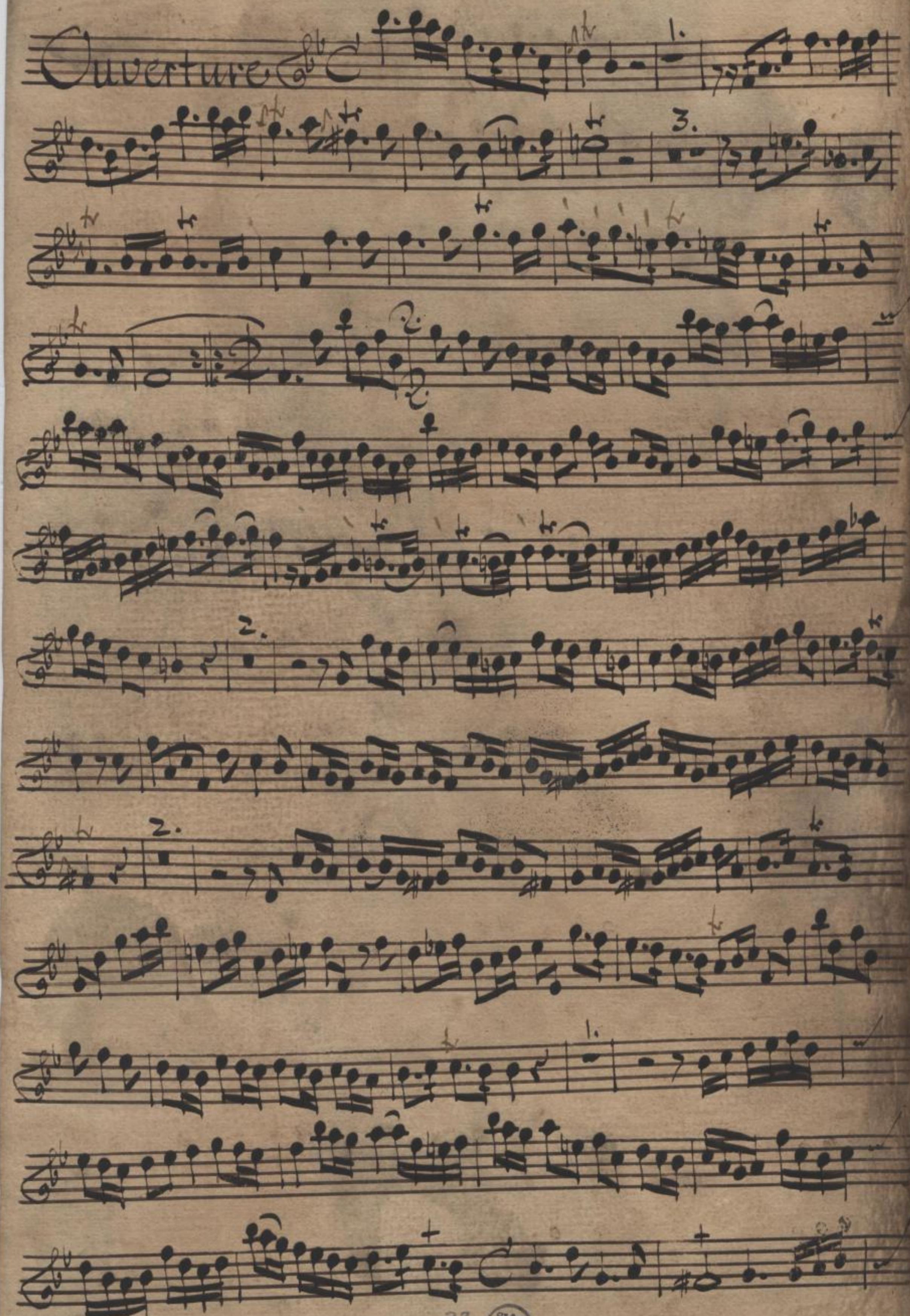
Trio facet || On reprend le premier
menuet ||

37



9
32

Violino Primo

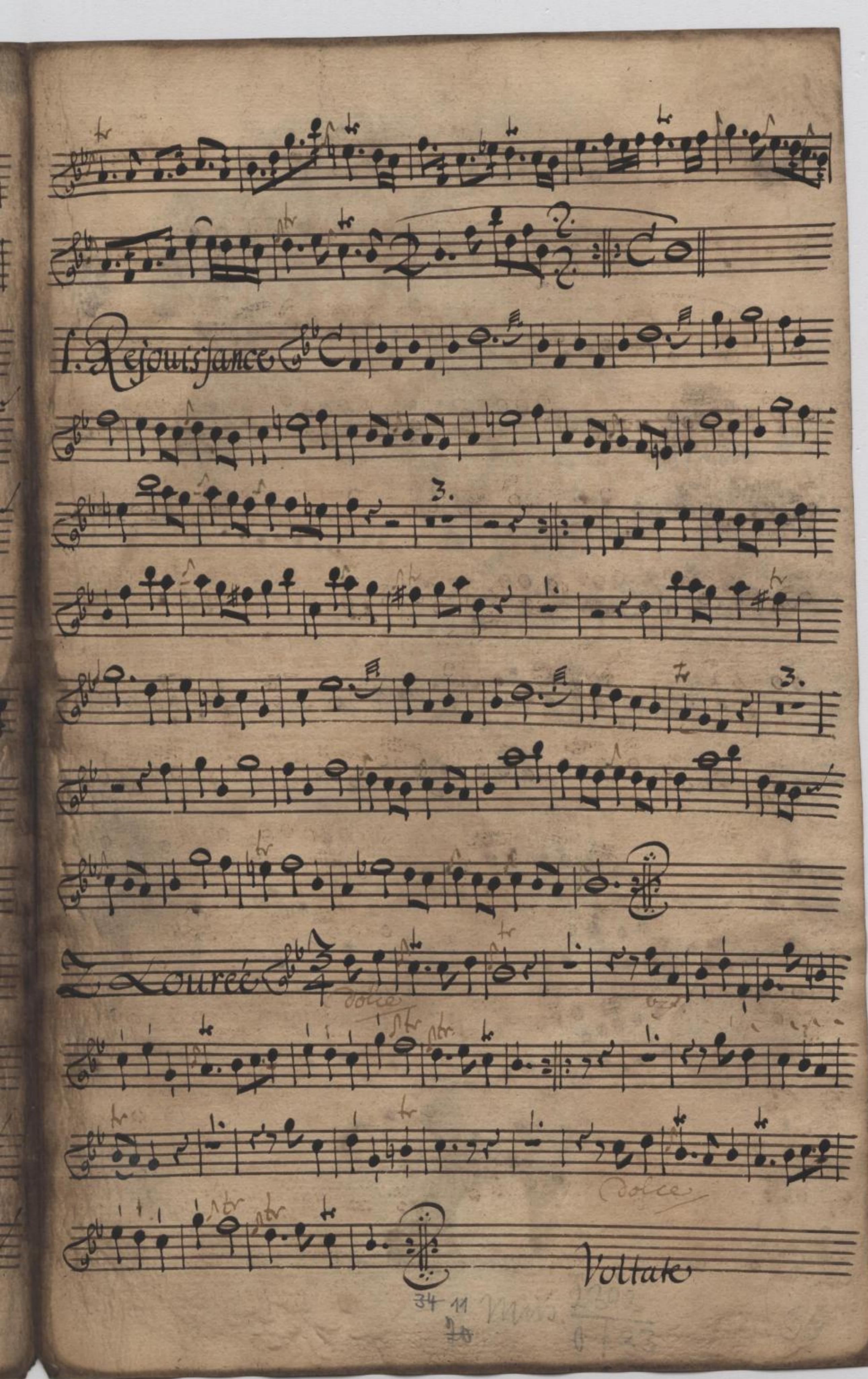


33
Sächs.
Landes-
Bibl.

(6 111) Mus.2392-0-33

49

10



3. Rondeau

forte

piano

forte

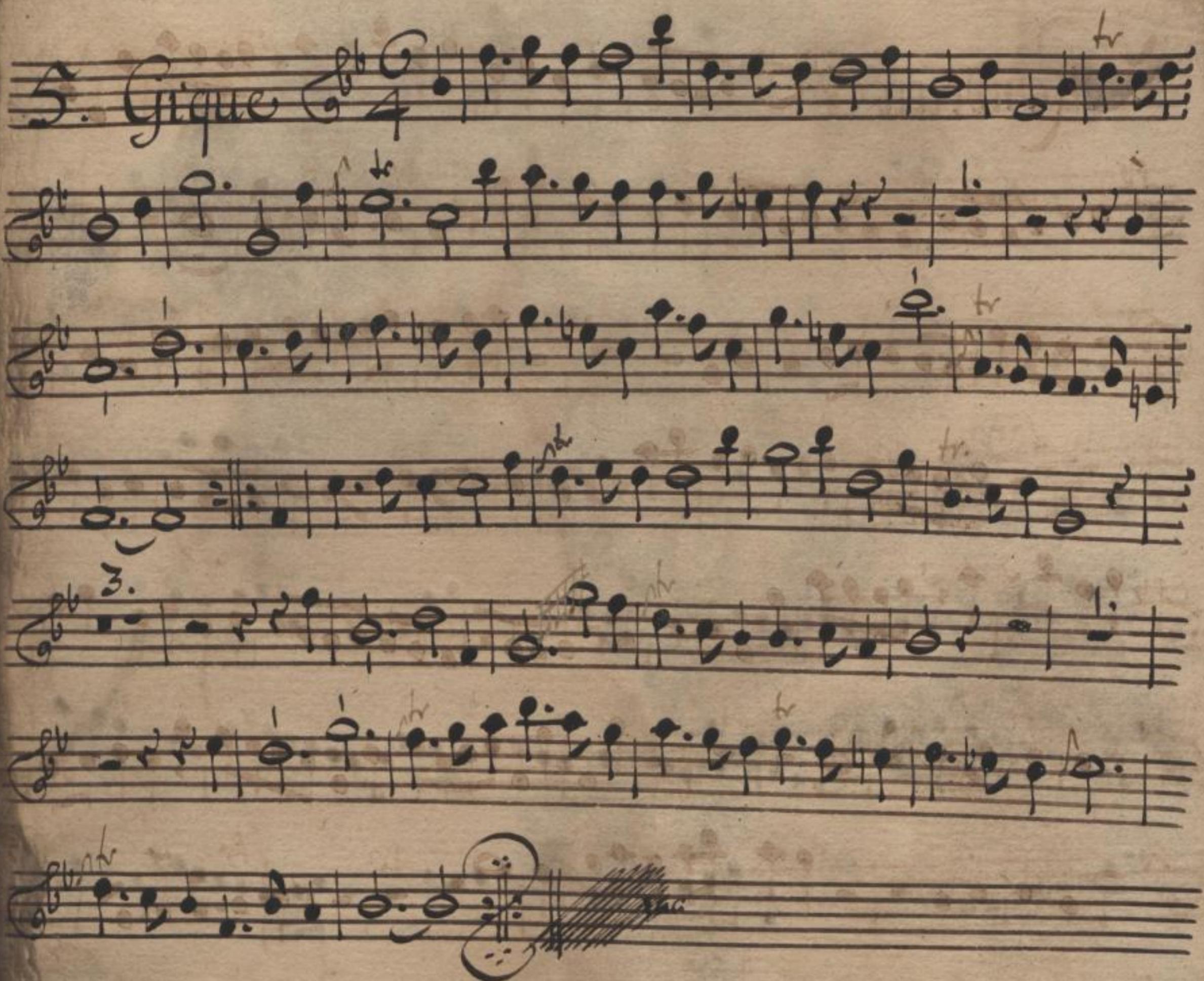
piano

forte

Da Capo

Trio facet || Almenue *Da Capo* ||

12 35



13 36

Cuverture,

Violino Secondo

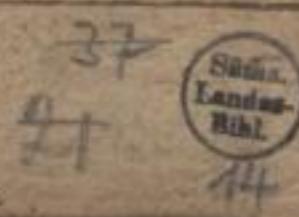
3.

2.

1.

Voltate

(7*911) Mus.2392-0-33



f. Rejouissance

3.

Louree

forte

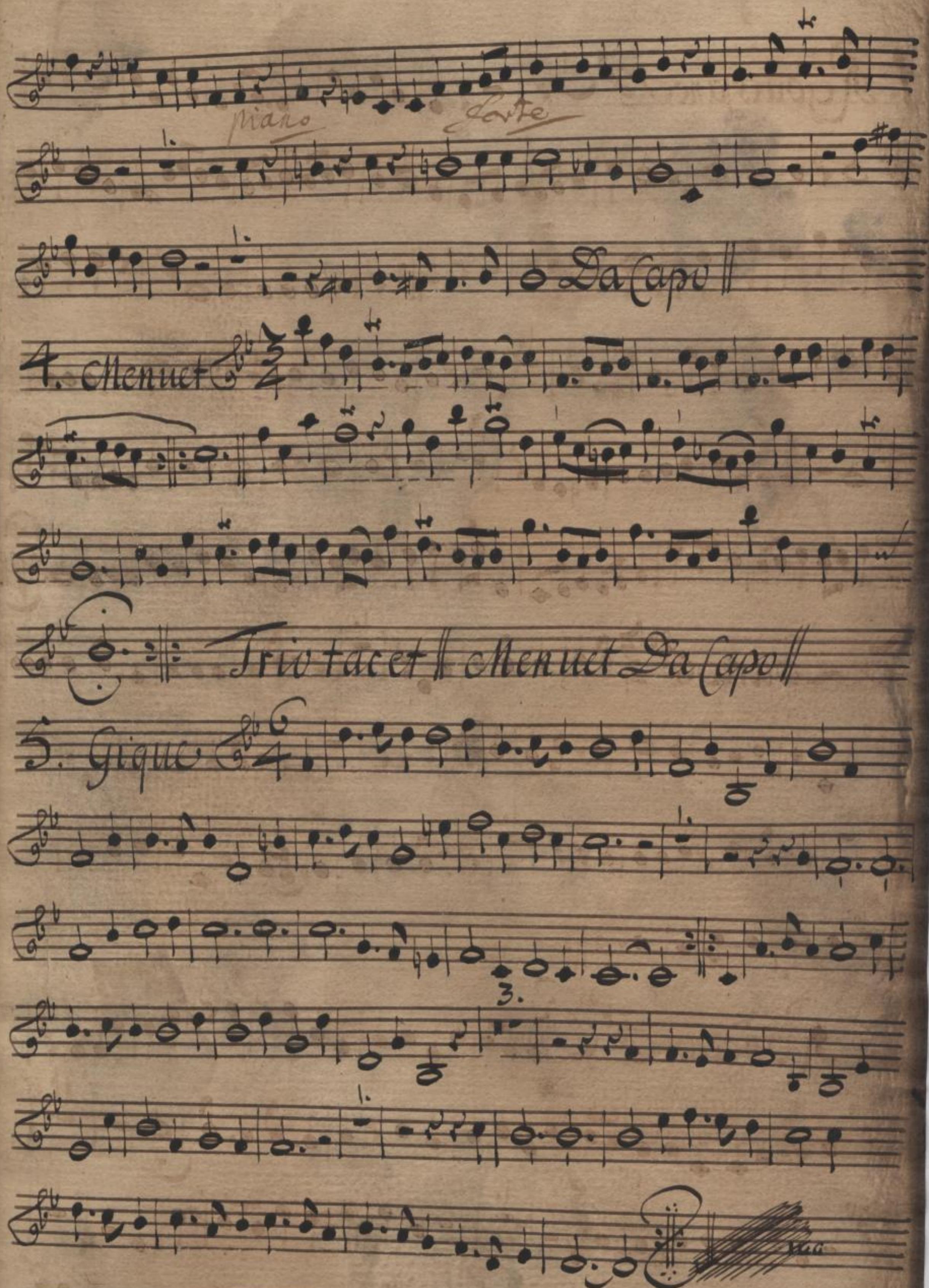
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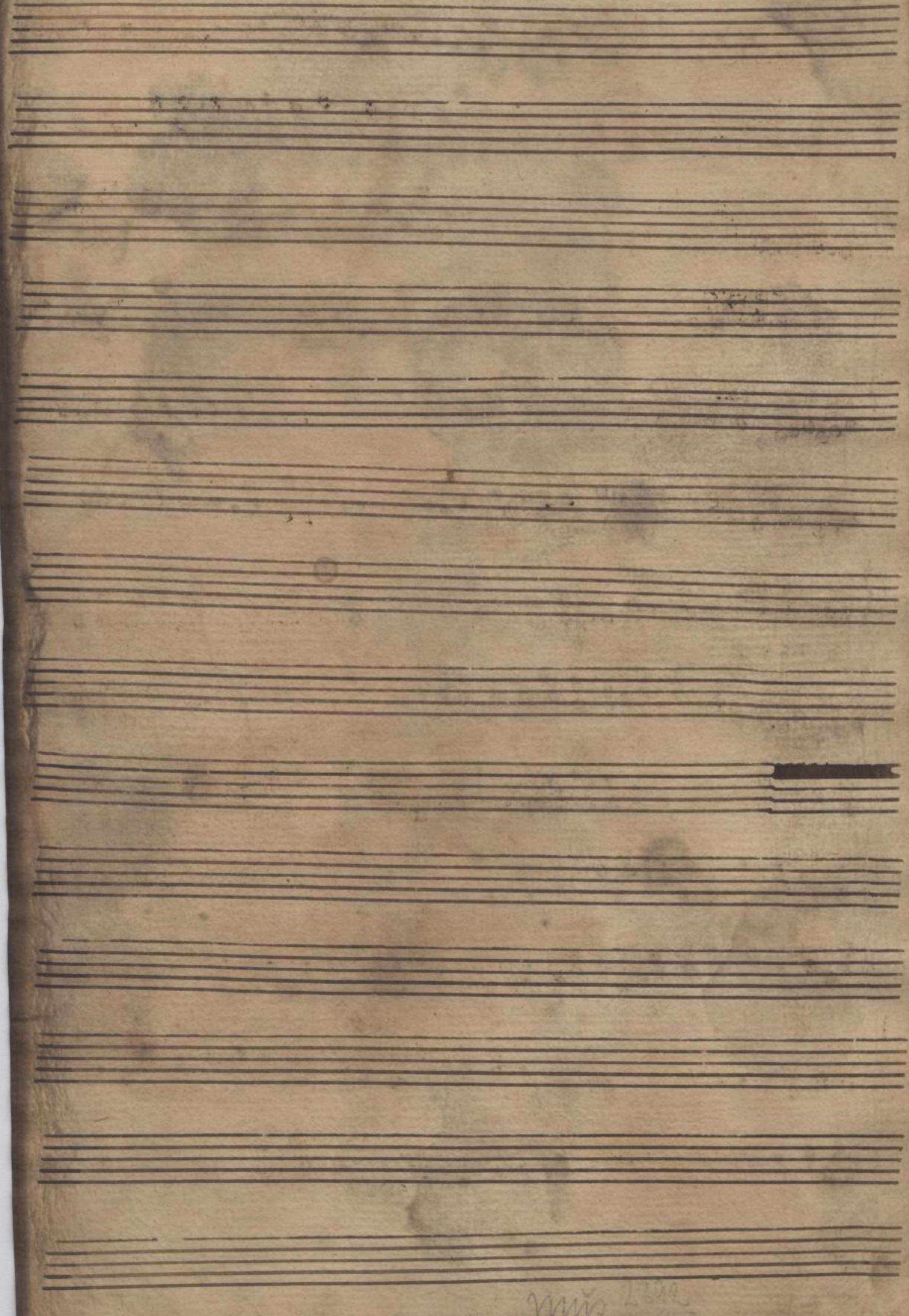
Rondeau

forte

piano

38
15





Violino Secondo

Uaverture

3.

2.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

(6 x 914) Mus. 2392-0-33



40

17

1. Rejouissance $\text{C} \text{ major}$

2. Loure $\text{C} \text{ major}$

3. Rondeau $\text{C} \text{ major}$

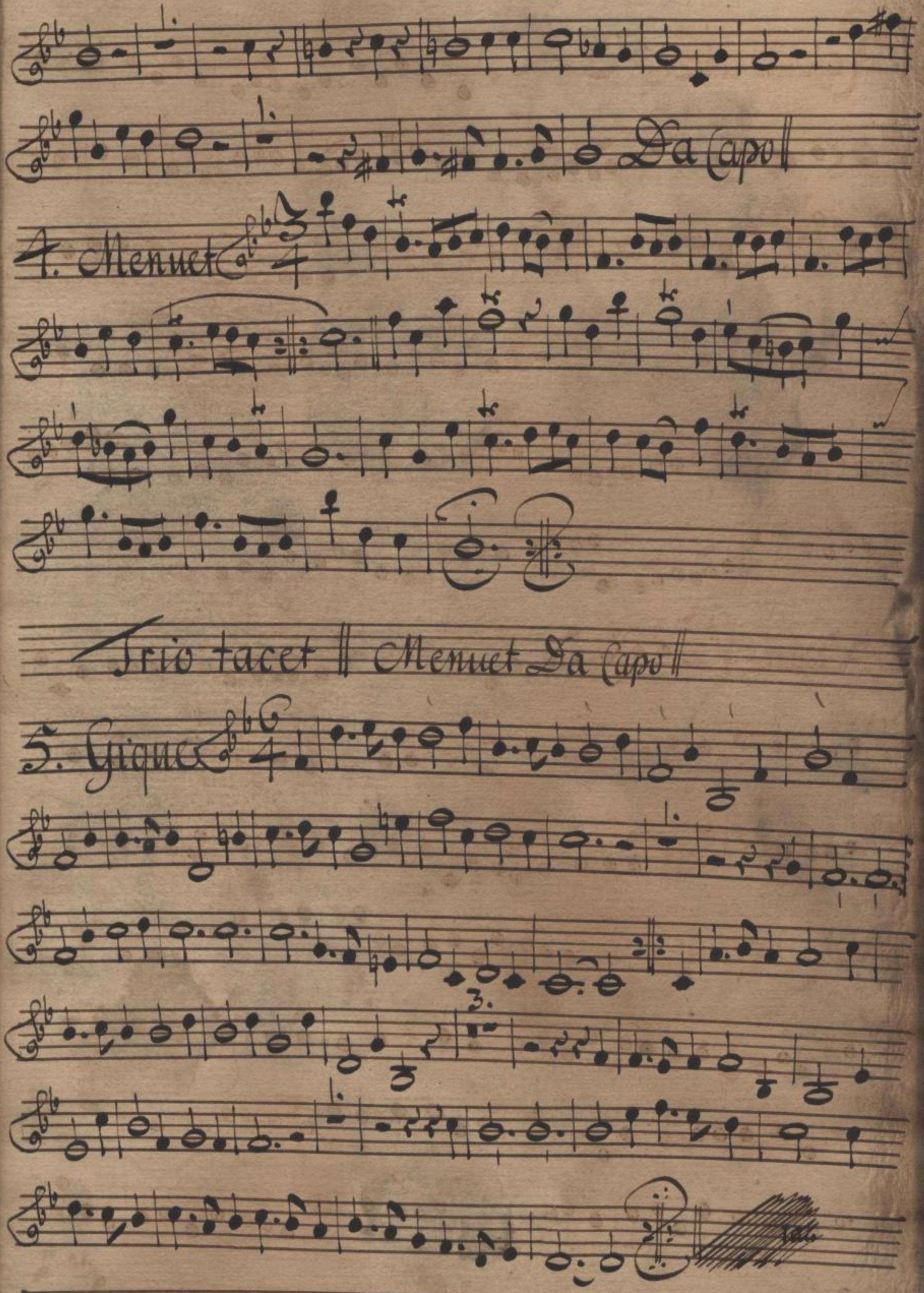
piano

forte

forte

piano forte

1844



19 42

M 183

94

Viola

Ouverture

1.

3.

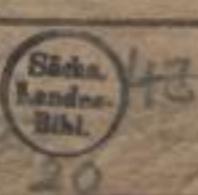
2. 3.

2.

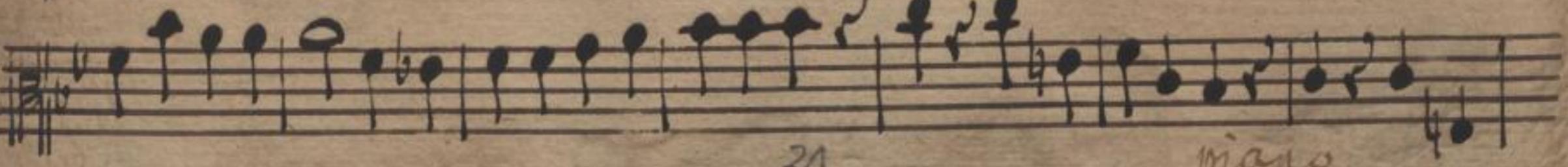
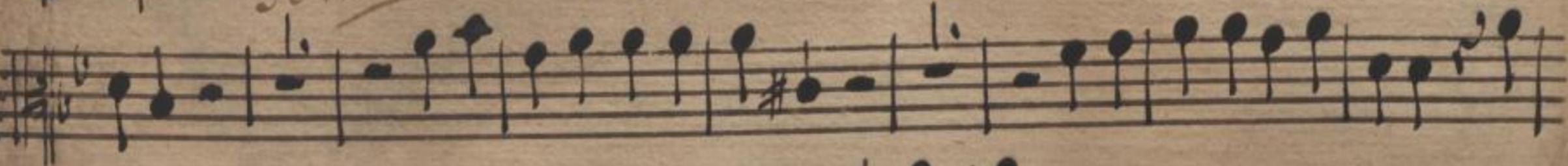
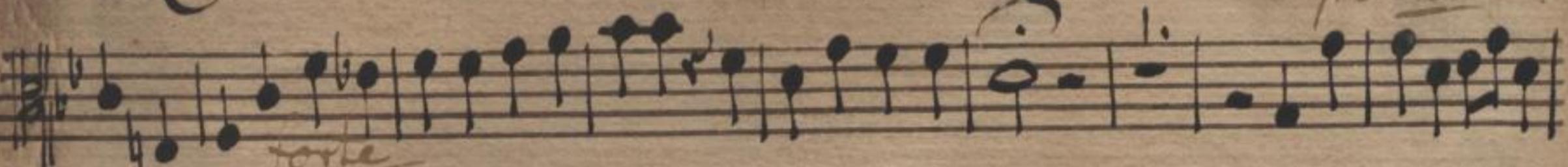
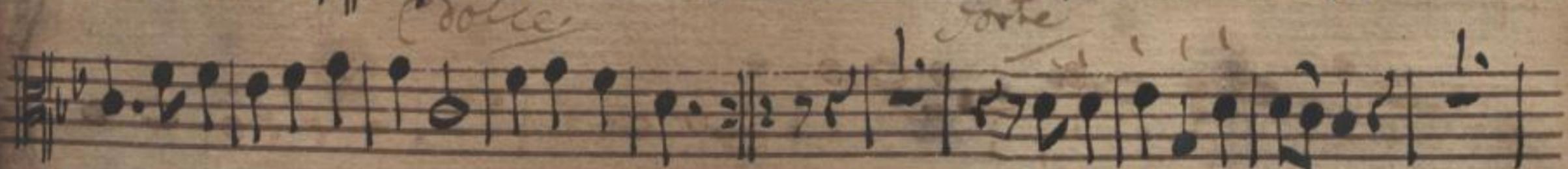
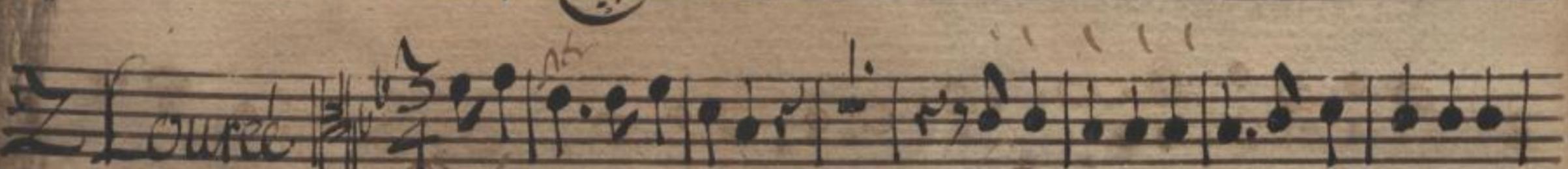
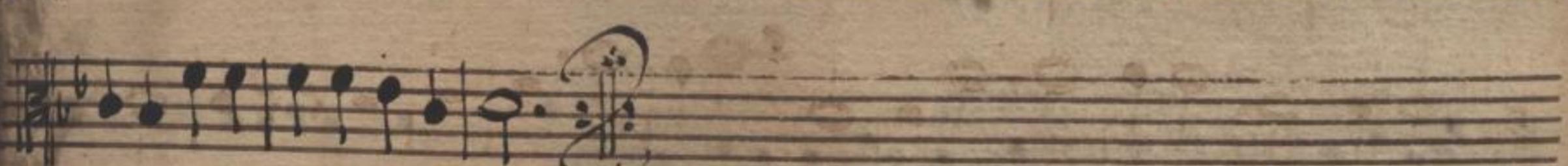
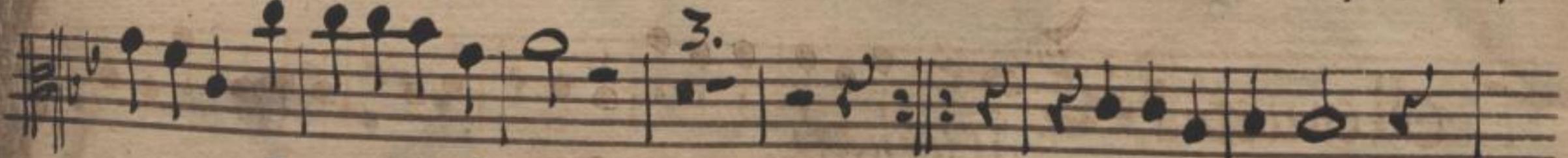
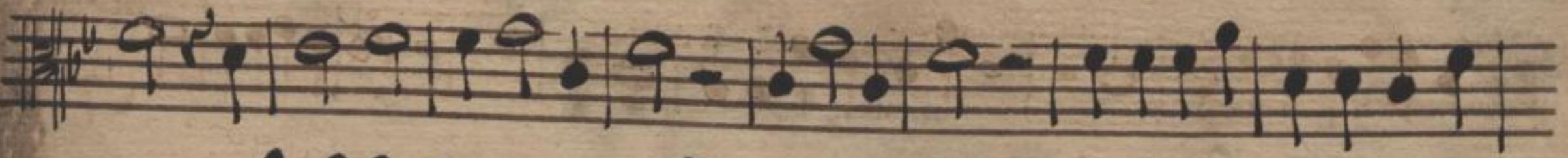
+

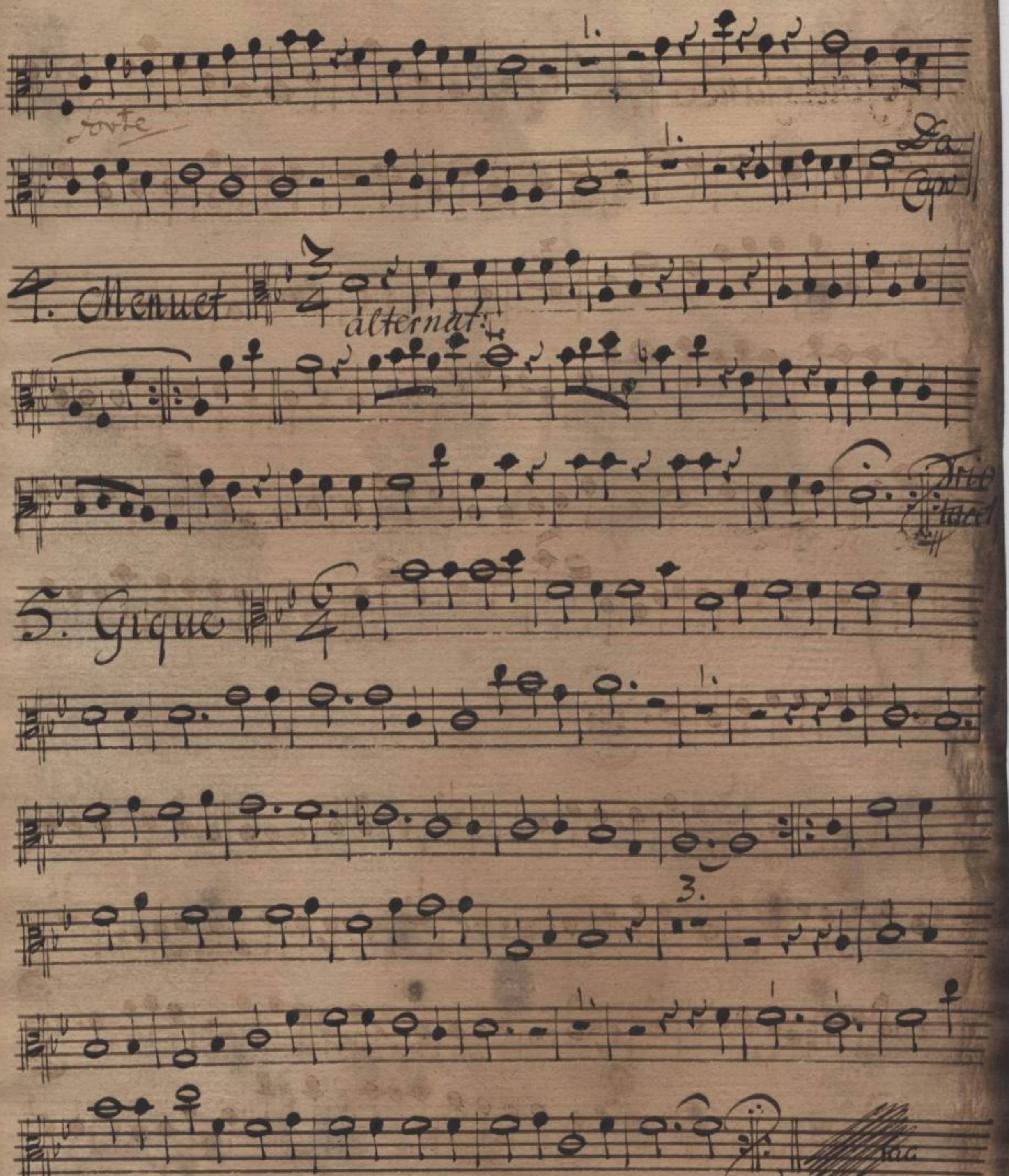
Voltate

(6 * 91) Mus. 2392 - 0 - 33

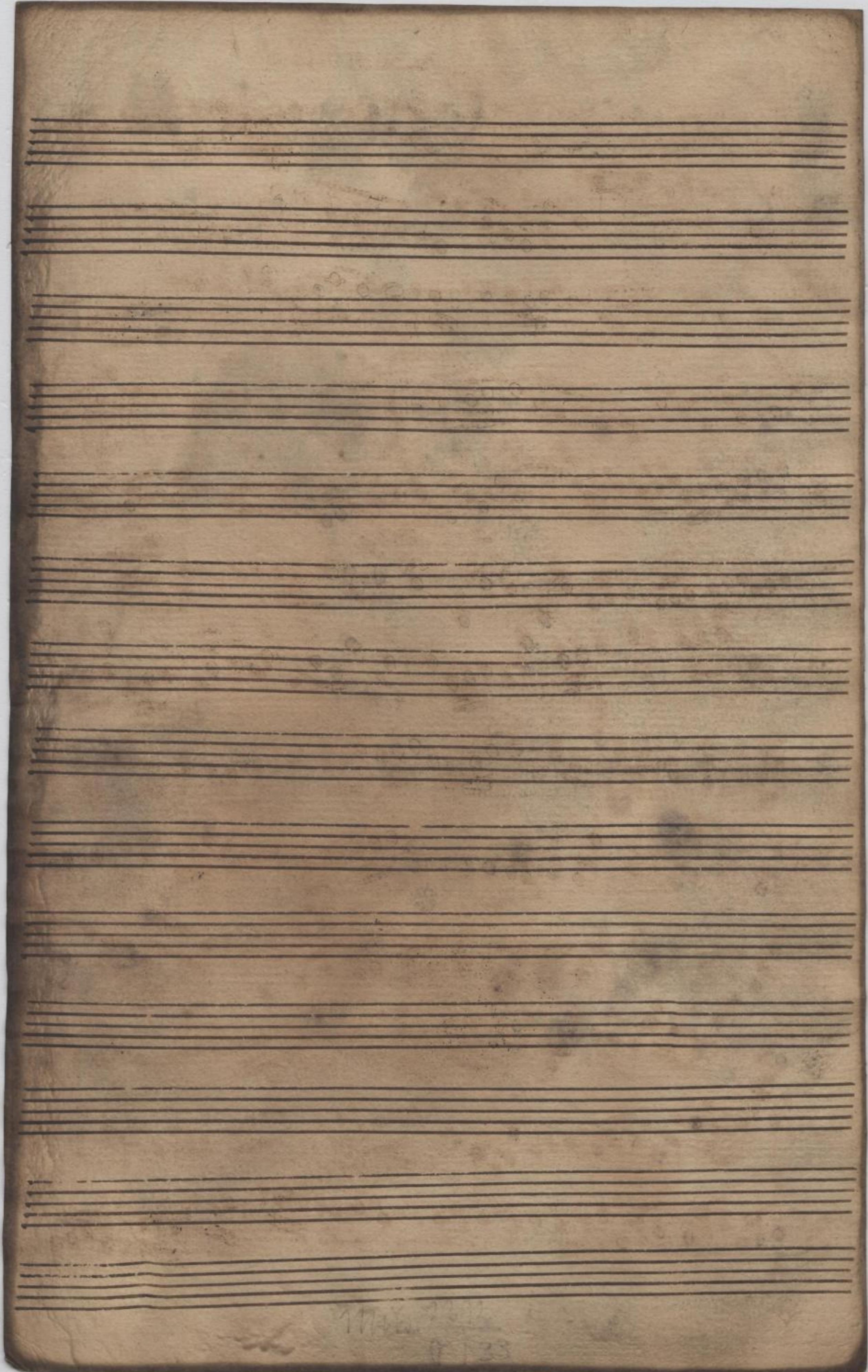


1. Rejouissance





22-45



Viola.

Ouverture

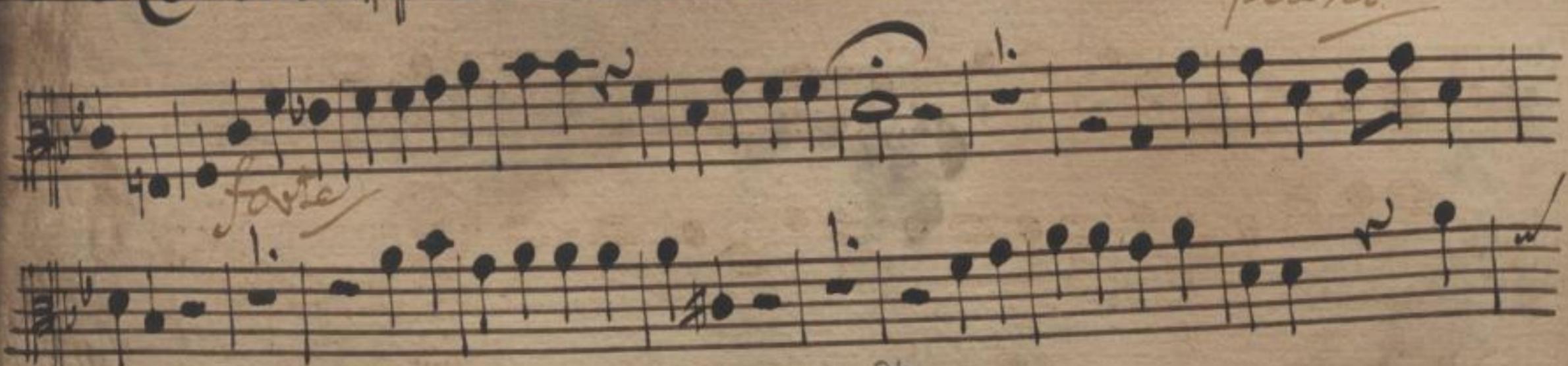
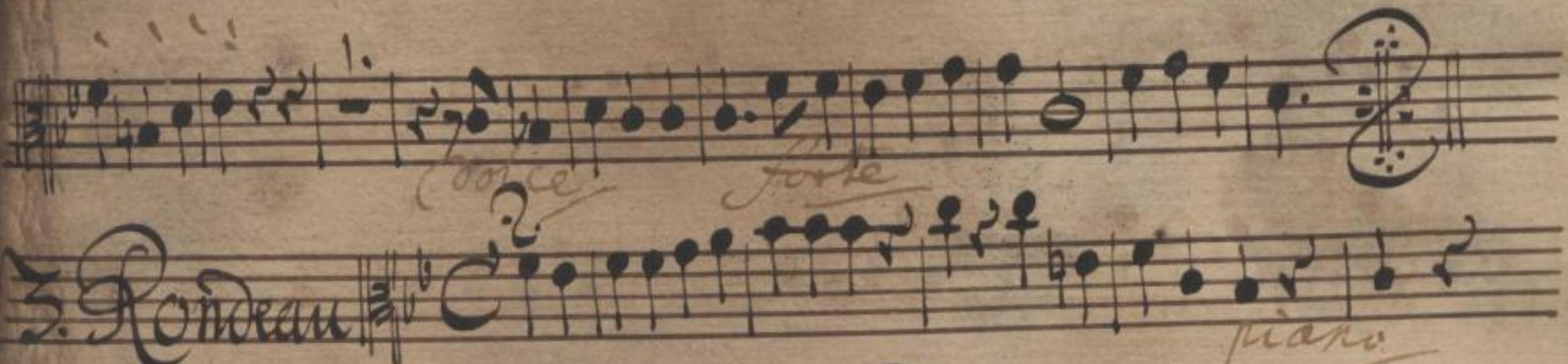
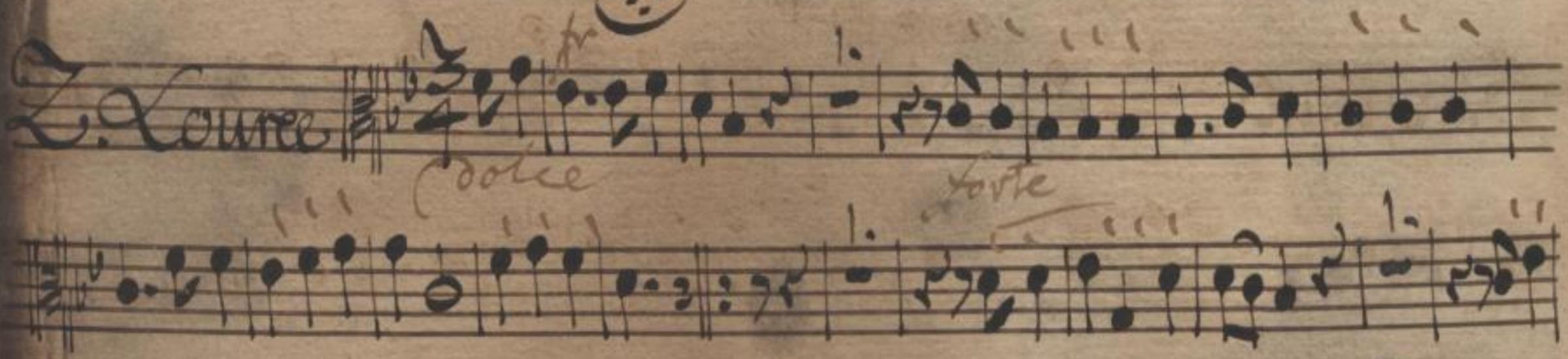
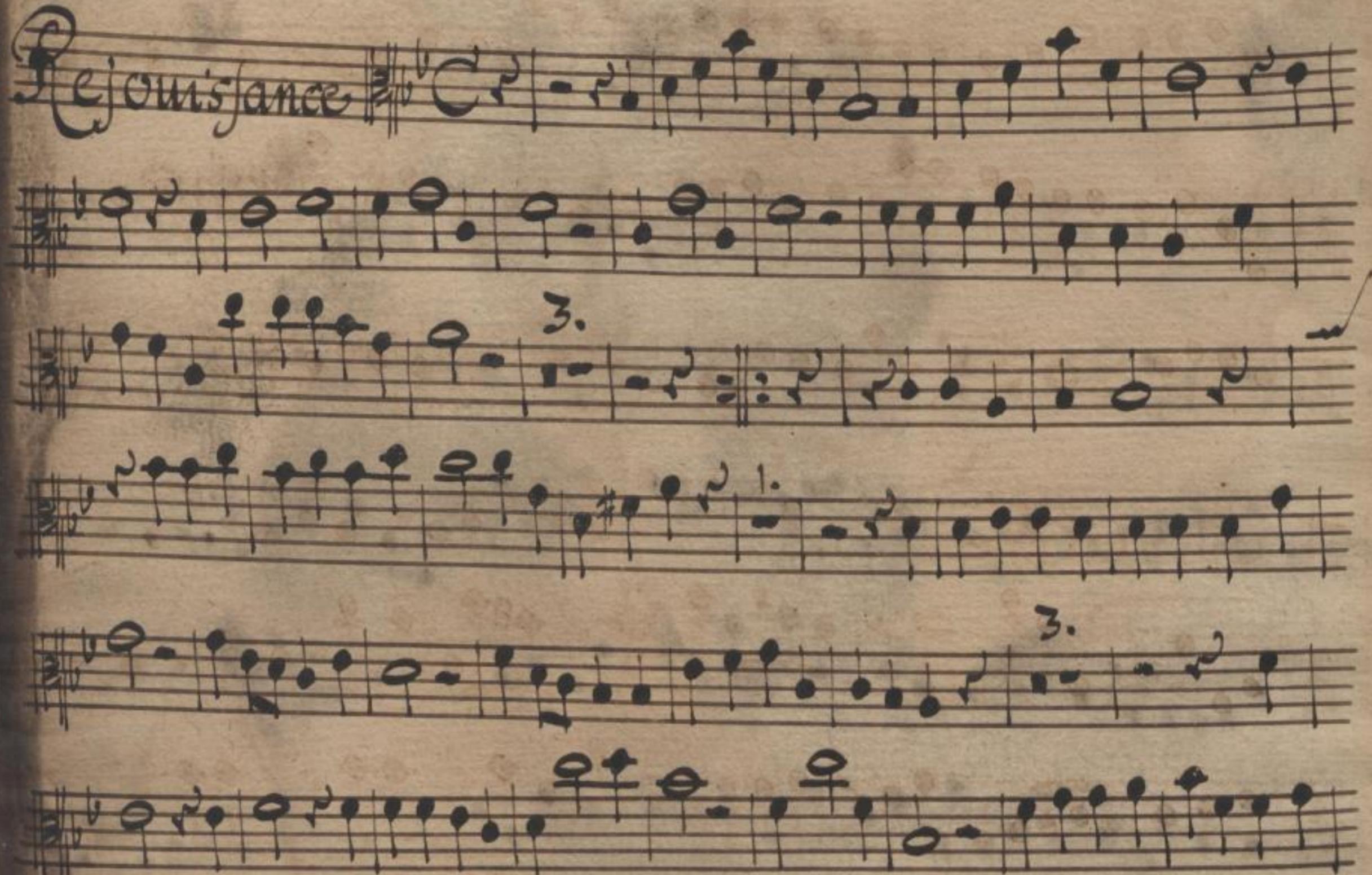
Volltale

(6 x 991)

MUS.2392-0-33

Sächs.
Landes-
BibL
20 46
23

1.

24
47

1. Allegro

forte

piano

2.

Da Capo

3. Menuet

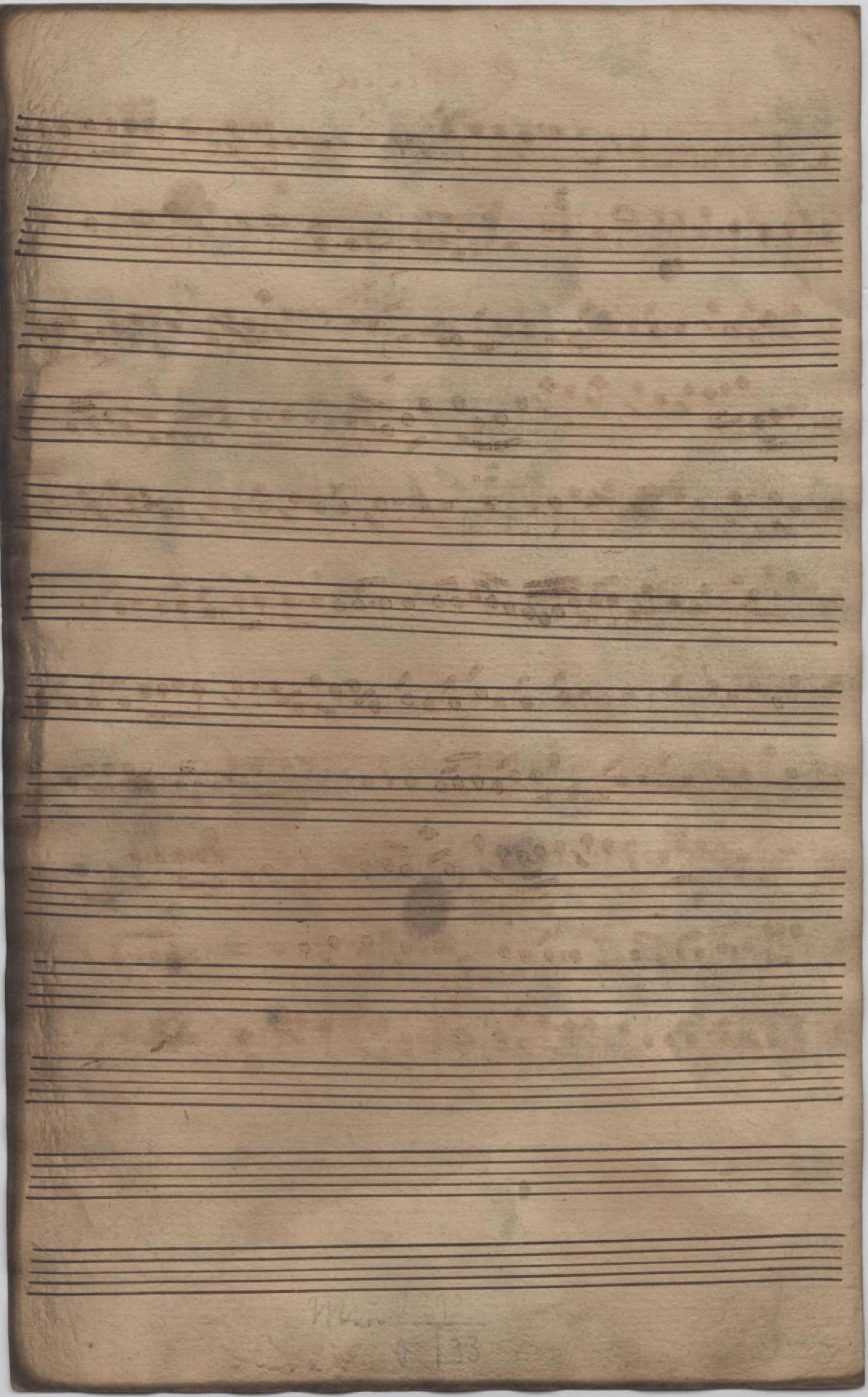
Trio facet || Menuet Da Capo

5. Gigue

3.

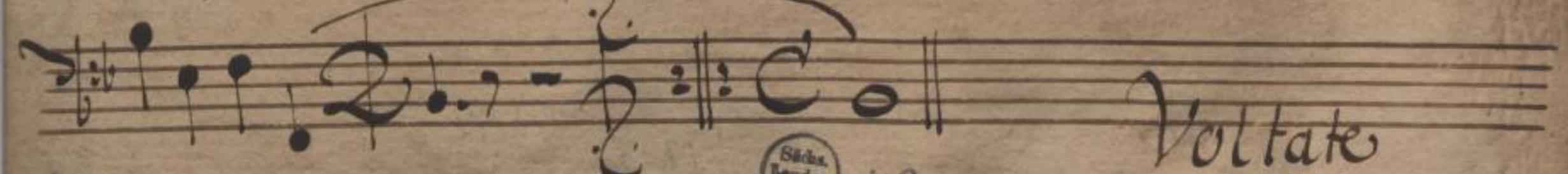
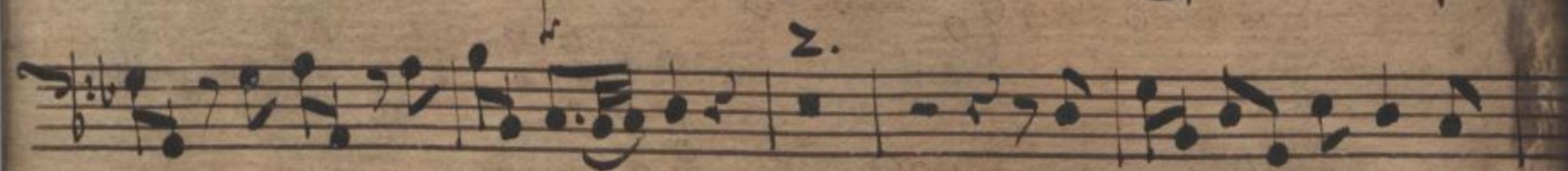
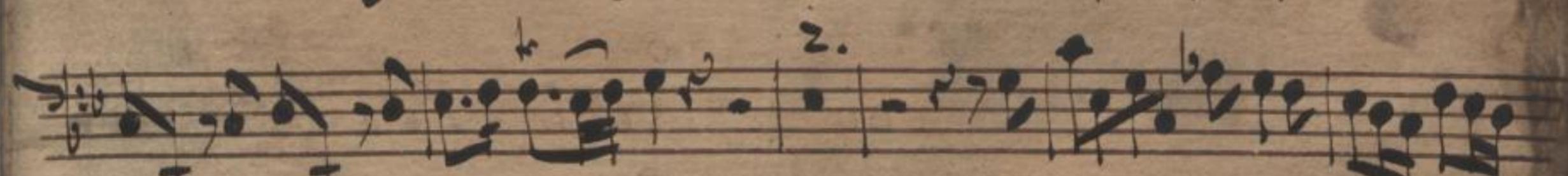
2548

28



Basso

Ouverture



Voltate

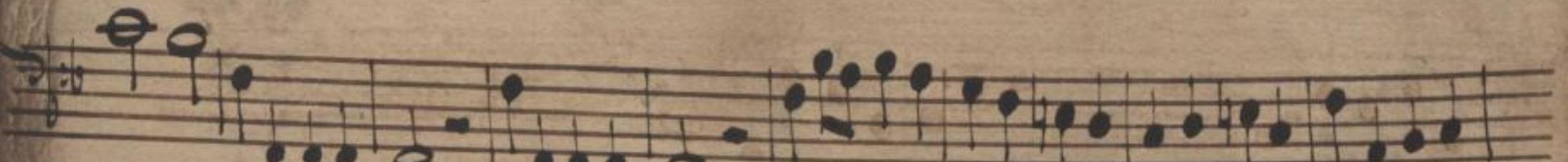
(6 x 944) Mus. 2392 - a - 33



31 26 49

35

1. Rejouis ta vie



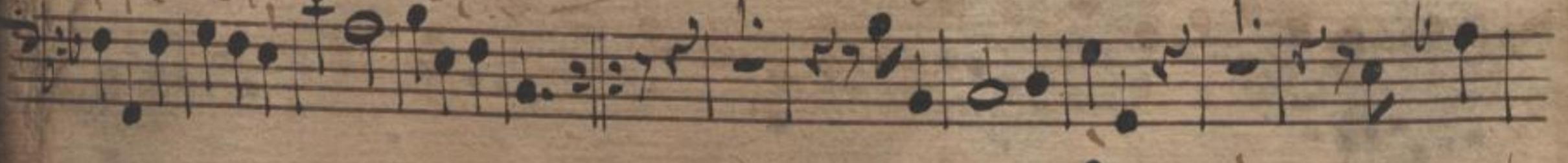
3.



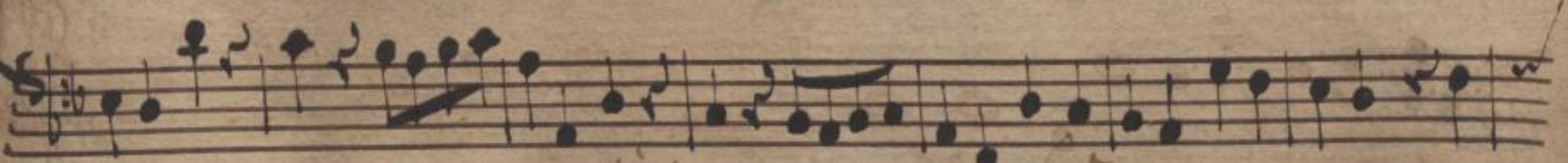
3.



2. Louree

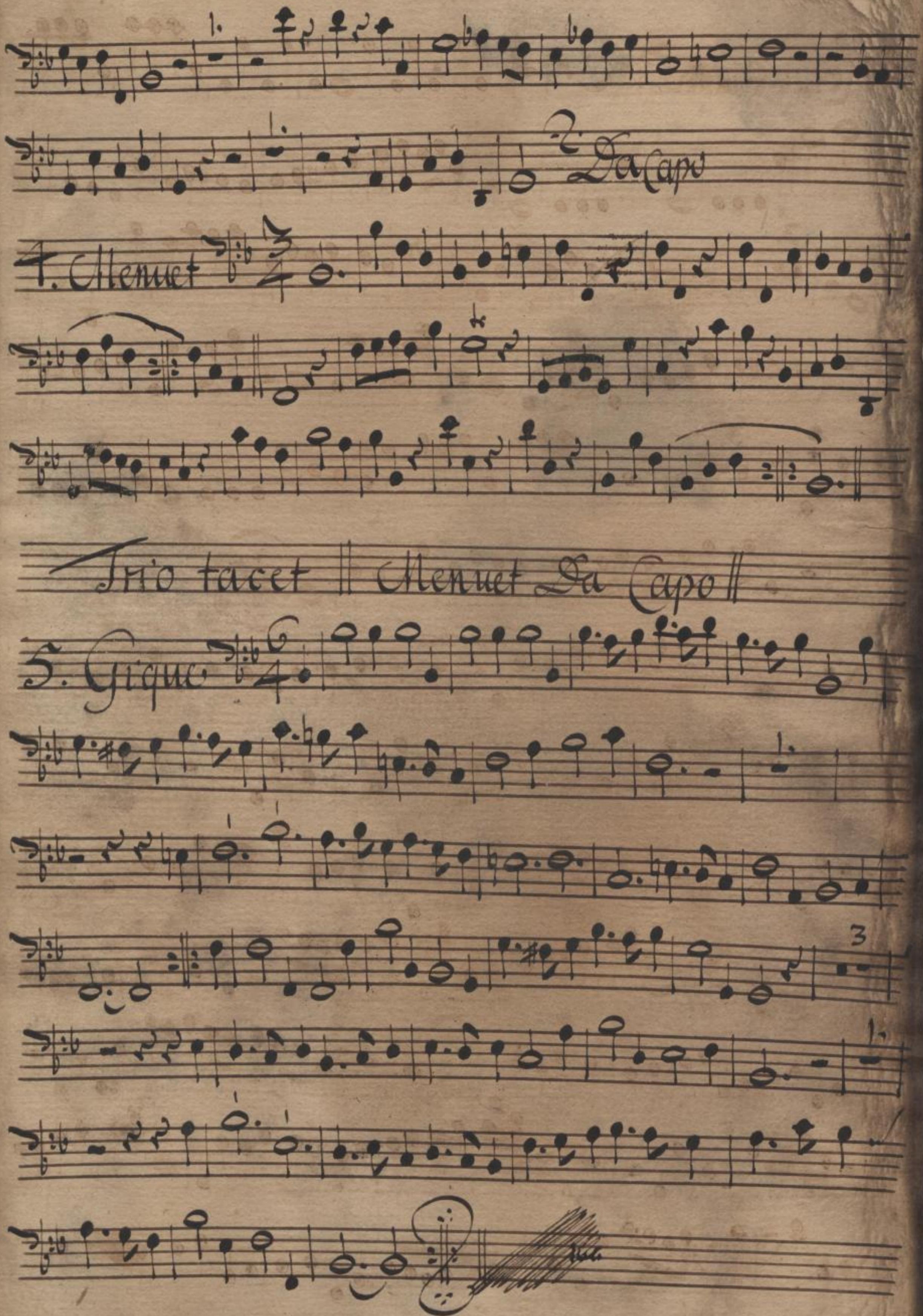


3. Rondeau



piano 27
50

36

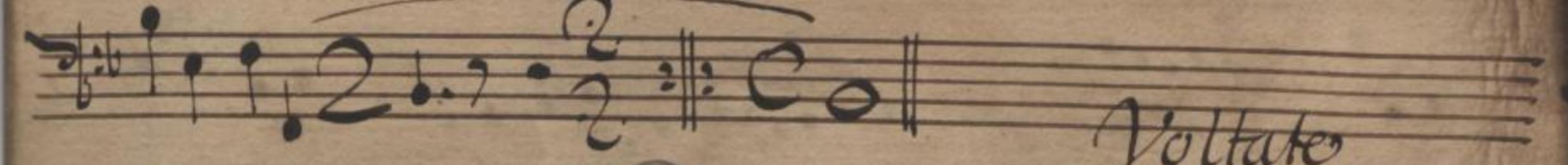
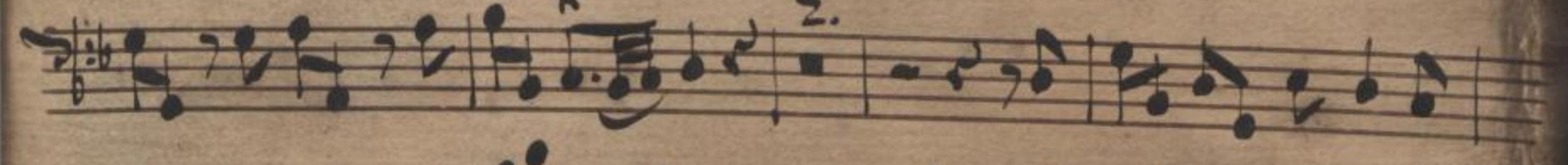
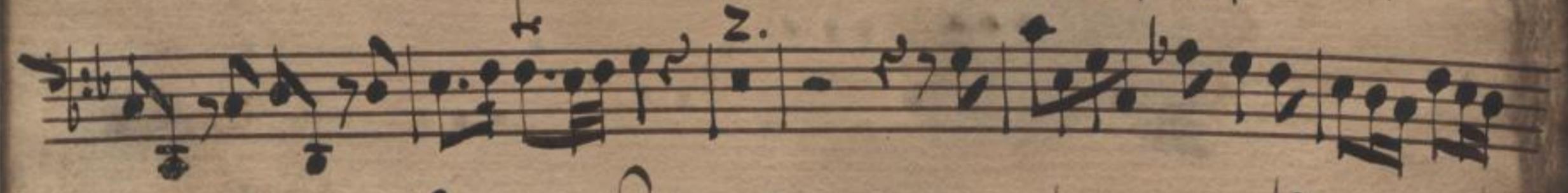
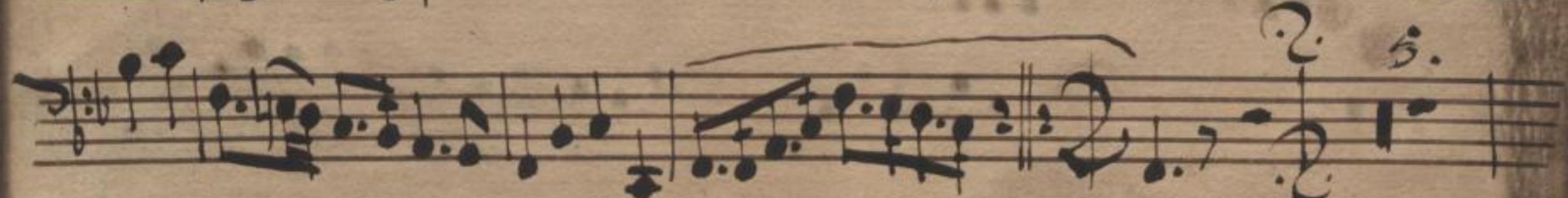
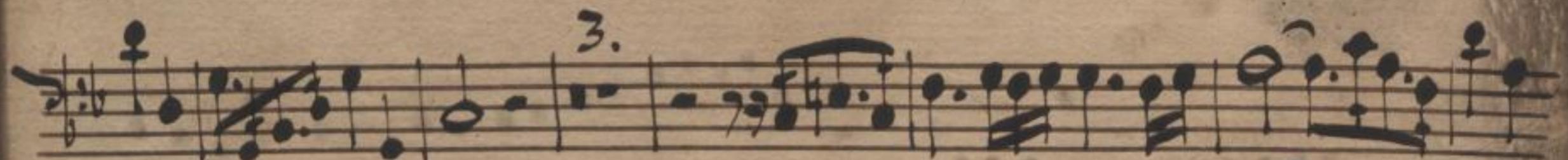


28 32 51

Min. 12 B
1 | 33

Basjo. R.

Ouverture C



Voltate

(18 x 911)

Mus. 2392-0-33



33 52

29

1. Régouissance $\frac{3}{4}$

2. Courre $\frac{3}{4}$ *doucement*

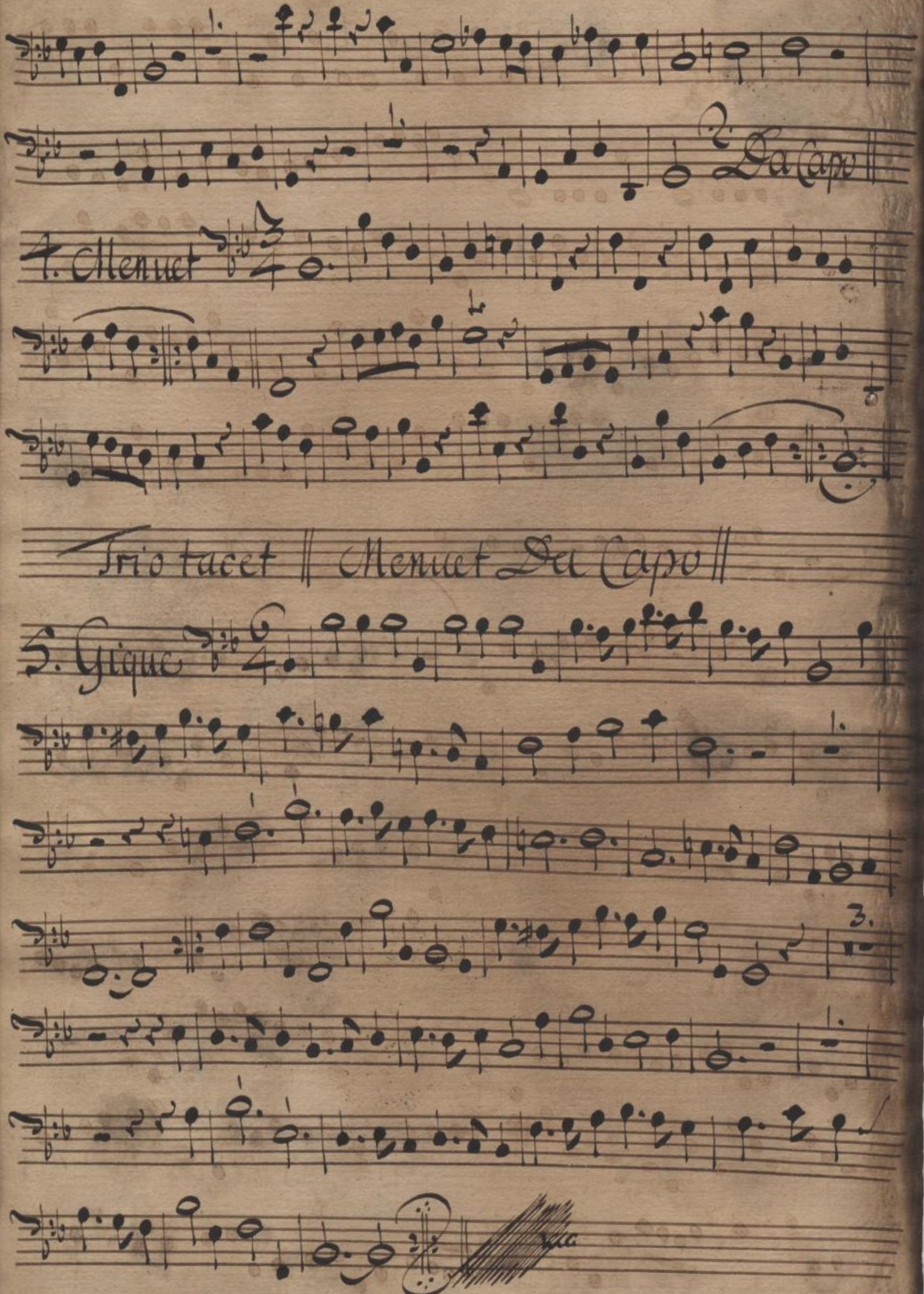
3. Rondeau $\frac{3}{4}$ *piano*

forte

piano

forte

30 53



34 31
54

40

Mrs. 2372
1 | 33

1. Régouissance $\frac{C}{\text{F}}$

2.

3.

2.

3.

Loure $\frac{C}{\text{F}}$

doucement.

doucement.

Rondeau $\frac{C}{\text{F}}$

forte

piano

piano

33
60

42

This image shows a page from a handwritten musical manuscript. The music is written on six staves, each consisting of five horizontal lines. The notation is in common time, with quarter notes and eighth notes. The first three staves are labeled 'Régouissance' and feature three endings, indicated by the numbers '1.', '2.', and '3.' above them. The next two staves are labeled 'Loure' and also feature three endings. The final staff is labeled 'Rondeau'. Various dynamics are written in, such as 'doucement.' (softly) and 'forte' (loudly). The manuscript also includes a tempo marking '33/60' at the bottom of the page. The paper has a light beige or cream color, and the ink is dark brown or black.

1. Menuet

2. Menuet

Trio facet || Menuet Da Capo ||

Gigue

3.

34 64 36

43

MVb. 2392
0 | 33

Cembalo

Ouverture

The score consists of approximately 15 staves of handwritten musical notation for harpsichord. The music is divided into sections by brackets and dynamic markings such as 'trio' and 'tutti'. The notation uses black dots for note heads and vertical stems. The manuscript is on aged, yellowish paper.

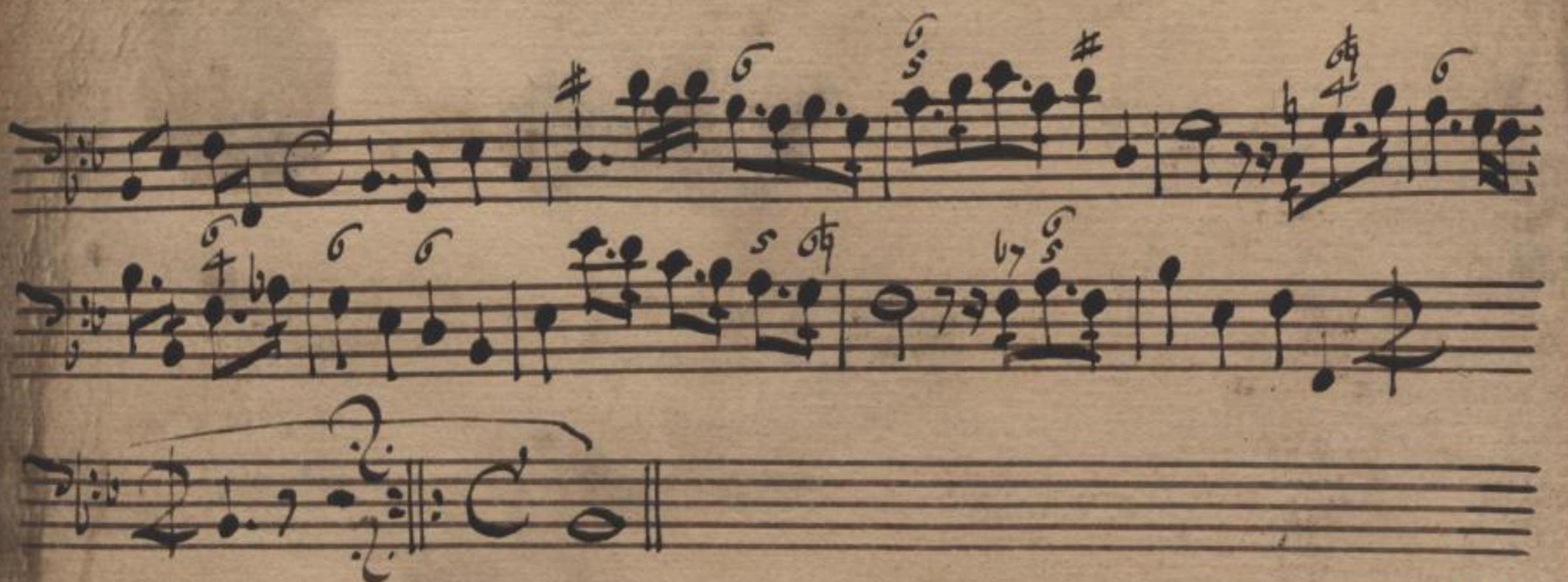
(8 x 911)

Mus.2392-0-33



35

62

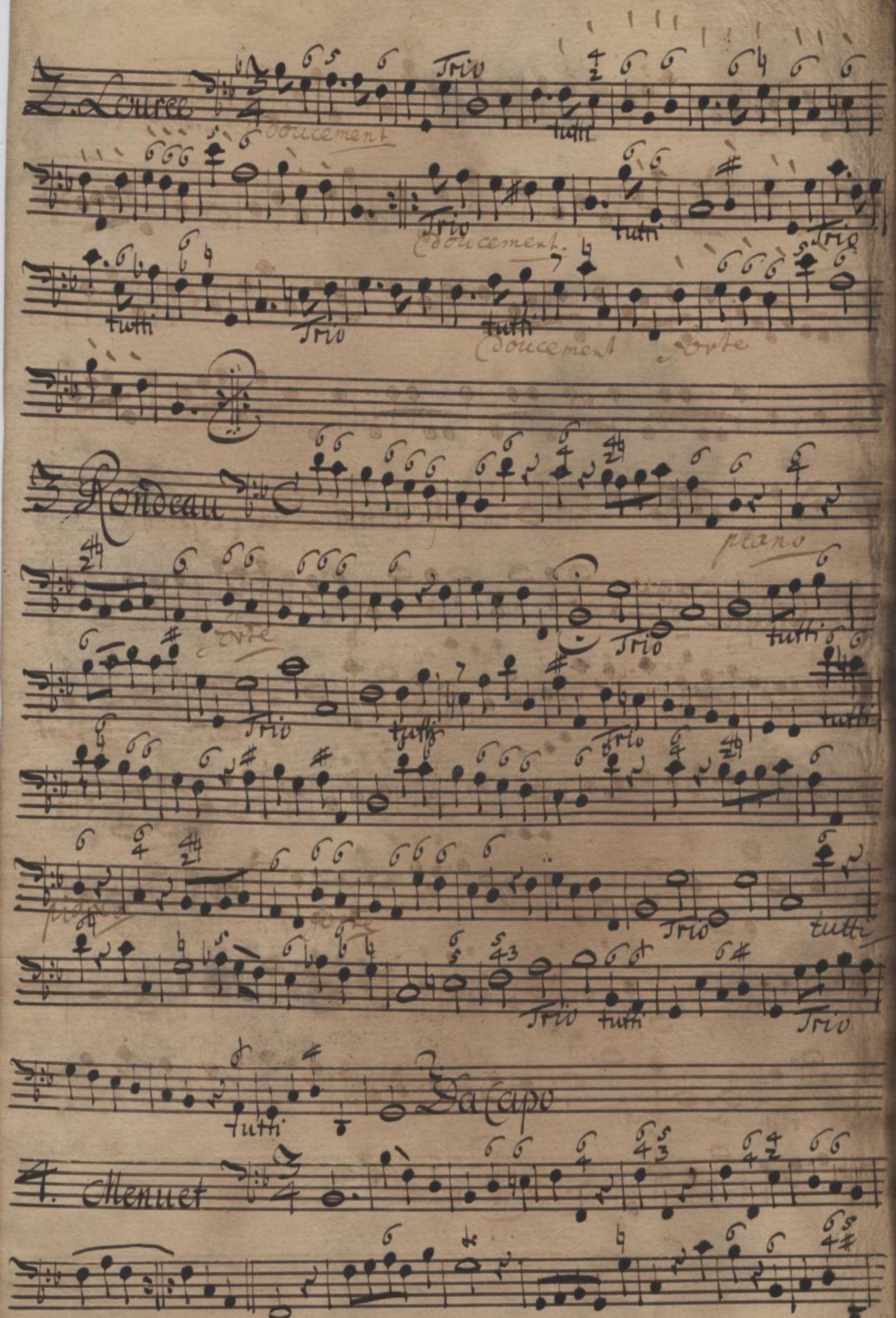


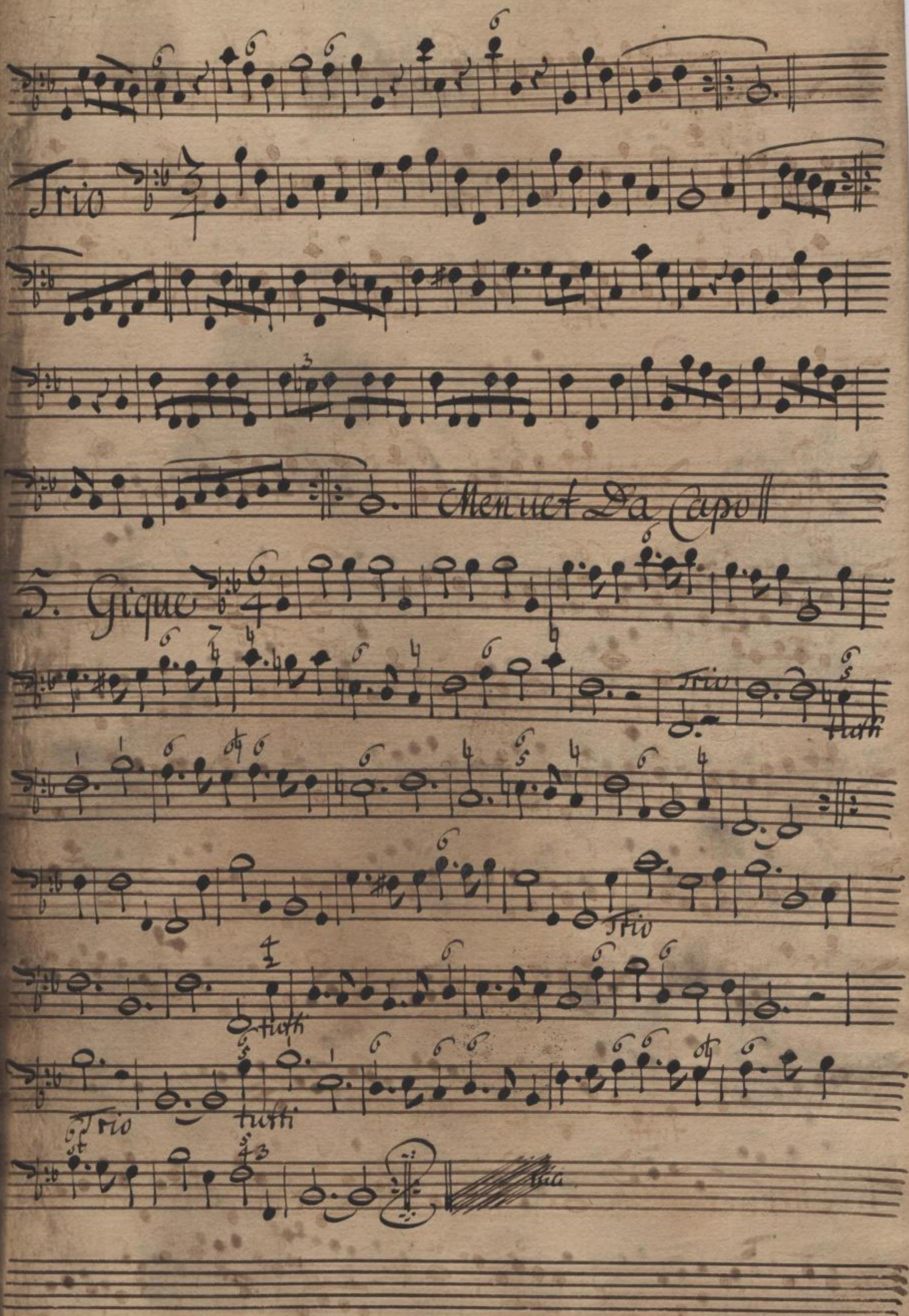
I. *Rejouissance*

This page contains eight staves of handwritten musical notation. The first four staves begin with a treble clef, common time, and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. Various performance instructions are written in ink, including "Bagdon", "tutti", "trio", and "trio".

Voltate

36 30 63

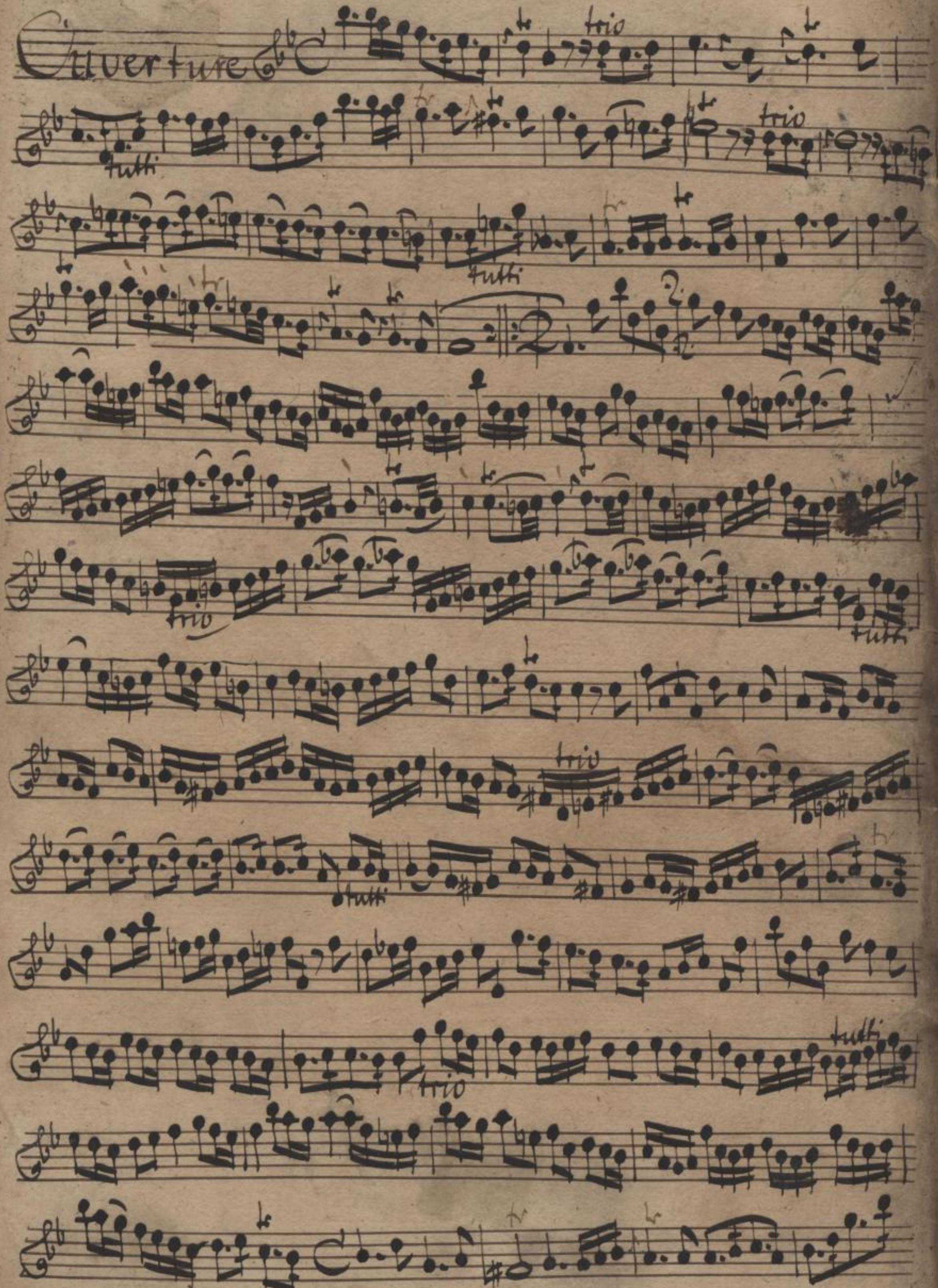




38 - b5

47

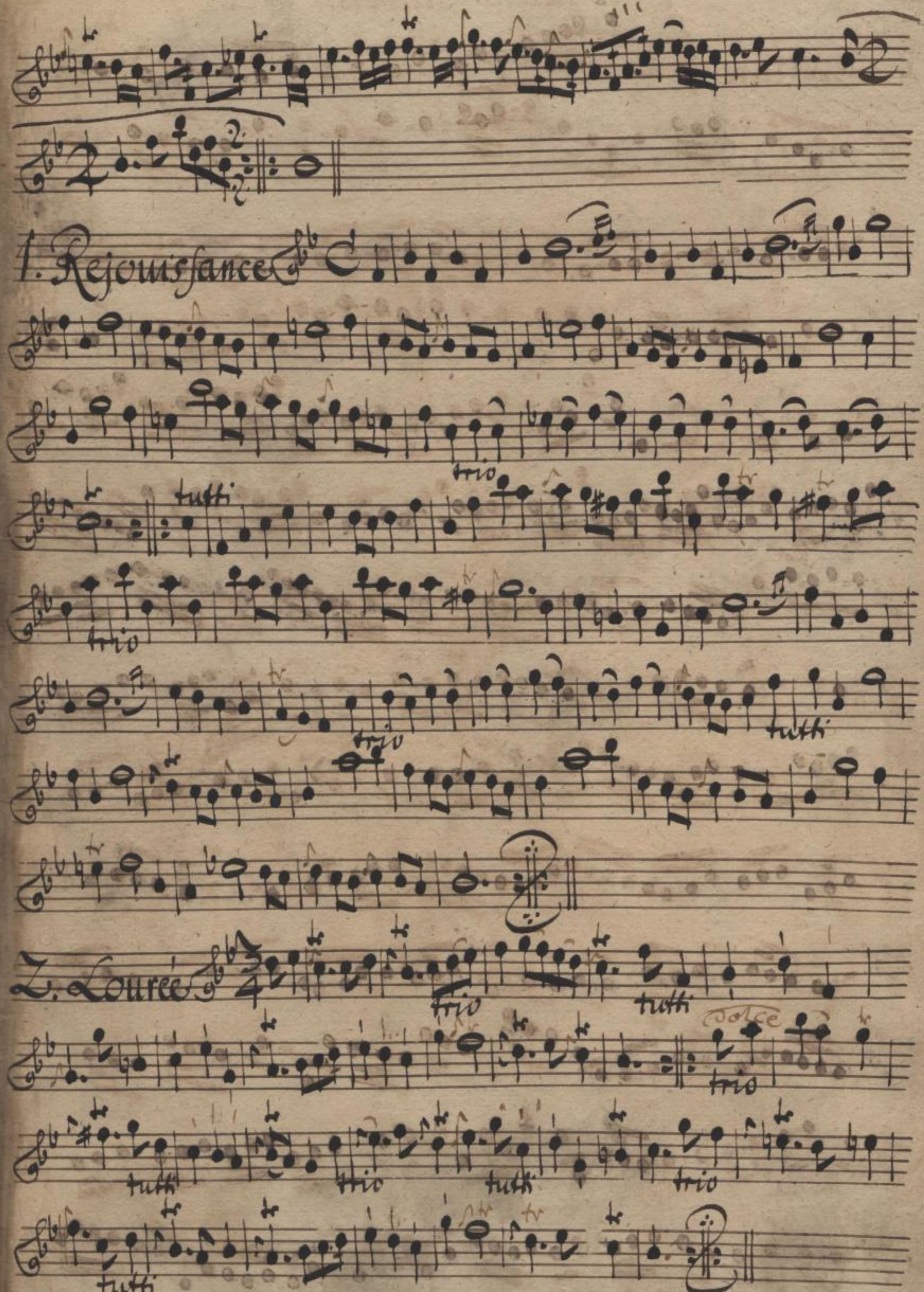
Flauto Travers: Primo



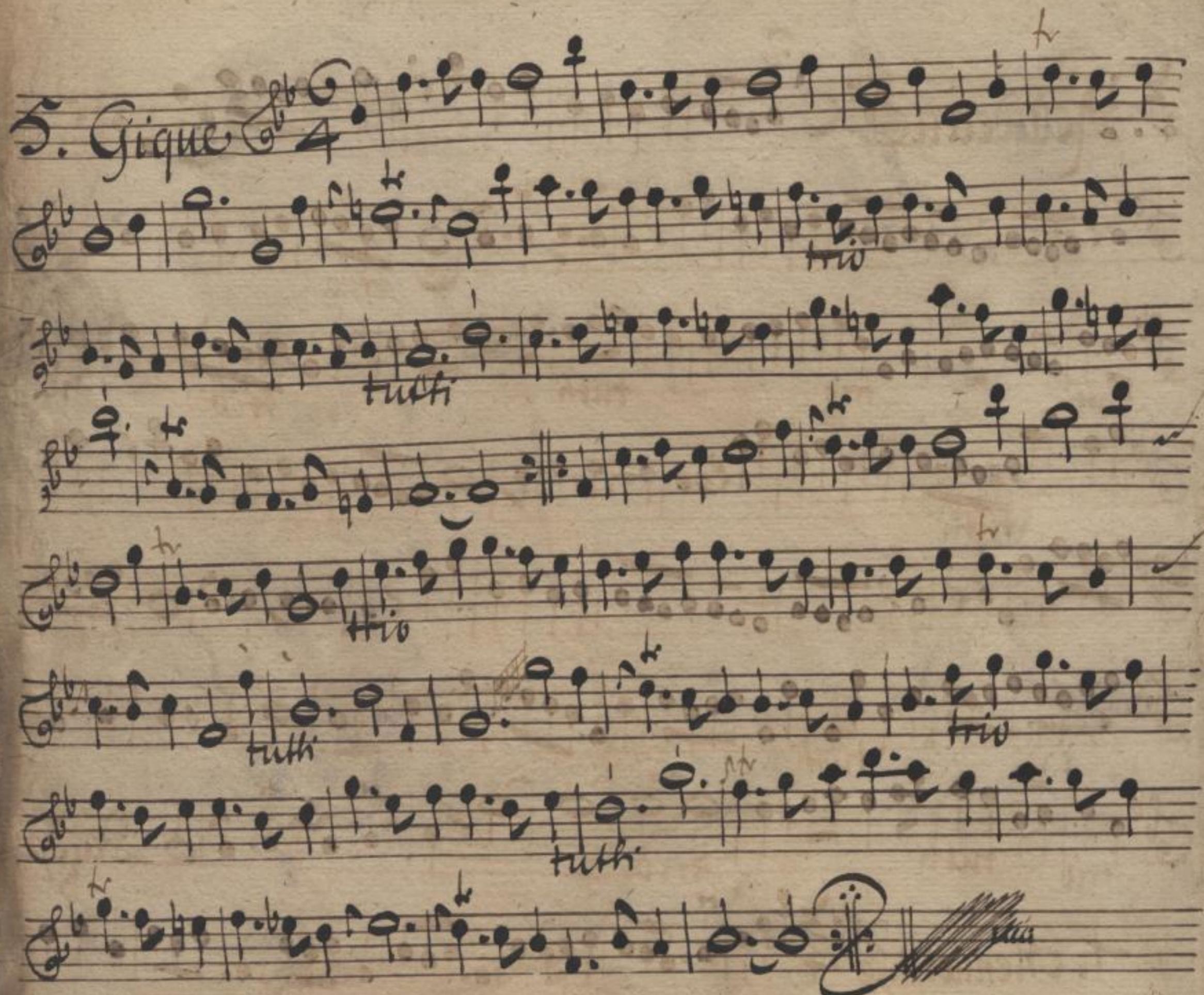
(8 x 911) (1)
Mus. 2392-0-33

Sächs.
Landes-
Bibl.

39



2 40



Flauto Travers: Secundo

Overture G^bC

triv

tutti

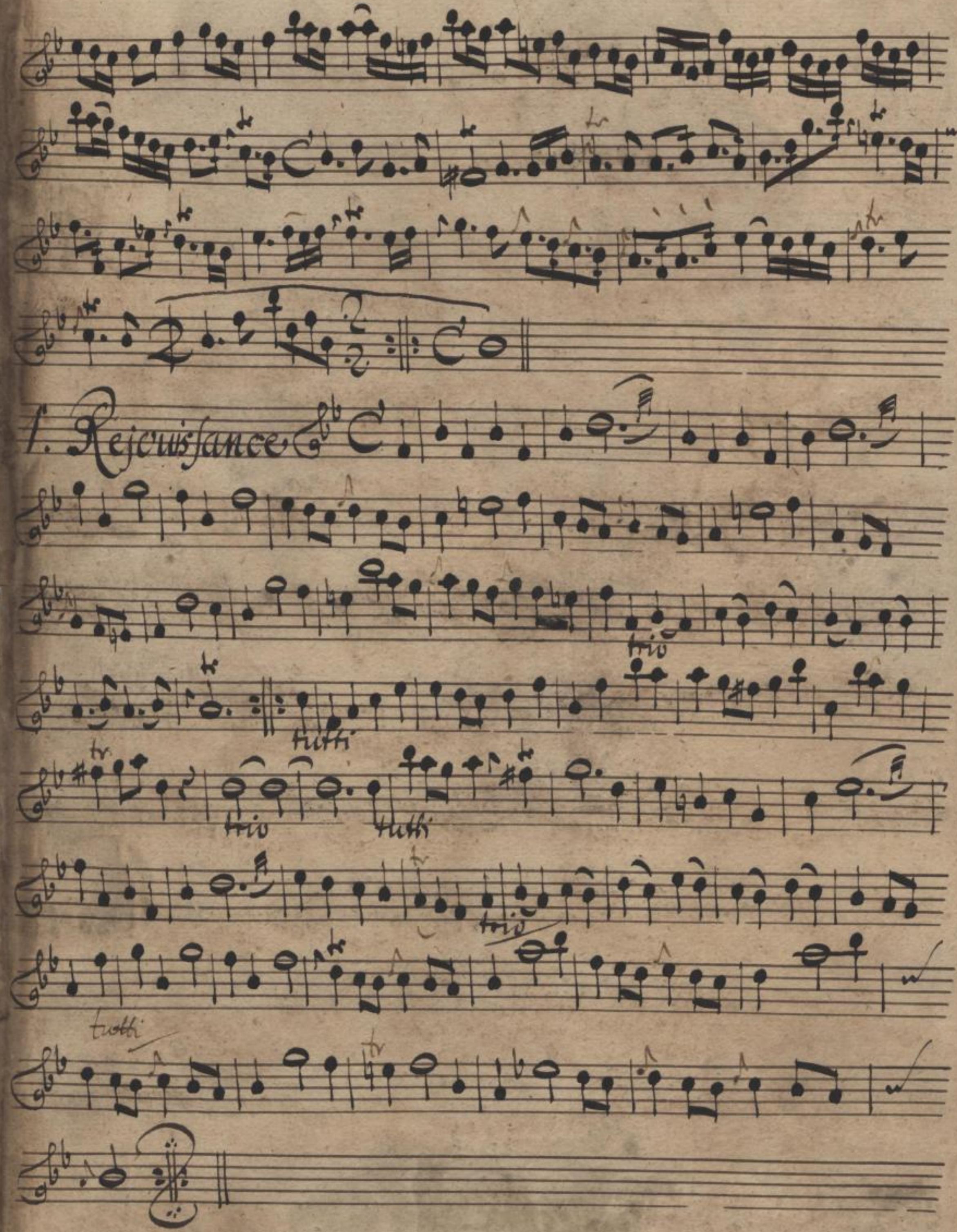
(6 x 941)

Mus. 2392-0-33

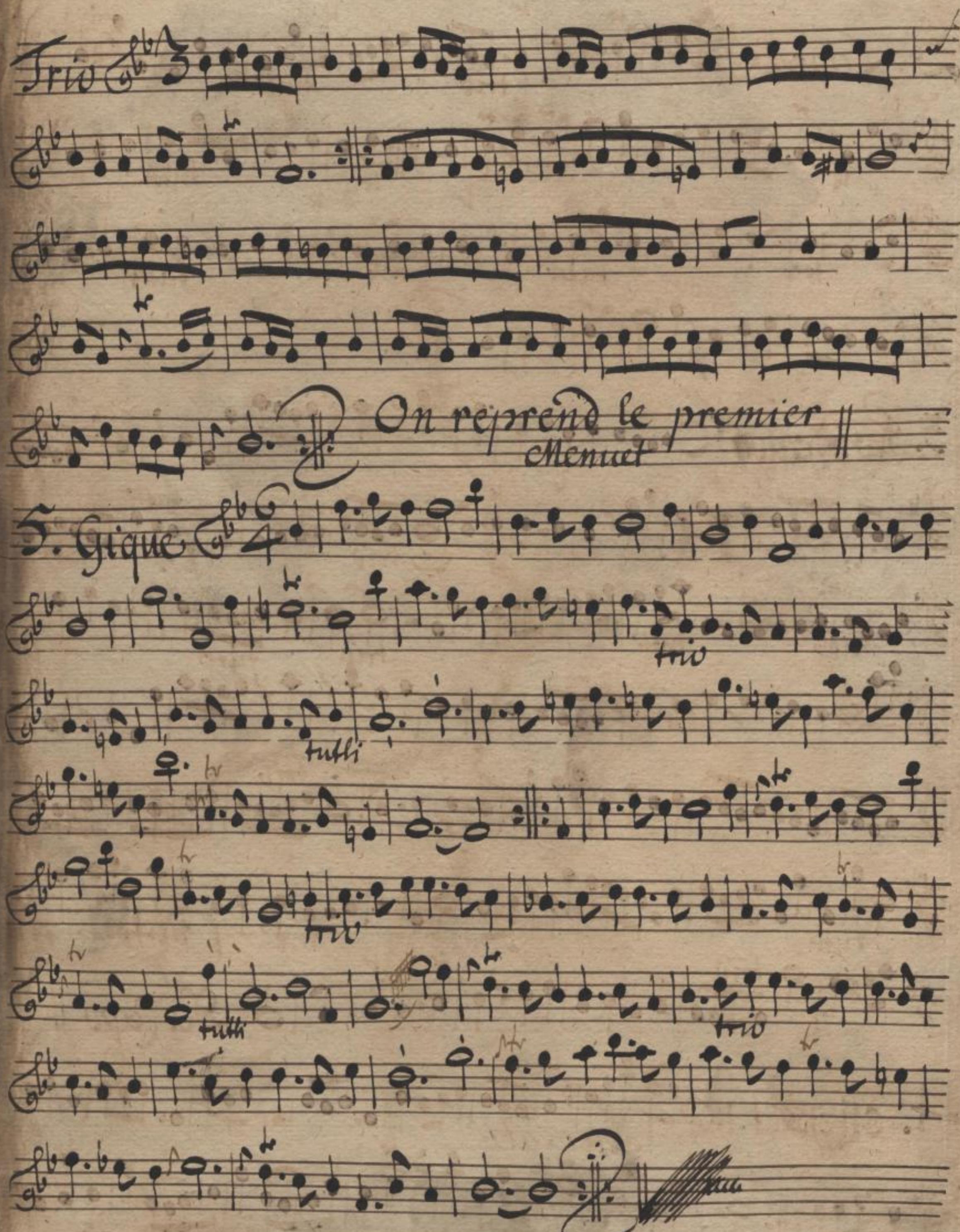
Sächs.
Landes-
Bibl.

3

43



Voltate



Oboe Primo

Ouverture G C

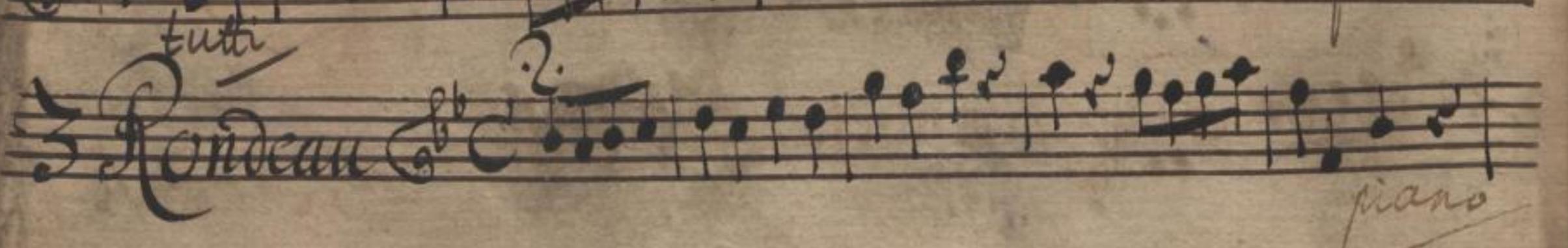
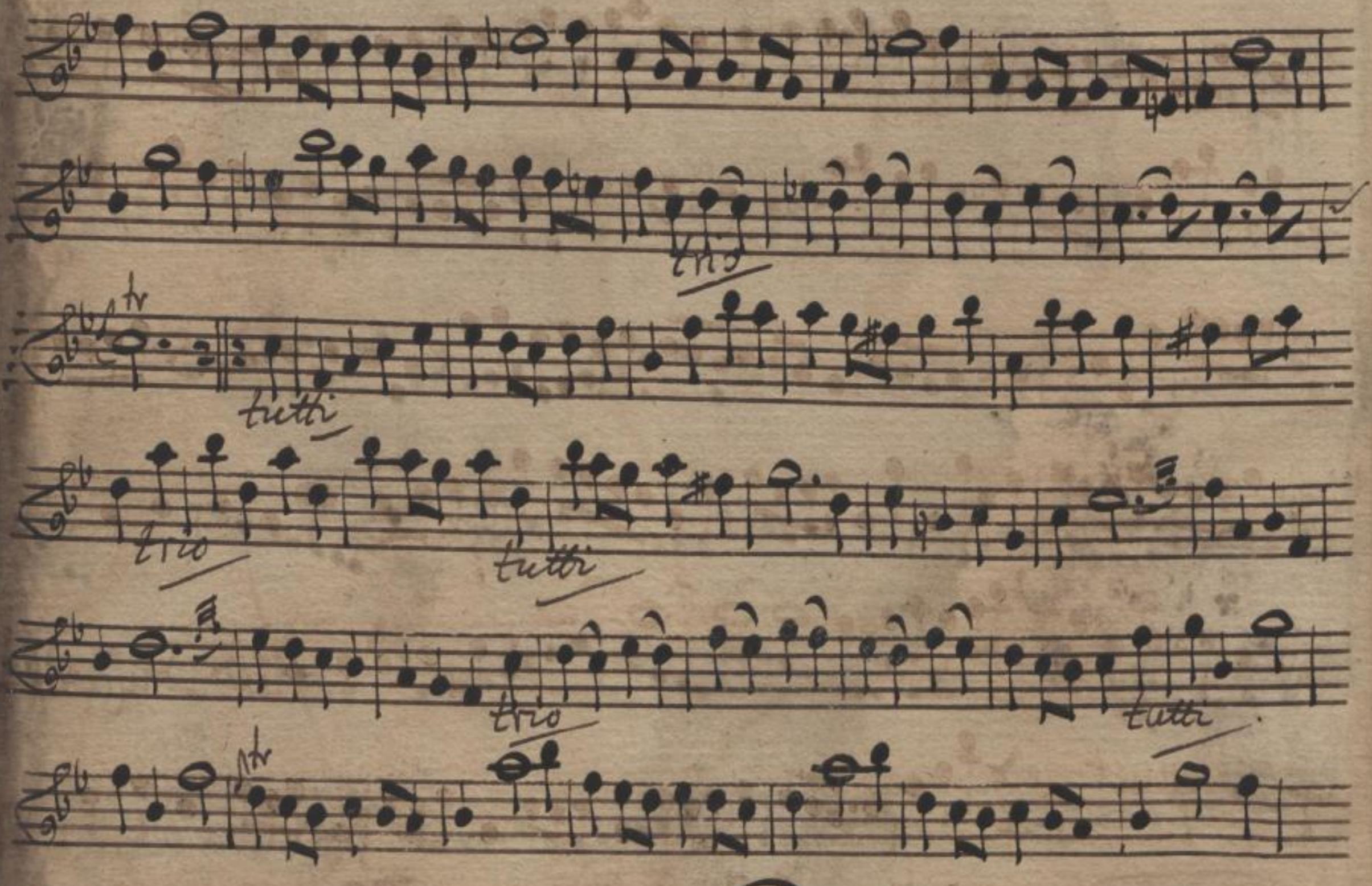
The score consists of ten staves of handwritten musical notation for oboe. The key signature is G major (one sharp), and the time signature is common time (C). The music is divided into sections by dynamics: 'tutti' (all together) and 'trio' (three parts). The notation includes various note heads, stems, and bar lines. The paper is aged and shows some staining.

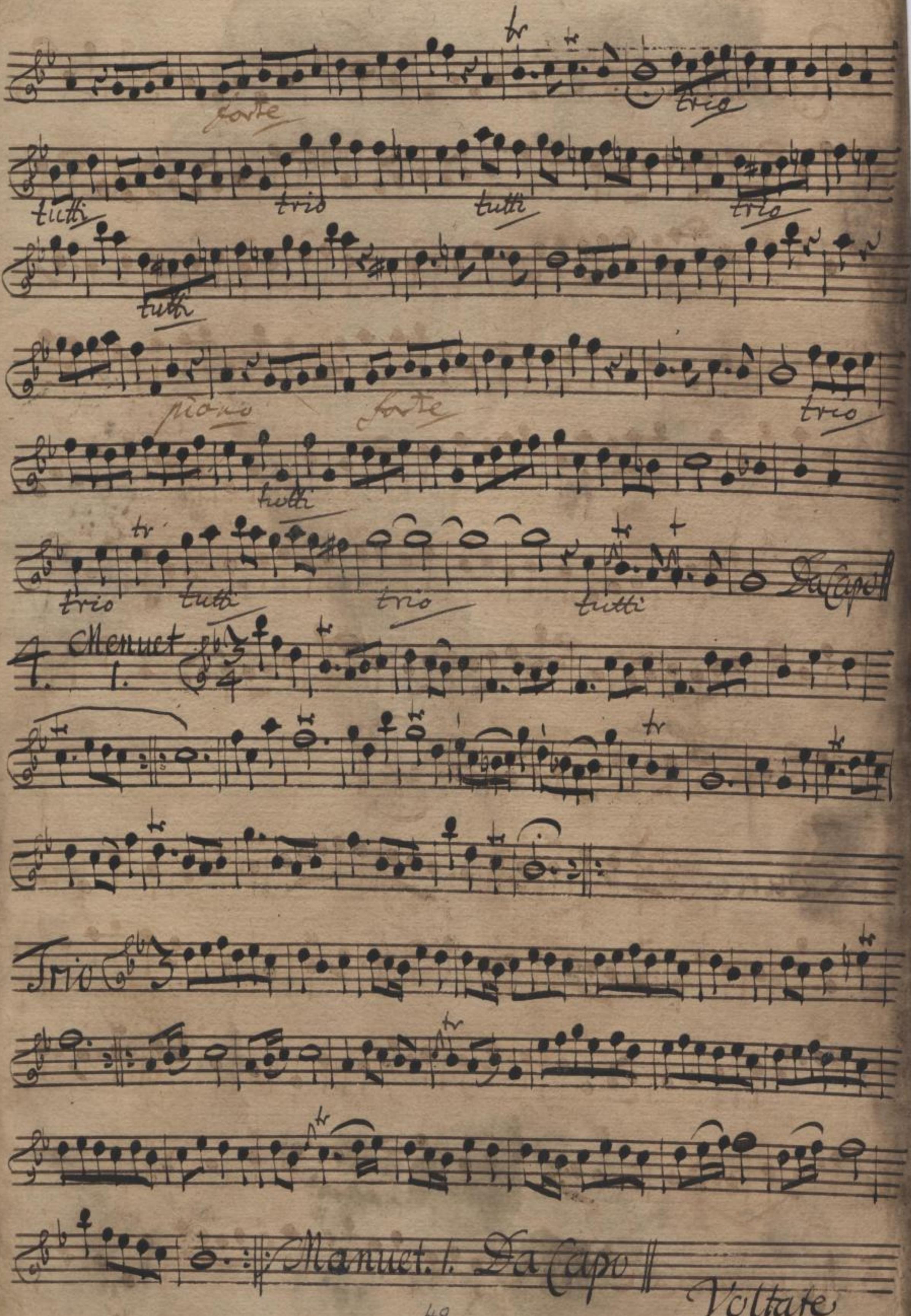
(6 x 911) Mus.2392-0-33

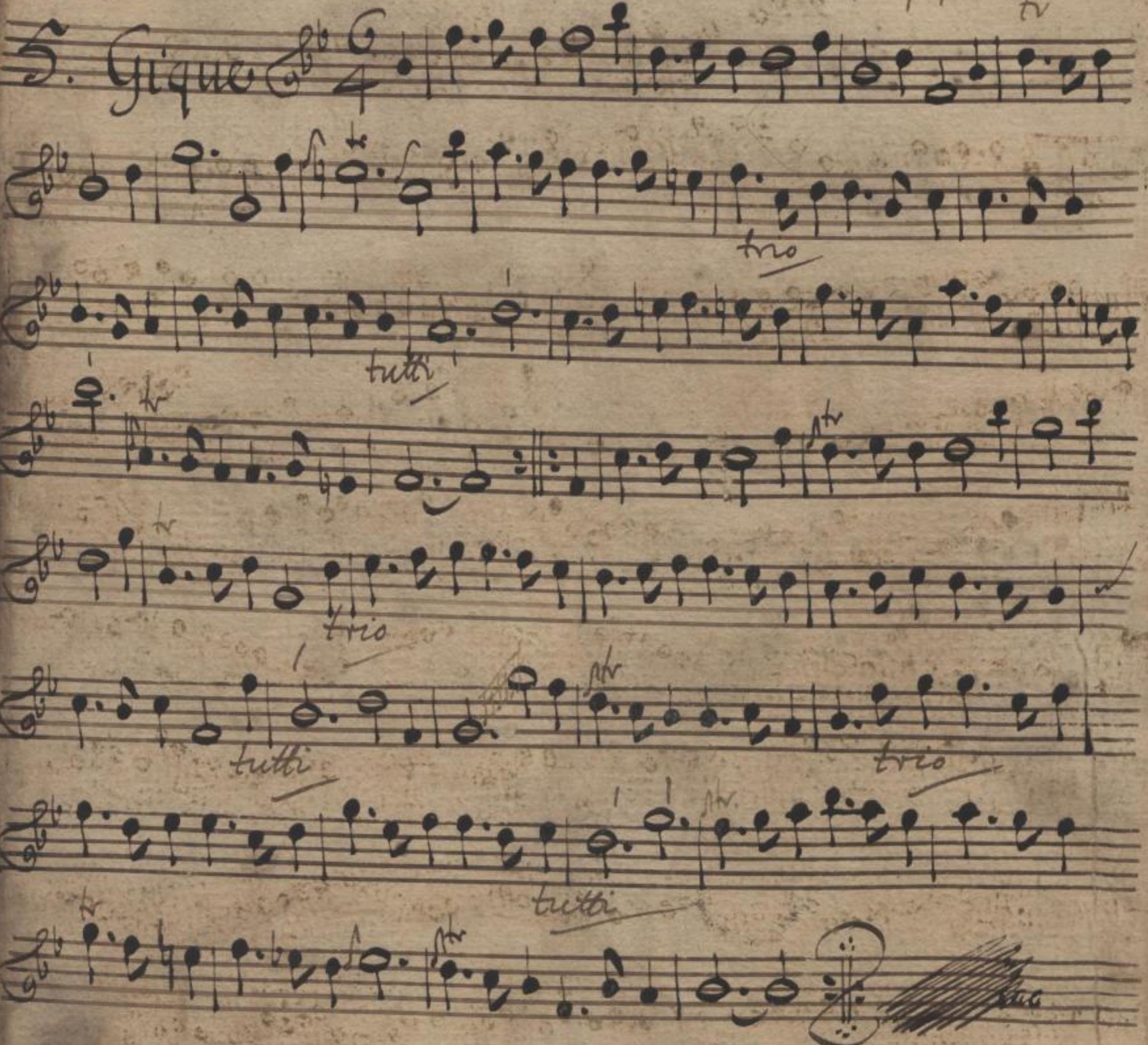


Voltak
9

I Rejouissance







42

Mus. 132
133

50

Oboe Secondo

Ouverture

trio

tutti

tutti

trio

tutti

trio

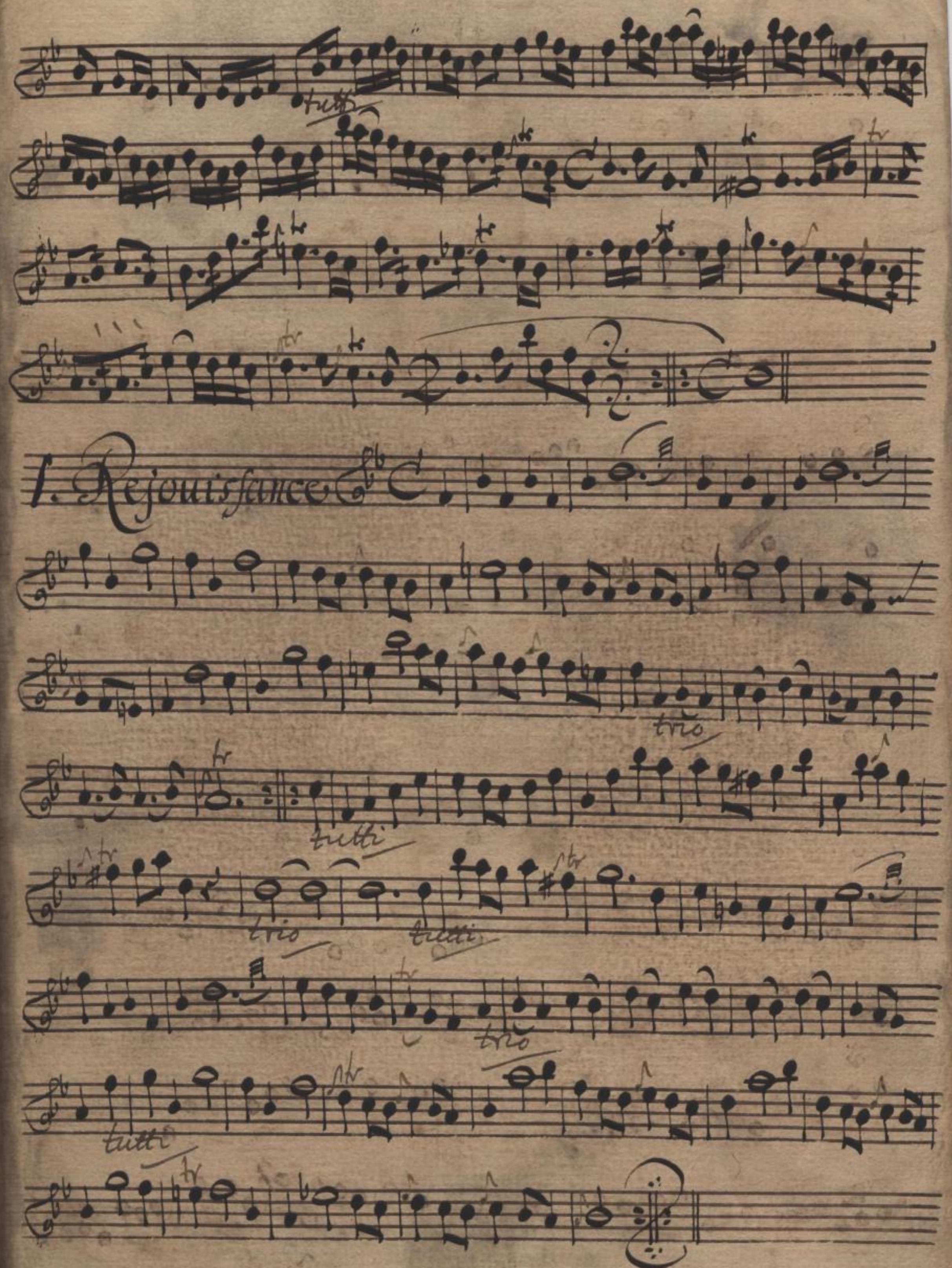
tutti

trio

17
(6x911) Mus. 2392-0-33

Sächs.
Landes.
Bibl.

51



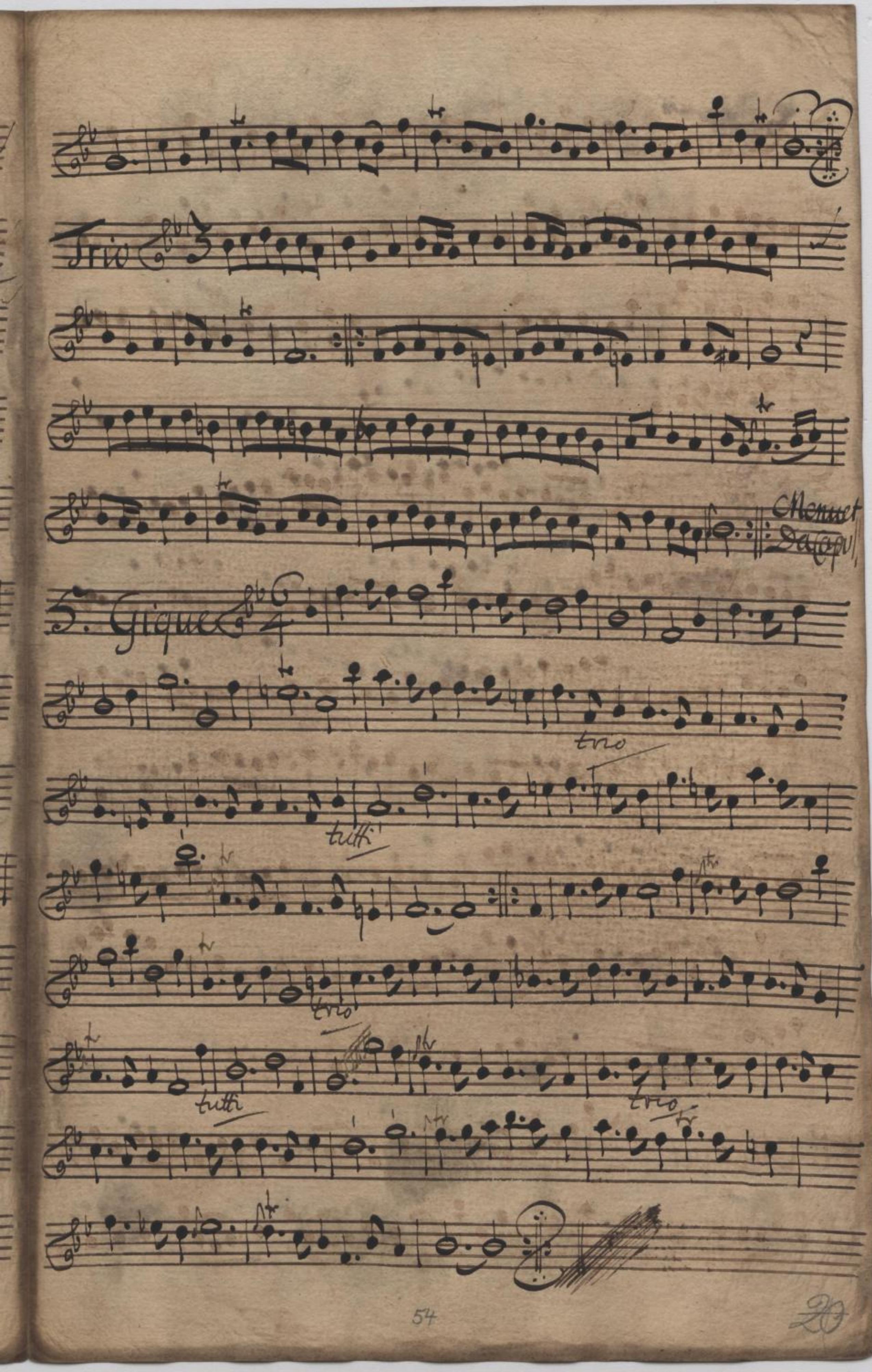
Voltate

52 40

133

18

This image shows a handwritten musical score for orchestra, consisting of four systems of music. The first system, labeled 'Courante', starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like 'Dolce.', 'trio', 'tutti', and 'tr.'. The second system, labeled 'Rondeau', begins with a bass clef, a key signature of one sharp, and common time. It features dynamics such as 'piano', 'gante', 'trio', 'tutti', and 'tr.'. The third system, labeled 'Menuet', starts with a bass clef, a key signature of one sharp, and common time. It contains dynamics like 'forte', 'trio', 'tutti', and 'tr.'. The fourth system continues the 'Menuet' movement with a bass clef, a key signature of one sharp, and common time, concluding with a 'Da Capo' instruction.



Bassono.

Ouverture

The musical score consists of 12 staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a mix of eighth and sixteenth notes. Subsequent staves switch between bass and treble clefs, and various key signatures (including one sharp, two flats, and two sharps) are used. Several 'Tutti' markings are placed at the start of some sections, and 'Trio' markings are placed in others. The notation is dense with vertical stems and horizontal beams connecting notes.

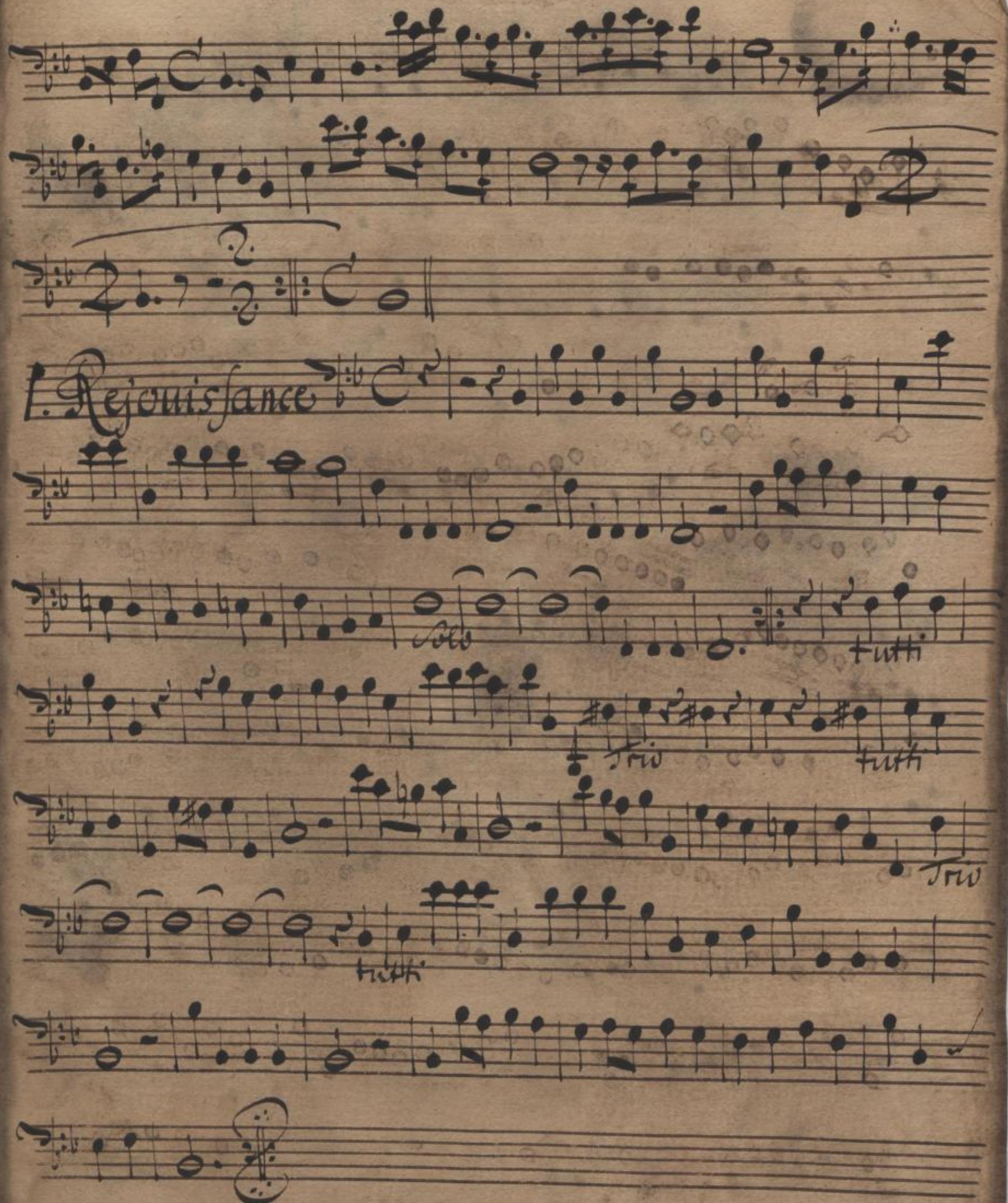
(Lx 911) Mus. 2392-0-38

43

Sächs.
Landes-
Bibl.

55

59



Voltate

60 Min. 20
56 44 0 | 33

2. Courante $\frac{3}{4}$ *Trio* *tutti* (11111111)

dolce

Trio *dolce* *tutti* *tutti* *dolce*

tutti *Trio dolce* *tutti* *dolce* *forte*

3. Rondeau $\frac{C}{4}$ *piano*

forte *Trio* *tutti*

Trio *tutti* *Trio* *tutti*

piano *forte* *Trio* *piano*

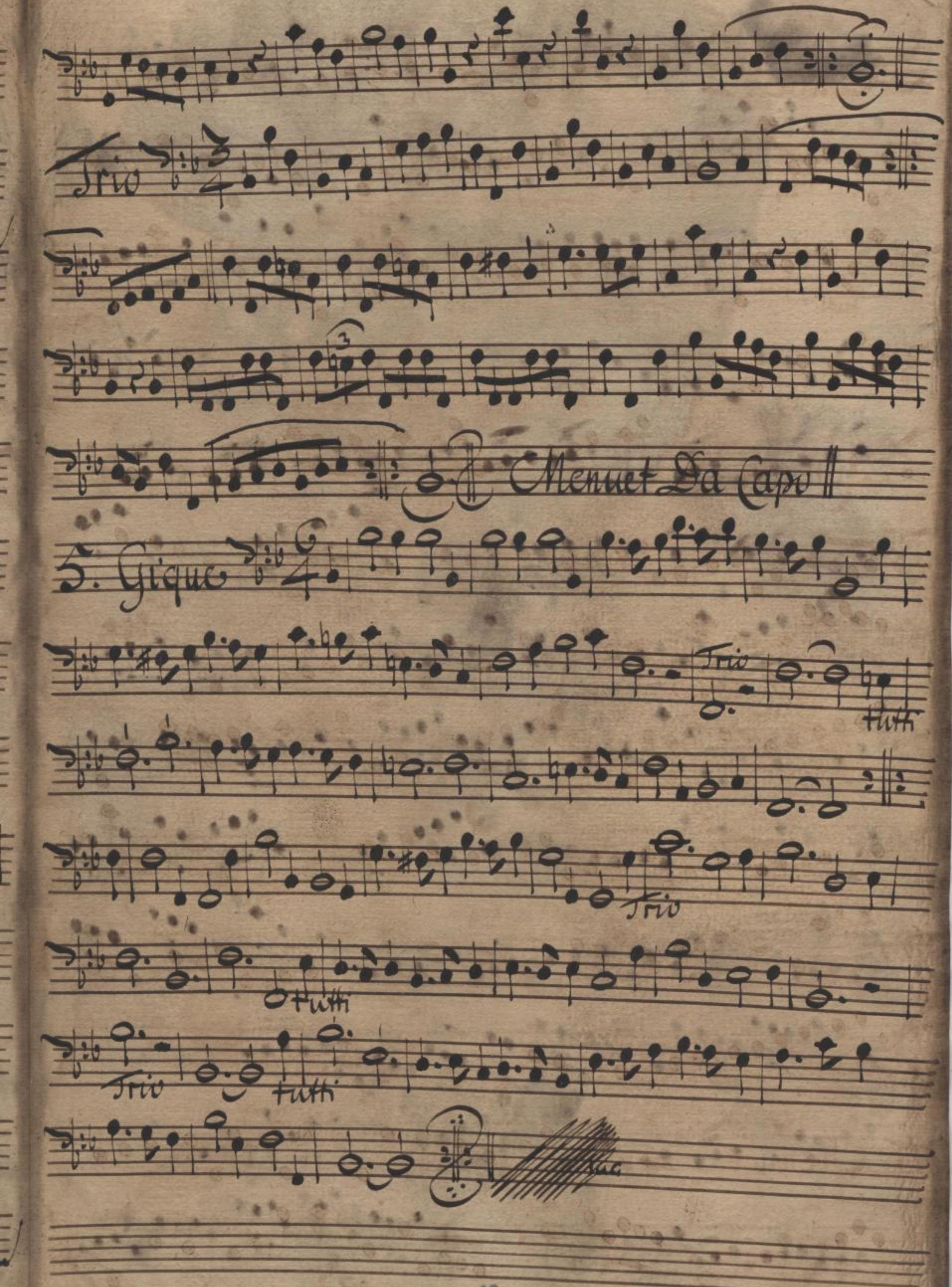
Trio *tutti* *Trio*

tutti 2. *Da Capo*

4. Czternacht $\frac{2}{4}$

61 57

This image shows a page from a handwritten musical score. The score is divided into three staves, each with its own key signature and time signature. Staff 1 starts with a 'Courante' in 3/4 time, featuring a mix of eighth and sixteenth notes. Staff 2 begins with a 'Rondeau' in common time, with a prominent piano dynamic. Staff 3 starts with a 'Czternacht' in 2/4 time. The score is annotated with various dynamics and performance instructions, such as 'Trio' and 'tutti', written in cursive ink. The paper has a aged, yellowish tint.



Bassono

Ouverture

The score consists of 12 staves of handwritten musical notation on five-line staves. The key signature changes frequently, including C major, G major, F major, D major, E major, A major, B major, G major, F major, C major, and G major. The time signature varies between common time and 2/4. The music includes dynamic markings such as 'trio' and 'tutti'. The first staff begins with a bassoon part, while subsequent staves feature other instruments like strings and woodwinds.

(6x 911)

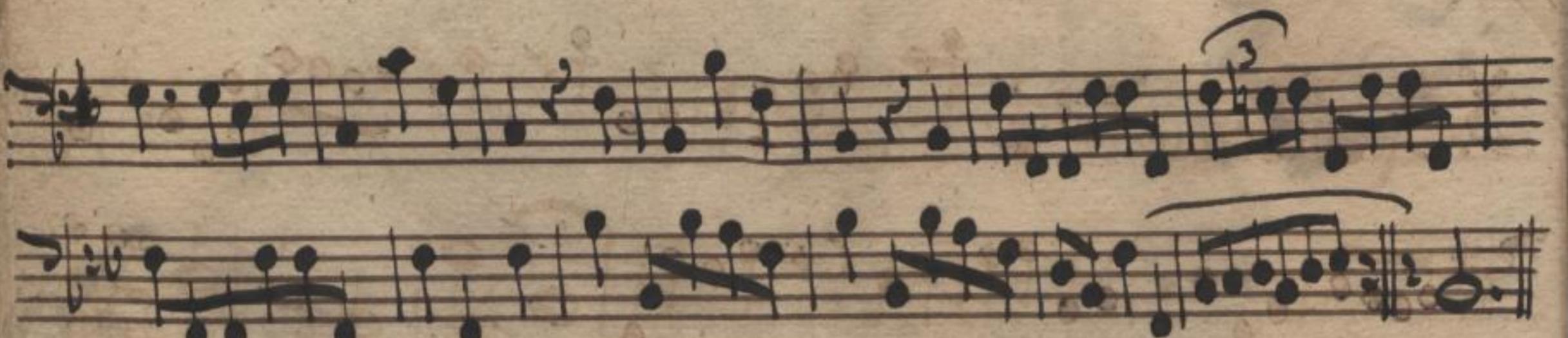
Mus. 2392 - 0 - 33



55

Handwritten musical score for orchestra, featuring two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking 'tutti' and a tempo instruction 'Rejouissance'. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'trio', 'tutti', 'trio', and 'tutti'. The score concludes with a final dynamic marking 'tutti'.

A handwritten musical score for orchestra and piano. The score consists of eight staves of music. The first two staves begin with 'Rondeau' and 'C' (likely C major), with dynamics 'piano' and 'forte'. The third staff starts with 'trio' and 'tutti'. The fourth staff begins with 'piano' and 'forte'. The fifth staff starts with 'trio' and 'tutti'. The sixth staff begins with 'Da Capo'. The seventh staff starts with 'A. Menuet.' and '2'. The eighth staff begins with 'trio' and 'C.'. The score is written on aged paper with various dynamics and performance instructions.



On reprend le premier Menuet //

5. Gigue

tutti

trio

trio

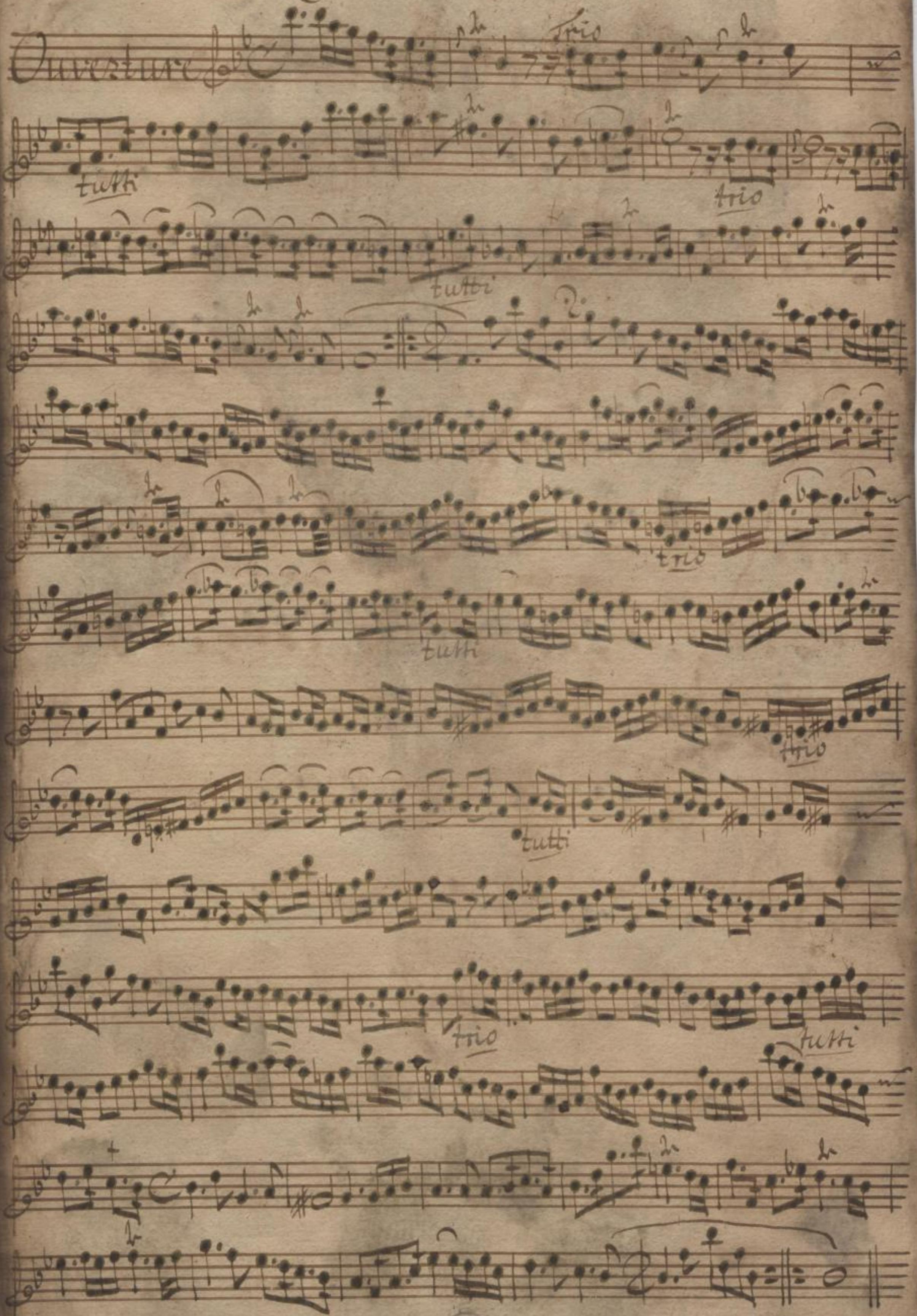
tutti

trio

tutti

tutti

Oboe Primo.

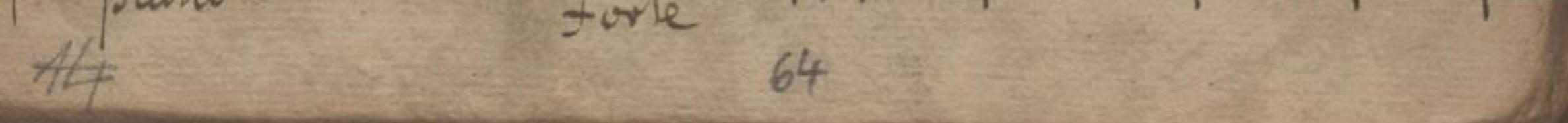
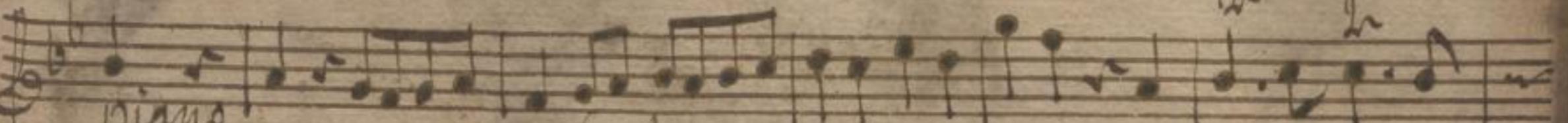
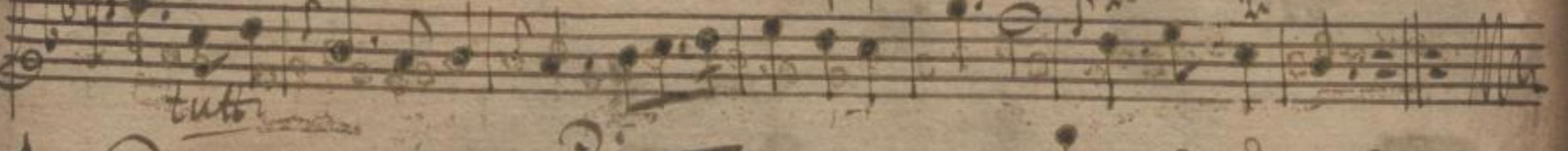
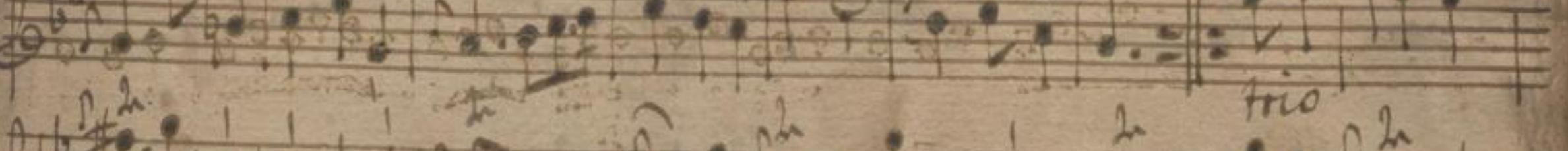
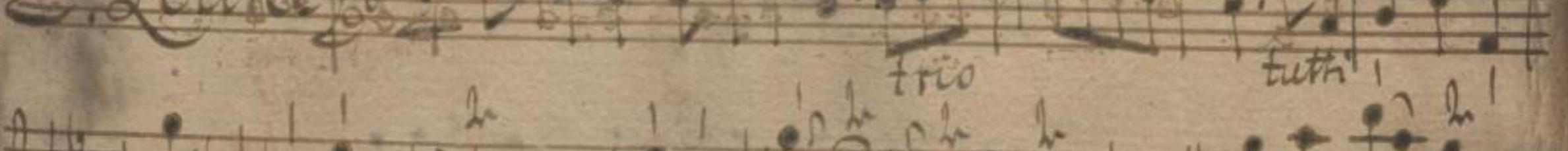
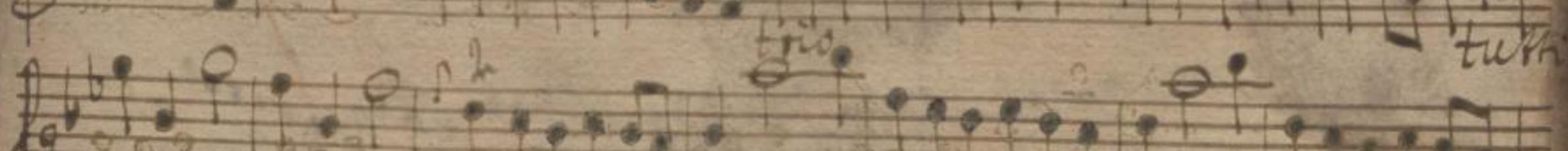
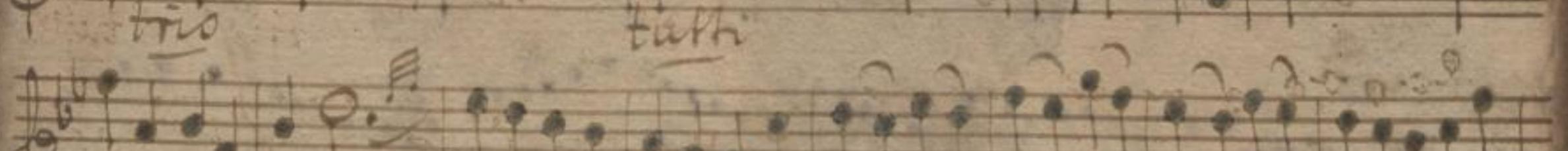


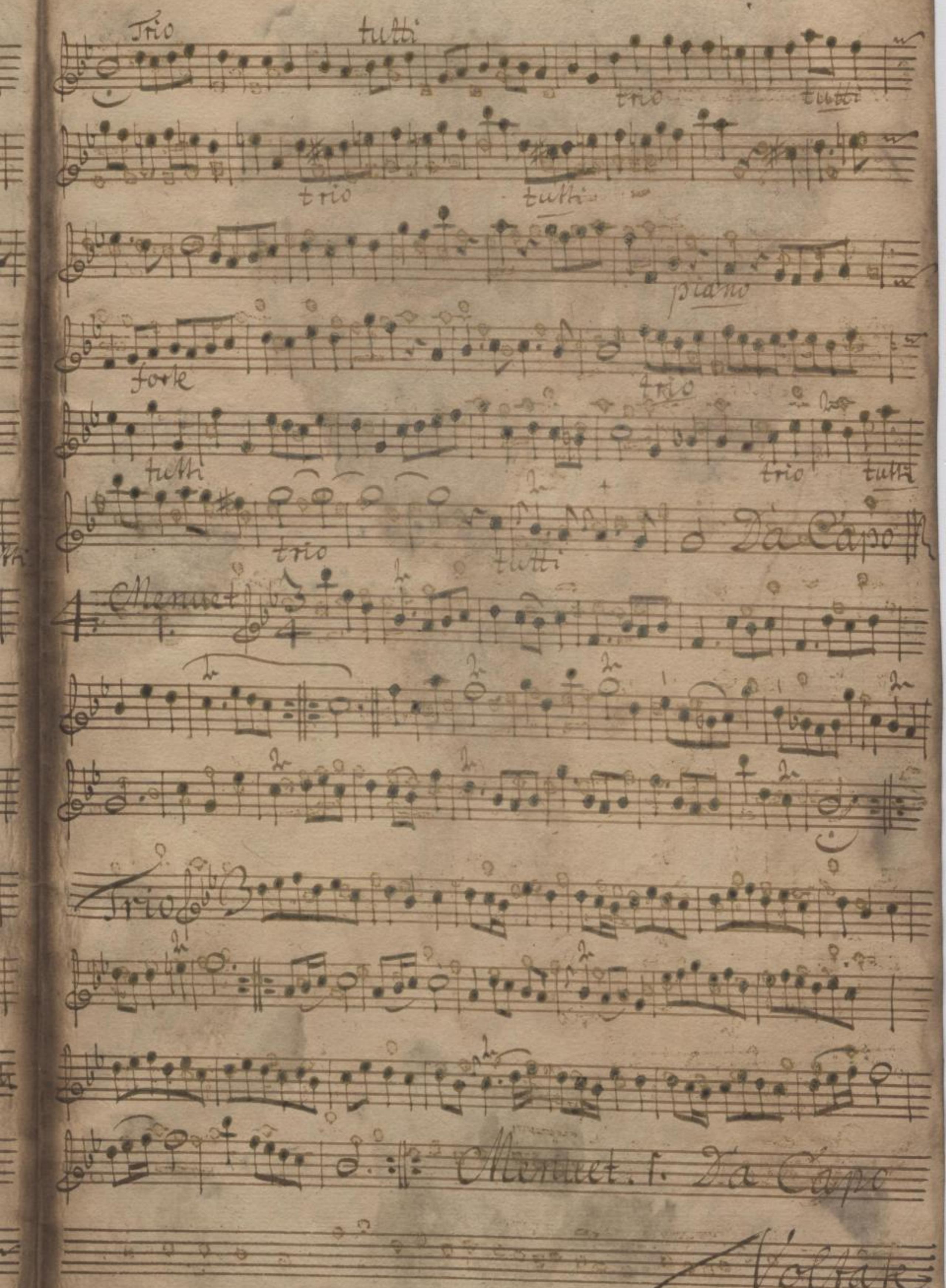
(f* 911)

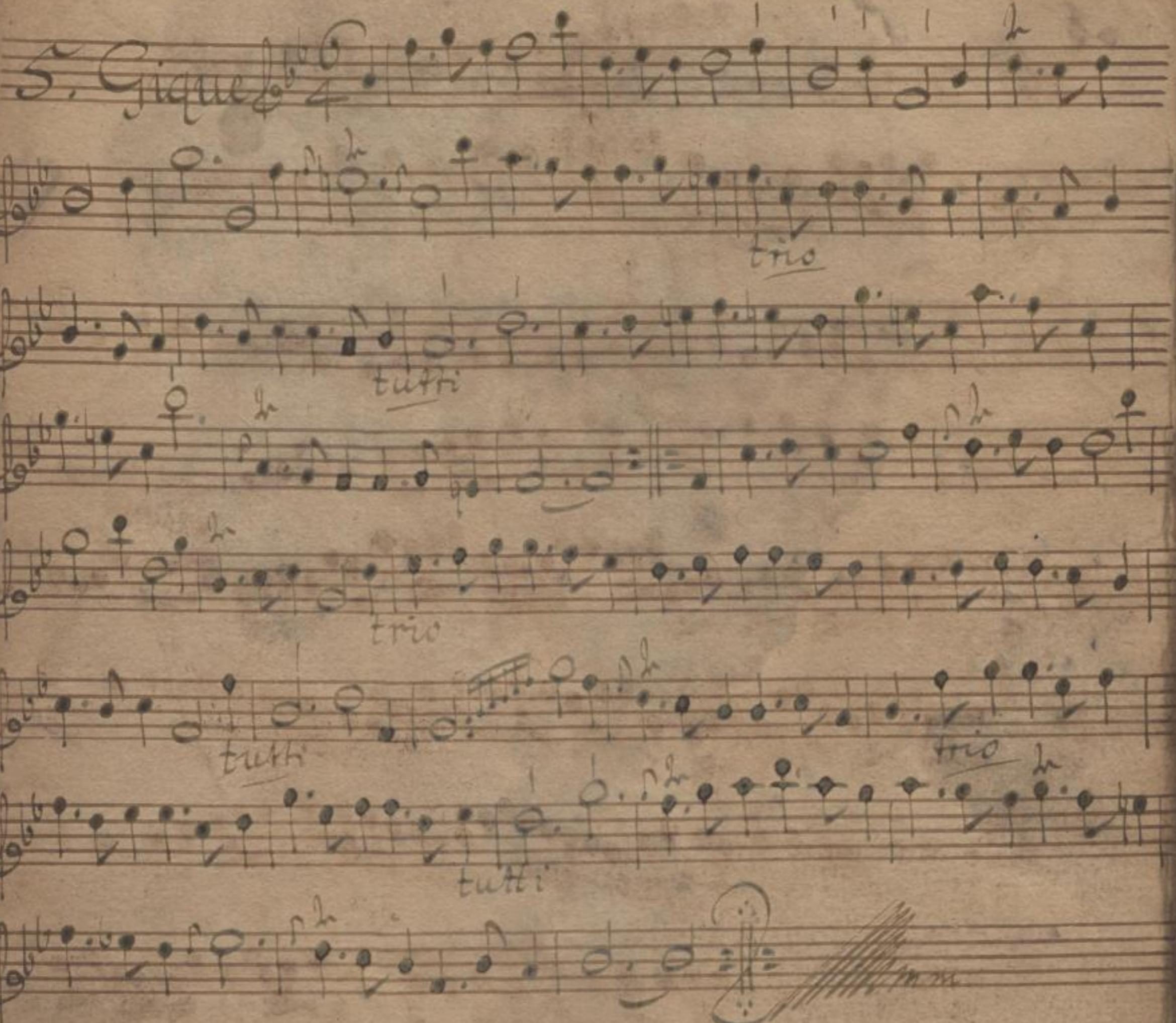
Sächs.
Landes
Bibl.
63

Voltate 43

1. Rejouissance







16

66 f. Mv. 2392
5 | 33

