



*Menuet.*

*Violino Primo.*

The first part of the manuscript contains seven staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The notation is somewhat irregular, reflecting the handwritten nature of the score. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff ends with a double bar line and a repeat sign.

The bottom half of the manuscript page consists of a series of empty musical staves. There are ten staves in total, arranged in two groups of five. The staves are drawn with dark ink and are completely blank, with no notation or markings.