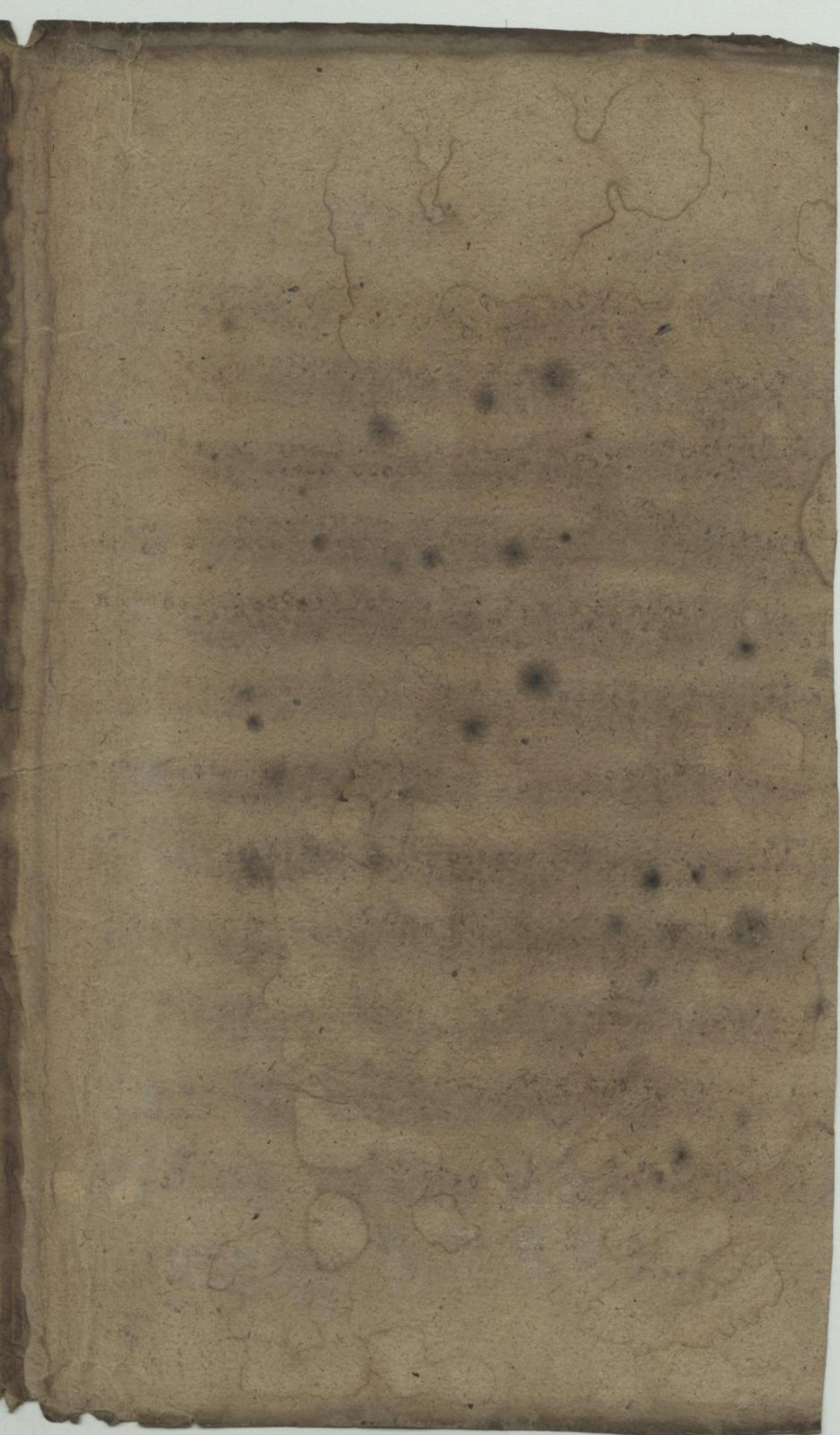


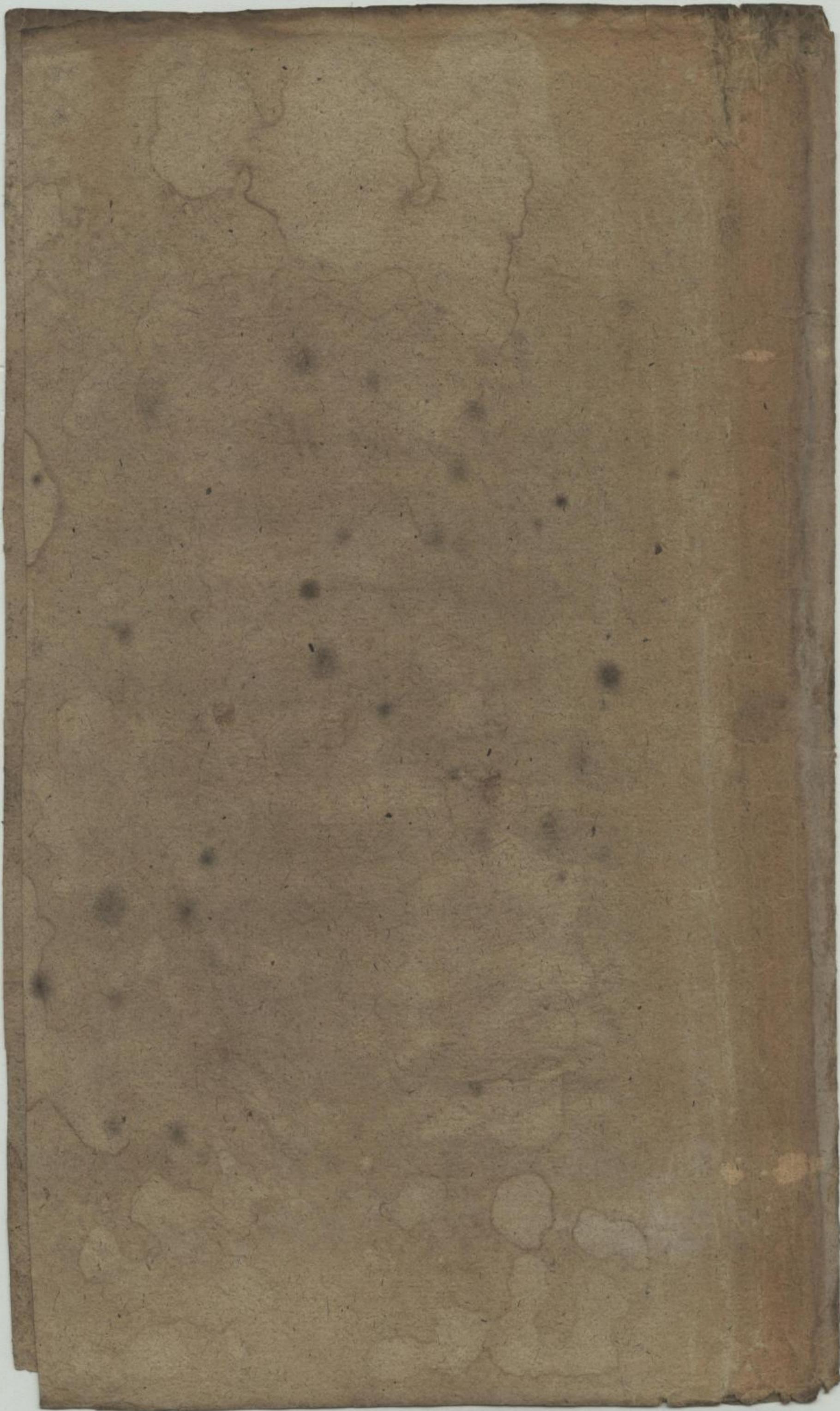
12

85



Musica	
2423	
N	65





Violino Primo

Ouverture

piano

piano *pianissimo* *forte*

piano

HA

Mus. 2423-N-65

Sächs.
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1

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into sections marked with numbers 3 and 4. The first section (staves 1-8) is marked with a '4.' above the first staff. The second section (staves 9-14) begins with the tempo marking 'Allegro' and the instruction 'Air un poco'. Dynamic markings such as 'pianissimo', 'piano', and 'forte' are used throughout the second section. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten scribble or signature

Handwritten mark

Bouree. 1.

alternativement

piano

forte

piano

forte

piano

3.

Da Capo

Bouree. 2.

Da Capo

3. Air

3.

3.

3.

11.

Da Capo

73

4. Gouette

Handwritten musical score for '4. Gouette'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive hand with various note values, rests, and slurs. A '3.' is written above the third staff.

5. Air

andante

piano forte

Handwritten musical score for '5. Air'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'andante'. The dynamics 'piano' and 'forte' are indicated. The piece concludes with 'Da Capo'.

6. Passepied. I.

alternativement

7.

Da Capo Passepied 2. tacet

Handwritten musical score for '6. Passepied. I.'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'alternativement'. The piece concludes with 'Da Capo Passepied 2. tacet' and a double bar line. There is a scribble at the end of the fourth staff.

Violino Secondo.

Quverture

piano *forte*

piano *pianissimo* *forte*

piano *piano* *forte*

75
Mus. 2423-N-65

5
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Bibl.

3.

D. Dal Segno

Air un poco Allegro

piano

pianissimo

forte

piano

piano

piano

pianissimo

forte

piano

pianissimo

piano

piano

Car. 263

2. Bouree. 1. *alternatio: piano forte*

piano forte piano

forte

Da Capo

Bouree. 2.

Da Capo

On reprend le premier Bouree

3. Air *andante*

3.

3.

3.

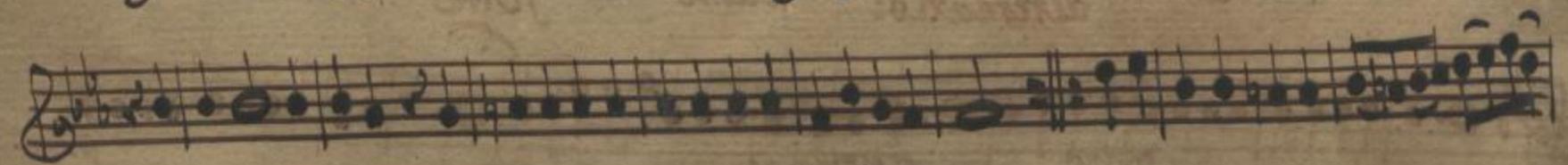
11.

Da Capo

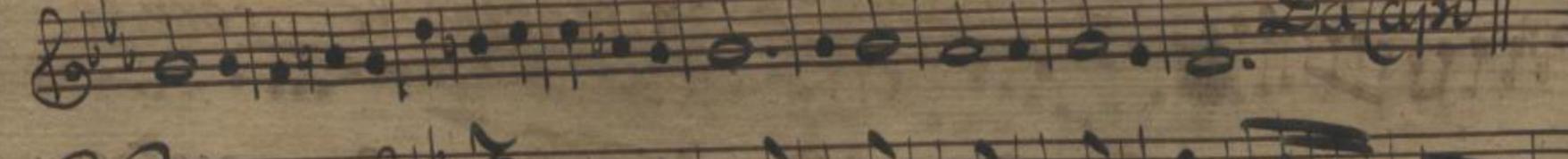
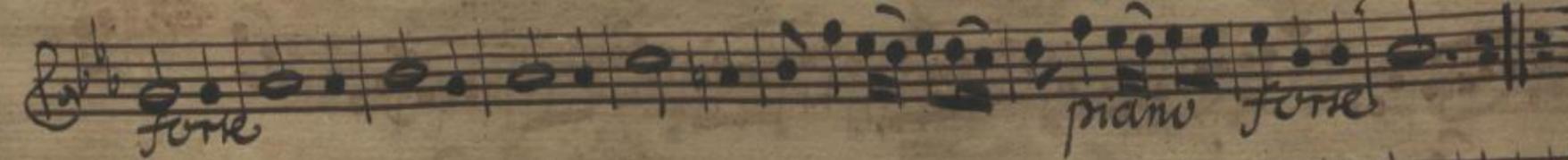
74

7

4. Gavotte



5. Air



6. Passepied



Passepied. 2. tacet // On reprend le premier Passepied

8

Violetta.

Overture

14.

piano

forte

pianissimo

piano

5.

3.

49

Mus. 2423-N-65

Landesbibliothek
Dresden

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into several systems, with some sections marked with tempo and mood instructions.

Key markings and instructions include:

- Allegro* (written above the first staff of the second system)
- Air un poco* (written above the first staff of the second system)
- Da Segno* (written above the fifth staff)
- piano* (written below the sixth staff)
- pianissimo* (written below the seventh staff)
- forte* (written below the seventh staff)
- piano* (written below the eighth staff)
- pianissimo* (written below the eighth staff)
- forte* (written below the ninth staff)
- piano* (written below the tenth staff)
- pianissimo* (written below the tenth staff)
- forte* (written below the tenth staff)

Carl Czerny

2. Bourée. I. *alternativamente: piano forte*

piano forte

piano forte

piano forte

Da Capo

Bourée

Da Capo

Bourée. I.

Da Capo

3. Air

3.

3.

3.

Da Capo

24

11

4. Gavotte

5. Air

andante *piano* *forte*

6. Passepied. 1.

alternativement

22

Cembalo

Quverture

9.

piano

4. forte

9.

3.

27

Mus. 2423-N-65

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13

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A section is marked "Dal Segno" and another "1. Air un poco Allegro".

C. 26

28

2. Bourée. I. *alternativement* *piano* *forte*

piano *forte* *piano*

forte

3.

Da Capo

Bourée 2.

Da Capo

3. Air *Andante*

Andante

3.

3.

Da Capo

29

4. Gavotte

3.

5. Air

andante

piano

pia: forte

Da Capo //

6. Passepied. 1.

alternativement

7.

Da Capo //

Passepied 2. tacet // On reprend le premier Passepied: ~~fin~~

34

Oboe Primo

Overture

piano *forte*
trio *piano* *tutti*
trio
4.

Mus. 2423-N-65

17



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- trio* (written on the second staff)
- piano* (written on the second and eighth staves)
- tutti* (written on the second, sixth, seventh, and ninth staves)
- solo* (written on the sixth, seventh, and eighth staves)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a time signature of 3/4. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Carl 263 7. 16. 17

18



2. Bouree. 1. *alternativement, piano forte*

piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte
piano forte

Da Capo

Bouree. 2. tacet // On reprend le premier Bouree.

3. Air *andante*

piano

3.
1.
2.
3.



Oboe Primo

G. Passepied I. *alternativement*

Trio

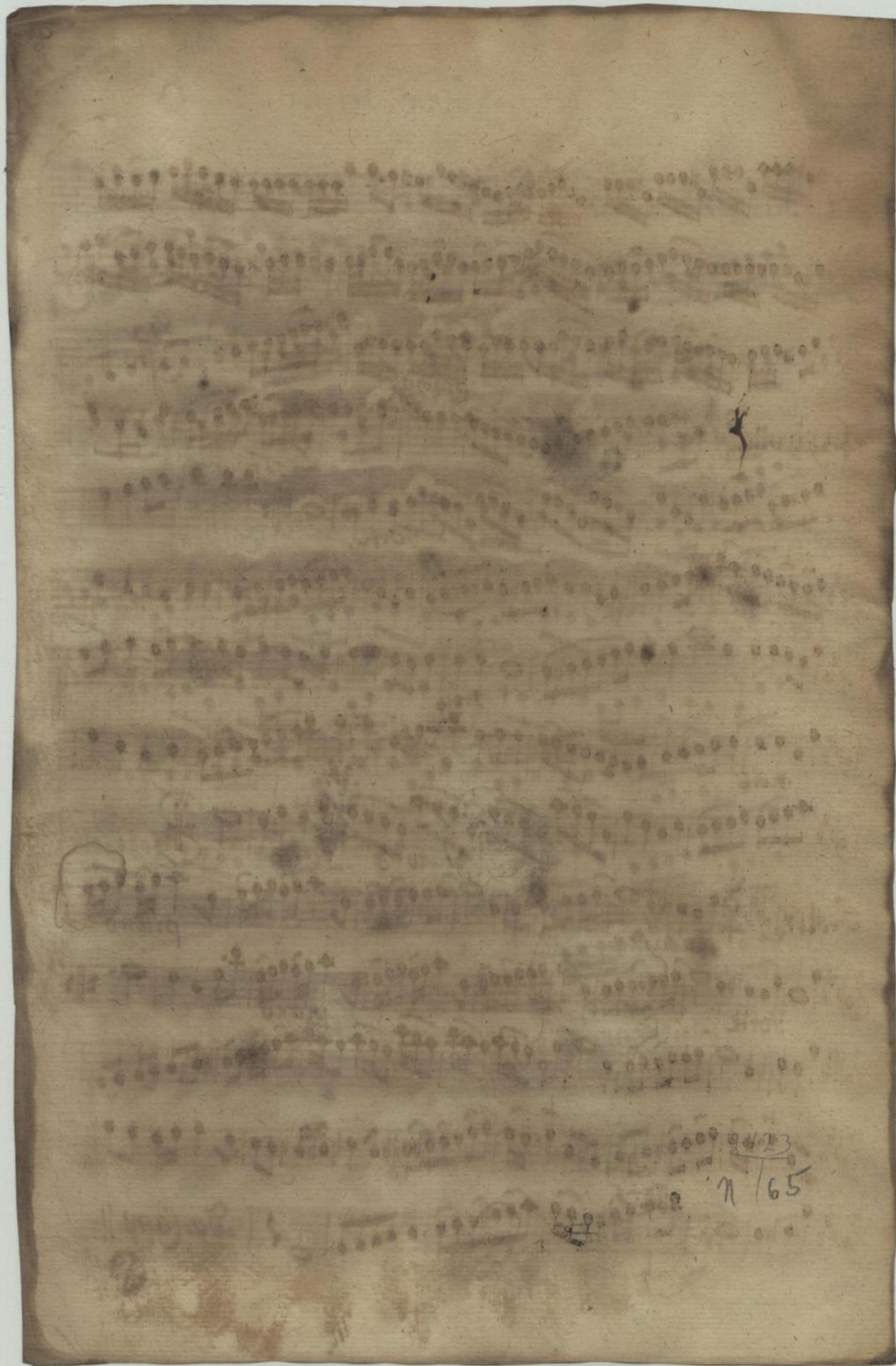
Da Capo ||

Trio

Da Capo ||

On reprend le premier Passepied ||

La 263 5



11/65

Oboe Secondo

Quverture

forte

tutti

3.

Trio

piano

Trio

tutti

Trio

Mus. 2423 - N-65

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Bibl.

22

1. *Air un poco Allegro* 3/4

Volltak

Cr. 263

7

2. Bouree. 1. *alternativement piano forte*

piano forte

piano forte

piano

forte

piano

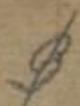
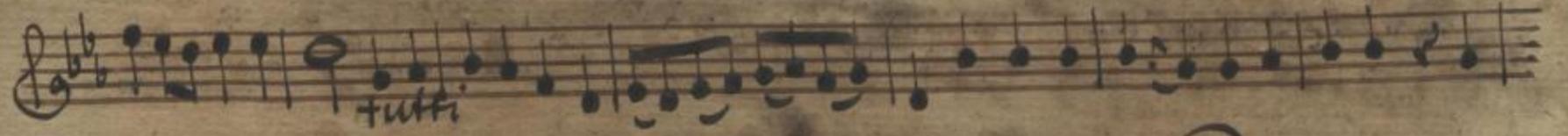
forte

Da Capo
Bouree. 2. tacet

3. Air *andante*

andante

piano





Oboe Secondo

G. Passepied. I. *alternativement*

Trio

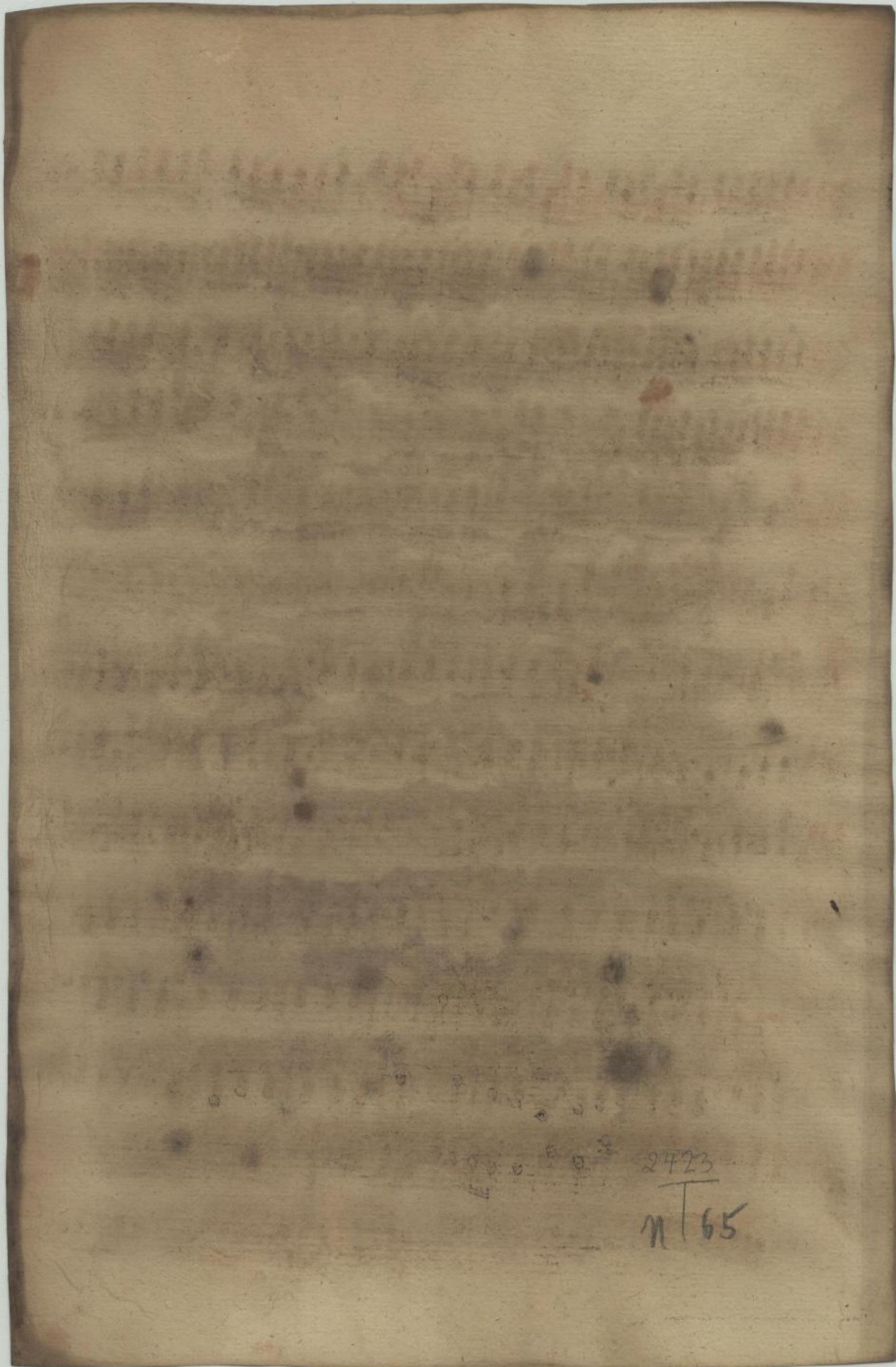
Da Capo //

Trio

Da Capo //

On reprend le premier Passepied //

70
C. 163



2423
M 65

Basfeno

Overture

piano 4. *forte* *Trio* *tutti* *Trio* *tutti* *Trio* *piano* *tutti*

22

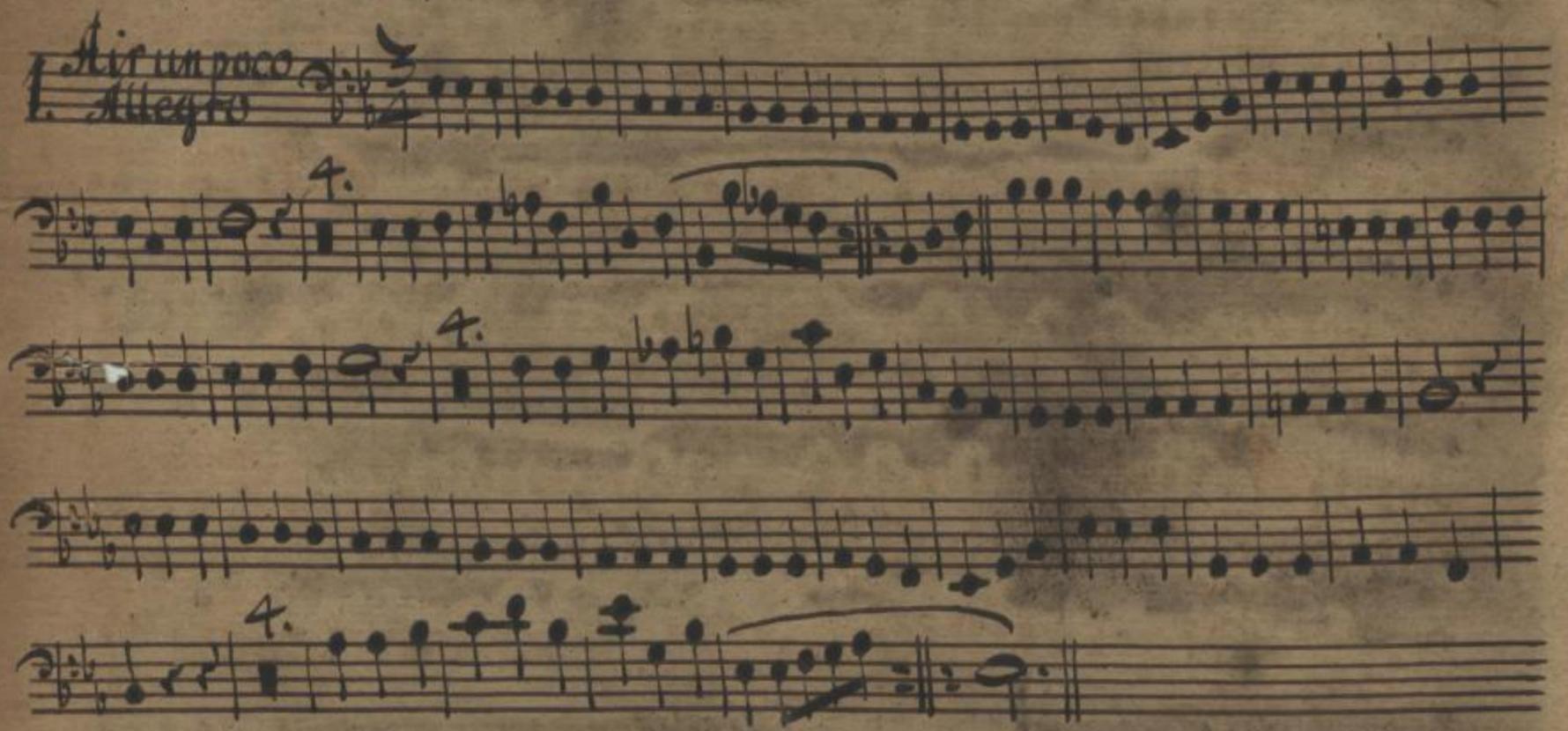
Mus. 2423-N-65

27





Air un poco
Allegro



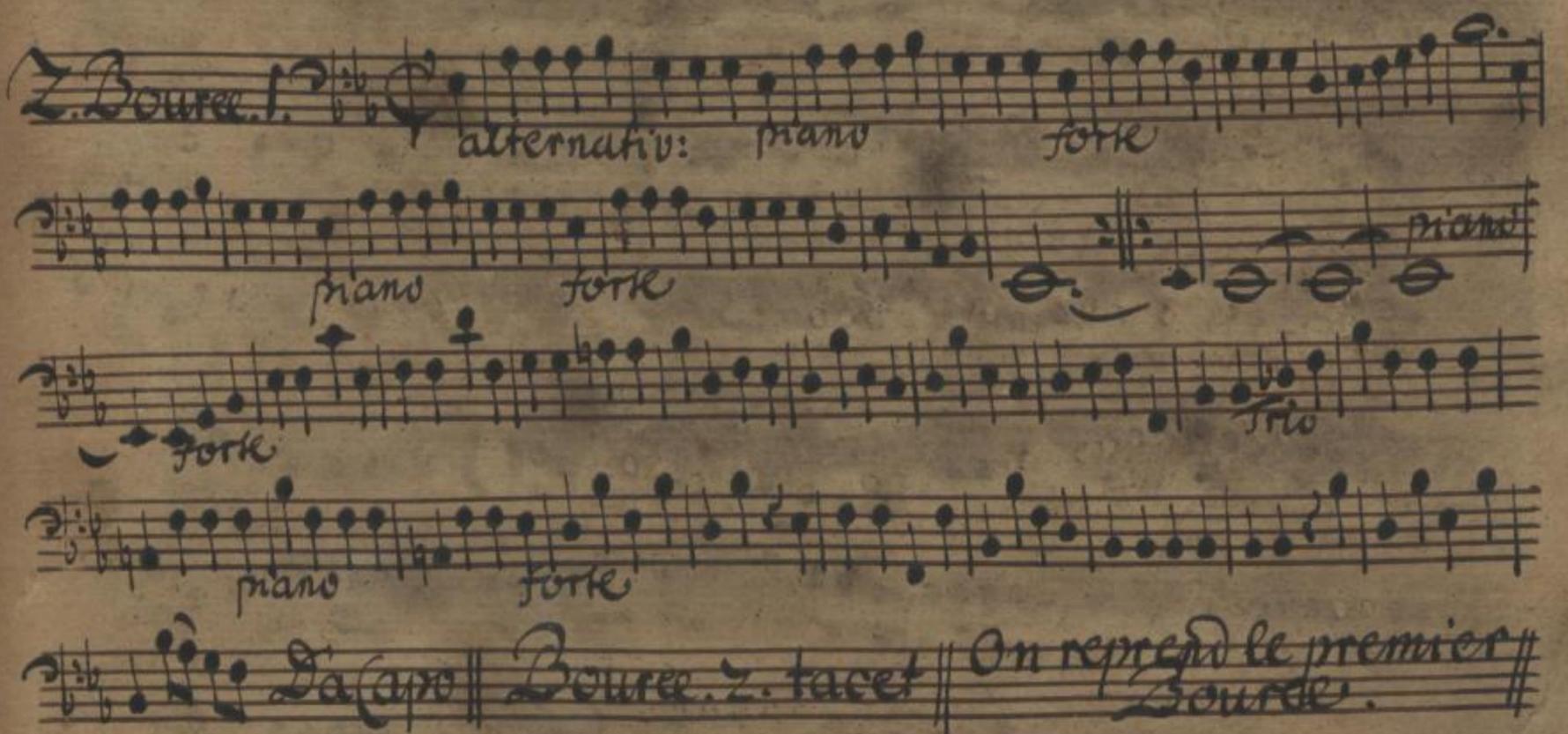
2. Bourée. 1.

alternativ: *piano* *forte*

piano *forte* *piano*

forte *piano* *forte*

Da Capo // *Bourée. 2. tacet* // *On reprend le premier Bourée.*



Carlb

14

3. *Allegro*

trio *tutti* *piano* *forte*

solo *tutti* *solo*

tutti *solo*

Da Capo

piano forte

4. *Gavotte*

solo *tutti*

25

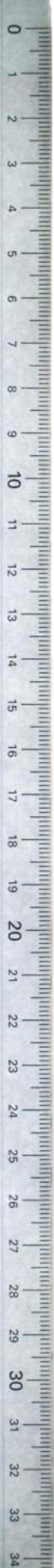
23

5. Air *andante* *ma: forte*

6. Passepied. 1. *alternativement*

Passepied 2.

On reprend le premier Passepied



Die Lebung der besten Gesellen //

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

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Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.



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